

Program 2018

(Further program details or changes may be inserted at a later date)

Friday 12th January			
<p>Recital 1 – 8 pm</p> <p>Followed by Supper in St Patrick's Hall</p> <p>All Welcome</p>	<p>St Patrick's Cathedral Corner Dawson & Sturt Streets, Ballarat</p>	<p>Festival 2018 Opening Recital</p> <p>The Misa Criolla and The Path of Miracles</p>	<p>Andrew Raiskums directs the Gloriana Choir, an Argentinean tenor and percussion presenting music filled with the joyous, exciting rhythms of Spain and the Argentine.</p>
			<p><i>Following the concert all are invited to supper in St Patrick's hall. Donation \$5</i></p>
Saturday 13th January			
<p>Recital 2 a– 10 am</p>	<p>Carngham Uniting Church, Snake Valley</p>	<p>Organ & violin</p>	<p>Music from Four Centuries</p> <p>Featuring Tomomi Brennan <i>violin</i> with Anthony Halliday <i>organ</i></p>
<p>Recital 2 b - noon</p>	<p>Carngham Uniting Church, Snake Valley</p>	<p>Organ & violin</p>	<p>Music from Four Centuries</p> <p>A repeat performance Featuring Tomomi Brennan <i>violin</i> with Anthony Halliday <i>organ</i></p>
			<p><i>Morning Tea & Lunch available in support of the Carngham Uniting</i></p>

			Church
Recital 3 – 4 pm	<p>Wendouree Centre for Performing Arts</p> <p>1220 Howitt Street Wendouree</p>	<p>Beethoven and Brahms</p>	<p>Monica Curro <i>violin</i> and Stefan Cassomenos <i>piano</i></p>
Recital 4 – 8 pm	<p>Mary's Mount Centre Loreto College</p> <p>1600 Sturt Street, Ballarat</p>	<p>Echoes of the Celts</p>	<p>Danny Lucin will direct La Compañia with <i>contralto</i> Lotte Betts-Dean</p> <p>Hauntingly evocative with mesmerising melodies, the music of the Celtic baroque is infused with the deep roots of an ancient culture.</p>
Sunday 14th January			
9 am – 11 am	<p>“Opononui”</p> <p>206 Gregory Street, Ballarat North (East of Lydiard Street North)</p>	<p>Festival Breakfast</p> <p>Booking required</p>	<p>Held in a private garden, this popular Festival tradition is an opportunity to renew old friendships and meet musicians and new members of the Festival family.</p> <p>All are welcome to book for this relaxed outdoor occasion.</p>
Recital 5 – 3 pm	<p>St Patrick's Cathedral</p> <p>Corner Dawson & Sturt Streets, Ballarat</p>	<p>Grand Chœur</p>	<p>International recitalist Martin Setchell is based in New Zealand where he is Associate Professor of Music at the University of Canterbury.</p> <p>He will play the Cathedral's 1930 Fincham organ.</p>

Recital 6 – 8pm	Mary's Mount Centre Loreto College 1600 Sturt Street, Ballarat	Heroes Heroines and Villains	Soloists from the Victorian State Opera with repetiteur Phoebe Briggs will present a recital of Arias of recognizable loved and loathed operatic characters. Olivia Cranwell <i>soprano</i> Carlos E Barcenas <i>tenor</i> Stephen Marsh <i>baritone</i>
Monday 15th January			
Recital 7a - 10 am	St Johns Anglican Church Napier Street Creswick	Organ	Christopher Trikilis <i>organ</i> will play music of J.S.Bach, Vivaldi and contemporaries on the Fincham & Hobday organ of 1889 Recital will be repeated at noon.
			<i>Morning Tea and lunch will be available in support of the St John's organ fund.</i>
Recital 7b - noon	St Johns Anglican Church Napier Street Creswick	Organ	Christopher Trikilis <i>organ</i> will play music of J.S.Bach, Vivaldi and contemporaries on the Fincham & Hobday organ of 1889 This is a repeat of the 10 am recital
Recital 8 - 4 pm	Wendouree Centre for Performing Arts 1220 Howitt Street Wendouree	In Love and War	Luke Severn <i>cello</i> and Elyane Laussade <i>piano</i> will play music of Rachmaninoff, Barber and Shostakovich
Recital 9 - 8 pm	Mary's Mount Centre Loreto College 1600 Sturt Street, Ballarat	Mozart for Quintet	Trio Leonardo – Elisabetta Ghebbioni <i>harp</i> Andrea Dainese <i>flute</i> Giancarlo di Vacri <i>viola</i> will be joined by Ballarat musicians Nicci Dellar <i>violin</i> and Miriam Skinner <i>cello</i> to perform Mozart's own arrangement for quintet of his concerto for flute and harp and other Mozart works for quintet.
Tuesday 16th			

