2018 PRODUCT CATALOG

ANCHOR®

Superior Audio with Unmatched Simplicity and Reliability

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BIGFOOT 2

TECH SPECS

- 130 dB of clear sound
- 400W AC/DC mode
- 1.9 GHz wireless frequency
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- Five 8" neodymium woofers
- One neodymium compression driver

FEATURES

- Reaches crowds of 5,000+
- Connect up to four wireless mics
- Anchor AIR compatible
- Built-in Class 1 Bluetooth
- Onboard mic storage bag
- Heavy duty wheels for easy transport
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge
- Designed to cover a football field or large auditorium

Product Measurements

Product HWD: Closed: 42.5" x 14" x 23" | Opened: 68.5" x 14" x 23"

Product Weight: 63.5 lbs.

PART NUMBER	DESCRIPTION
BIGFOOT SOUND SYSTEMS - Does not include mic	
BIG2	Bigfoot with built-in Bluetooth
BIG2-U2	Bigfoot with built-in Bluetooth & dual wireless mic receiver
BIG2-U4	Bigfoot with built-in Bluetooth & two dual wireless mic receivers
BIG2-X	Bigfoot with built-in Bluetooth & AIR wireless transmitter
BIG2-XU2	Bigfoot with built-in Bluetooth, AIR wireless transmitter & dual wireless mic receiver
BIG2-XU4	Bigfoot with built-in Bluetooth, AIR wireless transmitter & two dual wireless mic receivers
BIG2-R	Bigfoot with built-in Bluetooth & AIR wireless receiver
BIG2-RU2	Bigfoot with built-in Bluetooth, AIR wireless receiver & dual wireless mic receiver
BIG2-RU4	Bigfoot with built-in Bluetooth, AIR wireless receiver & two dual wireless mic receivers
MICROPHONES	
WH-LINK	Wireless handheld mic (1.9 GHz)
WB-LINK	Wireless belt pack transmitter (1.9 GHz)
HBM-LINK	Headband mic (3.5 mm plug)
LM-LINK	Lapel mic (3.5 mm plug)
CM-LINK	Collar mic (3.5 mm plug)
EM-LINK	UltraLite mic (3.5 mm plug)
MIC-90	Wired handheld mic with 20 ft. cable (XLR plug)
ACCESSORIES	
PC-2	Bigfoot, Beacon, Liberty, and AN-1000X+ power cord
MSB-201	Mic stand with boom
CABLES	
EX-50PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 50 ft.
EX-100PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 100 ft.

"We were looking for a system that was easy to use, easy to transport, and loud enough for our multiple practice areas. We found that with the Bigfoot Sound System. We play music every day for practice, and the simplicity of the Bigfoot has reduced the time and complexity of our set-up significantly. The sound quality is excellent, the simplicity is awesome, and best of all the coaches are happy! It's the best new addition to our practice set-up."

– Jordan Strickler, University of Texas at Austin

BIGFOOT PACKAGES

Includes Bigfoot sound system and wireless microphone(s)

BIG-SINGLE - Bigfoot Single Package

Includes BIG2-XU2 and choice of one wireless handheld mic or headband and lapel mics with belt pack*

BIG-DUAL - Bigfoot Dual Package

Includes BIG2-XU2 and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

BIG-TRIPLE - Bigfoot Triple Package

Includes BIG2-XU4 and choice of three wireless handheld mics and/or headband and lapel mics with belt packs*

BIG-QUAD - Bigfoot Quad Package

Includes BIG2-XU4 and choice of four wireless handheld mics and/or headband and lapel mics with belt packs*

*Both the headband and lapel mic elements are included with belt pack(s) choice in packages.

BEACON 2

TECH SPECS

- 120 dB of clear sound
- 150W AC mode / 125W DC mode
- 1.9 GHz wireless frequency
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- Lightweight array tower has eight 4" neodymium speakers
- Base has three 8" neodymium subwoofers

FEATURES

- Reaches crowds of 2,500+
- Connect up to four wireless mics
- Anchor AIR compatible
- Built-in Class 1 Bluetooth
- Nylon mic storage bag
- Durable wheels for easy transport
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge

Product Measurements

Product HWD: Closed: 28" x 11" x 18.5" | Opened: 71.5" x 11" x 18.5"
Product Weight: 43 lbs.

PART NUMBER	DESCRIPTION
BEACON SOUND SYSTEMS - Does not include mic	
BEA2	Beacon with built-in Bluetooth
BEA2-U2	Beacon with built-in Bluetooth & dual wireless mic receiver
BEA2-U4	Beacon with built-in Bluetooth & two dual wireless mic receivers
BEA2-X	Beacon with built-in Bluetooth & AIR wireless transmitter
BEA2-XU2	Beacon with built-in Bluetooth, AIR wireless transmitter & dual wireless mic receiver
BEA2-XU4	Beacon with built-in Bluetooth, AIR wireless transmitter & two dual wireless mic receivers
BEA2-R	Beacon with built-in Bluetooth & AIR wireless receiver
BEA2-RU2	Beacon with built-in Bluetooth, AIR wireless receiver & dual wireless mic receiver
BEA2-RU4	Beacon with built-in Bluetooth, AIR wireless receiver & two dual wireless mic receivers
MICROPHONES	
WH-LINK	Wireless handheld mic (1.9 GHz)
WB-LINK	Wireless belt pack transmitter (1.9 GHz)
HBM-LINK	Headband mic (3.5 mm plug)
LM-LINK	Lapel mic (3.5 mm plug)
CM-LINK	Collar mic (3.5 mm plug)
EM-LINK	UltraLite mic (3.5 mm plug)
MIC-90	Wired handheld mic with 20 ft. cable (XLR plug)
ACCESSORIES	
NL-BEA	Soft nylon cover - Beacon
PC-2	Bigfoot, Beacon, Liberty, and AN-1000X+ power cord
MSB-201	Mic stand with boom
CABLES	
EX-50PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 50 ft.
EX-100PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 100 ft.

"The Beacon System is a life saver...THIS SYSTEM ROCKS!!! The sound quality is superb. Everything is completely wireless and easy to use. The best part is how mobile it is. It folds to the size of a suitcase that you would carry onto a plane. With our old PA, it took us about 45 minutes to carry all of our equipment, set it up, and do a sound check. We now do it in less than 2 minutes with the Beacon system. Our command now personally requests the use of our systems, and as a result, we have just ordered two more."

– USS George Washington (CVN–73)

6 ft.
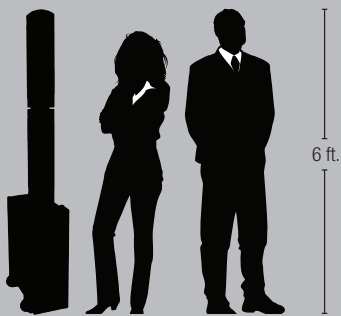
"As a teacher, having a system like the Beacon is great for outdoor events. It works great during field day and outdoor assemblies. The setup is quick and easy and doesn't require a tech guy. Love this thing!!"

BEACON PACKAGES

Includes Beacon sound system and wireless microphone(s)

BEA-SINGLE - Beacon Single Package

Includes BEA2-XU2 and choice of one wireless handheld mic or headband and lapel mics with belt pack*

BEA-DUAL - Beacon Dual Package

Includes BEA2-XU2 and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

BEA-TRIPLE - Beacon Triple Package

Includes BEA2-XU4 and choice of three wireless handheld mics and/or headband and lapel mics with belt packs*

BEA-QUAD - Beacon Quad Package

Includes BEA2-XU4 and choice of four wireless handheld mics and/or headband and lapel mics with belt packs*

*Both the headband and lapel mic elements are included with belt pack(s) choice in packages.

LIBERTY 2

TECH SPECS

- 117 dB of clear sound
- 125W AC mode / 100W DC mode
- 1.9 GHz wireless frequency
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- One 10" woofer
- One ceramic compression driver
- External speaker output powers optional Liberty companion speaker

FEATURES

- Reaches crowds up to 1,500+
- Connect up to four wireless mics
- Anchor AIR compatible
- Built-in Class 1 Bluetooth
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge

Product Measurements

Product HWD: 23" x 14" x 11.5"

Product Weight: 28 lbs.

6 ft.

PART NUMBER	DESCRIPTION
LIBERTY SOUND SYSTEMS - Does not include mic	
LIB2	Liberty with built-in Bluetooth
LIB2-U2	Liberty with built-in Bluetooth & dual wireless mic receiver
LIB2-U4	Liberty with built-in Bluetooth & two dual wireless mic receivers
LIB2-X	Liberty with built-in Bluetooth & AIR wireless transmitter
LIB2-XU2	Liberty with built-in Bluetooth, AIR wireless transmitter & dual wireless mic receiver
LIB2-XU4	Liberty with built-in Bluetooth, AIR wireless transmitter & two dual wireless mic receivers
LIB2-AIR	Liberty AIR wireless companion speaker
LIB2-COMP	Liberty unpowered wired companion speaker
MICROPHONES	
WH-LINK	Wireless handheld mic (1.9 GHz)
WB-LINK	Wireless belt pack transmitter (1.9 GHz)
HBM-LINK	Headband mic (3.5 mm plug)
LM-LINK	Lapel mic (3.5 mm plug)
CM-LINK	Collar mic (3.5 mm plug)
EM-LINK	UltraLite mic (3.5 mm plug)
MIC-90	Wired handheld mic with 20 ft. cable (XLR plug)
ACCESSORIES	
SS-550	Heavy duty speaker stand
MSB-201	Mic stand with boom
HC-ARMOR30	Anchor Armor rolling hard case - Liberty
SOFT-LIB	Soft rolling case - Liberty
NL-LIB	Soft nylon cover - Liberty
NL-LIBWP	Soft weatherproof nylon cover - Liberty
CC-550	Soft case for two speaker stands (SS-250/SS-550)
PC-2	Bigfoot, Beacon, Liberty, and AN-1000X+ power cord
CABLES	
SC-50NL	Companion speaker cable - 50 ft.
SC-100NL	Companion speaker cable - 100 ft.
EX-50PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 50 ft.
EX-100PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 100 ft.

*Liberty AC powered models available upon request

LIBERTY BASIC PACKAGES

Includes Liberty sound system, speaker stand, and wireless microphone(s)

LIB-BP1 - Liberty Basic Package 1
Includes LIB2-XU2, SS-550, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

LIB-BP2 - Liberty Basic Package 2
Includes LIB2-XU2, SS-550, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

LIB-BP4 - Liberty Basic Package 4
Includes LIB2-XU4, SS-550, and choice of four wireless handheld mics and/or headband and lapel mics with belt packs*

LIBERTY DELUXE PACKAGES

Includes Liberty sound system, Liberty wired companion, companion cable, speaker stands, and wireless microphone(s)

LIB-DP1 - Liberty Deluxe Package 1
Includes LIB2-U2, LIB2-COMP, SC-50NL, two SS-550, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

LIB-DP2 - Liberty Deluxe Package 2
Includes LIB2-U2, LIB2-COMP, SC-50NL, two SS-550, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

LIBERTY DELUXE AIR PACKAGES

Includes Liberty sound system, Liberty AIR wireless companion speaker, speaker stands, and wireless microphone(s)

LIB-DP1-AIR - Liberty Deluxe AIR Package 1
Includes LIB2-XU2, LIB2-AIR, two SS-550, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

LIB-DP2-AIR - Liberty Deluxe AIR Package 2
Includes LIB2-XU2, LIB2-AIR, two SS-550, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

LIB-DP4-AIR - Liberty Deluxe AIR Package 4
Includes LIB2-XU4, LIB2-AIR, two SS-550, and choice of four wireless handheld mics and/or headband and lapel mics with belt packs*

*Both the headband and lapel mic elements are included with belt pack(s) choice in packages.

