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The Somme Centenary Project

Martyn Soulsby – North Lakes School

#frogbett #bett2017



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The Somme Project Background



- ▶ The 1st of July 2016 was the centenary of the first day of the Battle of the Somme, and North Lakes School were privileged to be chosen by the British Council to represent the North West of England at the official British, French and Irish Ceremony at the Thiepval Memorial in France.
- ▶ The Ceremony was the climax of a four day visit to France by 27 pupils from Years 5&6.
- ▶ North Lakes twinned with Ecole Rene Gerard from Lehaucourt in France, and our children were able to work with pupils from Lehaucourt as we all stayed together in Amiens in the build up to the event.
- ▶ The term's learning focused around the Lonsdale Pals and the impact of World War One on Penrith.
- ▶ Children learned the story of the Pals battalion and reflected their learning through stories, diaries, letters, singing, philosophy and beautiful art work.
- ▶ All classes contributed work towards a mini museum which was taken to France and exhibited in Amiens

The Somme Project & Frog Background



- ▶ North Lakes School in Penrith were one of the 12 UK schools to participate and saw how technology could be a key enabler for this international collaboration
- ▶ Issued Frog logins to our French partner school so they could easily create and share resources and work together.
- ▶ Issued Frog logins to our partners and supporters
 - ▶ Cumbria Museum of Military Life
 - ▶ Secondary School Languages Staff
 - ▶ British Council
 - ▶ County Archivist

