


SAG-AFTRA Television Agreement Wage Tables

The Following salary rates apply to: (a) new series and new television programs, the principal photography of which commences on or after July 1, 2014; (b) ongoing series, the principal photography of which commenced prior to July 1, 2014 under the terms and conditions of the 2011 or any predecessor SAG Television Agreement.

* Note that the increase in the third year is subject to change, based on the option of the Union to redirect a portion of the increase to the PH&W contribution rate.

| | 2.5% | 2.5% | 3%* |
|------------------------|-----------------------|-----------------------|-----------------------|
| 07/01/16- 6/30/2017 | 07/01/17- 06/30/18 | 07/01/18- 06/30/19 | 07/01/19- 06/30/20 |

Day Performers:

| | | | | |
|---|---------|---------|---------|---------|
| Performer | \$933 | \$956 | \$980 | \$1,009 |
| Stuntperson | \$933 | \$956 | \$980 | \$1,009 |
| Stunt Coordinator (employed at less than "flat deal" minimum) | \$933 | \$956 | \$980 | \$1,009 |
| | | 7.5% | | |
| Stunt Coordinator (employed on a "flat deal" basis) | \$1,100 | \$1,183 | \$1,213 | \$1,249 |
| Airplane Pilot: | | | | |
| (Studio) | \$1,248 | \$1,279 | \$1,311 | \$1,350 |
| (Location) | \$1,622 | \$1,663 | \$1,705 | \$1,756 |

Singers - On-Camera:

| | | | | |
|----------------|---------|---------|---------|---------|
| Solo and Duo | \$1,010 | \$1,035 | \$1,061 | \$1,093 |
| Groups 3-8 | \$886 | \$908 | \$931 | \$959 |
| Groups 9+ | \$774 | \$793 | \$813 | \$837 |
| Mouthing 1-16 | \$741 | \$760 | \$779 | \$802 |
| Mouthing 17+ | \$576 | \$590 | \$605 | \$623 |
| Contractor 3-8 | 50% | 50% | 50% | 50% |
| Contractor 9+ | 100% | 100% | 100% | 100% |

Singers - Off-Camera (4-hour Session):

| | | | | |
|--------------|---------|---------|---------|---------|
| Solo and Duo | \$1,010 | \$1,035 | \$1,061 | \$1,093 |
| Groups 3-8 | \$535 | \$548 | \$562 | \$579 |
| Groups 9+ | \$459 | \$470 | \$482 | \$496 |

SAG-AFTRA Television Agreement Wage Tables

3-Day Performers:

| | | | | |
|---|---------|---------|---------|---------|
| Performer and Singer (½ Hour or 1 Hour Show) | \$2,363 | \$2,422 | \$2,483 | \$2,557 |
| Stunt Performer (½ Hour or 1 Hour Show) | \$2,552 | \$2,616 | \$2,681 | \$2,761 |
| Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show) | \$2,780 | \$2,850 | \$2,921 | \$3,009 |

Weekly Performers:

| | | | | |
|---|---------|---------|---------|---------|
| Performer | \$3,239 | \$3,320 | \$3,403 | \$3,505 |
| Stunt Performer | \$3,479 | \$3,566 | \$3,655 | \$3,765 |
| Airplane Pilot (studio and location) | \$3,479 | \$3,566 | \$3,655 | \$3,765 |
| Airplane Pilot (flying/taxiing - daily adjustment) | \$1,070 | \$1,097 | \$1,124 | \$1,158 |
| Stunt Coordinator not employed on a “flat deal” minimum | \$3,479 | \$3,566 | \$3,655 | \$3,765 |
| | | 7.5% | | |
| Stunt Coordinator employed on a “flat deal” basis | \$4,231 | \$4,548 | \$4,662 | \$4,802 |

Major Role Performers:

| | | | | |
|---|---------|---------|---------|---------|
| ½ Hour Programs (10% above day performer rate, based on 5 days) | \$5,132 | \$5,258 | \$5,390 | \$5,550 |
| 1 Hour Programs (10% above day performer rate, based on 8 days) | \$8,210 | \$8,413 | \$8,624 | \$8,879 |