January			
	CASTLEMAINE		
	A bus will leave Ballarat at 9.00 am from Doveton Street, north of Mair Street	Bookings essential	Details will appear on ticket
Recital 10a- 11 am	Christ Church Anglican Church, 8 Mostyn Street Castlemaine	Mozartiana for Organ	Douglas Mews: Based in New Zealand, Douglas Mews is the City of Wellington Organist, a recitalist, a recording artist and a teacher in organ studies at the University of Wellington. Repeated at 12.30 pm
Recital 10b – 12.30 pm	Christ Church Anglican Church, 8 Mostyn Street Castlemaine	Mozartiana for Organ	Douglas Mews: Based in New Zealand, Douglas Mews is the City of Wellington Organist, a recitalist, a recording artist and a teacher in organ studies at the University of Wellington. A repeat recital
Recital 11 – 3 pm	Castlemaine Town Hall 25 Lyttleton Street Castlemaine	An unimaginable Combination with Unexpected Results	Tomomi Brennan <i>violin</i> Joel Brennan <i>flugel horn</i> Anthony Halliday <i>piano</i> will present a beautiful and surprising program
	Bus leaves Town Hall at 5 pm for Ballarat via Wombat Park		<i>BYO picnic in the beautiful private grounds of Wombat Park, 4719 Midland Highway, Daylesford.</i>
Wednesday 17th January			
Recital 12 - 11 am	Loreto College Chapel, 1600 Sturt Street, Ballarat	Touches of Sweet Harmony – a morning musical serenade	Martin Setchell <i>organ</i> Elisabetta Ghebbioni <i>harp</i> International recitalist Elisabetta Ghebbioni teaches at the Venice Conservatorium and tours as a soloist and with the Trio Leonardo

Recital 13 4 pm	<p style="text-align: center;">Neil Street Uniting Church</p> <p>Corner of Neil and Macarthur Streets, Ballarat</p>	<p style="text-align: center;">Arcadia Winds</p>	<p>Music inspired by the folk rhythms of Europe will be presented by this acclaimed and brilliant young Australian woodwind ensemble.</p>
Recital 14 - 8 pm	<p style="text-align: center;">St Patrick's Cathedral</p> <p>Corner Dawson & Sturt Streets, Ballarat</p>	<p style="text-align: center;">Eine Abendmusik</p>	<p>John Weretka will direct a re-creation of the traditional German Advent Cantata concert as heard in the early 18th century. Singers Helen Thomson, Amelia Jones, Hamish Gould, Christopher Roach and John Weretka will be accompanied by an oboe, theorbo, bassoon, violin and the Consort Eclectus.</p>
<p style="text-align: center;">Thursday 18th January</p>			
	CLUNES		
Recital 15 – 11 am	<p style="text-align: center;">Former Wesley Church, Wesley College Clunes Campus.</p> <p>Service Street Clunes</p>	<p style="text-align: center;">Haydn and Vivaldi Concerti</p>	<p>Elisabetta Ghebbioni <i>harp</i> Andrea Dainese <i>flute</i> Giancarlo di Vacri <i>viola</i> Anthony Halliday <i>organ</i> with <i>Festival Chamber Orchestra</i></p>
Recital 16 – 2.15 pm	<p style="text-align: center;">St Paul's Anglican Church</p> <p>Templeton Street, Clunes</p>	<p style="text-align: center;">Handel for organ & Flute</p>	<p>Douglas Mews <i>organ</i> Andrea Dainese <i>.flute</i> Douglas will play the rare 1862 Hamlin mechanical action organ, its lovely woodwind joined by Andrea's flute.</p>
			<p style="text-align: center;"><i>Afternoon Tea in support of the restoration of St Paul's Church and its heritage organ</i></p>
Special Event 4.30 pm	<p style="text-align: center;">Clunes Town Hall</p>		<p style="text-align: center;"><i>All are welcome to the Town Hall to greet Queen Victoria when she visits and leads the singing of a National Anthem composed for the New Nation of Victoria in 1860!</i></p>

