

Songtrust optimizes global collection from streaming services and other sources of mechanical royalties. Below is a selection of common revenue sources. Songtrust continues to grow and develop its collection network and provide this global service to its clients and partners. Anyone who owes you or your writers mechanical royalties can process payments through Songtrust.

Spotify	KODA	Legacy Productions
Apple Music	Rdio	Virgin America
Apple iTunes	Smule	Grooveshark
Amazon	Wimp Music	Channel 4
YouTube	VEVO	Sprint Mobile
Google Play	Ingrooves	National'nj Tsifrovoy Agregator
Tidal	MediaNet	BT VISION SUBSC
Microsoft	PFIVE Entertainment Mexico	BEAT A/S
Microsoft Groove	PLR NETWORKS, LLC	TDC A/S - PLAY
XBox	BUMA STEMRA	FNAC
Deezer	7Digital	Euromediashack
BeatPort	LOVE FILM	Premium Elite
Slacker	Nokia	Library Ideas
MixRadio	Bell Mobility Inc.	Playnet
MySpace	IMATCH	Real Networks
Napster	Editores Mexicanos De Musica	IMVU
YouSee Play	A.C.	VIDZONE
Harry Fox Agency	Tdc A/s - Play	BIBZOOM
Music Reports	Livewire	ONMOBILE
Mood Media	Legacy Productions Incorporated	Neurotic Media LLC
Sony	BEAT A/S	PlayNetwork
MixRadio	EMusic	Clear Channel
Universal	AMI Entertainment	Discover
Rhapsody	Music Choice	TDC A/S
Lyricfind	Limelight	HOOPLA
MCPS	Rogers Packetvideo	METROPCS
STIM	Headline Entertainment	YONDER MUSIC
CMRRA	Zuus	OSA
SGAE	BLINKBOX	AOL
AMCOS	MUVE MUSIC	STEINWAY, INC.
SACM	Cricket	Ediciones Clippers
ACUM	YANDEX	BT VISION LIMIT
TEOSTO	Tellus Mobility	Labels
SUISA	Omnifone	Distribution Companies
NCB	Stingray Music	

Founded in 2010 by Downtown Music Publishing CEO, Justin Kalifowitz, Songtrust has been named a "Top Music Startup" by Billboard, and now powers the publishing administration technology for CD Baby Pro, The Orchard, Downtown Music Publishing, and over 13,000 other music companies.

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