



The Experience of Photographing

CAPA Barcelona Program

Course Description

This course will provide an introduction to technical and theoretical aspects around the cameras to allow the student to use a camera on Manual Mode as well as a basic computer software workflow for Adobe Photoshop. In the other hand we would like to provide the student the tools to read photography and a knowledge to construct an idea through images using the edition of these ones.

Course Aims

Through a combination of readings, class discussion, case analyses, group projects, field trips and invited experts, students will gain a deeper understanding of the following topics:

- a. Field studies: These are classes on site. For this classes the students will be creating images on the streets of Barcelona. That will be the material for work on the elaboration of the zine/dummy.
- b. Self-guided field studies: With the pictures taken we will realize editing group sessions to discover the different possibilities and meanings that offer the narrative.
- c. Lectures: Lectures provide the theoretical and technical aspects to the course's contents.
- d. Class discussion: Class discussions facilitate the students' ability to analyze course materials, apply concepts, compare events, and express their analytical views on the theories and processes discussed in the course.
- e. Student presentation: There will be presentations in which students present the result of his outcomes of their self-guided field study, under the form of a book dummy or zine.
- f. Reader: The reader is a complementary source of information for students.

Requirements and Prerequisites

None.

Learning Outcomes

At the end of the course, students know:

- How to analyze images, including identifying social issues as depicted through photographs
- How to digitally edit photos
- How to express ideas through the use of visual language (sequence of images, publications, etc.)
- How to read a photobook
- How to evaluate visual communication

Developmental Outcomes

Students should demonstrate: responsibility & accountability, independence & interdependence, goal orientation, self-confidence, resilience, appreciation of differences.

Class Methodology

The course is both lecture and discussion-based. Students are encouraged to participate in class debates in order to better their understanding photography and the stories that it tells. The readings are essential to following the course as they will provide the basis for discussions and lectures. Multimedia activities will also be prioritized to increase the spectrum of perspectives given in class.

Field Components

CAPA provides the unique opportunity to learn about the city through direct, guided experience. Participation in field activities for this course is required. You will actively explore the Global City in which you are currently living. Furthermore, you will have the chance to collect useful information that will be an invaluable resource for the essays/papers/projects assigned in this course.

The assigned field component(s) are:

Students are also strongly encouraged to participate in **co-curricular** program activities, among which the following are suggested:

1. **Site visit to FotoColectania exhibition in Barcelona.**
2. **Site visit to Palau de la Virreina "Centre de la Imatge" exhibition in Barcelona.**
3. **Site visit to Mecànica in Gràcia neighbourhood in order to read multiple photobooks.**

Mid-Term & Final Exams

The **mid-term exam** consists of short questions with open answers on topics covered in class to date (90 minutes).

The **final exam** consists of two parts: test questions + photo description.

Assessment/Grading Policy

Descriptor	Alpha	UK	US	GPA
Excellent	A	75+	93+	4.0
	A-	70-74	90-92	3.7
Good	B+	66-69	87-89	3.3
	B	63-65	83-86	3.0
	B-	60-62	80-82	2.7
Average	C+	56-59	77-79	2.3
	C	53-55	73-76	2.0
Below Average / Poor	C-	50-52	70-72	1.7
	D+	46-49	67-69	1.3
	D	40-45	60-66	0.7 1.0
Fail	F	<40	<60	0

Grade Breakdown and Assessment of Learning Outcomes

Assessment Task	Grade %	Due Date
Class participation/Small group discussion	25%	Weekly
Mid-term exam	25%	Week 6
Project (Oral presentation and short paper)	25%	Week 9
Final Exam	25%	Week 12

Course Materials

- Digital Camera
- Laptop (mandatory)
- SD Card (mandatory)
- SD Card Reader (Mandatory)
- Adobe Photoshop (recommended)
- Adobe Bridge (recommended)
- Adobe Indesign (recommended)

Weekly Course Schedule

WEEK 1	
Lesson Number / title	1. Course introduction
Meeting time and Venue	To be determined
In-class activity	Welcome, overview and presentation of all the different aspects of the course (activities, policies, assessment methods, etc.) The digital workflow, from camera to output.
Out-of-class activity	Field trip shooting outside the classroom
Readings	
Assignments	Assignment #1: Your first view of Barcelona. Shoot at least 16 images for next class (Due for next class). Suggested images: public transportation of Barcelona metro and buses.
Notes	Bring your camera to class
WEEK 1	
Lesson Number / title	2. Introduction of History of Photography: the invention of photography and its development until the 20th century.
Meeting time and Venue	To be determined
In-class activity	Lecture and open debate. Critique and work evaluation for the assignment #1.
Out-of-class activity	
Readings	Discovering Authors: Richard Avedon, Alec Soth, Joan Colom, Paolo Pellegrin
Assignments	Check assignment from #1 (16 images of Barcelona streets)
Notes	
WEEK 2	
Lesson Number / title	3. Presentation of the Assignment #2: Urban Landscape: Your neighborhood in Barcelona: Your everyday life as a citizen of the city. Due for next week (February 11), at least 15 selected pictures required and a research paper about the issue, (300 words).
Meeting time and Venue	To be determined
In-class activity	
Out-of-class activity	
Readings	Discovering author: Ansel Adams, Martin Parr