<p>Friday 19th January</p>			
<p>Recital 17 – 10 am</p>	<p>St Paul's Anglican Church Bakery Hill 5 Humffray Street South, Ballarat</p>	<p>Gong, Gardens and Grieg</p>	<p>Douglas Mews <i>organ</i> Giancarlo di Vacri <i>viola</i> Douglas Mews presents light classics from the Victorian & Edwardian eras. He will be joined by Giancarlo di Vacri for Elgar's beautiful Chanson di Matin – a delightful way to spend a morning in Ballarat's first Anglican church with the sun streaming through the stained glass windows.</p>
<p>Recital 18 – 12.30 pm</p>	<p>Brewery Theatre Federation University SMB Campus Lydiard Street South Ballarat</p>	<p>Behind the Scenes with a touring Concert Organist</p>	<p>Jenny Setchell, the author of several entertaining books about the interesting adventures of organists and their unusual experiences, will share some of the stories that she has gathered. Admission \$10 or Festival Pass.</p>
<p>Recital 19 – 3 pm</p>	<p>Wendouree Centre for Performing Arts 1220 Howitt Street Wendouree</p>	<p>The Seraphim Trio play Mozart & Schumann</p>	<p>Helen Ayres <i>violin</i> Tim Nankervis <i>cello</i> Anna Goldsworthy <i>piano</i> A great opportunity to hear this brilliant and highly acclaimed piano trio</p>
<p>7 pm</p>	<p>Craig's Royal Hotel 10 Lydiard St South Ballarat</p>	<p>Festival Dinner Bookings essential</p>	<p>Enjoy the ambience of this beautifully restored heritage hotel while partaking of a special dinner Come on your own or with a group – a warm welcome is assured. Festival sponsors</p>
<p>Saturday 20th January</p>			

	DAYLESFORD		
Recital 20- 11 am	Uniting Church Central Springs Road Daylesford	A Gusto Italiano	Martin Setchell plays music by Italian composers fro the 16 th to the 20 th centuries on the William Anderson tracker action organ.
Recital 21a - 2 pm	Christ Church Anglican Church Central Springs Road Daylesford	Selections from the Fitzwilliam Virginal Book	Douglas Mews plays an early Fincham tracker action organ. <i>Entry by Festival Pass or special Recital 21 ticket</i>
Recital 21b – 2.45 pm	Christ Church Anglican Church Central Springs Road Daylesford	Selections from the Fitzwilliam Virginal Book	Douglas Mews plays an early Fincham tracker action organ. <i>Entry by Festival Pass or special Recital 21 ticket</i>
12.30 pm to 5.00 pm	SPECIAL INVITATION		Festival audience members are invited by Damon O’Donoghue to visit his music room in Daylesford to see and hear his large, rare 1906 Orchestrelle – an automated reed organ which uses pianola type rolls. This instrument is identical to the one owned by Mark Twain. Such instruments may well have provided dance music entertainment on Mississippi paddle steamers. Further information will be available on the day. admission - \$5 in support of the Festival.
Recital 22 - 5.30 pm	Daylesford Town Hall Vincent Street Daylesford	Trio Leonardo play Debussy	Andrea Dianese <i>flute</i> Giancarlo di Vacri <i>viola</i> Elisabetta Ghebbioni <i>harp</i> This popular group returns to the Festival from Venice to play some of the most beautiful music ever written for their combination of instruments.
Sunday 21st January			

12.30 pm	Ballarat Mechanics' Institute 117 Sturt Street Ballarat	Festival Lunch Bookings essential	A light buffet luncheon will be served in the handsome Humffray Room in the Ballarat Mechanics' Institute. An opportunity for patrons to discuss the week that was in the historic surroundings of the Institute while enjoying a relaxed luncheon.
Recital 23 – 3 pm	Ballarat Mechanics' Institute 117 Sturt Street Ballarat	Australian Chinese Ensemble	Recently returned from a European tour, the Australian Chinese Ensemble are acknowledged masters and scholars of a fascinating musical heritage.
Recital 24- 8 pm	St Patrick's Cathedral Corner Dawson & Sturt Streets, Ballarat	The Missa Salisburgensis of Heinrich Biber A giant composition of Baroque Sacred Music	Director Gary Ekkel brings together the leading Australian performers of baroque music, instrument and voice with two University choirs – those of Queen's and Newman Colleges, and will use the spatial properties of the cathedral to great effect. Conclusion of Festival 2018

All are invited to a supper in St Patrick's Hall - donation \$5