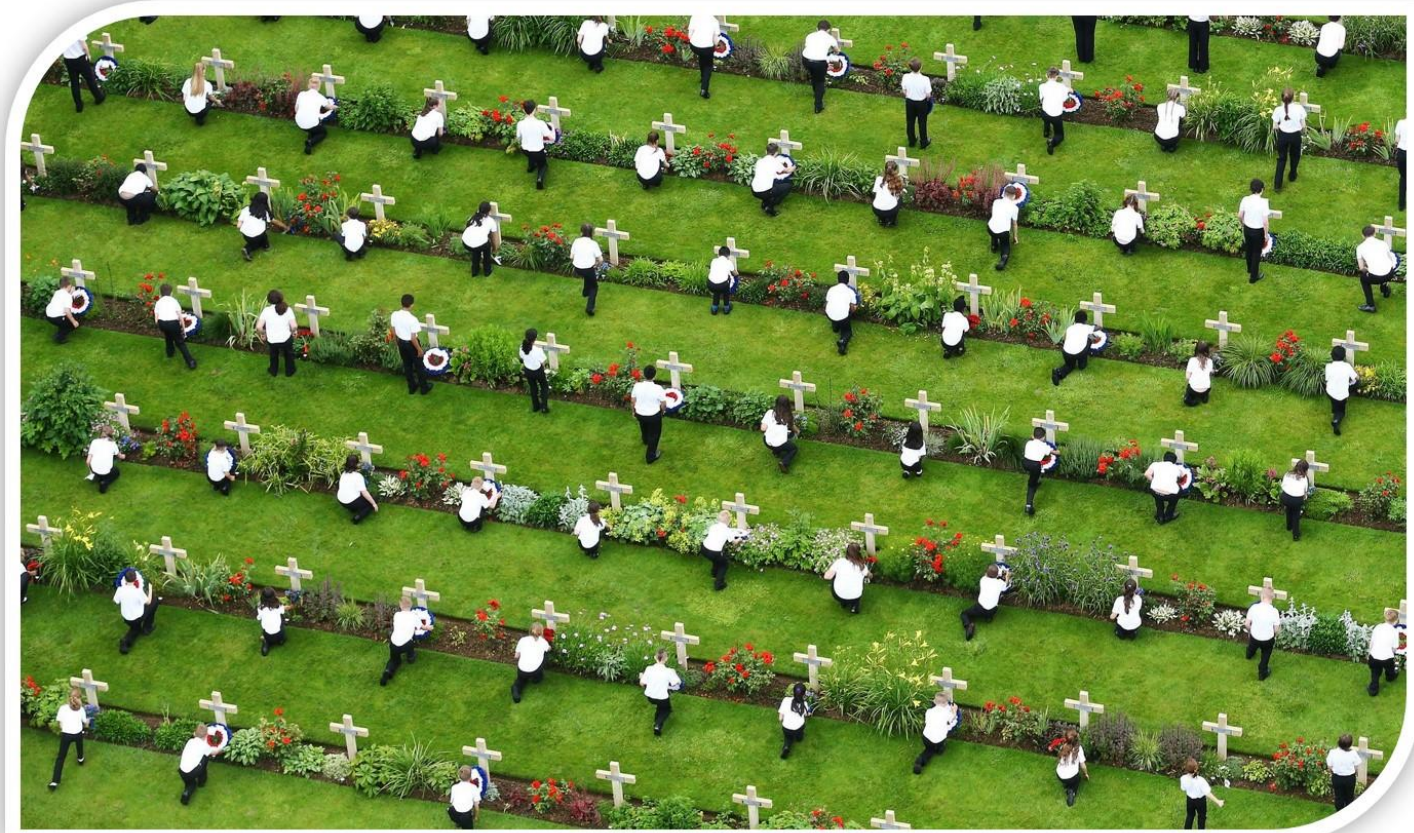


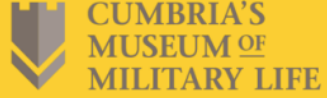
“Frog has played a central role in our Somme Centenary work.

It has been an ideal platform for us to create our own learning resource tailor made for this special project.

It has enabled the children to share their own WW1 stories and explore specific links to other learning resources, organisations, and schools taking part in the project in the UK.”