Assignments	Assignment #3: <i>Street photography: Aspects of tourism in the center of Barcelona. The case of Las Ramblas and Sagrada Familia</i> Due for next class (February 18), at least 15 selected pictures required and a presentation paper Field trip shooting in the streets of Barcelona
Notes	
WEEK 2 Date	
Lesson Number / title	4. Critique and work evaluation of assignment #3.
Meeting time and Venue	To be determined
In-class activity	
Out-of-class activity	
Readings	
Assignments	Presentation of assignment #4: <i>A photo essay on a specific issue: The role and the culture of food in Catalonia. Suggested visit to tavernas and food markets.</i> Due for next week, fifteen selected pictures required presented in a ppt or pdf presentation, and a research paper about the issue (400 words)
Notes	
WEEK 3 Date	
Lesson Number / title	5. Composition, rules and tips. Field trip shooting in the streets of Barcelona. Modernism and its surroundings. Bring your camera
Meeting time and Venue	To be determined
In-class activity	Computer basics (Mac). Adobe Bridge <i>Downloading image files to the computer. File size, resolution. Digital File formats, RAW, tiff, jpeg. Saving and storing files, backing up your files. Introduction to Camera Raw. Workflow and editing.</i>
Out-of-class activity	
Readings	Discovering William Klein book.
Assignments	
Notes	Editing in class the pictures from assignment - Bring your computer
WEEK 3 Date	
Lesson Number / title	6. Exhibition in Foto Colectania.
Meeting time and Venue	To be determined
In-class activity	
Out-of-class activity	Field Study: Foto Colectania. Address: Passeig Picasso, 14 08003 Barcelona
Readings	
Assignments	
Notes	
WEEK 4 Date	
Lesson Number / title	7. Critique and work evaluation of assignment #4.

	Presentation of Assignment #5: <i>The food market of La Concepció and Santa Caterina (portraits and reportage)</i> Due for March 18, at least fifteen selected pictures required presented in a ppt or pdf presentation, and a research paper about the issue (400 words)
Meeting time and Venue	
In–class activity	
Out–of–class activity	
Readings	
Assignments	Presentation of Assignment #5: <i>The food market of La Concepció and Santa Caterina (portraits and reportage)</i> Due for March 18, at least fifteen selected pictures required presented in a ppt or pdf presentation, and a research paper about the issue (400 words)
Notes	
WEEK 4 Date	
Lesson Number / title	8. Genres in Photography: War Photography. The civil War in Barcelona.
Meeting time and Venue	To be determined
In–class activity	James Nachtway documentary film
Out–of–class activity	
Readings	Discovering authors: James Nachtway, Robert Capa and Gerda Taro, Susan Maiselas, Paolo Pellegrin, Moises Saman, among others.
Assignments	
Notes	Editing in class the pictures from assignment #5
WEEK 5 Date	
Lesson Number / title	9. Meeting at 11 am in Palau de la Virreina Centre de la Imatge to assist to the exhibition SURVIVAL PROGRAMMES. The Exit Photography Group.
Meeting time and Venue	Palau de la Virreina
In–class activity	
Out–of–class activity	Field Study: Palau de la Virreina Centre de la Imatge, Address: La Rambla, 99 08002 Barcelona
Readings	
Assignments	
Notes	
WEEK 5 Date	
Lesson Number / title	10. Presentation of Assignment #6: <i>A photo diary of your trip to Sitges.</i> Due on April 15, fifteen selected pictures required and a paper with your reflections on the task. Presentation of the Assignment #7: <i>A photo essay on an issue individually chosen by the student</i> (for example a soccer game, a protest demonstration of students, a concert, the problem of waste, etc.) Due next week, at least fifteen selected pictures required presented in a ppt or pdf presentation with a research paper about the issue chosen and your work.
Meeting time and Venue	To be determined
In–class activity	

