

FRED LEIGHTON



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Jewelry is precious. Jewelry is celebration. Jewelry is transformative. Jewelry expresses your style and your journey in life. It is intimately connected to relationships and moments in time. Jewelry embodies beauty and glamour – the magic of jewelry is that it endures; an inspired jewel is eternal.

As curators of 3 centuries of design, at Fred Leighton we look at jewelry with a discerning eye to find the most inspired, exquisitely crafted pieces. We are proud to share the world's most renowned collection of vintage, antique and contemporary jewelry from the greatest design periods the world has ever known. These jewels can be part of your life and of your journey, beckoning to be imbued with your energy and your style as they become part of your story.

What will your story be?

# MEET THE MAKERS

Meet the trailblazers, visionaries, and icons who have defined jewelry history and created the timeless designs which inspire us.

For styling inspiration and to discover our latest treasures, follow our journey @leightonjewels.

SUZANNE BELLERON

RENÉ BOIVIN

BOUCHERON

BULGARI

CARTIER

CHAUMET

PAUL FLATO

MAUBOUSSIN

JEAN SCHLUMBERGER

PIERRE STERLÉ

TIFFANY & CO.

VAN CLEEF & ARPELS

DAVID WEBB



*René Boivin*



*Suzanne Belperron*



*Cartier*



*Pierre Sterlé*



*Van Cleef & Arpels*



*Paul Flato*



*Tiffany & Co*



*Chaumet*



*Jean Schlumberger*





## DARE TO STAND OUT

Turn heads with these iconic designs that  
create a personalized look with each layer.



Cartier jewelry (from left to right): 1950's double swag diamond and platinum necklace. 1920's emerald and diamond bracelet. 1960's platinum and baguette diamond line bracelet. Diamond and onyx panther ring. 1920's platinum, onyx and diamond alternating line bracelet.

From top: 1930's pear shape diamond earrings by Suzanne Belperron. Art Deco pear shape diamond ring by Cartier. Signed Fred Leighton prism black jade bangle. Art Deco platinum, onyx and diamond line bracelet. Art Deco platinum, diamond and onyx bracelet. 1920's platinum, alternating onyx and diamond line bracelet. Art Deco platinum and diamond bracelet by Cartier.





## PERFECT PAIRING

Blues and whites are paired in an expression of iconic elegance. Sapphires and aquamarine are accented with diamonds in sophisticated combinations that are truly glamorous.



From left to right: Sapphire and diamond brooch by Paul Flato. A suite of sapphire and diamond floral brooch and earrings by Marianne Ostier. Opposite page (from top): Art Deco aquamarine and diamond convertible bandeau by Mellerio. 1960's diamond and platinum fan earrings. Emerald cut aquamarine, sapphire and diamond ring. Diamond bypass ring by Raymond Yard.





## ANYTIME CHIC

Style and glamour are not just for evening; for everyday flair or nighttime allure, these pieces deliver stylish statements AM or PM.

Signed Fred Leighton gold and diamond hexagonal studs. Gold and turquoise diamond bib necklace by George Weil. 1970's gold and diamond ring.

Vintage bracelets: 1940's disc link bracelet. 1960's yellow gold, turquoise and diamond bracelet by George Weil. Platinum diamond open link bracelet by Cartier. 1970's platinum diamond bracelet by Van Cleef & Arpels. Art Deco platinum old European cut diamond line bracelet. 1950's ruby line bracelet.





## POWER OF STYLE

Wear jewels that are as audacious and bold as you are. We believe in the effortless glamour of a signature statement ring. A style essential for your jewelry wardrobe.



Statement rings (from top): Chrysoberyl catseye and yellow diamond ring. Ruby and diamond crossover ring by Cartier. 1930's gold and old European cut diamond bombe ring. 1960's amethyst, turquoise and diamond ring. 1960's turquoise and diamond ring by Cartier. Opposite Page: By Suzanne Belperron (from left to right): 1950's diamond dome ring. Diamond scallop cluster earrings. Yellow gold and diamond swirl bib necklace.





## VIBRANT HUES

Stand out and make a bold, colorful statement with these jewels inspired by antique gemstone rivières in topaz, citrine, and amethyst.

Signed Fred Leighton collet set silver topped gold bangles (from top): in white topaz, citrine and amethyst.



From top to bottom: 1940's gold and citrine rivière. Gold and amethyst rivière. Georgian citrine rivière with pear shape drop. 'Reflection' cuff by Trabert & Hoeffer Mauboussin c., 1940's in citrine, amethyst and diamond. Retro amethyst and diamond ring. 1970's gold and diamond snake ring.





## REIMAGINED FOR TODAY

19th Century jewels transcend time and were worn creatively in innovative and whimsical ways.

Today, these beautiful designs express a jeweled statement of personal style.



Antique Pendants & Brooches (from left to right): Cabochon emerald and diamond heart. Old mine diamond pave heart with bow. Sapphire and diamond heart. Old mine diamond en tremblant flower.

From left to right: Antique pear shape diamond butterfly brooch. Signed Fred Leighton old European cut diamond ring. Fred Leighton Round® diamond collet set drop earrings. Antique ruby and diamond cluster necklace. 19th Century Old mine diamond and natural pearl necklace.





## TIMELESS MODERNITY

The enduring elegance of these exquisitely crafted designs create glamorous expressions in diamonds which are the ultimate statement of style and grace.

Diamond sunray earrings by Paul Flato. Platinum and diamond spiral necklace. Opposite page (from left to right): 1950's platinum and baguette diamond line necklace. 1950's diamond necklace by Van Cleef & Arpels.





## INTRODUCING THE FRED LEIGHTON ROUND®

Before today's round brilliant diamond there was the old European cut. First popular in the 1890's when cutting was done by hand, the old European diamond remained in vogue until the 1930's when it gradually evolved into what we now call the modern round brilliant. We studied every angle and facet of the old European diamond to bring back its charm, understated elegance and refined brilliance with a cut that meets our standards of excellence.





## INSPIRED BY THE PAST

The classic shapes and silhouettes of the past continue to be an inspiration for today's designs. The Fred Leighton Round®, set beautifully within diamond clusters, diamond rivières, and single pendant drop earrings are instant modern classics.





## A MODERN TWIST

Introducing our new hardstone pendants.  
Featuring antique and vintage elements, each necklace is  
one of a kind. Worn singly or layered, these necklace  
create a fresh and unique look.

One-of-a-kind Signed Fred Leighton hardstone pendants with antique and vintage elements. Prices upon request.



From top: Signed Fred Leighton lion hardstone pendant in black jade. Old mine diamond rivi re, 31.75cts. Jean Mahie 22kt gold chain styled with three antique wedding bands. Thin black diamond bangle. Signed Fred Leighton narrow pave bangle with rose cut diamonds. Antique gold and diamond nail bracelet. Signed Fred Leighton graduated rose cut diamond bangle. Signed Fred Leighton rose cut diamond bombe ring.





Antique gold chains (from left to right): Yellow gold repousse floret bead chain. Gold filigree link long chain. Amethyst riviére with heart pendant. Yellow gold bar link chain styled with an antique yellow gold, pink enamel flower pin. Pink topaz riviére. Yellow gold Swiss enamel chain. Foil backed amethyst riviére with cross pendant. Gold patterned chain. Georgian gold link chain with hand clasp.



A woman with blonde hair styled in a bun, wearing three diamond star brooches in her hair and a pair of waterfall earrings. The background is black.

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Set of Tiffany & Co. diamond star brooches c., 1900, worn in the hair. 1950's platinum and diamond waterfall earrings by Boucheron.