



BCLA ARTH 3319
Architectural History of Spain
CAPA BARCELONA PROGRAM

Course Description

This course will look at the history of architecture and urban design in Spain. Beginning with a brief introduction of the ancient styles (from the first civilization of the Iberian Peninsula), it will focus upon developments in architecture and urban planning in Spain from the first century A.D until the contemporaneity. Special attention will be paid to XIX and XX centuries in Barcelona, and several relevant field visits will be made.

Learning Outcomes

By the end of the course students will be able to:

- apply basic historical tools to describe and explain an architectural style
- identify the emergence of new architectural currents associated to the historical period and the socio-economic framework
- Distinguish the key features and symbols that appear in the architecture, and their meaning.
- compare the most important modern and contemporary movements

Developmental Outcomes

Students should demonstrate: responsibility & accountability, independence & interdependence, goal orientation, self-confidence, resilience, appreciation of differences.

Class methodology

Participation: Students are expected to prepare the assigned readings before class and take an active role in discussing the issues discussed in each session. Attendance is therefore mandatory. Students missing over 4 classes in the whole period will automatically drop one full letter grade.

Exams: There will be in-class mid-term and final exams.

Assessment/Grading Policy

• <u>Class participation</u>	10%
• <u>Mid-term exam</u>	30%
• <u>Student presentations</u>	20%
• <u>Group case analysis</u>	20%
• <u>Final Exam</u>	20%
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Overall grade	100%

DESCRIPTOR	ALPHA	NUMERIC	GPA	REQUIREMENT/EXPECTATION
Outstanding (High Distinction)	A	93+	4.0	Maximum grade: In addition to description for grade "A-", the student shows detailed understanding of materials about which he or she can show independent analytical ability. This means the ability to question an issue from different perspectives and evaluate responses in an objective manner.

Excellent (Distinction)	A-	90 - 92	3.7	Student shows understanding of literature beyond the textbook/class hand-outs/class notes, and the work shows a high level of independent thought, presents informed and insightful discussion and demonstrates a well-developed capacity for evaluation.
Very good (High Credit)	B+	87 - 89	3.3	Shows evidence of a capacity to generalise from the taught content, or the material in literature, or from class lectures in an informed manner. Also, the work demonstrates a capacity to integrate personal reflection into the discussion and an appreciation of a range of different perspectives.
Good (Credit)	B	83 - 86	3.0	The work is well organised and contains coherent or logical argumentation and presentation.
Good (Credit)	B-	80 - 82	2.7	Student shows understanding of literature beyond the textbook and/or notes, and, there is evidence of additional reading.
Average (Good Pass)	C+	77-79	2.3	The work demonstrates a capacity to integrate research into the discussion and a critical appreciation of a range of theoretical perspectives. Also, the work demonstrates a clear understanding of the question and its theoretical implications and demonstrates evidence of additional reading.
Adequate (Pass)	C	73 - 76	2.0	Shows clear understanding and some insight into the material in the textbook and notes, but not beyond. A deficiency in understanding the material may be compensated by evidence of independent thought and effort related to the subject matter.
Below Average (Borderline Pass)	C-	70-72	1.7	Shows some understanding of the material in the textbook and notes. A deficiency in any of the above may be compensated by evidence of independent thought related to the subject matter.
Inadequate (Borderline Fail)	D+	67 - 69	1.3	Fails to show a clear understanding or much insight into the material in the textbook and notes
Poor (Fail)	D	60 - 66	0.7 - 1.0	Besides the above for D+, student has not shown interest or engagement in the class work or study.
Poor (Fail)	F	<60	0	Shows little or no understanding of any of the material
Incomplete	I			Please see CAPA policy in the Faculty Handbook.