Martyn Soulsby



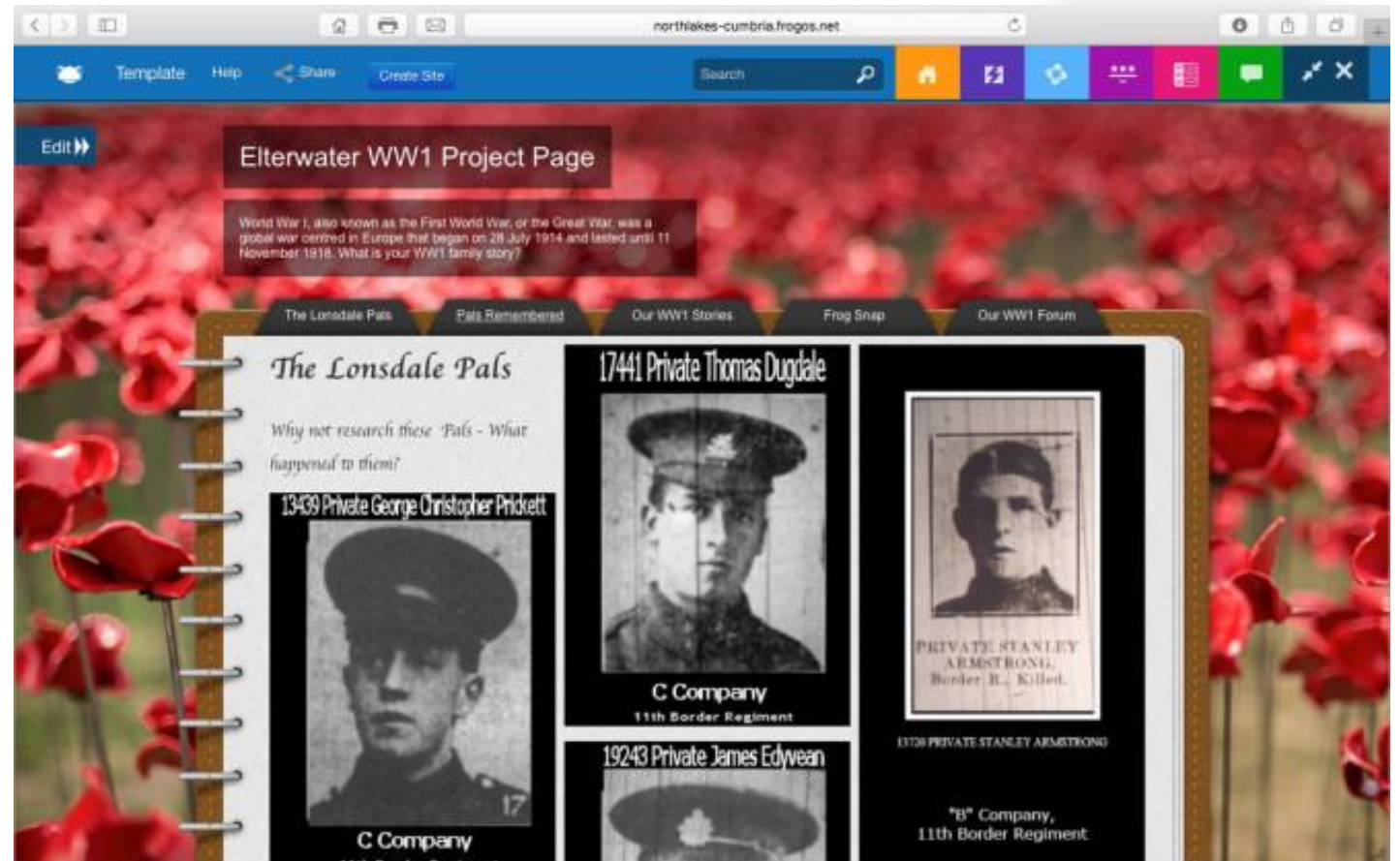


“The immediacy of the technology through the school’s FrogLearn platform has enabled the children to connect with the Museum and school through the Centenary project and share real life stories from the children and their families as well as sharing information from the Museum’s archives – a superb resource.”

Jules Wooding
CMoML



Collaboration – Cumbria’s Museum of Military Life



What is your Family WW1 Story?

Post a message on the wall...

Post

Show/Hide all posts

Download Wall

Harvey Reay

These are the people who let us have our futures think of how they risked there lives.

18/09/2016 @ 9:43:33 [Reply](#) [Delete](#)

Show to others

Lucy Benson

My great grandfather was called George Chapman he was born around 1880 he was born in Skipton but moved to Burnley around 1905 he then married Louisa he was first a farmer and later went on to work on the railways.

01/07/2016 @ 9:27:25 [Reply](#) [Delete](#)

Show to others

Matthew Austwick

Both of my grandads died on the same day one was from my dads family and one from my mums family

27/06/2016 @ 11:45:27 [Reply](#) [Delete](#)

Show to others

Hannah Richardson

My great grandad, Thomas Richardson age 28, was a farmer, he joined the war in 1914 and was killed 25th July 1917.

27/06/2016 @ 11:34:28 [Reply](#) [Delete](#)

Show to others

Mr M Pincombe

My father's grandad was Reginald Andrews. He worked on the railways in Exeter in Devon with his brother Harry. He lived with his wife Jessie and three children (one of them was my grandma). Harry lived with them for a while then emigrated to Canada. When the War broke out Reginald joined the 8th Devons, and Harry who had been living in the far west of Canada also signed up to join the 7th Canadian Infantry.