Singers - Weekly Rates:

| | | | | |
|---|---------|---------|---------|---------|
| Solo and Duo | \$3,239 | \$3,320 | \$3,403 | \$3,505 |
| Groups 3-8 | \$2,971 | \$3,045 | \$3,121 | \$3,215 |
| Groups 9+ | \$2,703 | \$2,771 | \$2,840 | \$2,925 |
| Step Out: | | | | |
| (Per day - up to 15 Cumulative bars) + | \$504 | \$517 | \$530 | \$546 |
| (Per day - 16 Cumulative bars or detained 1 Hour) + | \$1,010 | \$1,035 | \$1,061 | \$1,093 |
| Contractor 3-8 | 50% | 50% | 50% | 50% |
| Contractor 9+ | 100% | 100% | 100% | 100% |

Dancers:

Daily Rates:

| | | | | |
|-----------|-------|-------|-------|---------|
| Solo/Duo | \$933 | \$956 | \$980 | \$1,009 |
| 3-8 | \$818 | \$838 | \$859 | \$885 |
| 9+ | \$714 | \$732 | \$750 | \$773 |
| Rehearsal | \$550 | \$564 | \$578 | \$595 |

SAG-AFTRA Television Agreement Wage Tables

Weekly Rates:

| | | | | |
|----------|---------|---------|---------|---------|
| Solo/Duo | \$3,001 | \$3,076 | \$3,153 | \$3,248 |
| 3-8 | \$2,752 | \$2,821 | \$2,892 | \$2,979 |
| 9+ | \$2,502 | \$2,565 | \$2,629 | \$2,708 |

Multiple Program (Weekly):

Performers:

| | | | | |
|-------------------------|---------|---------|---------|---------|
| ½ Hour and 1 Hour Shows | \$2,400 | \$2,460 | \$2,522 | \$2,598 |
| 1½ Hour Show | \$2,821 | \$2,892 | \$2,964 | \$3,053 |
| 2 Hour Show | \$3,325 | \$3,408 | \$3,493 | \$3,598 |

Stunt Performer and Pilots:

| | | | | |
|-------------------------|---------|---------|---------|---------|
| ½ Hour and 1 Hour Shows | \$3,832 | \$3,928 | \$4,026 | \$4,147 |
| 1½ Hour Show | \$4,249 | \$4,355 | \$4,464 | \$4,598 |
| 2 Hour Show | \$4,715 | \$4,833 | \$4,954 | \$5,103 |

Term Performers:

| | | | | |
|--|---------|---------|---------|---------|
| 10 to 19 Weeks Guaranteed (per week) | \$2,780 | \$2,850 | \$2,921 | \$3,009 |
| 20 or more Weeks Guaranteed (per week) | \$2,314 | \$2,372 | \$2,431 | \$2,504 |
| Beginners: 0-6 months | \$1,248 | \$1,279 | \$1,311 | \$1,350 |
| Beginners: 7-12 months | \$1,393 | \$1,428 | \$1,464 | \$1,508 |

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

| | | | | |
|--------------------------|---------|---------|---------|---------|
| Daily | \$933 | \$956 | \$980 | \$1,009 |
| 3 Day Contracts: | | | | |
| ½ Hour and 1 Hour Shows | \$2,780 | \$2,850 | \$2,921 | \$3,009 |
| 1½ Hour and 2 Hour Shows | \$2,780 | \$2,850 | \$2,921 | \$3,009 |
| Weekly | \$3,479 | \$3,566 | \$3,655 | \$3,765 |

Stunt Coordinators (Employed On A "Flat Deal" Basis):

| | | | | |
|----------------------------|---------|---------|---------|---------|
| | | 7.5% | | |
| Per Day | \$1,100 | \$1,183 | \$1,213 | \$1,249 |
| 3 Day | | | | |
| ½ Hour or 1 Hour Programs | \$2,984 | \$3,208 | \$3,288 | \$3,387 |
| 1½ Hour or 2 Hour Programs | \$3,334 | \$3,584 | \$3,674 | \$3,784 |
| Per Week | \$4,231 | \$4,548 | \$4,662 | \$4,802 |

SAG-AFTRA Television Agreement Wage Tables

Series:

½ Hour

| | | | | |
|-------------------------------|---------|---------|---------|---------|
| 13 out of 13 | \$3,239 | \$3,320 | \$3,403 | \$3,505 |
| Less than 13, but more than 6 | \$3,708 | \$3,801 | \$3,896 | \$4,013 |
| 6 | \$4,323 | \$4,431 | \$4,542 | \$4,678 |