Course Materials

- Arce, J., *Art And Architecture Of Spain*, Little, Brown US; North American ed. edition 1999
- Aquilué,I; Gomes, R.; Roca,E; *Walking the city. Barcelona as an urban experience*, Univesitat de Barcelona, 2015
- Bellon, C; Robinson, W; Falgàs, J;. *Barcelona and Modernity: Picasso, Gaudí, Miró*, Ed.New Haven: Yale University Press, 2007
- Busquets, J., *Barcelona. The urban evolution of a compact city*, 2006
- Cerdà, I., "*General Theory of Urbanization*", ActarD Inc, 2018
- De Sola-Morales, I. *Contemporary Spanish Architecture*, Rizzoli, 1986
- Domenech i Montaner, L. *Lluís Domenech I Montaner: Arquitecto Modernista*. Lourdes Figueras. Barcelona: Fundación Caja Barcelona, 1990
- Gimenez, T; Padura, M, *Spain housing architecture*, M & T Pencil, 2004
- Gimenez, T; Padura, M, *Spain unique architecture*, M & T Pencil, 2004
- Jodidio, P., *Architecture in Spain*, Taschen, 2007

- Lapunzina, A. *Architecture of Spain*, Greenwood Publishing Group, 2005
- Riley, T., *On Site: New Architecture in Spain*, Museum of Modern Art, New York, 2006
- Pevsner, N., *An Outline of European Architecture*, Pelican; Reprint. edition 1964

Weekly Course Schedule

Session No.	Required reading:
Session 1: Introduction. An overview of the Spanish architecture.	Lapunzina, A. <i>Architecture of Spain</i> , Greenwood Publishing Group, 2005
Session 2: Prehistory. Megalithic, Iberian and Celtic architecture. Roman And post-Roman period	Lapunzina, A. <i>Architecture of Spain</i> , Greenwood Publishing Group, 2005
Session 3: Course related field trip to Plaça Ramón Berenguer, Temple d'August, Plaça del Rei, La Porta de Mar i les Termes Portuàries, Via Sepulcral Romana, Domus Avinyó, Domus de Sant Honorat, El Call. Barcino tour.	None
Session 4: Class presentations I: the Roman period.	Lapunzina, A. <i>Architecture of Spain</i> , Greenwood Publishing Group, 2005
Session 5: Pre-romanesque period. Visigothic, Asturian and Repopulation architecture.	Pevsner, N., <i>An Outline of European Architecture</i> , Pelican; Reprint. edition 1964
Session 6: The architecture of Al-Andalus, Romanesque period, The Gothic period.	Pevsner, N., <i>An Outline of European Architecture</i> , Pelican; Reprint. edition 1964
Session 7: Course related field trip to Santa Maria del Mar. Gothic quarter trip and illustration of the controversial gothic style.	TBC
Session 8: Class presentations II. XI- XVI Century	Lapunzina, A. <i>Architecture of Spain</i> , Greenwood Publishing Group, 2005
Session 9: Mudéjar style.	Lapunzina, A. <i>Architecture of Spain</i> , Greenwood Publishing Group, 2005
Session 10: Renaissance and Baroque period, Spanish colonial architecture.	Lapunzina, A. <i>Architecture of Spain</i> , Greenwood Publishing Group, 2005
Session 11: Neoclassical style	Lapunzina, A. <i>Architecture of Spain</i> , Greenwood Publishing Group, 2005
Session 12: Course related field trip to Poble Espanòl.	TBC
Session 13: Midterm exam	
Session 14: 19th Century. Modernisme.	Jodidio, P., <i>Architecture in Spain</i> , Taschen, 2007
Session 15: Course related field trip to the modernism architecture (Hospital de Sant Pau)	TBC
Session 16: the industrial revolution and the new shape of the city	Lapunzina, A. <i>Architecture of Spain</i> , Greenwood Publishing Group, 2005
Session 17: Class presentations III. An essay on 19th century architecture	TBC
Session 18: Modern Architecture in Spain	Domenech i Montaner, L. <i>Lluís Domenech I Montaner: Arquitecto Modernista</i> . Lourdes Figueras. Barcelona: Fundació Caja Barcelona, 1990 Bellon, C; Robinson, W; Falgàs, J;. <i>Barcelona and Modernity: Picasso, Gaudí, Miró</i> , Ed. New Haven: Yale University Press, 2007
Session 19: the 20th century architecture and city extension: The International Exhibition of Barcelona 1914-1929.	Bellon, C; Robinson, W; Falgàs, J;. <i>Barcelona and Modernity: Picasso, Gaudí, Miró</i> , Ed. New Haven: Yale University Press, 2007
Session 20: The Cerdà urban plan	Cerdà, I., "General Theory of Urbanization", ActarD Inc, 2018
Session 21: Course related field trip to the 21st century housing and urbanism of Barcelona (Eixample, Diagonal)	De Sola-Morales, I. <i>Contemporary Spanish Architecture</i> , Rizzoli, 1986 Aquilué, I; Gomes, R.; Roca, E; <i>Walking the city. Barcelona as an urban experience</i> , Universitat de Barcelona, 2015