Out-of-class activity	
Readings	Discover contemporary photography through the eyes of different photographers: Luc Delahaye, Taryn Simon, Philip Lorca DiCorcia, Niccolo Degiorgis, Christopher Anderson, Alisa Resnik, Anders Petersen, among others.
Assignments	
Notes	
WEEK 6	
	Date
Lesson Number / title	11. Critique and work evaluation for the assignment #6. Meeting with the photographer Myriam Meloni to discuss her work on Human Rights
Meeting time and Venue	To be determined
In-class activity	
Out-of-class activity	
Readings	
Assignments	
Notes	
WEEK 6	
	Date
Lesson Number / title	12. Basic digital postproduction class I. Bring your laptop + digital files (Photoshop & Adobe Bridge or Lightroom are recommended)
Meeting time and Venue	To be determined
In-class activity	
Out-of-class activity	
Readings	
Assignments	
Notes	
WEEK 7	
	Date
Lesson Number / title	13. Different possibilities of sequence. Analysis of narrative through Cinema Movies. Practicing with editing: Suburbia, Bach's work
Meeting time and Venue	
In-class activity	Open debate. Review for Mid Term Exam.
Out-of-class activity	
Readings	
Assignments	
Notes	
WEEK 7	
	Date
Lesson Number / title	14. Mid term evaluation: Multiple choice + Image analyze.
Meeting time and Venue	
In-class activity	
Out-of-class activity	
Readings	

Assignments	
Notes	
WEEK 8	
	Date
Lesson Number / title	15. Editing Session I Required: Bring the pictures shot on the previous 3 weeks printed on paper. Size 7x10cm printer quality. (Each Student should bring at least 30 images)
Meeting time and Venue	To be determined
In-class activity	
Out-of-class activity	
Readings	<u>None</u>
Assignments	
Notes	
WEEK 8	
	Date
Lesson Number / title	16. Outcomes: Exploring eEl Raval and The Gotjic Area: Two Worlds divided by Las Ramblas. How to get your work published.
Meeting time and Venue	
In-class activity	Lecture and group debate
Out-of-class activity	
Readings	
Assignments	
Notes	
WEEK 9	
	Date
Lesson Number / title	17. Special Guest: Photographer Myriam Meloni will conduct this session.
Meeting time and Venue	
In-class activity	Open debate
Out-of-class activity	
Readings	
Assignments	
Notes	
WEEK 9	
	Date
Lesson Number / title	18. Critique and work evaluation for the assignment #7. Editing the pictures from the assignment. How to present your work: Portfolio, video, CD, internet (The topic has to be chosen between: a) A Day in the Park Guell. B) Port Olimpic: the essence of costal and entertainment tourism C) El Carmel: a barrio of inmigrants D) Montjuich: The mountain beyond the Olympics and Miro's Museum.
Meeting time and Venue	
In-class activity	
Out-of-class activity	
Readings	
Assignments	

Notes	
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WEEK 10		Date
Lesson Number / title	19 Editing session II Required: Bring the NEW pictures shoot on the previous 2 weeks printed on paper. Size 7x10cm printer quality. (You should bring at least 30 NEW images + the previous selected images)	
Meeting time and Venue		
In-class activity	Students presentations and open debate	
Out-of-class activity		
Readings		
Assignments		
Notes		
WEEK 10		Date
Lesson Number / title	20 Introduction to Indesign - Create a document / Size / Tools / possible layouts. Required: Bring your laptop + your digital files (Indesign is mandatory)	
Meeting time and Venue	To be determined	
In-class activity		
Out-of-class activity		
Readings		
Assignments		
Notes		
WEEK 11		Date
Lesson Number / title	21. Outdoor practice: Shoot/Shoot/Shoot III & Final Editing Session. Photo Shooting of El Poble Español Required: Bring your cameras + images on paper + your digital files + your laptop.	
Meeting time and Venue		
In-class activity		
Out-of-class activity		
Readings		
Assignments		
Notes		
WEEK 11		Date
Lesson Number / title	22. Final Editing Session if required and start production of the dummy Required: Bring your images on paper + your digital files + your laptop.	
Meeting time and Venue		
In-class activity		
Out-of-class activity		
Readings		
Assignments		
Notes		

WEEK 12		Date
Lesson Number / title	23. Review class and Final Debate. Evaluation I - Presentation of works.	
Meeting time and Venue	To be determined	
In-class activity	Reviewing content of the previous sessions, explanation of the exam, problem solving. FINAL DEBATE	
Out-of-class activity		
Readings		
Assignments	<u>Prepare for the finals</u>	
Notes		
WEEK 12		Date
Lesson Number / title	24. Final Critique The student must submit all assignments in a presentation as a portfolio, and explain his or her work.	
Meeting time and Venue	To be determined	
In-class activity		
Out-of-class activity		
Readings		
Assignments		
Notes		

Attendance, Participation & Student Responsibilities

Attendance: CAPA has a mandatory attendance policy. Attendance is taken at the beginning of every class. Unless otherwise expressed by your instructor, the first time a student has an unexcused absence for a class, his/her grade will not be impacted. The second time a student has an unexcused absence in that class, it will result in a 3 percent reduction of the final grade (for example: an A- [92] will become an B+ [89]). The student will be placed on academic probation at this time. Three unexcused absences per class will result in failure of the course. A pattern of three absences in more than one course will result in dismissal from the program.