1 Hour:

| | | | | |
|-------------------------------|---------|---------|---------|---------|
| 13 out of 13 | \$3,898 | \$3,995 | \$4,095 | \$4,218 |
| Less than 13, but more than 6 | \$4,348 | \$4,457 | \$4,568 | \$4,705 |
| 6 | \$5,085 | \$5,212 | \$5,342 | \$5,502 |

1½ Hour:

| | | | | |
|-------------------------------|---------|---------|---------|---------|
| 13 out of 13 | \$5,191 | \$5,321 | \$5,454 | \$5,618 |
| Less than 13, but more than 6 | \$5,879 | \$6,026 | \$6,177 | \$6,362 |

2 Hour:

| | | | | |
|-------------------------------|---------|---------|---------|---------|
| 13 out of 13 | \$6,490 | \$6,652 | \$6,818 | \$7,023 |
| Less than 13, but more than 6 | \$7,520 | \$7,708 | \$7,901 | \$8,138 |

2 or More Series in Combined Format:

| | | | | |
|---------|---------|---------|---------|---------|
| 1 Hour | \$5,085 | \$5,212 | \$5,342 | \$5,502 |
| 1½ Hour | \$6,864 | \$7,036 | \$7,212 | \$7,428 |
| 2 Hour | \$8,774 | \$8,993 | \$9,218 | \$9,495 |

Background Actors:

| | | | | |
|-----------------------------------|-------|-------|-------|-------|
| General Background Actors | \$162 | \$166 | \$170 | \$175 |
| Special Ability Background Actors | \$172 | \$176 | \$180 | \$185 |

| | | | | |
|---------------------------|-------|-------|-------|-------|
| Stand-Ins / Photo Doubles | \$189 | \$194 | \$199 | \$205 |
|---------------------------|-------|-------|-------|-------|

| | | | | |
|---|-------|-------|-------|-------|
| Swimmers-Skaters: | | | | |
| Working in Zones Covered by Schedule X, Part I | \$373 | \$382 | \$392 | \$404 |
| Working in Zones Covered by Schedule X, Part II | \$418 | \$428 | \$439 | \$452 |

Non-Commercial Billboards - Three or more Episodes:**On-Camera:**

| | | | | |
|------------------------------|---------|---------|---------|---------|
| Performers - Use on 13 shows | \$3,239 | \$3,320 | \$3,403 | \$3,505 |
| Performers - Additional Days | \$933 | \$956 | \$980 | \$1,009 |

Off-Camera - Performers Other Than Singers:

| | | | | |
|------------------------------|---------|---------|---------|---------|
| Performers - Use on 13 shows | \$3,239 | \$3,320 | \$3,403 | \$3,505 |
| Performers - Additional Days | \$933 | \$956 | \$980 | \$1,009 |

Singers (Off-Camera):

| | | | | |
|------------------|---------|---------|---------|---------|
| Solo and Duo | \$2,499 | \$2,561 | \$2,625 | \$2,704 |
| Groups 3-8 | \$2,363 | \$2,422 | \$2,483 | \$2,557 |
| Groups 9+ | \$2,179 | \$2,233 | \$2,289 | \$2,358 |
| Additional Days: | | | | |
| Solo and Duo | \$1,010 | \$1,035 | \$1,061 | \$1,093 |
| Groups 3-8 | \$886 | \$908 | \$931 | \$959 |
| Groups 9+ | \$774 | \$793 | \$813 | \$837 |

Signature Numbers Only:

| | | | | |
|------------------|---------|---------|---------|---------|
| Solo and Duo | \$2,499 | \$2,561 | \$2,625 | \$2,704 |
| Groups 3-8 | \$2,363 | \$2,422 | \$2,483 | \$2,557 |
| Groups 9+ | \$2,179 | \$2,233 | \$2,289 | \$2,358 |
| Additional Days: | | | | |
| Solo and Duo | \$1,010 | \$1,035 | \$1,061 | \$1,093 |
| Groups 3-8 | \$886 | \$908 | \$931 | \$959 |
| Groups 9+ | \$774 | \$793 | \$813 | \$837 |

Non-Commercial Billboards and Signatures - Single Episode:

| | | | | |
|-------------------------------|-------|-------|-------|---------|
| Performers other than Singers | \$933 | \$956 | \$980 | \$1,009 |
|-------------------------------|-------|-------|-------|---------|

Singers

| | | | | |
|--------------|---------|---------|---------|---------|
| Solo and Duo | \$1,010 | \$1,035 | \$1,061 | \$1,093 |
| Groups 3-8 | \$886 | \$908 | \$931 | \$959 |
| Groups 9+ | \$774 | \$793 | \$813 | \$837 |



Basic Cable Series” Produced Under Exhibit A

The following minimum salary rates apply to “Legacy Exhibit A Series” (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including dramatic series made for free television, pay television or basic cable.

