

# Canvas - Credo embeds

This screenshot shows the Canvas 'Course Modules' page. The left sidebar contains navigation options like Home, Announcements, Assignments, Discussions, Grades, People, Pages, Files, Syllabus, Outcomes, Quizzes, Modules, and Settings. The main content area displays a list of modules. The 'Embed Demo' module is expanded to show its contents: 'Ethics', 'Sociology 101: Research Methodology Readings' (with sub-items: About the Research Methodology Readings, Methodology, Research Design, Qualitative Research, Qualitative/Quantitative Research, Surveys, Case Studies, Bias, Discussion on Research Methods), and 'Sociology 101: Globalization, Urbanization and Technology Readings' (with sub-items: About the Globalization, Urbanization and Technology Readings, Globalization, Urbanization, Samuel P. Huntington, 'The Clash of Civilizations', Science, Technology and Culture, Computer's Social Impact, Robotic Psychology). A context menu is open over the 'Ethics' item, showing options: '+ Add Content', 'Edit', and 'Delete'. Two orange arrows point to the '+ Add Content' button and the 'Edit' option.

This screenshot is identical to the previous one, showing the Canvas 'Course Modules' page with the 'Add Content' menu open over the 'Ethics' item. Two orange arrows point to the '+ Add Content' button and the 'Edit' option.

This screenshot shows the Canvas 'Course Modules' page with the 'Ethics' item in the 'Embed Demo' module highlighted by an orange arrow. The 'Bias Definition' sub-item is also highlighted by an orange arrow. The 'Add Content' menu is no longer visible.

This screenshot is identical to the previous one, showing the Canvas 'Course Modules' page with the 'Ethics' item and its 'Bias Definition' sub-item highlighted by orange arrows.

# Canvas - Credo embeds continued...

This screenshot shows the Canvas HTML Editor interface. The top navigation bar includes 'Courses', 'Assignments', 'Grades', and 'Calendar'. The left sidebar lists various content types like 'Home', 'Announcements', 'Assignments', etc., with 'Pages' selected. The main editor area contains a rich text toolbar and a large text input field. On the right, the 'Page Tools' panel offers options to 'Rename this page' or 'Delete this Page', and a section for 'Insert Content into the Page' with tabs for 'Links', 'Files', and 'Images'. A 'Wiki Pages' list is visible, including items like 'About The Globalization, Urbanization And Technology Readings'. At the bottom, there are checkboxes for 'Hide this Page from Students' (set to 'Only Teachers') and 'Notify users that this content has changed', along with 'Cancel' and 'Save Changes' buttons.

This screenshot shows the Canvas Visual Editor interface. The layout is similar to the HTML editor, but the main editor area displays an HTML code block for an iframe embed: `<iframe src="https://search.credoreference.com/content/entry/worldsocs/bias/0.embed?institutionId=4355" style="position: relative; height: 400px; width: 100%; allowfullscreen="allowfullscreen"></iframe>`. The 'Page Tools' and 'Insert Content into the Page' panels are also present. The bottom section includes checkboxes for 'Hide this Page from Students' (set to 'Only Teachers') and 'Notify users that this content has changed', with 'Cancel' and 'Save Changes' buttons.

This screenshot shows the final Canvas page view. A green notification banner at the top states 'Page was successfully updated.' The page title is 'Bias' from 'World of Sociology, Gale'. The main content area contains a definition of bias and a paragraph explaining correlation. The right sidebar features 'Common Pages' (Front Page, Bias Definition, Beatles-2, NS2, Assad) and 'Recent Changes' (Bias Definition-2, Bias Definition, Beatles-3). At the bottom, there are navigation buttons for 'Previous Ethics' and 'Next Module Sociology 101: Research M...' with a link to 'see full course sequence'. The footer includes 'BY INSTRUCTURE Open Source LMS'.