Harry was killed, aged 31, on the 25th July 1916 when the Germans exploded a large mine in the

21 40



Closed Group Areas











Schools, partners and contributors shared updates on their projects about the battle through FrogLearn



Centenary Participants' Site

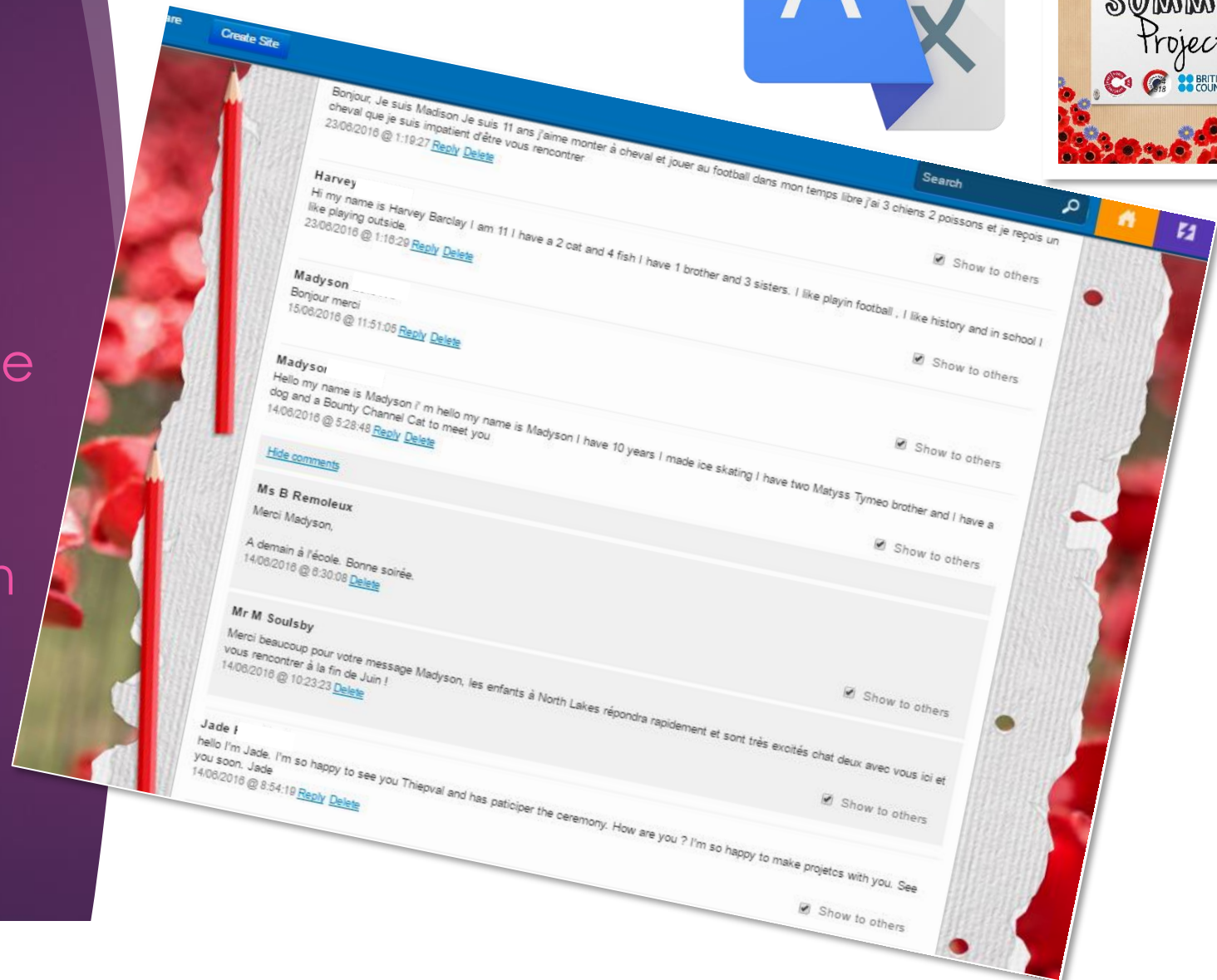
This is a page dedicated to those who are going to the Somme Centenary. It is a Private forum for participants only.

