

FLAME TREE PRESS TO LAUNCH IN SEPTEMBER 2018 HORROR, CRIME, SCIENCE FICTION & FANTASY LIST

FICTION WITHOUT FRONTIERS

London, 26th January 2017 – London, New York and Ohio based Flame Tree Publishing has just announced the launch of its new trade fiction imprint, FLAME TREE PRESS. With a focus on high quality novels in the horror, crime, science fiction and fantasy genres, FLAME TREE PRESS' first list will feature award-winning storytellers alongside debut authors.

FLAME TREE PRESS, which launches in **September 2018** with 12 titles, will build on Flame Tree's strong track record in publishing short stories to horror, gothic and science fiction audiences. In particular, Flame Tree has enjoyed huge success with the Gothic Fantasy Deluxe anthologies, especially in the US, since 2014. FLAME TREE PRESS will publish around **24-30 books a year**, including titles from both established and up-and-coming writers.

The imprint will be led by Founder, Publisher and Creative Director of Flame Tree Publishing, Nick Wells. Nick is a former MD of HarperCollins Enterprises and he brings with him a passion for inspiring a new generation of readers and writers.

Nick Wells, FLAME TREE PRESS, commented:

"After 24 years at Flame Tree Publishing, this imprint's story really started three years ago, when we began our short story submissions in the US. Since then we've built significant communities of readers and writers of genre fiction: SF, Horror, Crime and Fantasy."

The Executive Editor is Don D'Auria, based in New York, aided by the UK editorial board of Laura Bulbeck, Cat Taylor, Josie Mitchell and Gillian Whitaker. Art Director Mike Spender brings 25 years of publishing to the covers, including a long stint at HarperCollins.

UK sales are directed by Gillian Hawkins. Follett-owned Baker & Taylor Publisher Services, now led by Mark Suchomel (former President of Perseus and Independent Publishers Group) will handle US sales. Flame Tree MD Frances Bodiam will oversee all sales.

Nick Wells, FLAME TREE PRESS, also commented:

"The launch of Flame Tree Press is a thrilling moment for us all. When we first talked to authors about this new imprint, we were overwhelmed by their enthusiasm. I am so excited by the brilliant and original voices, the great writing we'll publish this year, and beyond."

The full schedule of FLAME TREE PRESS of titles and authors and will be revealed in the coming months.

To find out more about Flame Tree Press, please visit the imprint's new website www.flametreepress.com.

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Media contact

Nicola Green and Hannah Grimmette, Midas PR

T: 020 7361 7866

E: nicola.green@midaspr.co.uk; hannah.grimmette@midaspr.co.uk

About Flame Tree Publishing

Flame Tree Publishing was founded in 1992 by former HarperCollins Managing Director, Nick Wells, and is now jointly run by Wells and Frances Bodiam. Based in Fulham, London, the company is an independent publisher of fantasy, crime and science fiction books. It publishes a large range of non-fiction art, music and lifestyle books, journals and art calendars. Flame Tree has a number of license arrangements with museums, galleries and other licensors, including Tate, V&A, The Royal Academy of Arts, and contemporary artists such as Josephine Wall, Anne Stokes, Angie Lewin and Angela Harding.

About Don D'Auria

Don D'Auria is the former Executive Editor of the horror program at Samhain Publishing for six years. Before that he was Executive Editor at Leisure Books for fifteen years, where he directed their thriller line, as well as the horror list that Rue Morgue magazine called "the champion of paperback horror." During his career he worked with some of the leading authors in the field, including Richard Laymon, Ramsey Campbell, Graham Masterton, Edward Lee and Jack Ketchum.

Don is the recipient of an International Horror Guild Award for his ongoing contributions to the horror genre.

About Gillian Hawkins:

Gillian has spent most of her publishing career over many years selling to the UK Book Trade. Primarily at Head Office level and including such key accounts as Gardners, Bertrams, W.H. Smith Waterstones & Blackwells. She has sold many and various lists including Collins, Random House Group and John Wiley and has also held senior sales positions with a number of publishers including Dorling Kindersley, Macmillan, Weidenfeld & Nicolson and Gerald Duckworth.

Currently, Gillian sells a portfolio of lists including Flame Tree Publishing along with other publishers Prestel, Merrell, Workman & Michael O'Mara. She runs a freelance sales force in the UK which reaches independent Bookshops.

About Baker & Taylor Publisher Services

Baker & Taylor Publisher Services (BTPS) offers trade, children's, K-12, higher education, and academic publishers the complete package of economical solutions: warehousing and order fulfillment, sales and marketing support, inventory management and virtual inventory programs, book manufacturing (including offset and digital short run, POD), and editorial services. BTPS partners with its client publishers to navigate and grow in a fast-evolving marketplace. This includes the ability to ship to most U.S. readers in one to two days, with manufacturing resources and market data that comes from being a leading supplier to public and school libraries, higher education retail stores, the general book trade, and specialty retailers. To learn more, go to www.btpubservices.com.