GO GETTER 2

TECH SPECS

- 109 dB of clear sound
- 75W AC mode / 50W DC mode
- 1.9 GHz wireless frequency
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- One high-output horn tweeter
- One 6.5" woven fiber woofer
- External speaker output powers optional Go Getter companion speaker

FEATURES

- Reaches crowds of 500+
- Connect up to four wireless mics
- Anchor AIR compatible
- Built-in Class 1 Bluetooth
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge

6 ft.

Product Measurements

Product HWD: 18" x 11.5" x 9"

Product Weight: 15 lbs.

PART NUMBER	DESCRIPTION	LIST	MAP	BRON	PLAT
GO GETTER SOUND SYSTEMS - Does not include mic					
GG2	Go Getter with built-in Bluetooth	614	526	409	368
GG2-U2	Go Getter with built-in Bluetooth & dual wireless mic receiver	839	726	579	528
GG2-U4	Go Getter with built-in Bluetooth & two dual wireless mic receivers	1064	926	749	688
GG2-X	Go Getter with built-in Bluetooth & AIR transmitter	839	726	579	528
GG2-XU2	Go Getter with built-in Bluetooth, AIR transmitter & dual wireless mic receiver	1064	926	749	688
GG2-XU4	Go Getter with built-in Bluetooth, AIR transmitter & two dual wireless mic receivers	1289	1126	919	848
GG2-AIR	Go Getter AIR wireless companion speaker	533	457	356	320
GG2-COMP	Go Getter unpowered wired companion speaker	364	312	243	218
MICROPHONES					
WH-LINK	Wireless handheld mic (1.9 GHz)	365	295	240	220
WB-LINK	Wireless belt pack transmitter (1.9 GHz)	265	215	175	160
HBM-LINK	Headband mic (3.5 mm plug)	100	80	65	60
LM-LINK	Lapel mic (3.5 mm plug)	100	80	65	60
CM-LINK	Collar mic (3.5 mm plug)	100	80	65	60
EM-LINK	UltraLite mic (3.5 mm plug)	100	80	65	60
MIC-90	Wired handheld mic with 20 ft. cable (XLR plug)	130	104	85	78
ACCESSORIES					
SS-550	Heavy duty speaker stand	150	120	98	90
MSB-201	Mic stand with boom	100	80	65	60
HC-ARMOR24-GG	Anchor Armor rolling hard case - Go Getter	425	340	276	255
SOFT-GG	Soft rolling case - Go Getter	300	240	195	180
NL-GG	Soft nylon cover - Go Getter	50	40	33	30
CC-550	Soft case for two speaker stands (SS-250/SS-550)	125	100	81	75
RC-2	Go Getter, MegaVox, and Acclaim charger	34	27	22	20
CABLES					
SC-50NL	Companion speaker cable - 50 ft.	90	72	59	54
SC-100NL	Companion speaker cable - 100 ft.	140	112	91	84
EX-50PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 50 ft.	74	62	55	50
EX-100PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 100 ft.	125	100	83	75

GO GETTER BASIC PACKAGES

Includes Go Getter sound system, speaker stand, and wireless microphone(s)

GG-BP1 - Go Getter Basic Package 1

Includes GG2-U2, SS-550, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

GG-BP2 - Go Getter Basic Package 2

Includes GG2-U2, SS-550, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

GO GETTER DELUXE PACKAGES

Includes Go Getter sound system, Go Getter wired companion, companion cable, speaker stands, and wireless microphone(s)

GG-DP1 - Go Getter Deluxe Package 1

Includes GG2-U2, GG2-COMP, SC-50NL, two SS-550, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

Includes GG2-U2, GG2-COMP, SC-50NL, two SS-550, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

GO GETTER DELUXE AIR PACKAGES

Includes Go Getter sound system, Go Getter AIR wireless companion speaker, speaker stands, and wireless microphone(s)

GG-DP1-AIR - Go Getter Deluxe AIR Package 1

Includes GG2-XU2, GG2-AIR, two SS-550, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

GG-DP2-AIR - Go Getter Deluxe AIR Package 2

Includes GG2-XU2, GG2-AIR, two SS-550, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

GG-DP4-AIR - Go Getter Deluxe AIR Package 4

Includes GG2-XU4, GG2-AIR, two SS-550, and choice of four wireless handheld mics and/or headband and lapel mics with belt packs*

*Both the headband and lapel mic elements are included with belt pack(s) choice in packages.

MEGAVOX 2

TECH SPECS

- 119 dB of clear sound
- 20W AC/DC mode
- 1.9 GHz wireless frequency
- 1/4" line & mic input
- 1/4" line output
- Built-in rechargeable Lithium Ion battery
- High-efficiency re-entrant horn driver
- External speaker output powers optional MegaVox companion speaker

FEATURES

- Reaches crowds of 1,000+
- Connect up to four wireless mics
- Anchor AIR compatible
- Built-in Class 1 Bluetooth
- Signal alert button
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge

6 ft.

Product Measurements

Product HWD: 14" x 8.5" x 13"
Product Weight: 13 lbs.

PART NUMBER	DESCRIPTION
MEGAVOX PRO PA SYSTEMS - Does not include MIC-50	
MEGA2	MegaVox with built-in Bluetooth
MEGA2-U2	MegaVox with built-in Bluetooth & dual wireless mic receiver
MEGA2-U4	MegaVox with built-in Bluetooth & two dual wireless mic receivers
MEGA2-X	MegaVox with built-in Bluetooth & AIR transmitter
MEGA2-XU2	MegaVox with built-in Bluetooth, AIR transmitter & dual wireless mic receiver
MEGA2-XU4	MegaVox with built-in Bluetooth, AIR transmitter & two dual wireless mic receivers
MEGA2-AIR	MegaVox AIR wireless companion speaker
MEGA2-COMP	MegaVox unpowered wired companion speaker
MICROPHONES	
WH-LINK	Wireless handheld mic (1.9 GHz)
WB-LINK	Wireless belt pack transmitter (1.9 GHz)
HBM-LINK	Headband mic (3.5 mm plug)
LM-LINK	Lapel mic (3.5 mm plug)
CM-LINK	Collar mic (3.5 mm plug)
EM-LINK	UltraLite mic (3.5 mm plug)
MIC-50	Wired handheld mic (1/4" plug)
ACCESSORIES	
SS-550	Heavy duty speaker stand
MSB-201	Mic stand with boom
HC-ARMOR24-MV	Anchor Armor rolling hard case - MegaVox
NL-MEGA	Soft nylon cover - MegaVox
CC-550	Soft case for two speaker stands (SS-250/SS-550)
RC-2	MegaVox, Go Getter, and Acclaim charger
CABLES	
SC-50	Companion speaker cable (1/4" phone plug) - 50 ft.
SC-50EX	Companion speaker cable extension (1/4" phone plug) - 50 ft.
EX-50PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 50 ft.
EX-100PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 100 ft.

MEGAVOX BASIC PACKAGES

Includes MegaVox PA system, speaker stand, and wireless microphone(s)

MEGA-BP1 - MegaVox Basic Package 1
Includes MEGA2-U2, SS-550, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

MEGA-BP2 - MegaVox Basic Package 2
Includes MEGA2-U2, SS-550, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

MEGA-BP4 - MegaVox Basic Package 4
Includes MEGA2-U4, SS-550, and choice of four wireless handheld mics and/or headband and lapel mics with belt packs*

MEGAVOX DELUXE PACKAGES

Includes MegaVox PA system, MegaVox wired companion, companion cable, speaker stands, and wireless microphone(s)

MEGA-DP1 - MegaVox Deluxe Package 1
Includes MEGA2-U2, MEGA2-COMP, SC-50, two SS-550, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

MEGA-DP2 - MegaVox Deluxe Package 2
Includes MEGA2-U2, MEGA2-COMP, SC-50, two SS-550, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

MEGAVOX DELUXE AIR PACKAGES

Includes MegaVox PA system, MegaVox AIR wireless companion speaker, speaker stands, and wireless microphone(s)

MEGA-DP1-AIR - MegaVox Deluxe AIR Package 1
Includes MEGA2-XU2, MEGA2-AIR, two SS-550, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

MEGA-DP2-AIR - MegaVox Deluxe AIR Package 2
Includes MEGA2-XU2, MEGA2-AIR, two SS-550, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

MEGA-DP4-AIR - MegaVox Deluxe AIR Package 4
Includes MEGA2-XU4, MEGA2-AIR, two SS-550, and choice of four wireless handheld mics and/or headband and lapel mics with belt packs*

*Both the headband and lapel mic elements are included with belt pack(s) choice in packages.

MINIVOX LITE/AN-MINI

TECH SPECS
- 100 dB of clear sound
- 30W AC/DC mode
- 1.9 GHz wireless frequency
- 1/4" mic input
- 3.5 mm AUX line input
- Rechargeable AA alkaline batteries
- One 4.5" woofer

FEATURES
- Reaches crowds of 100+
- Connect up to two wireless mics
- Mic boost button
- Batteries operate 10 - 12 hours on a single charge
- Optional rechargeable battery kit

Product Measurements
Product HWD: 5.5" x 5.5" x 6"

Product Weight: 2.5 lbs.

PART NUMBER	DESCRIPTION
AN-MINI PA SYSTEMS - Does not include RC-30	
AN-MINI	AN-MINI personal PA system
AN-MINIU2	AN-MINI with built-in dual wireless mic receiver
MICROPHONES	
WH-LINK	Wireless handheld mic (1.9 GHz)
WB-LINK	Wireless belt pack transmitter (1.9 GHz)
HBM-LINK	Headband mic (3.5 mm plug)
LM-LINK	Lapel mic (3.5 mm plug)
CM-LINK	Collar mic (3.5 mm plug)
EM-LINK	UltraLite mic (3.5 mm plug)
HBM-50	Wired headband mic (1/4" plug)
MIC-50	Wired handheld mic (1/4" plug)
ACCESSORIES	
MINI-15ST	Stereo mini-plug cable - 15 ft.
SS-300	Speaker stand for AN-MINI, MiniVox Lite, and AN-30
SOFT-MINI	Soft case - AN-MINI
RC-30	Battery recharge kit for AN-Mini, MiniVox, and TourVox
AC-30	AN-MINI adapter

AN-MINI PACKAGES
Includes AN-MINI PA system, battery recharge kit, and wireless microphone

AN-MINIDP - AN-MINI Deluxe Package
Includes AN-MINIU2, RC-30, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

MINIVOX PACKAGES
Includes AN-MINI PA system, soft carrying case, wired microphone, battery recharge kit, and optional wireless microphone

LITE-DP - MiniVox Lite Deluxe Package
Includes AN-MINIU2, SOFT-MINI, MIC-50, RC-30, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

LITE-BP - MiniVox Lite Basic Package
Includes AN-MINI, SOFT-MINI, MIC-50, and RC-30

*Both the headband and lapel mic elements are included with belt pack choice in packages.