* Note that the increases in the second and third year are subject to change based on the option of the Union to redirect a portion of the increase to the PH&W contribution rate

| | 2.5% | 2.5% | 3%* |
|------------------------|-----------------------|-----------------------|-----------------------|
| 07/01/16- 6/30/2017 | 07/01/17- 06/30/18 | 07/01/18- 06/30/19 | 07/01/19- 06/30/20 |

Day Performers:

| | | | | |
|---|---------|---------|---------|---------|
| Performer | \$966 | \$990 | \$1,015 | \$1,045 |
| Stuntperson | \$966 | \$990 | \$1,015 | \$1,045 |
| Stunt Coordinator (employed at less than "flat deal" minimum) | \$966 | \$990 | \$1,015 | \$1,045 |
| Airplane Pilot: | | | | |
| (Studio) | \$1,290 | \$1,322 | \$1,355 | \$1,396 |
| (Location) | \$1,678 | \$1,720 | \$1,763 | \$1,816 |

Singers - On-Camera:

| | | | | |
|---------------|---------|---------|---------|---------|
| Solo and Duo | \$1,044 | \$1,070 | \$1,097 | \$1,130 |
| Groups 3-8 | \$917 | \$940 | \$964 | \$993 |
| Groups 9+ | \$799 | \$819 | \$839 | \$864 |
| Mouthing 1-16 | \$767 | \$786 | \$806 | \$830 |
| Mouthing 17+ | \$598 | \$613 | \$628 | \$647 |

Singers - Off-Camera:

| | | | | |
|--------------|---------|---------|---------|---------|
| Solo and Duo | \$1,044 | \$1,070 | \$1,097 | \$1,130 |
| Groups 3-8 | \$555 | \$569 | \$583 | \$600 |
| Groups 9+ | \$476 | \$488 | \$500 | \$515 |

3-Day Performers:

| | | | | |
|---|---------|---------|---------|---------|
| Performer and Singer (½ Hour or 1 Hour Show) | \$2,444 | \$2,505 | \$2,568 | \$2,645 |
| Stunt Performer (½ Hour or 1 Hour Show) | \$2,643 | \$2,709 | \$2,777 | \$2,860 |
| Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show) | \$2,877 | \$2,949 | \$3,023 | \$3,114 |

SAG-AFTRA Television Agreement Wage Tables

Weekly Performers:

| | | | | |
|--|---------|---------|---------|---------|
| Performer | \$3,353 | \$3,437 | \$3,523 | \$3,629 |
| Stunt Performer | \$3,602 | \$3,692 | \$3,784 | \$3,898 |
| Airplane Pilot | \$3,602 | \$3,692 | \$3,784 | \$3,898 |
| Airplane Pilot (flying/taxiing - daily adjustment) | \$1,106 | \$1,134 | \$1,162 | \$1,197 |

Major Role Performers:

| | | | | |
|---|---------|---------|---------|---------|
| ½ Hour Programs (10% above day performer rate, based on 5 days) | \$5,313 | \$5,445 | \$5,583 | \$5,748 |
| 1 Hour Programs (10% above day performer rate, based on 8 days) | \$8,501 | \$8,712 | \$8,932 | \$9,196 |

Singers - Weekly Rates:

| | | | | |
|---|---------|---------|---------|---------|
| Solo and Duo | \$3,353 | \$3,437 | \$3,523 | \$3,629 |
| Groups 3-8 | \$3,075 | \$3,152 | \$3,231 | \$3,328 |
| Groups 9+ | \$2,795 | \$2,865 | \$2,937 | \$3,025 |
| Step Out: | | | | |
| (Per day - up to 15 Cumulative bars) + | \$520 | \$533 | \$546 | \$562 |
| (Per day - 16 Cumulative bars or detained 1 Hour) + | \$1,044 | \$1,070 | \$1,097 | \$1,130 |
| Contractor 3-8 | 50% | 50% | 50% | 50% |
| Contractor 9+ | 100% | 100% | 100% | 100% |

