

ABOUT US

The Africa Digital Media Institute (ADMI) is a leading creative media and technology training institution, hosting students from more than 10 countries at its Nairobi campus. Our innovative learn-and-work model enables young creatives to get the training, mentorship, and resources they need to turn their passion into a profession.



Extend your learning beyond the classroom through our Industry Immersion programme.



Develop the professional skills you need to launch your career through our Career Launchpad programme.



Intern with leading industry partners through our Apprenticeship programme.



APPLY FOR THE JANUARY 2018 INTAKE

Pick up an application from our Campus or apply online here:
<http://africadigitalmedia.org/application-form/>

Application Due: December 8, 2017

Orientation: January 11, 2018

Classes Begin: January 15, 2018

Payment Deadline: January 12, 2018

GET IN TOUCH



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DIPLOMA IN SOUND ENGINEERING



PASSION TO PROFESSION

COURSE DESCRIPTION

ADMI's Sound Engineering programme trains students in all areas of sound production, including music production, studio recording, mixing, mastering and digital audio editing.

During their first year, students are introduced to the fundamentals of music production before progressing to live sound and studio recording. Over the course of the two years, students learn to operate state-of-the-art sound equipment and set up live gigs.

Graduates emerge from the programme with the technical skills they need to pursue careers as sound designers, dialogue editors, boom operators, and studio engineers.



UNITS:



Microphone Techniques, Multitrack Recording, Live Sound



Music Production, Mixing and Mastering, Pro Tools & Logic Pro X



Music Business, Entrepreneurship, Career Launchpad

COURSE DURATION: 4 Terms

CREDITS: Average of 7 units per term with 24 contact hours each

LEARNING OUTCOMES

Upon successful completion of the programme, graduates will be able to:



Operate analogue and digital audio systems for live sound and studio production



Record, mix and master different genres of music to global standards



Set up sound systems for live events and operate digital audio systems for studio production