TOURVOX

TECH SPECS

- 100 dB of clear sound
- 30W DC mode
- 1/4" mic input
- Rechargeable AA alkaline batteries

FEATURES

- Reaches crowds of 100+
- Batteries operate 8 - 10 hours on a single charge
- Optional rechargeable battery kit
- Adjustable dual shoulder or belt strap for easy handling

Product Measurements

Product HWD: 7" x 6" x 3.5"

Product Weight: 2.5 lbs.

| PART NUMBER	DESCRIPTION
TOURVOX PA SYSTEM	
TG-7500	TourVox with dual shoulder or belt strap (mic and batteries not incuded)
MICROPHONES	
HBM-50	Wired headband mic (1/4" plug)
MIC-50	Wired handheld mic (1/4" plug)
ACCESSORIES	
RC-30	Battery recharge kit for AN-Mini, MiniVox, and TourVox

TOURVOX PACKAGES

Includes TourVox PA system, wired mic, and battery recharge kit

TG-BP - TourVox Basic Package
Includes TG-7500, MIC-50, and RC-30

"Thank goodness for Anchor Audio! Anchor Audio's staff is friendly, knowledgeable, and helpful, and their portable sound systems were perfect for our needs. Rugged, portable, and easy to use. They consistently provide great sound. I cannot recommend Anchor Audio highly enough!!!"

6 ft.
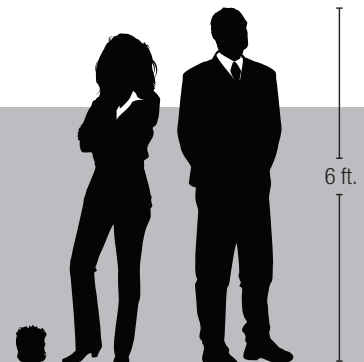
AN-1000X+

TECH SPECS

- 107 dB of clear sound
- 50W AC mode
- 1.9 GHz wireless frequency
- 1/4" line input
- Balanced XLR input
- 1/4" line output to daisy chain multiple units
- Mic/line level dip switch
- One 4.5" woofer
- One 10 mm dome tweeter

FEATURES

- Reaches crowds of 250+
- Connect up to two wireless mics
- Built-in bracket mount screws for easy installation (bracket with Allen wrench sold separately)

Product Measurements
Product HWD: 5.5" x 8.5" x 8.5"
Product Weight: 6.5 lbs.

6 ft.

PART NUMBER	DESCRIPTION
AN-1000X+ SPEAKER MONITORS - Does not include mic	
AN-1000X+	AN-1000X+ powered speaker monitor
AN-1000XU2+	AN-1000X+ with built-in dual wireless mic receiver
AN-1001X+	AN-1001X+ unpowered wired companion speaker
MICROPHONES	
WH-LINK	Wireless handheld mic (1.9 GHz)
WB-LINK	Wireless belt pack transmitter (1.9 GHz)
HBM-LINK	Headband mic (3.5 mm plug)
LM-LINK	Lapel mic (3.5 mm plug)
CM-LINK	Collar mic (3.5 mm plug)
EM-LINK	UltraLite mic (3.5 mm plug)
MIC-90	Wired handheld mic with 20 ft. cable (XLR plug)
ACCESSORIES	
SC-50	Companion speaker cable (1/4" phone plug) - 50 ft.
SC-50EX	Companion speaker cable extension (1/4" phone plug) - 50 ft.
SB-3BK+	40° tilt bracket ceiling mount - black
SB-360BK+	360° swivel wall mount - black
RM-1BK+	Single rackmount - black
RM-12BK+	Double rackmount - black
SS-250	Speaker stand for AN-100CM+, AN-130+, AN-135+ and AN-1000X+
CC-100	Carrying bag for AN-130+, AN-135+, AN-100CM+, and AN-1000X+
CC-100XL	Extra large carrying bag for AN-130+, AN-135+, AN-100CM+, AN-1000X+ and accessories
HC-ARMOR24-AN	Anchor Armor rolling hard case - AN-series
PC-2	Bigfoot, Beacon, Liberty, and AN-1000X+ power cord

"The Anchor AN-1000X+ is our go-to solution for a variety of applications: near-field monitoring, stage wedge, center fill, and even PA for a small gathering. Its compact size and great frequency response are ideal for just about any situation you put it in."

AN-135+

TECH SPECS

- 103 dB of clear sound
- 30W AC mode
- 3.5 mm AUX & 1/4" line input
- 3.5 mm AUX line output to daisy chain multiple units
- One 4.5" woofer
- One 10 mm dome tweeter

FEATURES

- Reaches crowds of 150+
- Built-in bracket mount screws for easy installation (bracket with Allen wrench sold separately)
- Available in black or white

Product Measurements

Product HWD: 5.5" x 8.5" x 8.5"
Product Weight: 6 lbs.

PART NUMBER	DESCRIPTION
AN-135+ SPEAKER MONITORS	
AN-135+	AN-135+ powered speaker monitor - white
AN-135BK+	AN-135+ powered speaker monitor - black
ACCESSORIES	
SB-3W+	40° tilt bracket ceiling mount - white
SB-3BK+	40° tilt bracket ceiling mount - black
SB-360W+	360° swivel wall mount - white
SB-360BK+	360° swivel wall mount - black
RM-1BK+	Single rackmount - black
RM-12BK+	Double rackmount - black
SS-250	Speaker stand for AN-100CM+, AN-130+, AN-135+ and AN-1000X+
CC-100	Carrying bag for AN-130+, AN-135+, AN-100CM+, and AN-1000X+
CC-100XL	Extra large carrying bag for AN-130+, AN-135+, AN-100CM+, AN-1000X+ and accessories
HC-ARMOR24-AN	Anchor Armor rolling hard case - AN series

AN-130+

TECH SPECS

- 103 dB of clear sound
- 30W AC mode
- 1.9 GHz wireless frequency
- 3.5 mm AUX & 1/4" line input
- 1/4" wired mic input
- 1/4" line output to daisy chain multiple units
- One 4.5" woofer
- One 10 mm dome tweeter

FEATURES

- Reaches crowds of 150+
- Connect up to two wireless mics
- Optional remote control
- Built-in bracket mount screws for easy installation (bracket with Allen wrench sold separately)
- Available in black or white

Product Measurements

Product HWD: 5.5" x 8.5" x 8.5"
Product Weight: 6 lbs.

6 ft.

PART NUMBER	DESCRIPTION
AN-130+ SPEAKER MONITORS - Does not include mic	
AN-130+	AN-130+ powered speaker monitor - white
AN-130BK+	AN-130+ powered speaker monitor - black
AN-130U2+	AN-130+ with built-in dual wireless mic receiver - white
AN-130U2BK+	AN-130+ with built-in dual wireless mic receiver - black
AN-130RC+	AN-130+ with remote control - white
AN-130RCBK+	AN-130+ with remote control - black
AN-130U2RC+	AN-130+ with built-in dual wireless mic receiver and remote control - white
AN-130U2RCBK+	AN-130+ with built-in dual wireless mic receiver and remote control - black
MICROPHONES	
WH-LINK	Wireless handheld mic (1.9 GHz)
WB-LINK	Wireless belt pack transmitter (1.9 GHz)
HBM-LINK	Headband mic (3.5 mm plug)
LM-LINK	Lapel mic (3.5 mm plug)
CM-LINK	Collar mic (3.5 mm plug)
EM-LINK	UltraLite mic (3.5 mm plug)
MIC-90P	Wired handheld mic with 20 ft. cable (1/4" plug)
ACCESSORIES	
SC-50	Companion speaker cable (1/4" phone plug) - 50 ft.
SB-3W+	40° tilt bracket ceiling mount - white
SB-3BK+	40° tilt bracket ceiling mount - black
SB-360W+	360° swivel wall mount - white
SB-360BK+	360° swivel wall mount - black
RM-1BK+	Single rackmount - black
RM-12BK+	Double rackmount - black
SS-250	Speaker stand for AN-100CM+, AN-130+, AN-135+ and AN-1000X+
MSB-201	Mic stand with boom
CC-100	Carrying bag for AN-130+, AN-135+, AN-100CM+, and AN-1000X+
CC-100XL	Extra large carrying bag for AN-130+, AN-135+, AN-100CM+, AN-1000X+ and accessories
HC-ARMOR24-AN	Anchor Armor rolling hard case - AN series
REMOTE-130	Infrared remote control (for use with RC models)

AN-130+ PACKAGES

Includes AN-130+ powered speaker monitor (white or black) and optional stand, wired microphone, and/or wireless microphone

AN-130BP+ - Basic Package
Includes AN-130U2+ and choice of one wireless handheld mic or headband and lapel mic with belt pack*

AN-130PP+ - Presenter Package
Includes AN-130+, MIC-90P, and SS-250

AN-130WPP+ - Wireless Presenter Package
Includes AN-130U2+, SS-250, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

*Both the headband and lapel mic elements are included with belt pack choice in packages.

AN-30

TECH SPECS
- 100 dB of clear sound
- 30W AC mode
- 1/4" & 3.5 mm AUX line input
- 3.5 mm AUX line output to daisy chain multiple units
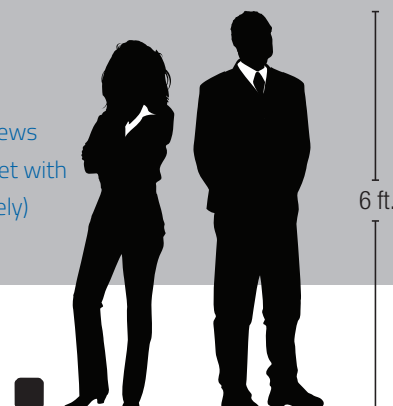- One 4.5" woofer

FEATURES
- Reaches crowds of 100+
- Stand mountable
- Built-in bracket mount screws for easy installation (bracket with Allen wrench sold separately)

6 ft.

Product Measurements
Product HWD: 5.5" x 5.5" x 6"
Product Weight: 1.5 lbs.