Group Homepage Participating Schools Who's Who? Discussion Page

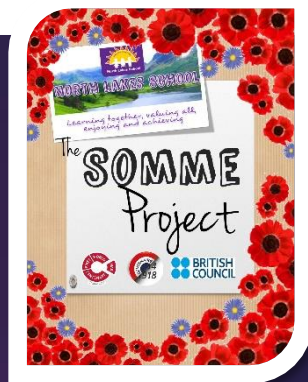
 North Lakes School Penrith, Cumbria	 Millbrook Primary School Newport, South Wales
 Greenfield School Newton Aycliffe, County Durham	 Thorpe Hall Primary School Bow, East London
 The Hermitage Academy Chester-le-Street, County Durham	 Bow School Bow, East London
 St John's School Bishop Auckland, County Durham	 Ridgeway School Plymouth, Devon
 Wolsingham School Wolsingham, County Durham	 Bangor Grammar School Bangor, Northern Ireland

International Collaboration

- Used the discussions widget and the wall widget to collaborate and communicate with partner school
- Used other tools such as Google Translate, notepad, Word – multi platform.



Collaboration - Art



My Notes

North Lakes School

Rene Gerard

Artwork

Les Poppies et les Bleuet



Please share your thoughts about our artwork...

Post a message on the wall... **Post**

Show/Hide all posts **Download Wall**

Madysen
J ador ce projet d ailleurs j y est participer
15/06/2018 @ 11:47:10 [Reply](#) [Delete](#) Show to others

Loan
We are pupils of Lehaucourt. We have at least 1 month for the first artwork .all students in the class have made this .work .We then sent the center and 9 square at thel North Lakes school .Our partner added 9 squares and finished work. We imagined tracings and drawings, then we cut our model in the tissue. our fabric pieces were then glued to the iron using sticker paper. The pieces were then sewn (applied). Mailine
14/06/2018 @ 9:54:04 [Reply](#) [Delete](#) Show to others

Tomas I
How much children did it take to make it,how long did it take also was it hard to make?
Combien d'enfants at-il fallu pour le faire, combien de temps at-il fallu aussi était-il difficile de faire?
06/06/2018 @ 2:13:50 [Reply](#) [Delete](#) Show to others

Group Page

Visit Information

Singing

Learning Links

Communication

Collaboration - Art

Echoes of the Somme Landscape - North Lakes - Ecole Rene Gerard



Home Page



- UK children would start an art project, upload their partially finished result to Frog for everyone to see, then post the work to their counterparts in France.
- The French students would finish the art piece and post pictures to Frog where everyone involved could see them.



Lita
I can't wait for all my friends to come and visit you all in France plus I hope we all can still talk and keep in touch with my friends and teachers I hope you all have a good . See you all soon have a great week away
27/06/2016 @ 11:27:08 [Reply](#) [Delete](#)

Show to others

Frey:
This piece is really positive to are topic and it looks amazing guys you worked really hard to make this, well done.
21/06/2016 @ 8:23:18 [Reply](#) [Delete](#)

Show to others

Lucy
This artwork is very imaginative and creative. I think it is great and everyone worked very hard.
08/06/2016 @ 2:25:37 [Reply](#) [Delete](#)

Show to others

Kian *****
I like this creative art.
06/06/2016 @ 2:22:39 [Reply](#) [Delete](#)

Show to others



Collaboration - Singing

- Shared Singing resource for all collaborators to access
- Pupils able to access at home
- Shared songs from France and England

The screenshot displays the 'Singing' website interface. On the left is a vertical navigation menu with the following items: 'Somme Centenary - Project Background', 'About WW1', 'The Somme Region', 'Ecole René Gérard', 'Art Project', 'P4C', 'Group Page', 'Visit Information', 'Singing' (highlighted), 'Learning Links', and 'Communication'. The main content area features a large graphic with the word 'Singing' in pink script, the 'sing up' logo, and the 'BRITISH COUNCIL' logo. Below this are several audio player controls for songs: 'In Flanders Fields', 'In Flanders Fields BT', 'Music Hall Songs', and 'Music Hall Songs BT'. A blue button links to download the file 'In Flanders Field - Lyrics'. On the right side, there is a 'sing up Platinum Award' badge, a 'Singing' section with the text 'We are proud to be a Sing U...', and another audio player for 'Fleurs de tranchées'. A second blue button links to download the file 'Fleurs de tranchées - Lyrics'. A 'Home Page' link is visible in the top right corner.



