



# Presenting Istation's May Release for "The World of Genres" within Lectura Avanzada (4th and 5th grade)



Istation Español is growing its curriculum! Lectura Avanzada is introducing students to the essential features of fiction and nonfiction genres. As students explore the Past Land (Pasado), they will experience two new genre lessons: Myths & Legends and Informative Articles.



## The Student Experience

Within the first two minutes of entering "The World of Genres," students will begin designing their unique avatar. They will visit the lands of the past, present, and future to read various genres. Selections include plays, poems, and expository texts. At the end of a lesson, students can track their own progress. They will receive coins in exchange for rewards based on their performance.



## Typical Lesson Structure

### 1) Intro to Lesson with Visuals:

The lesson's intro includes an instructional hook with fun and engaging compare-and-contrast comic strips. Note- and test-taking skills are modeled, and tips and notes are embedded within each mini-lesson.



### 2) Teach with Audio and Visuals:

Visual and auditory corrective feedback is incorporated throughout the Teach portion of the lesson. The instruction is differentiated across grade levels. Teaching tools include graphic organizers like Venn diagrams in addition to compare-and-contrast illustrations.

May 2017 Release (Pasado only):

- Myths and Legends (Mitos y Leyendas); Fiction
- Informative Articles (Artículos informativos); Nonfiction

Arriving October 2017 (Presente only):

- Poetry (Poesía); Fiction
- Persuasive Texts (Texto persuasivo); Nonfiction

## Typical Lesson Structure

The screenshot shows a lesson interface with a sidebar on the left containing 'Pistas y Notas', 'Leyenda', and 'Artículo Informativo'. The main content area is titled 'Comparar y contrastar' and features two columns: 'leyenda' and 'artículo informativo', each with a corresponding image and text.

### 3) Guided Practice with Short Reads:

Both fiction (Myth/Legend) and nonfiction (Informative Article) reading selections appear in each lesson along with a graphic organizer. Students are asked to compare the features of the two genres.

The screenshot shows a quiz interface with a sidebar on the left containing 'Vocabulario (paralelo)', 'Análisis del personaje', 'Conexiones entre textos', and 'Diferencias'. The main content area is titled 'mito' and contains a list of questions with multiple-choice options.

### 4) Independent Practice (Quiz); Eight questions follow a standardized test format:

Each quiz contains six questions, which assess vocabulary and comprehension skills. The last two quiz questions ask students to compare and contrast the selections. A question progress bar is present throughout the quiz. Students may click on a speaker button to hear the question, and audio and visual feedback is provided after each answer.

The screenshot shows a game interface with a central area titled 'OCASO' and several smaller panels around it, including 'Informativo' and 'Conexiones entre textos'. The interface is colorful and interactive.

### 5) Reteach with a New Selection and Game:

If a high performance score isn't achieved, the reteach follows the same lesson structure, this time with reinforcement. Included are new questions, vocabulary words and tips, and then a chance to compare the most recent selection with the previous one. This activity is scaffolded by a reteach vocabulary and genre game that builds knowledge across subjects.

The screenshot shows a graphic organizer titled 'Comprensión de lectura' and 'el MUNDO DE LOS GÉNEROS'. It features a central circle labeled 'Mito' surrounded by six other circles: 'Dioses y humanos', 'Origen de un fenómeno natural', 'Arquetipos: El héroe y el villano', 'Error trágico', 'Error trágico', and 'Monstruo'. Each circle contains a brief description of the concept.

### TDLs (Teacher Directed Lessons):

- World of Genres = 11 lessons aligned with released online content
- Lectoclub = 19 lessons aligned with online content