PART NUMBER	DESCRIPTION
AN-30 SPEAKER MONITOR - Does not include mic	
AN-30	AN-30 powered speaker monitor (includes AC-30)
ACCESSORIES	
MINI-15ST	Stereo mini-plug cable - 15 ft.
SB-30	Wall bracket for AN-30 - black
SS-300	Speaker stand for AN-MINI, MiniVox Lite, and AN-30
AC-30	AN-MINI adapter

AN-30 PACKAGE

Includes AN-30 powered speaker monitor, AC adapter, and wall mounted bracket

AN-30CP - Contractor Package
Includes AN-30, AC-30, and SB-30

PROLINK 500

TECH SPECS

- Two channels with four users per channel
- Push to Talk or Always On modes
- Heavy duty 4-pin XLR connector for headsets
- Microphone gain adjustment knob
- Out of range LED indicator
- Rechargeable AA batteries included

FEATURES

- 500 ft. line of sight wireless communication
- A/B channel selection
- Unlimited number of listen only units
- Choice of single, dual muff, or lightweight headset
- Batteries operate 10 - 12 hours on a single charge
- FCC license free

Product Measurements

Product HWD: 4" x 3.5" x 2"
Product Weight: 1 lb.

PART NUMBER	DESCRIPTION
PROLINK 500 WIRELESS INTERCOM SYSTEM	
BP-500M	ProLink master belt pack
BP-500R - (1,2,3)	ProLink remote belt pack
BP-500L	ProLink listen-only belt pack
H-2000	Intercom headset - dual muff
H-2000S	Intercom headset - single muff
H-2000LT	Intercom headset - lightweight
ACCESSORIES	
GC-500	Gang charger for four belt packs - 110/220V AC
HC-ARMOR24-PL	Anchor Armor rolling hard case - ProLink
WM-500	WingMAN - base station interface between PortaCom and ProLink intercom systems features full duplex communication
RM-500	Rackmount for WM-500 - black

"I love the ease of use of the ProLink wireless intercom. That's a great selling point to customers - especially churches who deal with volunteers."

"The Anchor Audio ProLink wireless intercom package is easy to operate and economical which makes for a perfect application in small theater production."

PROLINK PACKAGES

Includes ProLink master belt pack, remote belt packs, headsets, gang charger, and cardboard carrying case

PRO-540 - ProLink Four User Package

Includes one BP-500M, three BP-500R, choice of four headsets, one GC-500, and a sturdy cardboard carrying case

PRO-570 - ProLink Seven User Package

Includes two BP-500M, five BP-500R, choice of seven headsets, two GC-500, and a sturdy cardboard carrying case

PORTACOM

TECH SPECS

- Two channel, wired full duplex intercom
- Up to 20 headset capacity
- Heavy duty 4-pin XLR connector for headsets
- Heavy duty 3-pin XLR connector for cables

FEATURES

- AC base station powers wired beltpacks
- Call light button
- Choice of single or dual muff headset
- Durable, lightweight beltpacks
- Portable or rackmountable
- Easy to setup and operate

Product Measurements

Product HWD: 4" x 3.5" x 2"

Belt Pack Weight: 0.5 lb.

PART NUMBER	DESCRIPTION
PORTACOM WIRED INTERCOM SYSTEM	
PC-2000	PortaCom power console
BP-2000	PortaCom belt pack
H-2000	Intercom headset - dual muff
H-2000S	Intercom headset - single muff
ACCESSORIES	
B3-2000	PortaCom branch box for expanding PortaCom to include additional users
EX-25M	Male/female XLR cable - 25 ft.
EX-50M	Male/female XLR cable - 50 ft.
EX-75M	Male/female XLR cable - 75 ft.
PGM-2000	Program mixer
HC-ARMOR24-PC	Anchor Armor rolling hard case - PortaCom
RM-100	Rackmount for PC-2000 - black
AC-20	AC power module for PortaCom
WM-500	WingMAN - base station interface between PortaCom and ProLink intercom systems features full duplex communication

"The PortaCom is one of the easiest intercom systems we have ever used."

PORTACOM PACKAGES

Includes Portacom belt packs, headsets, power console, cardboard carrying case, and optional cables

COM-40FC - PortaCom Four User Package No Cables

Includes four BP-2000, choice of four headsets, PC-2000, and sturdy cardboard carrying case

COM-40FC/C - PortaCom Four User Package with Cables

Includes four BP-2000, choice of four headsets, PC-2000, sturdy cardboard carrying case, and four EX-50M

COM-60FC - PortaCom Six User Package No Cables

Includes six BP-2000, choice of six headsets, PC-2000, B3-2000, and sturdy cardboard carrying case

COM-60FC/C - PortaCom Six User Package with Cables

Includes six BP-2000, choice of six headsets, PC-2000, B3-2000, and sturdy cardboard carrying case, and seven EX-50M

ACCLAIM 2

TECH SPECS

- 113 dB of clear sound
- 22W AC/DC mode
- 1.9 GHz wireless frequency
- Detachable gooseneck mic
- 1/4" line input & output
- USB gooseneck LED reading light
- Built-in rechargeable Lithium Ion battery
- One 8" neodymium woofer
- One bullet horn tweeter
- External speaker output powers optional companion speaker

FEATURES

- Reaches crowds of 500+
- Connect up to four wireless mics
- Tabletop stores in rolling base
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge

Product Measurements

Product HWD:
 Top: 21.5" x 15.5" x 8.5"
 Base: 30.5" x 21.5" x 19"
Product Weight:
 Top Weight: 26 lbs.
 Base Weight: 43 lbs.

6 ft.
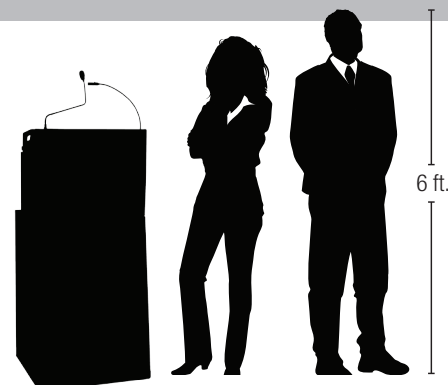
PART NUMBER	DESCRIPTION
ACCLAIM LECTERN - Does not include wireless mic	
ACL2	Acclaim tabletop lectern
ACL2-U2	Acclaim tabletop lectern with built-in dual wireless mic receiver
ACL2-U4	Acclaim tabletop lectern with two built-in dual wireless mic receivers
ACL2-BASE	Acclaim base & transporting case
MICROPHONES	
WH-LINK	Wireless handheld mic (1.9 GHz)
WB-LINK	Wireless belt pack transmitter (1.9 GHz)
HBM-LINK	Headband mic (3.5 mm plug)
LM-LINK	Lapel mic (3.5 mm plug)
CM-LINK	Collar mic (3.5 mm plug)
EM-LINK	UltraLite mic (3.5 mm plug)
MIC-90P	Wired handheld mic with 20 ft. cable (1/4" plug)
LM-618	Gooseneck mic (25")
ACCESSORIES	
RC-2	Acclaim, Go Getter, and MegaVox charger
SC-50	Companion speaker cable (1/4" phone plug) - 50 ft.

"The Acclaim we bought is more than we thought it would be. We have used it often under a variety of circumstances, and it is just wonderful."

ACCLAIM PACKAGES

Includes Acclaim tabletop lectern, base, and optional wireless microphone(s)

ACL-BUDGET - Acclaim Budget Package

Includes ACL2 and ACL2-BASE

ACL-SINGLE - Acclaim Single Package

Includes ACL2-U2, ACL2-BASE, and choice of one wireless handheld mic or headband and lapel mic with belt pack*

ACL-DUAL - Acclaim Dual Package

Includes ACL2-U2, ACL2-BASE, and choice of two wireless handheld mics and/or headband and lapel mics with belt packs*

*Both the headband and lapel mic elements are included with belt pack(s) choice in packages.

ADMIRAL

TECH SPECS

- American oak
- Detachable gooseneck mic
- Connects to existing PA systems via XLR cable

FEATURES

- Tilt-n-roll casters for easy transport
- Comfortably holds Liberty 2 or Go Getter 2 portable sound system
- Lectern ships flat in one box (sound system sold separately)
- Easy assembly with Phillips screwdriver (not included)

Product Measurements

Product HWD: 46" x 25" x 20"
Product Weight: 75 lbs.

6 ft.

PART NUMBER	DESCRIPTION
ADMIRAL LECTERNS - Does not include wireless mic	
FL-7500	Admiral lectern (includes LM-618)
ACCESSORIES	
LM-618	Gooseneck mic (25")
LC-400	Soft cover - Admiral

LK-LIB - Admiral Package

Includes FL-7500 and LIB2

COUNCILMAN

TECH SPECS

- 1.9 GHz wireless frequency
- AN-100CM+ powers up to eleven conference microphones
- Conference microphones daisy chain with standard XLR cables
- 3.5 mm AUX line input
- 1/4" & XLR balanced line output

FEATURES

- Reaches crowds up to 150+
- Connect up to two wireless mics
- Chairman microphone can mute all delegate microphones
- Each microphone has adjustable volume control
- Built-in bracket mount screws for easy installation (bracket with Allen wrench sold separately)

Product Measurements

Speaker HWD: 5.5" x 8.5" x 8.5"
Microphone Base HWD: 2" x 7" x 6"
Speaker Weight: 4.5 lbs.
Base and Microphone Weight: 1 lb.

PART NUMBER	DESCRIPTION
COUNCILMAN CONFERENCE SYSTEM	
AN-100CM+	AN-100CM+ powered speaker monitor
AN-100CMU2+	AN-100CM+ with built-in dual wireless mic receiver
CHM-100	Chairman base and gooseneck mic
DEL-100	Delegate base and gooseneck mic
MICROPHONES	
WH-LINK	Wireless handheld mic (1.9 GHz)
GM-18	Gooseneck mic (18")
ACCESSORIES	
SB-3BK+	40° tilt bracket ceiling mount - black
SB-360BK+	360° swivel wall mount - black
RM-1BK+	Single rackmount - black
RM-12BK+	Dual rackmount - black
EX-4M	Male/female XLR cable - 4 ft.
EX-25M	Male/female XLR cable - 25 ft.
CC-100	Carrying bag for AN-130+, AN-135+, AN-100CM+, and AN-1000X+
CC-100XL	Extra large carrying bag for AN-130+, AN-135+, AN-100CM+, AN-1000X+ and accessories
SS-250	Speaker stand for AN-100CM+, AN-130+, AN-135+ and AN-1000X+
HC-ARMOR24-CM	Anchor Armor rolling hard case - CouncilMAN

COUNCILMAN PACKAGES

Includes powered speaker monitor, chairman base, delegate bases, gooseneck microphones, cables, sturdy cardboard carrying case, and optional wireless microphone(s)

CM-6 - CouncilMAN Six User Package

Includes AN-100CM+, one CHM-100, five DEL-100, five EX-4M, one EX-25M, and a sturdy cardboard carrying case

CM-6W - CouncilMAN Six User Wireless Package

Includes AN-100CMU2+, one CHM-100, five DEL-100, five EX-4M, one EX-25M, a sturdy cardboard carrying case, and WH-LINK

ASSISTIVE LISTENING

TECH SPECS

- 100 channel UHF diversity
- 902 - 928 MHz wireless frequency
- One-way communication
- 1/4" & XLR combo inputs to connect to existing system

FEATURES

- Expandable for unlimited number of users
- ADA compliant
- Range up to 300' line of sight
- Lightweight in-ear headphones
- Easy to set-up and operate

Product Measurements

Base Station Transmitter HWD: 2" x 8.5" x 8"
Belt Pack Receiver HWD: 4" x 2.5" x 1"
Base Station Transmitter Weight: 2 lbs.
Belt Pack Receiver Weight: 0.5 lb.