Philosophy for Children (P4C)



Home Page

[Create Topic](#)
[Download Forum](#)

Topics	Replies	Last Activity
<p>Trenched!</p> <p><input checked="" type="checkbox"/> Show to others</p>	16 replies	23/08/2016 @ 11:38:47 by Lucy Benson

Rydal Water P4C - Trenched!

Please can you help us select our question - please vote!

Is it fair that younger people who wanted to go to war weren't ...	9 votes 28.13%
Was it fair that soldiers were forced to join up? HB MF HR JK	7 votes 21.88%
Did he have a choice to be where he was then? CE MB LB	0 votes 0%
Why didn't they have a choice to go to war? HR KRP DP	5 votes 15.63%
Is war always the answer? PK LM AS	4 votes 12.50%
Was war the best thing to do? RC KP MS TE	3 votes 9.38%
Why do we kill each other? AM BB ME NG	4 votes 12.50%

As a SAPERE P4C Gold Award School we have also used the discussion forums to explore philosophical concepts related to the project.



[Back](#)
[Reply](#)
 Show/Hide all replies
[Download Thread](#)

Trenched!

Mr M Soulsby

Please look at the photograph called Trenched.

- how does it make you feel?
- what concepts can you think of?
- Can you think of a 'Work it out' or a 'Think it out' question?

We will then share some of your questions to have our own digital discussions!

09/04/2016 @ 11:58:09

[Edit](#) [Delete](#)

Lucy Benson

I think he is scared and upset and I think that he would be missing his family and would not want to go over the top.

23/08/2016 @ 11:38:47

[Edit](#) [Delete](#)

Show to others

Philosophy for Children (P4C)




P4C

We can use this site to share our Philosophy questions and discussions

HOME PAGE Y3&4 BUT CON ULL WIN

WHOLE SCHOOL Y5&6 BAS ELT RYD

 NLS P4C Website Page
Visit our School P4C Page

In Philosophy we...

