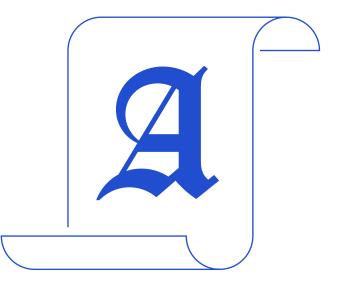
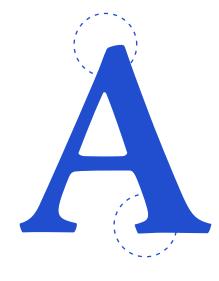
Toptal

The Evolution of Typefaces

1440

The printing press is invented by Johannes Gutenberg, using Blackletter typefaces.



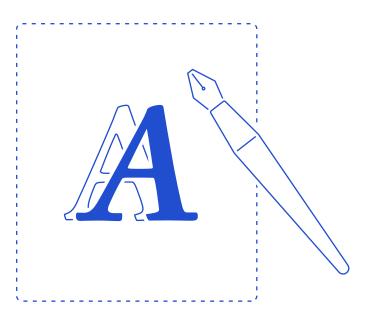


1470

More readable Roman Type is designed by Nicolas Jenson, combining Italian Humanist lettering with Blackletter.

1501

Aldus Manutius and Francesco Griffo create the first italic typeface, which allows printers to fit more text on each page.





1734

William Caslon creates what is now known as "Old Style" type, with more contrast between strokes.

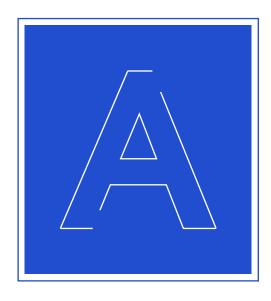
John Baskerville creates Transitional typefaces, with even more contrast than Old Style type.



Bodoni XL Didot XL

1815

The first Egyptian, or Slab Serif, typeface is created by Vincent Figgins.

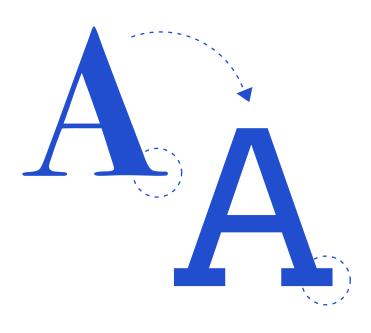


1916

Edward Johnston designs the iconic sans-serif typeface used by London's Underground system.



The first "modern" Roman typefaces—Didot and Bodoni—are created.



1816

The first sans-serif typeface is created by William Caslon IV.





1920

1968

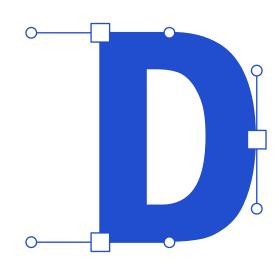
Rudolf Hell.

Frederic Goudy becomes the first full-time type designer, and creates Copperplate Gothic and Goudy Old Style, among others.

1957

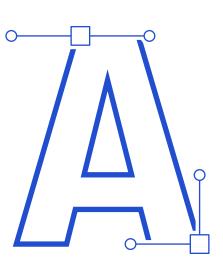
Helvetica is created by Max Miedinger. Other minimalist, modern sans-serif typefaces, including Futura, emerge around this time.

helve tica



1974

Outline (vector) fonts are developed for digital typefaces, resulting in smaller file sizes and less computer memory usage.



The first digital typeface, Digi

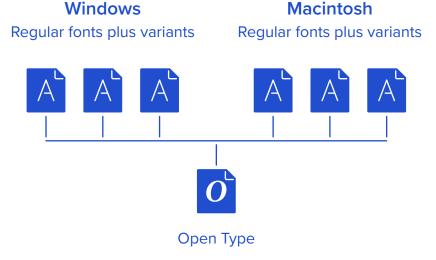
Grotesk, is designed by



TrueType fonts are created, resulting in a single file being used for both computer displays and output devices such as printers.

1997

Open Type fonts are invented, which allow for cross-platform use on Macs and PCs.





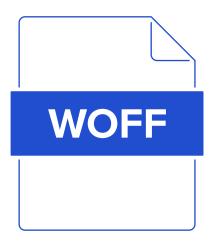
1997

CSS incorporates the first-ever font styling rules.

1998

Web Fonts are made possible with the release of Internet Explorer 4 but aren't widely adopted.



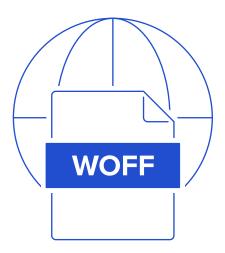


2011

All major browsers adopt support for WOFF.



The Web Open Font Format (WOFF) is developed and added to the W3C open standard for the web.





2016

Open Type adopts variable fonts, a single font file which can change shape, width, thickness, and slant based on where it's used in an interface.

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