PART NUMBER	DESCRIPTION
ASSISTIVE LISTENING - Does not include mic	
ALB-9000	Assistive Listening belt pack receiver
ALT-9000	Assistive Listening transmitter base station
ACCESSORIES	
WB-9000	Wireless belt pack transmitter (902 - 928 MHz)
HBM-TA4F	Headband mic (TA4F plug)
CM-60	Collar mic (TA4F plug)
EM-TA4F	UltraLite mic (TA4F plug)
LM-60	Lapel mic (TA4F plug)
AL-HP	Lightweight over-the-ear headphone

ASSISTIVE LISTENING PACKAGES

Includes Assistive Listening wireless belt packs and optional transmitter base station or belt pack transmitter and microphone element

AL-9000 - Assistive Listening Package

Includes four ALB-9000, ALT-9000, and a sturdy cardboard carrying case

Tour-9000 - Tour Guide Package

Includes six ALB-9000, one WB-9000, one HBM-TA4F, and a sturdy cardboard carrying case

WB-LINK Wireless Belt Pack Transmitter

WH-LINK Wireless Handheld Mic

AnchorLink Series

AnchorLink wireless mics operate in the 1.9 GHz frequency

PART NUMBER	DESCRIPTION
WH-LINK	Wireless handheld mic (1.9 GHz)
WB-LINK	Wireless belt pack transmitter (1.9 GHz)

WB-8000 Wireless Belt Pack Transmitter

WH-8000 Wireless Handheld Mic

8000 Series

8000 series wireless mics operate in the 540 - 570 MHz frequency - standard in 8000 series systems

PART NUMBER	DESCRIPTION
WH-8000	Wireless handheld mic (540 - 570 MHz)
WB-8000	Wireless belt pack transmitter (540 - 570 MHz)

UHF-7000US/HH

7000 Series

7000 series wireless mics operate in the 540 - 570 MHz frequency

PART NUMBER	DESCRIPTION
PACKAGES	
UHF-7000US/HH	External wireless receiver/Tx with wireless handheld mic
UHF-7000US/BP	External wireless receiver/Tx with belt pack and choice of hands-free mic
TRANSMITTERS/RECEIVERS	
WH-7000	Wireless handheld mic (compatible with 7000 series)
WB-7000	Wireless belt pack transmitter (compatible with 7000 series)
WR-7000	Wireless receiver (compatible with 7000 series)

HANDS-FREE AND WIRED MICS

Hands-Free Microphones
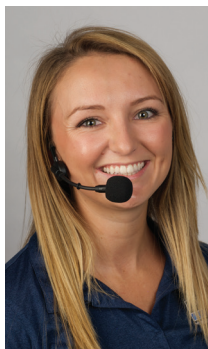
Headband Mic
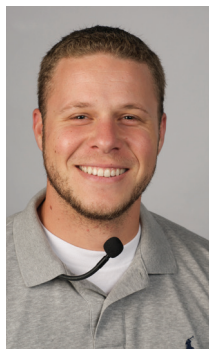
Collar Mic

UltraLite Mic

Lapel Mic

PART NUMBER	DESCRIPTION
HANDS-FREE MIC ELEMENTS - For use with AnchorLink series belt packs	
HBM-LINK	Headband mic (3.5 mm plug)
LM-LINK	Lapel mic (3.5 mm plug)
CM-LINK	Collar mic (3.5 mm plug)
EM-LINK	UltraLite mic (3.5 mm plug)
HANDS-FREE MIC ELEMENTS - For use with 9000, 8000, 7000 & 6000 series belt packs	
HBM-TA4F	Headband mic (TA4F plug)
CM-60	Collar mic (TA4F plug)
EM-TA4F	UltraLite mic (TA4F plug)
LM-60	Lapel mic (TA4F plug)

Wired Microphones

Handheld Mic
MIC-90

Handheld Mic
MIC-90P

Handheld Mic
MIC-50

Gooseneck Mic
LM-618

Headband Mic
HBM-50

PART NUMBER	DESCRIPTION
MICROPHONES	
MIC-50	Wired handheld mic (1/4" plug)
MIC-90	Wired handheld mic with 20 ft. cable (XLR plug)
MIC-90P	Wired handheld mic with 20 ft. cable (1/4" plug)
HBM-50	Wired headband mic (1/4" plug)
LM-618	Gooseneck mic (25")
GM-18	Gooseneck mic (18")

TRANSPORTERS AND CASES

HC-ARMOR24-MV

HC-ARMOR24-PL

PART NUMBER	DESCRIPTION
ROLLING HARD CARRYING CASES	
HC-ARMOR24-AN	Anchor Armor rolling hard case - AN-series
HC-ARMOR24-CM	Anchor Armor rolling hard case - CouncilMAN
HC-ARMOR24-GG	Anchor Armor rolling hard case - Go Getter
HC-ARMOR24-MV	Anchor Armor rolling hard case - MegaVox
HC-ARMOR24-PC	Anchor Armor rolling hard case - PortaCom
HC-ARMOR24-PL	Anchor Armor rolling hard case - ProLink
HC-ARMOR30	Anchor Armor rolling hard case - Liberty
SOFT ROLLING CASES	
SOFT-GG	Soft rolling case - Go Getter
SOFT-LIB	Soft rolling case - Liberty

NL-BEA

NL-LIB

PART NUMBER	DESCRIPTION
BAGS AND SOFT CASES	
CC-100	Carrying bag for AN-130+, AN-135+ and AN-1000X+
CC-100XL	Extra large carrying bag for AN-130+, AN-135+, AN-1000X+ and accessories
CC-550	Soft case for two SS-250/SS-550 speaker stands
CC-MIC	Soft carrying bag for WB-LINK and WH-LINK
SOFT-MINI	Soft case for AN-MINI
COVERS	
NL-BEA	Soft nylon cover - Beacon
NL-GG	Soft nylon cover - Go Getter
NL-LIB	Soft nylon cover - Liberty
NL-LIBWP	Soft weatherproof nylon cover - Liberty
NL-MEGA	Soft nylon cover - MegaVox
LC-400	Soft nylon cover - Admiral

CABLES AND ACCESSORIES

PART NUMBER	DESCRIPTION
CABLES	
EX-4M	Male/female XLR cable - 4 ft.
EX-25M	Male/female XLR cable - 25 ft.
EX-50M	Male/female XLR cable - 50 ft.
EX-75M	Male/female XLR cable - 75 ft.
EX-50PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 50 ft.
EX-100PPS	Line extension cable 1/4" male stereo (stereo phone both ends) - 100 ft.
MINI-15ST	Stereo mini-plug cable - 15 ft.
MINI-ST	Stereo mini-plug cable - 3 ft.
SC-50	Companion speaker cable (1/4" phone plug) - 50 ft.
SC-50EX	Companion speaker cable extension (1/4" phone plug)- 50 ft.
SC-50NL	Companion speaker cable - 50 ft.
SC-100NL	Companion speaker cable - 100 ft.
CABLE ADAPTERS	
6000-14P	Cable adapter (TA4F to 1/4")
6000-18P	Cable adapter (TA4F to 3.5 mm mono)
6000-18PS	Cable adapter (TA4F to 3.5 mm stereo)
6000-XLR	Cable adapter (TA4F to XLR)
CHARGERS	
AC-20	AC power module for PortaCom
AC-30	AN-MINI adapter
GC-500	Gang charger for four belt packs - 110/220V AC
PC-2	Bigfoot, Beacon, Liberty, and AN-1000X+ power cord
RC-30	Battery recharge kit for AN-Mini, MiniVox, and TourVox
RC-2	Go Getter, MegaVox, and Acclaim charger
STANDS	
SS-250	Speaker stand for AN-100CM+, AN-130+, AN-135+ and AN-1000X+
SS-300	Speaker stand for AN-MINI, MiniVox Lite, and AN-30
SS-550	Heavy duty speaker stand
MSB-201	Mic stand with boom
BRACKETS & MOUNTS	
RM-1BK+	Single rackmount - black
RM-12BK+	Dual rackmount - black
RM-100	Rackmount for PC-2000 - black
RM-500	Rackmount for WM-500 - black
SB-3BK+	40° tilt bracket ceiling mount - black
SB-3W+	40° tilt bracket ceiling mount - white
SB-30	Wall bracket for AN-30 - black
SB-360BK+	360° swivel wall mount - black
SB-360W+	360° swivel wall mount - white