Dancers:

Daily Rates:

| | | | | |
|-----------|-------|-------|---------|---------|
| Solo/Duo | \$966 | \$990 | \$1,015 | \$1,045 |
| 3-8 | \$847 | \$868 | \$890 | \$917 |
| 9+ | \$740 | \$759 | \$778 | \$801 |
| Rehearsal | \$569 | \$583 | \$598 | \$616 |

Weekly Rates:

| | | | | |
|----------|---------|---------|---------|---------|
| Solo/Duo | \$3,106 | \$3,184 | \$3,264 | \$3,362 |
| 3-8 | \$2,844 | \$2,915 | \$2,988 | \$3,078 |
| 9+ | \$2,590 | \$2,655 | \$2,721 | \$2,803 |

Multiple Program (Weekly):**Performers:**

| | | | | |
|-------------------------|---------|---------|---------|---------|
| ½ Hour and 1 Hour Shows | \$2,484 | \$2,546 | \$2,610 | \$2,688 |
| 1½ Hour Show | \$2,920 | \$2,993 | \$3,068 | \$3,160 |
| 2 Hour Show | \$3,442 | \$3,528 | \$3,616 | \$3,724 |

Stunt Performer and Pilots:

| | | | | |
|-------------------------|---------|---------|---------|---------|
| ½ Hour and 1 Hour Shows | \$3,968 | \$4,067 | \$4,169 | \$4,294 |
| 1½ Hour Show | \$4,396 | \$4,506 | \$4,619 | \$4,758 |
| 2 Hour Show | \$4,881 | \$5,003 | \$5,128 | \$5,282 |

Term Performers:

| | | | | |
|--|---------|---------|---------|---------|
| 10 to 19 Weeks Guaranteed (per week) | \$2,877 | \$2,949 | \$3,023 | \$3,114 |
| 20 or more Weeks Guaranteed (per week) | \$2,396 | \$2,456 | \$2,517 | \$2,593 |
| Beginners: 0-6 months | \$1,290 | \$1,322 | \$1,355 | \$1,396 |
| Beginners: 7-12 months | \$1,441 | \$1,477 | \$1,514 | \$1,559 |

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

| | | | | |
|--------------------------|---------|---------|---------|---------|
| Daily | \$966 | \$990 | \$1,015 | \$1,045 |
| 3 Day Contracts: | | | | |
| ½ Hour and 1 Hour Shows | \$2,877 | \$2,949 | \$3,023 | \$3,114 |
| 1½ Hour and 2 Hour Shows | \$2,877 | \$2,949 | \$3,023 | \$3,114 |
| Weekly | \$3,602 | \$3,692 | \$3,784 | \$3,898 |

Stunt Coordinators (Employed On A "Flat Deal" Basis):

| | | | | |
|----------------------------|---------|---------|---------|---------|
| | | 7.5% | | |
| Per Day | \$1,139 | \$1,224 | \$1,255 | \$1,293 |
| 3 Day | | | | |
| ½ Hour or 1 Hour Programs | \$3,088 | \$3,320 | \$3,403 | \$3,505 |
| 1½ Hour or 2 Hour Programs | \$3,451 | \$3,710 | \$3,803 | \$3,917 |
| Per Week | \$4,380 | \$4,709 | \$4,827 | \$4,972 |

SAG-AFTRA Television Agreement Wage Tables

Series:

½ Hour

| | | | | |
|-------------------------------|---------|---------|---------|---------|
| 13 out of 13 | \$3,353 | \$3,437 | \$3,523 | \$3,629 |
| Less than 13, but more than 6 | \$3,838 | \$3,934 | \$4,032 | \$4,153 |
| 6 | \$4,476 | \$4,588 | \$4,703 | \$4,844 |

1 Hour:

| | | | | |
|-------------------------------|---------|---------|---------|---------|
| 13 out of 13 | \$4,033 | \$4,134 | \$4,237 | \$4,364 |
| Less than 13, but more than 6 | \$4,502 | \$4,615 | \$4,730 | \$4,872 |
| 6 | \$5,262 | \$5,394 | \$5,529 | \$5,695 |