Session 22: Class presentations IV and style recognition test. Architecture of the 21st century in Barcelona.	TBC
Session 23: Architecture of the XXI Century and urban policies (Forum, La Sagrera station, the airport city, the public space management, the heritage intervention	Gimenez, T; Padura, M, Spain housing architecture, M & T Pencil, 2004 Gimenez, T; Padura, M, Spain unique architecture, M & T Pencil, 2004 Riley, T, On Site: New Architecture in Spain, Museum of Modern Art,
Session 24: Course related field trip to contemporary architecture: Olympic harbor and Montjuïc. 22@ development and Buildings, CCCB Archive (European Prize for Public Space)	

Attendance, Participation & Student Responsibilities

Attendance: CAPA has a mandatory attendance policy. Attendance is taken at the beginning of every class. Unauthorized absence from class will result in a reduction of the final grade and potentially a failure for the course.

Missing classes for medical reasons: If you need to miss a class for medical reasons or for a family emergency, you must send an e-mail to let the Director of Academic Affairs (DAA) or Resident Director know at least one hour in advance of your class or meeting at the following e-mail: _____. Note that calling the CAPA Center (_____) is acceptable only if you do not temporarily have access to the internet. An e-mail is still required as quickly as you can get access to the internet again. You will need to provide evidence of the reason for your absence. Unexcused absences will result in a grade reduction. In the event of a missed class or field trip, it is your responsibility to contact your instructor and make up any missed assignments.

Class Participation: Students are expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly. Students must read assignments BEFORE the class, and come in on time. Participation is a vital part of your grade: students are expected to participate orally in seminars and in online forums and discussions in a critical and evaluative manner; to interact with the faculty and fellow students with respect and tolerance; and to actively engage in discussion. Derogatory or inflammatory comments about the cultures, perspectives or attitudes of others in the class will not be tolerated.

Academic Integrity: A high level of responsibility and academic honesty is expected. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work and class behavior. Plagiarism and cheating will result in dismissal from the program. See the Handbook of CAPA Academic Policies for more information and resources on plagiarism.

Use of electronic equipment in class: All devices such as laptops, I-pods, I-pads, netbooks, notebooks and tablets, smartphones, cell phones, etc. are **NOT** allowed unless you have express permission from the faculty or you have been instructed to do so. If you require an accommodation to use any type of electronic equipment, inform the Director of Academic Affairs or the Resident Director at the beginning of Term.

Use of Electronic Translators: In Language courses students are NOT allowed to use electronic translators for writing texts in the target language: those submitting compositions and texts of whatever kind translated in such a fashion will receive a final F grade for the course.

Late Submission: Late submission of papers, projects, journal entries, pieces of homework and portfolios is only permitted with prior approval. A request must be made to the relevant Faculty member no later than two days prior to the due date. Late submission without prior approval will result in a full alpha grade penalty. In either case, work cannot be submitted after feedback has been provided to the rest of the class on the relevant assessment or one week after the due date whichever comes first, after which point a grade of F will be given for the assessment.

Behavior during Examinations: During examinations, you must do your own work. Unless specifically instructed by the lecturer or instructor, talking during an exam is not permitted, nor may you compare papers, copy from others, or collaborate in any way. Any failure to abide by examination rules will result in failure of the exam, and may lead to failure of the course and disciplinary action.