WEIGHTS AND MEASURES

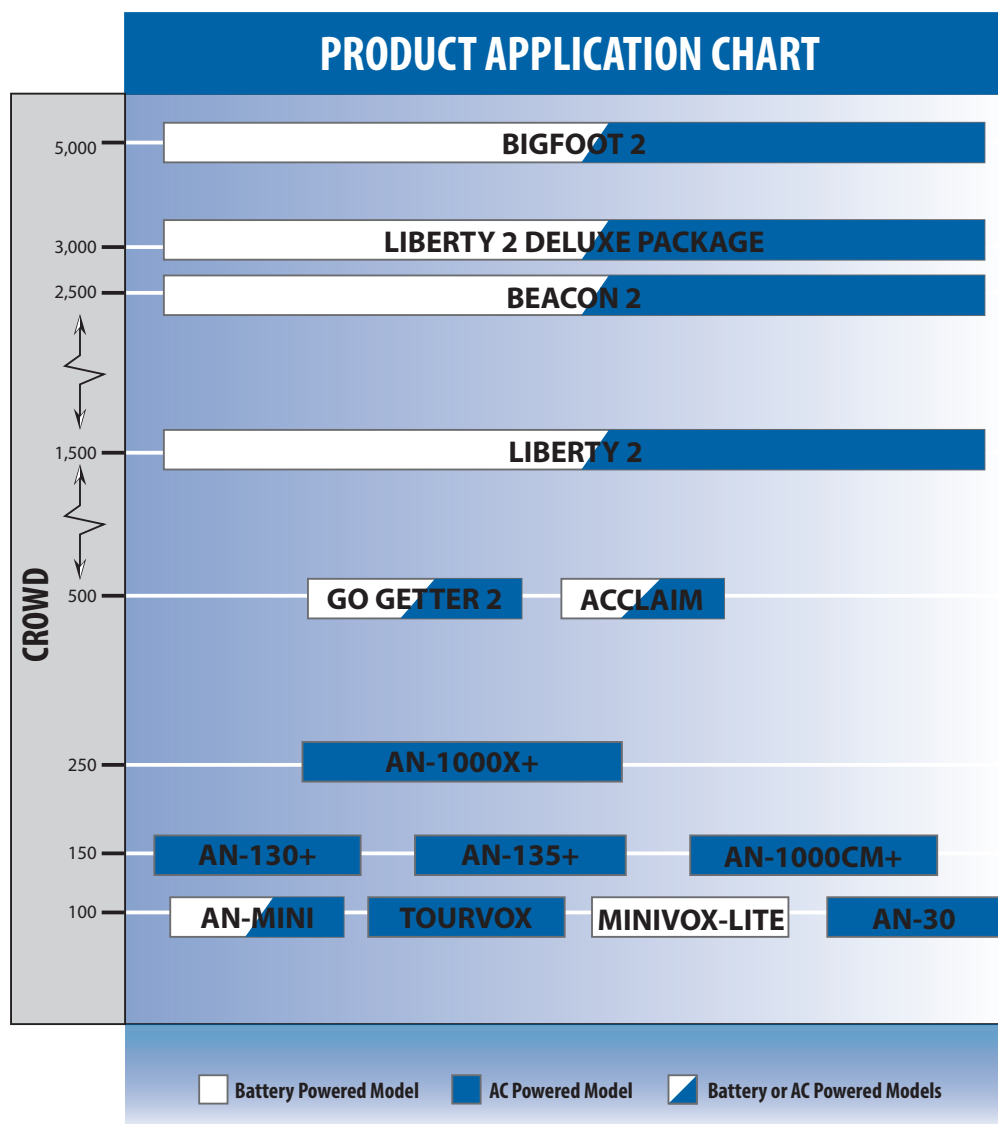| PRODUCT	SHIPPING WEIGHT (lbs.)	SHIPPING DIMENSIONS (HWD) (inches)	PRODUCT WEIGHT (lbs)	PRODUCT DIMENSIONS (HWD) (inches)
PORTABLE SOUND SYSTEMS				
Bigfoot (BIG2)	85	44 x 17 x 26	63.5	42.5 (68.5) x 14 x 23
Beacon (BEA2)	53	32 x 16 x 20	43	28 (71.5) x 11 x 18
Liberty (LIB2)	35	28 x 16 x 14	28	23 x 14 x 11.5
Liberty AIR (LIB2-AIR)	33	28 x 16 14	27	23 x 14 x 11.5
Liberty Wired Companion (LIB2-COMP)	27	28 x 16 x 14	20.5	23 x 14 x 11.5
Go Getter (GG2)	19	23 x 13 x 13	15	18 x 11.5 x 9
Go Getter AIR (GG2-AIR)	20	23 x 13 x 13	15	18 x 11.5 x 9
Go Getter Wired Companion (GG2-COMP)	15	23 x 13 x 13	11	18 x 11.5 x 9
PUBLIC ADDRESS SYSTEMS				
MegaVox (MEGA2)	18	17 x 15 x 9	13	14 x 8.5 x 13
MegaVox AIR (MEGA2-AIR)	17	17 x 15 x 9	12.5	14 x 8.5 x 13
MegaVox Wired Companion (MEGA2-COMP)	14	17 x 15 x 9	11	14 x 8.5 x 13
TourVox (TG-7500)	3	9 x 9 x 7	2.5	7 x 6 x 3.5
AN-MINI	3	9 x 9 x 7	2.5	5.5 x 5.5 x 6
SPEAKER MONITORS				
AN-30	3	9 x 9 x 7	1.5	5.5 x 5.5 x 6
AN-130+	7	6 x 11 x 9	6	5.5 x 8.5 x 8.5
AN-135+	7	6 x 11 x 9	6	5.5 x 8.5 x 8.5
AN-1000X+	8	6 x 11 x 9	6.5	5.5 x 8.5 x 8.5
AN-1001X+ (companion)	5	6 x 11 x 9	4	5.5 x 8.5 x 8.5
INTERCOM SYSTEMS				
PORTACOM				
Power Console (PC-2000)	3	9 x 6 x 6	2.5	1.75 x 8.5 x 4.5
Belt Pack (BP-2000)	1	9 x 6 x 6	0.5	4 x 3.5 x 2
Branch Box (B3-2000)	2	9 x 6 x 6	1.5	3 x 4 x 6.5
PROLINK 500				
Master Belt Pack (BP-500M)	2	12 x 9 x 6	1	7 x 9 x 3
Remote Belt Pack (BP-500R)	2	12 x 9 x 6	1	7 x 9 x 3
Listen Only Belt Pack (BP-500L)	2	12 x 9 x 6	1	7 x 9 x 3
HEADSETS				
Intercom Headset Dual (H-2000)	2	12 x 9 x 6	1	8 x 9 x 5
Intercom Headset Single (H-2000S)	2	12 x 9 x 6	1	8 x 9 x 5
COUNCILMAN CONFERENCE SYSTEM				
AN-100CM+	6	6 x 11 x 9	4.5	5.5 x 8.5 x 8.5
ChairMan Mic (CHM-100)	2	12 x 9 x 6	1	2 x 7 x 6
Delegate Mic (DEL-100)	2	12 x 9 x 6	1	2 x 7 x 6
Gooseneck Mic (LM-618)	3	26 x 1 x 1	1	23 x 1 x 1

WEIGHTS AND MEASURES

PRODUCT	SHIPPING WEIGHT (lbs.)	SHIPPING DIMENSIONS (HWD) (inches)	PRODUCT WEIGHT (lbs.)	PRODUCT DIMENSIONS (HWD) (inches)
LECTERNS				
Acclaim (ACL2)	33	21 x 25 x 10	26	21.5 x 15.5 x 8.5
Acclaim Base (ACL2-BASE)	69	22 x 32 x 22	42.5	30.5 x 21.5 x 19
Admiral (FL-7500)	79	17 x 24 x 39	75	46 x 25 x 20
ASSISTIVE LISTENING				
Base Station (ALT-9000)	5	6 x 13 x 11	2	2 x 8.5 x 8
Belt Pack Receiver (ALB-9000)	1	2 x 10 x 7	0.5	4 x 2.5 x 1
ACCESSORIES				
MSB-201	6	42 x 4.5 x 3.5	5.4	36 x 3 x 4
RM-1BK+	3	12 x 9 x 6	2	width of product
RM-12BK+	2	9 x 9 x 4.5	1.5	width of product
SB-3BK+ & SB-3W+	2	5 x 9 x 10	1	width of product
SB-30	1	6 x 6 x 3.5	0.5	width of product
SB-360BK+ & SB-360W+	2	5 x 9 x 10	1	width of product
SS-250	4	41 x 4 x 4	3	38 x 3 x 3
SS-300	5	42 x 5 x 5	3.5	32 x 1 x 1
SS-550	9	44 x 6 x 6	7	42.5 x 5 x 5
TRANSPORTERS				
HC-ARMOR24 (ALL)	25	26 x 21 x 17	22	25 x 19 x 15
HC-ARMOR30	31	31 x 21 x 17	28	29 x 19 x 15
SOFT-LIB	8	20 x 14 x 6	8	25 x 16 x 19
SOFT CASES/COVERS				
CC-100	2	14 x 14 x 5	1	9 x 11 x 9
CC-100XL	2	14 x 14 x 5	1	13 x 11 x 9
CC-550	2	12 x 10 x 7	1	44 x 8 x 8
LC-400	5	14 x 14 x 5	4.5	46.5 x 25.5 x 20.5
NL-GG	2	14 x 14 x 5	1	18.5 x 10.5 x 12
NL-LIB	2	14 x 14 x 5	1	23.5 x 14.5 x 12.5
NL-MEGA	2	14 x 14 x 5	1	14.5 x 13.5 x 9
SOFT-MINI	1	9 x 6 x 6	1	6.5 x 6 x 6.5

PRODUCT SELECTION GUIDE

The Anchor Audio product line is designed to suit a variety of end-user requirements. While anyone who must project their voice as a part of their profession is a potential Anchor Audio customer, the teacher's sound system requirements in a classroom differs significantly from the requirements of a drill sergeant on a military base. To determine the best Anchor Audio product for a particular customer, we recommend the following conversation:

1. General description of the customer's application.
2. Need for speech AND music or speech only?
3. Plan to use the system indoors AND outdoors or outdoors only?
4. A/C power available?
5. Maximum number of people in audience?

PRODUCT APPLICATION CHART

CROWD

5,000	BIGFOOT 2
3,000	LIBERTY 2 DELUXE PACKAGE
2,500	BEACON 2
1,500	LIBERTY 2
500	GO GETTER 2 ACCLAIM
250	AN-1000X+
150	AN-130+ AN-135+ AN-1000CM+
100	AN-MINI TOURVOX MINIVOX-LITE AN-30

☐ Battery Powered Model   ◼ AC Powered Model   ◪ Battery or AC Powered Models

NOTE: Estimating crowd size is tricky business due to ambient noise conditions, construction materials in the room, shape of terrain in an outdoor environment, microphone handling techniques of the individual who is speaking, etc.

Anchor Audio engineers have made their estimates based on the following factors:

• SPL rating of each sound system without a companion speaker (except deluxe packages)
• Typical distance covered by a given level of SPL
• Angle of the sound field for each product
• Number of people who can fit into that sound field at 12 sq. ft. per person

SOUND SYSTEMS & PA SYSTEMS

Features	Bigfoot Line Array	Beacon Line Array	Liberty Platinum	Go Getter	MegaVox	MiniVox Lite	TourVox
Crowd Size	5,000+	2,500+	1,500+	500+	1,000+	100+	100+
Max SPL	130 dB	120 dB	117 dB	109 dB	119 dB	100 dB	100 dB
Power Output (Watts)	400W AC/DC mode	150W AC mode / 125W DC mode	125W AC mode / 100W DC mode	75W AC mode / 50W DC mode	20W AC/DC mode	30W AC/DC mode	30W DC mode
Battery Life	6 - 8 hours	6 - 8 hours	6 - 8 hours	6 - 8 hours	6 - 8 hours	10 - 12 hours	8 - 10 hours
Battery Type	Lithium Iron Phosphate Rechargeable	Lithium Iron Phosphate Rechargeable	Lithium Iron Phosphate Rechargeable	Lithium Iron Phosphate Rechargeable	Lithium Iron Phosphate Rechargeable	AA NIMH 2.5 Ah	AA NIMH 2.5 Ah
Warranty	6 years	6 years	6 years	6 years	6 years	6 years	6 years
Country of Origin	USA	USA	USA	USA	USA	USA	USA
Inputs & Outputs							
3.5 mm AUX Line In	X	X	X	X		X	
XLR Mic Input	X	X	X	X			
1/4" Mic Input	X	X	X	X	X	X	X
1/4" Line In	X	X	X	X	X		
3.5 mm AUX Mic Input						X	
1/4" Line Out	X	X	X	X	X		
Companion Speaker Out			X	X	X		
3.5 mm AUX Line Out						X	
Advanced Features							
Ideal for Music	X	X	X	X		X	
Ideal for Voice	X	X	X	X	X	X	X
Siren Alert Button					X		
Bluetooth	X	X	X	X	X		
Anchor AIR	X	X	X	X	X		
Up to Two Wireless Mics	X	X	X	X	X	X	
Up to Four Wireless Mics	X	X	X	X	X		
CD/MP3 Player	X	X	X	X			