Excused Absences: Absences are only excused for medical reasons, for a family emergency or for a religious holiday. To request an excused absence, students must contact excused.absence@capa.org ahead of time and provide evidence (e.g. a doctor's note) of the reason for his/her absence, otherwise the absence will not be excused. Even if the student knows the absence will not be excused, the student should still contact CAPA to inform CAPA they will not be in class.

In addition to contacting excused.absence@capa.org, it is the responsibility of the student to contact his/her instructor and make up any missed assignments.

Class Participation: Students are expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly. Students must read assignments BEFORE the class, and come in on time. Participation is a vital part of your grade: students are expected to participate orally in seminars and in online forums and discussions in a critical and evaluative manner; to interact with the faculty and fellow students with respect and tolerance; and to actively engage in discussion. Derogatory or inflammatory comments about the cultures, perspectives or attitudes of others in the class will not be tolerated.

Any student who feels s/he may need an accommodation based on the impact of a physical, psychological, medical, or learning disability should contact the instructor and/or the director of academic affairs privately to discuss your specific needs.

Academic Integrity: A high level of responsibility and academic honesty is expected. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work and class behavior. Plagiarism, self-plagiarism and cheating can result in dismissal from the program.

Self-plagiarism, copying an assignment entirely or partially to submit to a different class in an attempt to receive credit twice for one piece of work is unacceptable and considered cheating by duplication. Students risk receiving an "0" for any assignments in which they have duplicated their own work.

All substantial writing assignments (typically anything worth 20% or more of the final course grade) will be run through the plagiarism checking software Turnitin when submitted via CANVAS. See CAPA's Academic Standards and Policies for more information and resources on plagiarism.

Sexual Misconduct, Required Reporting, and Title IX: CAPA The Global Education Network is committed to encouraging a safe and healthy environment at our seven CAPA centers. This commitment includes the understanding of, and applicable adherence to, the guidelines outlined in Title IX of the Education Amendments of 1972. Title IX necessitates that US universities provide equity in all educational programs and activities without sex discrimination.

CAPA understands the implications of Title IX compliance for our institutional partners and thus endeavors to support this compliance as a vital aspect of partnership. The safety and security of all students during a program is a matter of crucial importance to CAPA. To facilitate this, CAPA encourages students to openly disclose any and all information that is Title IX relevant so that CAPA staff can provide support and connect students with appropriate resources. Because students may not understand the implications of Title IX abroad, CAPA will work to advise students about the resources available through Title IX and explain the importance of compliance in Title IX reporting. CAPA will work to build student confidence in CAPA's status as a mandated reporter by outlining the advantage of disclosure for the student, reassuring them that any information disclosed will not be used in an inappropriate manner, and stressing that individuals will only be informed on a need-to-know basis

Use of electronic equipment in class: All devices such as laptops, i-pods, i-pads, netbooks, notebooks and tablets, smartphones, cell phones, etc. are **NOT** allowed unless you have express permission from the faculty or you have been instructed to do so. If you require an accommodation to use any type of electronic equipment, inform the Associate Director of Academic Affairs at the beginning of Term.

Use of Electronic Translators: In Language courses students are NOT allowed to use electronic translators for writing texts in the target language: those submitting compositions and texts of whatever kind translated in such a fashion will receive a final F grade for the course.

Late Submission: Late submission of papers, projects, journal entries, pieces of homework and portfolios is only permitted with prior approval. A request must be made to the relevant Faculty member no later than two days prior to the due date. Late submission without prior approval will result in a full alpha grade penalty. In either case, work cannot be submitted after feedback has been provided to the rest of the class on the relevant assessment or one week after the due date whichever comes first, after which point a grade of F will be given for the assessment.

Behavior during Examinations: During examinations, you must do your own work. Unless specifically instructed by the lecturer or instructor, talking during an exam is not permitted, nor may you compare papers, copy from others, or collaborate in any way. Any failure to abide by examination rules will result in failure of the exam, and may lead to failure of the course and disciplinary action.