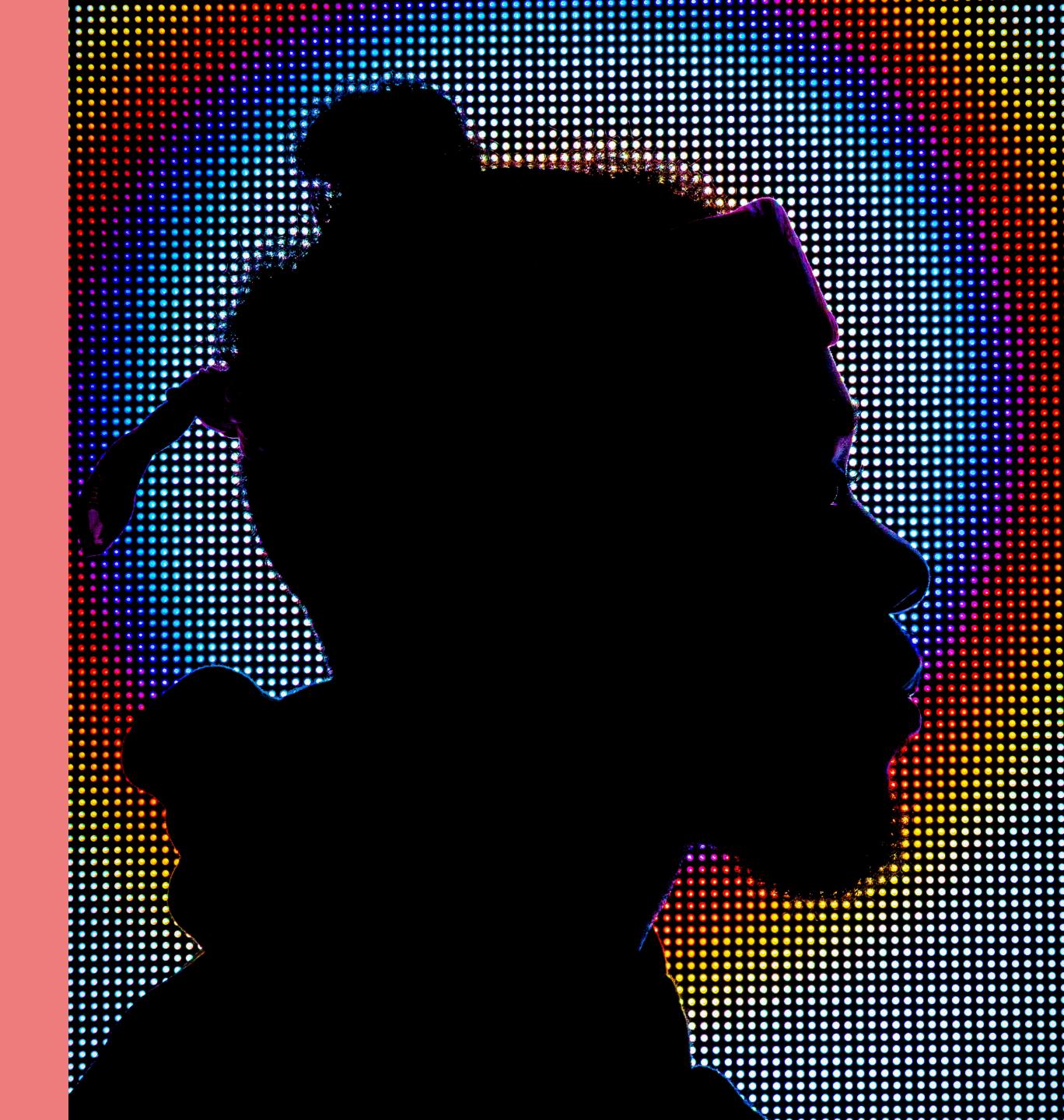


We've been asked by many clients what a digital translation of their campaign might look like.

And for some this is a very valid question. For others, perhaps it isn't.

Digital experiences can be an excellent execution option, but they are not <u>the</u> Covid-19 answer to brand experience.





Before you immediately default to digital, it's important to remember what constitutes a successful brand experience and why, in many ways, this is often superior to 2D alternatives.

Can this be achieved without people?

(Or safely with people?)

Absolutely.

Stunts are still very doable, as are drive-in screenings, music events, projections, appropriately positioned installations, and soon, socially distanced street-based activations.





If digital is the right approach, consider all the options available to you.

A 'blended experience' could give you the best of both worlds – encompassing a real world physical moment with a digital overlay:

Digital or virtual events

From OD to live stream and Oculus gigs

AR gamification via app

Think Pokémon Go to achieve a real world blend

Branded social media

Consumer genrated content, infleuncers, sponsored hashtags

At home experiences

Think door drop with QR code for AR / digital build

# Here are some brilliant brand examples of this



### TWININGS TEA - MAKE WATER WONDERFUL

Sense worked with Twining's Tea to deliver a 'boost in a pack' to desks and doorsteps. A vibrant selection of herbal teas to colour your water and provide an alternative taste sensation to H20. We partnered with Huffington Post to add a digital layer, with stimulating content to enjoy whilst savouring your tea at the 3pm slump - plus prize incentives for sharing feedback.

### MARRIOTT INTERNATIONAL - ALOFT HOMECOMING TOUR

Sense partnered with talented artist INSA to create memorable moments for the guests of Marriott's Aloft Hotel group. Working with INSA's cutting edge augmented reality tech, we built a bespoke app to bring his stunning static art to life. The art surrounded stages at live gigs across the globe, creating a multisensory extravaganza. Whilst this experience was intended for crowds, the same could be achieved on any static surface, anywhere.



### CHIPOTLE - TIKTOK TIMEOUT

Chipotle are ticking all the Gen Z and millennial boxes
through their increasing portfolio of work with
Tik Tok – from which they are achieving meteoric
success. A large portion of that success comes from
its partnership with some of the biggest influencers on
the platform, who create compelling yet down to earth
content – albeit for giant super bowl audiences –
often incorporating 'real world' moments.

Chipotle delivery drivers have featured in videos, winning large cash prizes for taking a moment away from their rounds, to participate in lo-fi influencer games. These moments of genuine surprise and delight are created from a moment of lo-fi, in-home game-play, which just happen to be witnessed by millions.





# The takeouts

An immediate pivot to digital might seem like the most obvious answer at this time – especially if that's what your competitors are doing. Don't let that be your rationale.

Think challenge and strategy first, not trend or execution. Your range of options will become broader this way and the results might surprise you.

Real world marketing remains a unique super power, despite the challenges of Covid-19. In a world where we're compromising so much actual for virtual, people will appreciate you keeping it real.

Sometimes it pays to be different.

## sense

The Futures Lab is the latest innovation from Sense, a strategically-driven Brand Experience agency that produces unique creative moments to capture the hearts and minds of any audience. With offices in New York and London, we are passionate about creating thoughtful real-world experiences that impact culture and reach communities in meaningful ways

sensemktg.com #ExperienceMatters



If you'd like to hear how your brand can be part of a new wave of brand experience, get in touch:

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Are analogue experiences the antidote to our times?

>04

\*Thanks to all the brands and agencies for their continued inspiration