AN-SERIES SPEAKER MONITORS

Features	AN-1000X+	AN-130+	AN-135+	AN-Mini	AN-30
Crowd Size	250+	150+	150+	100+	100+
Max SPL	107 dB	103 dB	103 dB	100 dB	100 dB
Power Output (Watts)	50W	30W	30W	30W AC/DC mode	30W
Battery Life	-	-	-	10 - 12 hours	-
Battery Type	-	-	-	AA NIMH 2.5 Ah	-
Warranty	6 years	6 years	6 years	6 years	6 years
Country of Origin	USA	USA	USA	USA	USA
Inputs & Outputs					
3.5 mm AUX Line In		X	X	X	X
XLR Mic Input	X				
1/4" Mic Input		X		X	
1/4" Line In	X	X	X		X
3.5 mm AUX Mic Input				X	
Mono RCA Line In	X				
Mono RCA Line Out	X				
1/4" Speaker Out	X				
1/4" Line Out		X			
3.5 mm AUX Line Out			X	X	X
Advanced Features					
Color Available in Black	X	X	X	X	X
Color Available in White		X	X		
Remote Control		X			
Packages Available	X	X		X	X
Bracket Mountable	X	X	X		X
Stand Mountable	X	X	X	X	X
Up to Two Wireless Mics	X	X		X	

LECTERNS

Features	Acclaim	Admiral
Crowd Size	500+	*Sound system not included
Max SPL	113 dB	-
Power Output (Watts)	22W AC/DC mode	-
Battery Life	6 - 8 hours	-
Battery Type	Lithium Iron Phosphate Rechargeable	-
Color	Black	American Oak
Electronics Warranty	6 years	-
Woodwork Warranty	2 years	2 years
Inputs & Outputs		
3-pin XLR Mic Input	X	X
1/4" Mic Input	X	
1/4" Line In	X	
3-pin XLR Output		X
1/4" Line Out	X	
1/4" Speaker Out	X	
USB DC Output	X	
Advanced Features		
Up to Four Wireless Mics	X	
LED Reading Light	X	
Tilt-n-Roll Casters	X	X
Assembly Required		X
Detachable Gooseneck Mic	X	X

INTERCOMS

Features	ProLink 500	PortaCom
Intercom System	Wireless	Wired
Headset Capacity	7 active (4 users per channel A/B) Unlimited listen-only	20
Battery Life	10 - 12 hours	-
Battery Type	AA NIMH 2.5 Ah	-
Wireless Range	500 ft.	-
Warranty	2 years	2 years
Belt Pack Country of Origin	USA	USA
Inputs & Outputs		
4-pin XLR Input	X	X
3-pin XLR Output		X
Advanced Features		
Rack Mountable		X
Wired/Wireless Interface (WM-500)	X	X
Dual Muff Headset (H-2000)	X	X
Single Muff Headset (H-2000S)	X	X
Lightweight Headset (H-2000LT)	X	

Anchor Audio focuses its design efforts on voice intelligibility. Two factors contribute to intelligibility: Proper frequency response and low distortion allow Anchor Audio Sound Systems to deliver excellent voice intelligibility.

1. Frequency Response – Anchor Audio sound systems are designed to emphasize the mid-range frequencies to enhance vocal intelligibility. Music-oriented systems artificially boost the bass and treble amplification in order to deliver "boom and sizzle"; however, this design causes the voice reproduction to be muddy and hard to understand. Anchor systems accentuate the mid-range where vocal intelligibility exists. We then use bass and treble frequencies to give the voice a natural warmth.

BASS   MIDRANGE   TREBLE
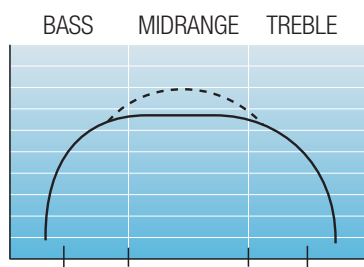
Anchor's "Music & Voice" sound systems deliver a smooth frequency response through the mid-range for clear, natural voice amplification. With Anchor Audio Portable Sound Systems, your voice can be heard clearly, while your music can be heard with rich bass and treble.

BASS   MIDRANGE   TREBLE
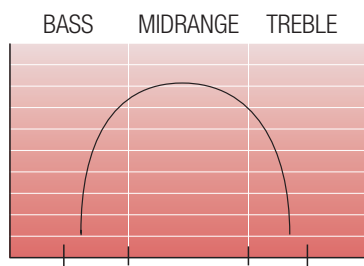
Anchor's "Public Address" systems including the MegaVox, MiniVox Lite, and TourVox deliver their power in the mid-range to maximize clear vocal intelligibility. For crowd control, coaching instructions or demonstrating the use of heavy equipment outdoors, this is the type of sound system to choose.

BASS   MIDRANGE   TREBLE
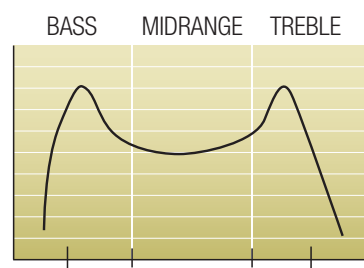
Competitive sound systems that are designed primarily for music boost the bass and treble in order to deliver that "boom & sizzle" which we all love. Unfortunately, that design overwhelms the mid-range frequencies and results in muddy, hard to understand speech projection.

2. Distortion - Anchor Audio sound systems are designed for low distortion (accurate sound reproduction). The factors that contribute to this accuracy include:
- **Accurate / Low Noise Electronics** – Anchor's amplifier designs can deliver unusually high peak power levels and incorporate "active dynamic limiting" which combine to prevent overloading and distortion of the sound. This insures clean, pure sound at even the highest power levels.
- **Enclosure Resonance** – Anchor's enclosures are designed to resist vibration and internal echoes; therefore, the enclosure itself does not distort the sound.
- **High Quality Speakers** – Sophisticated speaker design, quality materials, and excellent assembly workmanship all contribute to crisp, pure sound.

The result is accuracy and intelligibility, and no one does it better.

SOUND PRESSURE LEVEL (SPL)

Sound Pressure Level (SPL) is a measure of loudness. Anchor Audio designs its sound systems to deliver the maximum SPL while minimizing weight, size, and power consumption on battery powered systems. The audio reproductionn is focused on the speaker's output capability more than electric power output of the amplifiers.

How do you measure how loud something is? Many people think that comparing Wattage ratings of various sound systems is a relevant measure, but Wattage is only one element in the equation. SPL, which is measured in dB (decibels), results from a combination of 1) microphone sensitivity, 2) mixer pre-amp voltage, 3) main amplifier wattage, and 4) speaker efficiency.

AMPLIFICATION PROCESS

Sound Pressure Level (SPL)

MIXER PRE-AMP → **AMPLIFIER** →

| Microphone converts acoustical energy into electrical energy. | Pre-amp increases voltage to boost signal strength. | Amplifier adds Wattage to amplify the signal. | Speaker converts electrical energy into acoustical energy. |
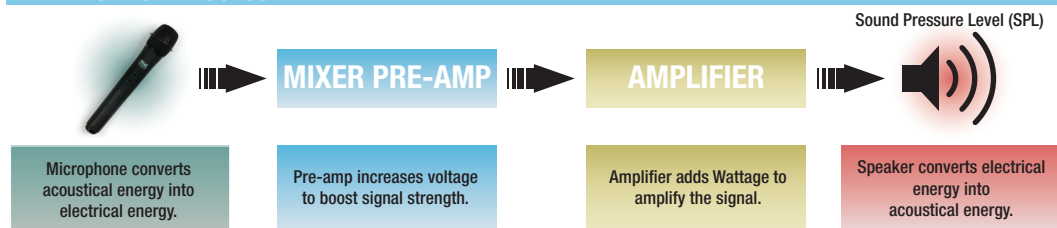
The goal of an Anchor Audio sound system is to balance each stage of the amplification process in order to maximize SPL without generating distortion by overdriving the system. If you are assembling a component-based system, you will have to balance the power and sensitivities of each part of the system; however, in a packaged system, sensitivities and wattage are handled by the manufacturer, and the only relevant measure is the ultimate SPL of the package.

Anchor Audio's products have optimized the balance between SPL, weight of the system, size and battery life in order to suit the needs of our various customers. Anchor's products are rated based on their dB levels and the following chart will provide a general understanding of how loud the different dB ratings are in the real world.

Anchor's products are rated based on their dB levels and the following chart provides a general understanding of how loud the different dB ratings are in the real world.

COMMON SOUNDS	SPL		ANCHOR AUDIO	SPL
Threshold of hearing	0 dB			
Rustling leaves	20dB			
Quiet whisper	30dB			
Normal conversation	60 dB			
Loud singing (3 feet)	75 dB			
Food blender	90 dB			
			AN-30	100 dB
			AN-MINI	100 dB
			TourVox	100 dB
			AN-130+	103 dB
			AN-135+	103 dB
		VS.	AN-100CM+	103 dB
Power mower	107 db		AN-1000X+	107 dB
			Go Getter	109 dB
			Acclaim	113 dB
Chain saw (3 feet)	117 dB		Liberty	117 dB
			MegaVox	119 dB
Amplified rock & roll (6 feet)	120 dB		Beacon	120 dB
Jet Plane (100 feet)	130 dB		Bigfoot	130 dB

*Decimals measured at industry standard of 1 meter (3 ft.)

NOTE: An increase of 6 dB represents a doubling of SPL (loudness)
* The Beacon line array provides a 120° sound dispersion pattern that triples the coverage of a traditional speaker at the same SPL.

FREQUENTLY ASKED QUESTIONS

Q: What is the wireless frequency and range of the AnchorLink?
A: The AnchorLink operates on the 1.9 GHz wireless frequency range. To ensure a clear signal with zero interference, the receiver will automatically change frequencies to a clear channel without disruption. The AnchorLink microphones and belt packs have a wireless range of 300' or more in ideal conditions for the Bigfoot, Beacon, Liberty, Go Getter, MegaVox, and Acclaim. The MiniVox/AN-Mini, AN-1000X+, AN-130+, and CouncilMAN have a wireless range of 150' line of sight.

Q: How do I connect my AnchorLink mic to my sound system?
A: To pair your AnchorLink wireless microphone or belt pack, simply turn on your Anchor Audio sound system. Then turn on the sound system's microphone receiver and hold the pairing button until the green light flashes. Next, turn on the wireless microphone (WH-LINK) or belt pack (WB-LINK) and hold the mute button until its red light turns off. Release the mute button then hold the mute button again until the microphone or belt pack's green light flashes. The microphone is paired when the green light is solid.

Q: Do I need to pair my microphone with my Anchor system for each use?
A: You only need to pair your mic to the receiver the first time you receive your unit then that mic will always be paired to that unit. Basically, all you have to do moving forward is turn on your PA system along with the mic, and the two will automatically sync together.

Q: Can I use multiple mics?
A: In an effort to simplify our systems and meet the needs of our customers, the new AnchorLink wireless microphone receivers can pair up to two microphones per receiver. Every unit that includes a wireless receiver noted by a U2 has the ability to pair up to two mics, and every unit that is noted by a U4 has the ability to pair up to four mics.

