

Crowdfunding Comparison

Considering a crowdfunding campaign for your performing arts organization or ensemble? We've broken down the key factors for your review.



Large "Mega" Websites



The large, household-name websites offer a "one size fits all" where your organization must fend for itself. Your campaign will be in the mix with clean drinking-water, rock band demos, and "cover my root canal" requests.



Small Niche Providers

Niche providers, such as the sports-oriented platform Snap-Raise, charge extremely high fees and have very rigid campaign parameters.

Some directors have called described these providers as "not band director-friendly".



Comparison



	crowdrise™ me INDIEGOGO	SNAP! SNAP-RAISE.COM	FansRaise
Fees?	Low	Extremely High	Reasonable
Campaign Support?	Little	Depends on Local Contact	Deeply Supported by Onshore Team
Automated Tools?	Little	Little	Entire Workflow is Automated with Customization
"Gamified" for Students?	No	No	Yes
Can Campaigns Support Individual or Mixed Goals?	No	No	Yes
Can Support Multiple Ensembles?	No	No	Yes
Committed to Support of the Performing Arts?	No	No	Yes

In the end, the conclusions are simple. FansRaise is the only full-featured, customizable, director-friendly crowdfunding system built with the performing arts in mind. Your students and your program are too important to trust to just any "one-size-fits-all" platform.

Ready to get started?

