

Timeless Tales 2.0 Level 1 Release – October 2017

In October 2017, Istation Reading will release its newest game-based solution for adolescent reading instruction.

Skills and Standards

- Characterization (Direct and Indirect)
- Historical and Cultural Setting
- Spelling
- Vocabulary in Context
- Reading Fluency
- Self-Selected Reading
- Written Response to Reading



Level 1 kicks off with a brief introduction to SAGE, the student players' guide through the Information Nexus.

From the Level 1 Fluency Journal:

"When I first met SAGE, he was panicked. Apparently, his job is to go around the digital world and make sure everything is in order. I guess SAGE is like the ultimate librarian of the digital age. When I met him, he was stuck between worlds, and he was yelling something about data corruption. I didn't know what in the world he was talking about, but before I could ask him to explain, SAGE warped me to a whole new world: the Hub."

And so the journey begins ...

In the Hub, SAGE takes a break to recharge while student players explore this cool new space, reminiscent of a typical shopping mall. There, they meet the Hubsters — Skylar, Ramón, Angela, and Zak — and learn that the data corruption worrying SAGE is affecting the Hubsters' personalities, too! Skylar isn't her usual, bubbly self, and comedian Ramón can't tell a joke to save his life!

It's up to the student players to gather data about the Hubsters. Along the way, SAGE introduces the concepts of direct and indirect characterization.



Content on demand is available at the WALTER Burger shop in the Hub, where players can access animated scenes to learn more about the methods authors use for indirect characterization.

When players discover the portal to the virtual world, SAGE explains that they'll need to crack the code using the digital and social media data they've gathered in the Hub. By applying their knowledge about the Hubsters' personalities, they can solve the decoder and open the portal.



Tangled cables! The problem is worse than SAGE thought! The only way to power up that portal is to get past Tony the Bouncer and into the Arcade. If players are savvy in responding to Tony's questions and demonstrate an understanding of direct and indirect characterization, Tony offers up the coveted Member ID Card, and players gain access to the NexLevel Arcade.

In Level 1, students earn power pieces by playing Lab Lockdown and Card Match to practice spelling and matching vocabulary words to their definitions and context.

Then it's back to the portal and off to the Virtual World!

The next stop is Victorian London for a classic tale of Sherlock Holmes and his nemesis, Professor Moriarty. But it seems the mysterious data corruption has erased the ending of the story!

Players help SAGE complete the story and repair the data by completing activities on the story's historical and cultural setting and characterization. Will players use Moriarty's pride against him to help Sherlock set a trap? Will they expertly detect the clues? This interactive, branching narrative lets players choose their own path through the story with four possible endings!

Once Sherlock Holmes is successfully restored to the Information Nexus, players reflect on what they've learned and accomplished with the Fluency Journal activity. They then move on to World of Wonders self-selected reading, where they choose and read one of five new, high-interest passages and complete a written response to level up.

Promotion to Level 2 includes the players' results screen with Arcade high scores, most-played games, and the number of correct responses on all comprehension activities. Here, players may also update their personal avatars and profiles.

	PERSONAL JOU	RNAL (continued)
I spotted this	other girl sitting b	y herself at a table	near the WALTER
		laptop. When I we	
- letter of recomm	endation her teac	her had	for her
SAGE explained	that a	like this is fu	ll of direct
what a characte	r or person	like. Fro	m reading her
		girl's name is Ange	
	she is basically t	he nicest person	
earth. All she wa	ants to do	help othe	rs.

Istation