Q: Can I control the volume on the AnchorLink mic and/or belt pack?
A: Yes! The new WH-LINK and WB-LINK feature both volume and mute buttons, so you can mute and even adjust the volume of the microphone or belt pack to fit your setting.

Q: What batteries does my microphone use? And how long does it last?
A: The WH-LINK and WB-LINK use two standard AA alkaline batteries. The batteries last 8 – 10 hours of continuous use. We suggest keeping some extra batteries with you for easy on-site battery replacement. Always better to be prepared!

Q: Does my AnchorLink mic and/or belt pack have a warranty?
A: Anchor Audio guarantees its AnchorLink microphones and belt packs for up to two years.

Q: Can I use other brand's wireless mics with the AnchorLink?
A: In order to achieve zero interference, we designed the AnchorLink to perform outside of other wireless microphones, so the AnchorLink wireless platform is specifically designed to work with Anchor Audio products only.

Q: Are the AnchorLink microphones compatible with older Anchor Audio systems?
A: No. The new AnchorLink operates on a different wireless frequency range than older Anchor units. If you are unsure what wireless frequency your sound system uses, contact our Technical Support team at 800.262.4671 ext. 772 for assistance.

Anchor AIR System Arrangement

Microphone
150' max

←—— **300+ feet** ——→   ←—— **300+ feet** ——→

AIR or R-Series
Wireless AIR Companion Speaker

X-Series
AIR Transmitter

AIR or R-Series
Wireless AIR Companion Speaker
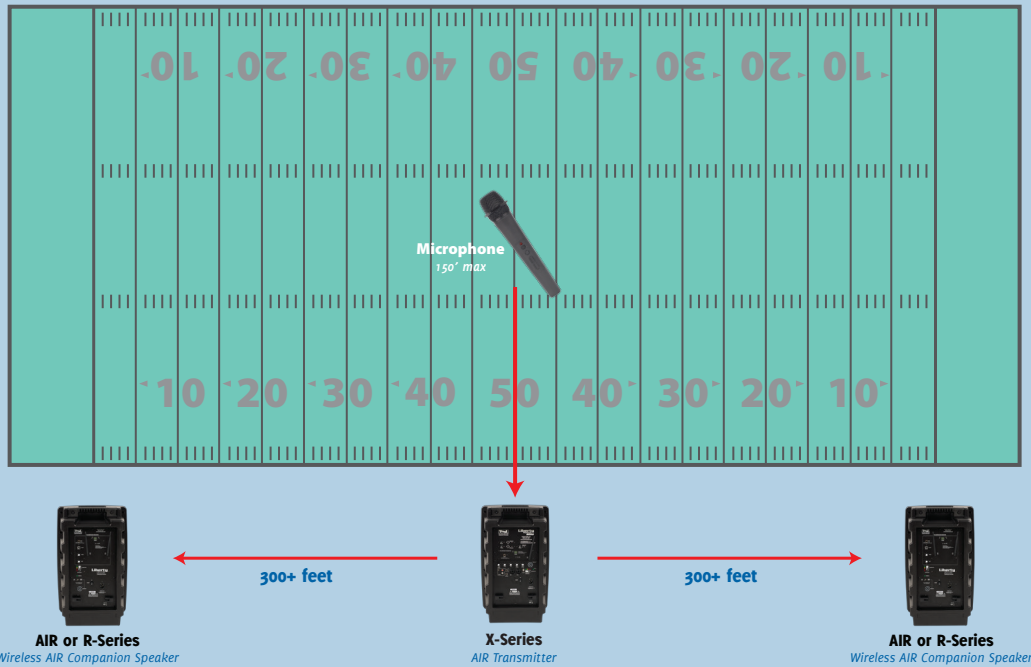
FREQUENTLY ASKED QUESTIONS

Q: How does the AIR wireless connection work?
A: Simple! The Bigfoot, Beacon, Liberty, Go Getter, & MegaVox include a built-in transmitter - as designated by the X. The Bigfoot & Beacon include a built-in receiver - as designated by the R. The AIR wireless companion speakers available in the Liberty, Go Getter, and MegaVox have a built-in receiver. The transmitter and receivers operate on the 902 – 928 MHz frequency with 100 user-selectable channels. When set to the same channel, the receivers pick up the audio signal from the transmitter.

Q: Can I use multiple AIR receiver speakers in one set up?
A: Yes, absolutely. Any X-series can transmit to an unlimited number of AIR receiver speakers within range. All units should be set to the same frequency to receive signal. When setting up your arrangement, be sure to point the systems facing the same direction – pointing the systems directly at one another may cause distortion. Receiving units can be placed up to 300+ feet (or more in ideal conditions) from the transmitting main unit.

Q: I am experiencing interference on all channels. Can I connect with a cable instead of the wireless connection?
A: Yes! All Bigfoot and Beacon Anchor AIR units are main units with either a transmitter or receiver built-in. Main units can be daisy-chained to one another by using the line out to line in jack. The units must have charged batteries and will not work if batteries are dead. For the Liberty, Go Getter, and MegaVox, all AIR units have what we call 'Wired Mode' which allows the AIR wireless companion speaker to be used just like an unpowered wired companion speaker. Power and audio signal are sent from the main unit to the AIR companion speaker with a cable. Simply power off the companion speaker, flip the switch into 'Wired Mode,' plug in your speaker cable (SC-50NL for Liberty & Go Getter and SC-50 for MegaVox), and the main unit will power the companion.

Q: What is the range of the AIR wireless connection?
A: Each AIR or R-series receiver speaker can be placed up to 300+ feet from the main unit transmitter. In ideal conditions, you can place the systems further, however, be aware of physical latency and/or interference. If you are using multiple AIR systems, be sure to center the main unit between all AIR companions.

Q: I am experiencing interference with my AIR wireless connection, what can I do?
A: Oh no! You have a few options. First, try to change the channel. There are 100 channels to choose from, so be sure to try various frequencies to find a clear channel. You should also double check that your speakers are close enough together to have a strong signal. Be sure all your batteries are fully charged. Additionally, verify your inputs all have a clear signal (such as a wireless microphone, cables, and Bluetooth). Lastly, you can try adjusting the external antennas for a better connection. These fixes may not work for everyone, as there are occasional signals which cannot be avoided (for example being close to a high-power cell tower). If none of these fixes work, please call us - 800.262.4671 x782. We are happy to help!

Q: Since the Anchor Audio Assistive Listening Devices are also on 902 – 928 MHz, can they work together to create a simple and reliable ADA compliant sound system?
A: Actually, yes! All X-series units will transmit to the AIR or R-series receiver speakers as well as the ALB-9000 Assistive Listening belt pack(s). Since all systems are shipped out by default on the 902.000 channel, simply power on your transmitter (X-series sound system) and receivers (ALB-9000 belt packs), and you instantly have an ADA compliant sound system. Did you know that ADA requirements mandate compliant assistive listening systems for any theater using audio amplification or with a capacity of at least 50 audience members? Try this set up for the easiest solution.

Anchor Audio Regional Sales Map
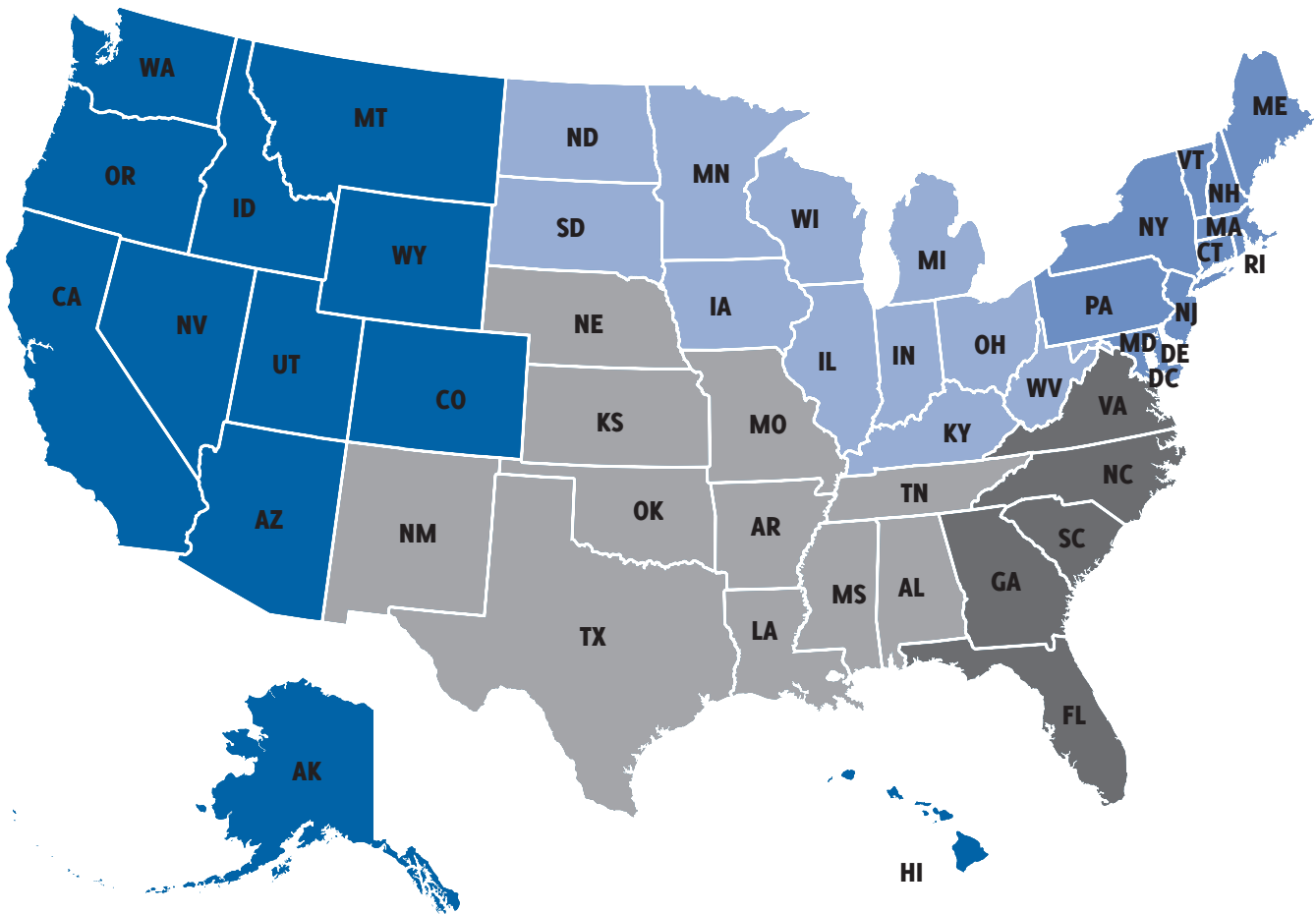
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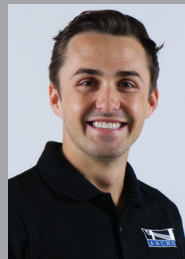
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