1½ Hour:

| | | | | |
|-------------------------------|---------|---------|---------|---------|
| 13 out of 13 | \$5,372 | \$5,506 | \$5,644 | \$5,813 |
| Less than 13, but more than 6 | \$6,085 | \$6,237 | \$6,393 | \$6,585 |

2 Hour:

| | | | | |
|-------------------------------|---------|---------|---------|---------|
| 13 out of 13 | \$6,718 | \$6,886 | \$7,058 | \$7,270 |
| Less than 13, but more than 6 | \$7,784 | \$7,979 | \$8,178 | \$8,423 |

2 or More Series in Combined Format:

| | | | | |
|---------|---------|---------|---------|---------|
| 1 Hour | \$5,262 | \$5,394 | \$5,529 | \$5,695 |
| 1½ Hour | \$7,104 | \$7,282 | \$7,464 | \$7,688 |
| 2 Hour | \$9,082 | \$9,309 | \$9,542 | \$9,828 |

Background Actors:

| | | | | |
|-----------------------------------|-------|-------|-------|-------|
| General Background Actors | \$167 | \$171 | \$175 | \$180 |
| Special Ability Background Actors | \$177 | \$181 | \$186 | \$192 |

| | | | | |
|---------------------------|-------|-------|-------|-------|
| Stand-Ins / Photo Doubles | \$195 | \$200 | \$205 | \$211 |
|---------------------------|-------|-------|-------|-------|

Swimmers-Skaters:

| | | | | |
|---|-------|-------|-------|-------|
| Working in Zones Covered by Schedule X, Part I | \$385 | \$395 | \$405 | \$417 |
| Working in Zones Covered by Schedule X, Part II | \$435 | \$446 | \$457 | \$471 |

Non-Commercial Billboards - Three or more Episodes:

On-Camera:

| | | | | |
|------------------------------|---------|---------|---------|---------|
| Performers - Use on 13 shows | \$3,353 | \$3,437 | \$3,523 | \$3,629 |
| Performers - Additional Days | \$966 | \$990 | \$1,015 | \$1,045 |

Off-Camera - Performers Other Than Singers:

| | | | | |
|------------------------------|---------|---------|---------|---------|
| Performers - Use on 13 shows | \$3,353 | \$3,437 | \$3,523 | \$3,629 |
| Performers - Additional Days | \$966 | \$990 | \$1,015 | \$1,045 |

Singers (Off-Camera):

| | | | | |
|--------------|---------|---------|---------|---------|
| Solo and Duo | \$2,588 | \$2,653 | \$2,719 | \$2,801 |
| Groups 3-8 | \$2,444 | \$2,505 | \$2,568 | \$2,645 |
| Groups 9+ | \$2,256 | \$2,312 | \$2,370 | \$2,441 |

Additional Days:

| | | | | |
|--------------|---------|---------|---------|---------|
| Solo and Duo | \$1,044 | \$1,070 | \$1,097 | \$1,130 |
| Groups 3-8 | \$917 | \$940 | \$964 | \$993 |
| Groups 9+ | \$799 | \$819 | \$839 | \$864 |

Signature Numbers Only:

| | | | | |
|--------------|---------|---------|---------|---------|
| Solo and Duo | \$2,588 | \$2,653 | \$2,719 | \$2,801 |
| Groups 3-8 | \$2,444 | \$2,505 | \$2,568 | \$2,645 |
| Groups 9+ | \$2,256 | \$2,312 | \$2,370 | \$2,441 |

Additional Days:

| | | | | |
|--------------|---------|---------|---------|---------|
| Solo and Duo | \$1,044 | \$1,070 | \$1,097 | \$1,130 |
| Groups 3-8 | \$917 | \$940 | \$964 | \$993 |
| Groups 9+ | \$799 | \$819 | \$839 | \$864 |

Non-Commercial Billboards and Signatures - Single

Episode:

| | | | | |
|-------------------------------|---------|---------|---------|---------|
| Performers other than Singers | \$966 | \$990 | \$1,015 | \$1,045 |
| Singers | | | | |
| Solo and Duo | \$1,044 | \$1,070 | \$1,097 | \$1,130 |
| Groups 3-8 | \$917 | \$940 | \$964 | \$993 |
| Groups 9+ | \$799 | \$819 | \$839 | \$864 |