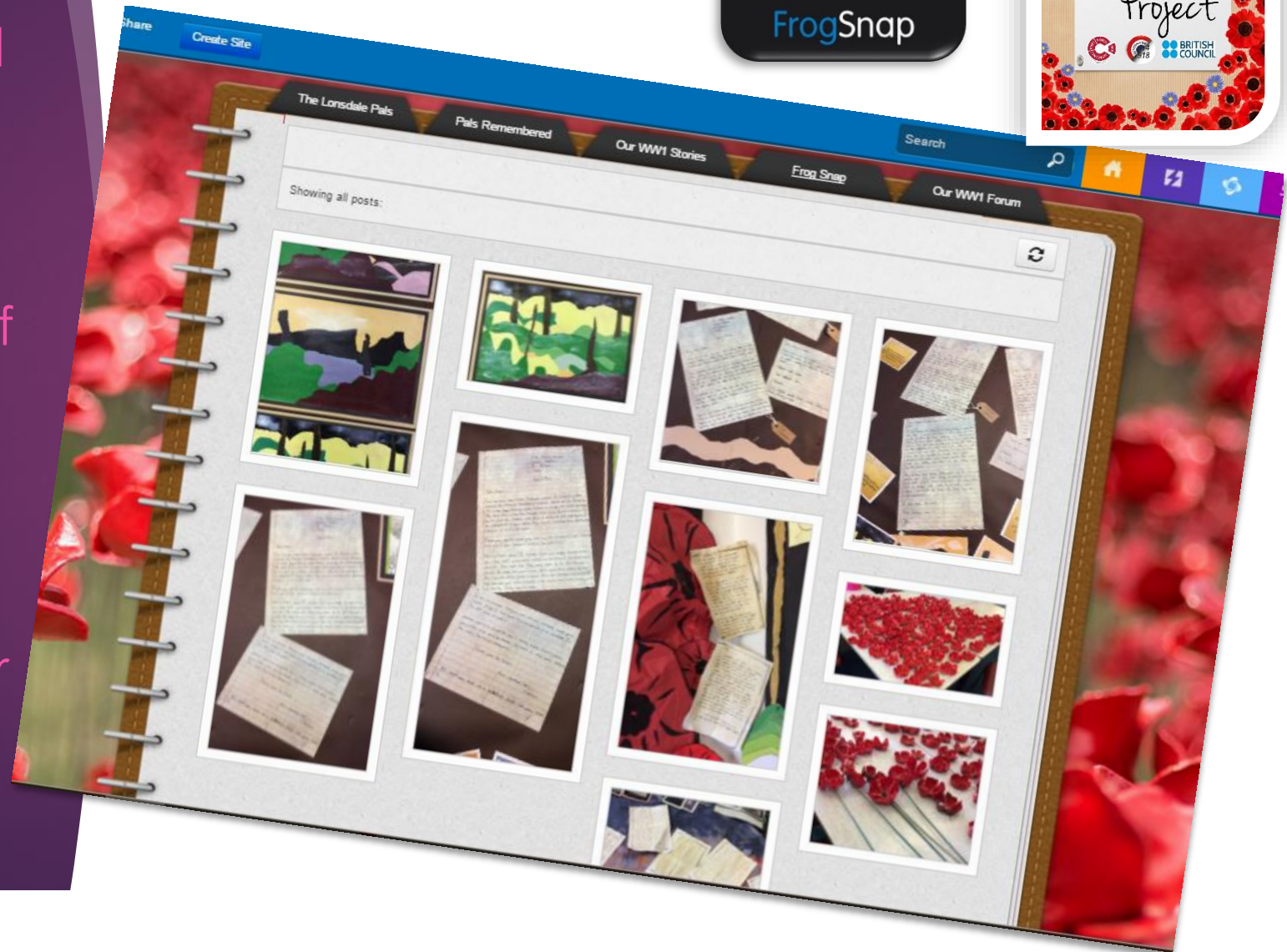
- learn to listen to and respect each other
- make links between matters of personal concern such as love, growing up, friendship, bullying and fairness, and more general philosophical issues such as change, personal identity, free will, space, time and truth.
- are encouraged to challenge and explore the beliefs and values of others, and to develop their own views
- experience quiet moments of thinking and reflection
- learn to be clear in their thinking and to

SAPERERE
Gold
Philosophy for Children School Award

Philosophy
for Children

FrogSnap

- Digital Leaders trained other children in the use of FrogSnap.
- During the project uploaded examples of work that they were proud of to their class site.
- Shared and discussed with the children in our partner school as well as with other collaborators.



Learning Links

- Learning Links site created for all collaborators and learners
- Safe Sites
- Quality Resources
- Regularly updated



NLS Collaborative Project Based Sites

Share

border

The Border Reivers

The Border Reivers were raiders along the Anglo-Scottish border from the late 13th century to the beginning of the 17th century. Their ranks consisted of both Scottish and English families, and they raided the entire Border country without regard to their victims' nationality.

Home Page Who were the Border Reivers? Tullie House Arts Award Project Frog Snap

NLS Mini Museum

Create Notice

Notices

Tullie House Visit 22/1/16
16/01/2016 @ 5:55:45 by Mr M Soulsby

15 46

Showing all posts:

Ollie posted a file a year ago.

TULLIE HOUSE
MUSEUM AND ARTS AWARDS CENTRE

Tullie House



NLS Project Based Sites





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#frogtalks



Curriculum,
Assessment
& Progress



Home
Learning



Intervention
& Catch-up



Parental
Engagement

