

ANALOG

ANALOG



DIGITAL

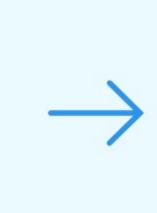


Microphones

a brief overview of audio technology in the security industry













Line Level

Uses an external power supply.
Ideal for adding audio to
installations with exisiting
cameras with long cable lengths
between camera and mic.

Mic Level

Powered by camera. Ideal for adding audio to installations with existing camera.

USB

Power and audio are transferred via USB. Ideal for a direct connection to a computer.

IP Microphone

Power and audio are transferred via PoE. Ideal for camera independent network-based security. Provides analytic detection and metadata in audio streaming.

CONNECTIONS

Confused about picking the right setup? Use this section to guide your pick.

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Connects to base station, DVR, or IP camera.



DIGITAL

Connects directly to a USB host or network infastructure using USB or ethernet cable (Cat5/Cat6).

VIEWING & PLAYBACK

Reviewing audio is an important part of security.



Analog microphones can be monitored on-site via devices connected to base stations or viewed remotely when connected to a network-enabled IP camera.



Digital microphones can be monitored remotely on internet-connected networks.

