



## **BCLA SPAN 1102 Elementary Spanish 2**

### **CAPA BARCELONA PROGRAM**

#### **Course Description**

Spanish 102 is a course designed for students who successfully completed Spanish 101 or its equivalent. It is the second semester of elementary Spanish. This course will help you reach different goals: 1) the development of your Spanish communicative proficiency in the four skills (listening, speaking, reading, and writing); 2) acknowledgement and awareness of Hispanic cultures; and 3) offer you the opportunity to use Spanish in real-world situations. In order to achieve these goals, Spanish will be the language of communication in the class. Therefore, your instructor will strive to use only Spanish in class, and students are expected to use Spanish as the means of communication. This course meets for 45 contact hours and is worth 3 credits.

#### **Requirements and Prerequisites**

Elementary Spanish 1 or its equivalent.

#### **Learning Outcomes**

Upon successful culmination of this course, you should be able to:

1. SPEAK Spanish well enough to describe, narrate, and ask and answer questions in present and past time about everyday topics, such as greetings and introductions, giving information about you or your family, as well as talking about places you visited or activities you did, describing oneself and one's interests, expressing likes and dislikes, speaking about the weather, and ordering meals.
2. COMPREHEND Spanish with sufficient ability to grasp the main idea and some supporting details in short conversations (spontaneous and taped) that relate to daily life and represent authentic situations.
3. READ AND UNDERSTAND the main idea and some details of both edited and non-edited material, if highly contextualized.
4. WRITE sentences and paragraphs on familiar topics, complete forms and write notes, letters, and postcards that relate to personal interests and practical needs.
5. COMPARE and CONTRAST the target culture with your own.

#### **Developmental Outcomes**

Students should demonstrate: responsibility & accountability, independence & interdependence, goal orientation, self-confidence, resilience, appreciation of differences.

#### **Class methodology**

**PRUEBAS (QUIZZES) 12%:** During the semester, there will be five or six quizzes (approximately, one after each chapter). Topics will include the content of homework assignments, class discussions, and other activities conducted during class time. The *Vacaciones al sol* reading assignment may also be part of this course component. Make-up quizzes will not be given. If you miss a quiz, you will receive a grade of zero.

**EXÁMENES (EXAMS) 28%:** There will be two exams in this course. These exams are cumulative and will test your skills in listening, reading and writing, and your understanding of grammar, vocabulary and cultural information presented in the class. The *Vacaciones al sol* reading assignment may also be part of this course component. Make-up exams will not be given. If you miss an exam, you will receive a grade of zero.

**ASISTENCIA Y PARTICIPACIÓN EN CLASE (CLASS PREPARATION AND PARTICIPATION) 9%:**

This is a very important part of your grade, and it entails different components such as: 1) your actual presence in the classroom, 2) your use of Spanish, 3) your willingness and ability to participate, 4) your cooperation in group and pair work, and 5) your respect and attitude towards the class and your peers.

Your instructor will evaluate your involvement in the classroom every day. Therefore, you should come to class prepared and participate in classroom discussions and activities. Some of the class activities may include discussions about *Vacaciones al sol* reading assignment. Therefore, you are expected to have read it before coming to class. This course component is one of the most important means of attaining the goals of the course. Find attached the criteria used by your instructor to determine your participation grade. Taking the placement tests on time and handing them to your professor is also part of your grade of attendance and participation, i.e. 1% of the participation and attendance grade (0.5% each one of the placement tests). Placement tests need to be taken on the days specified by your professor (see also schedule on the syllabus).

**TAREA (HOMEWORK) 11%:** You are responsible for the completion of all homework, including workbook exercises ('Centro') and the *Vacaciones al sol* comprehension activities, as they are assigned by the instructor. Homework exercises must be completed when requested by the instructor. Failure to do so will result in a grade of 0. Homework assignments will not be accepted late.

**COMPOSICIÓN (COMPOSITION) 10%:** There will be one assigned composition during the semester, which will consist of two drafts. The Composition grade will be calculated by combining the scores of these two drafts: the first draft of the composition will account for 40% of the grade, and the second draft, 60% of the grade. Compositions will be done in class, so you are expected to bring a dictionary to class on the day of the composition. You will hand your essay to your professor at the end of the class period. Although you are encouraged to brainstorm ideas and discuss the topic with your classmates, nonetheless, your work needs to be an individual effort. Compositions that have obviously been written in collaboration with tutors or native-speakers, or translated by computer will not receive credit. Compositions must be double-spaced, typed, and are due as assigned by the instructor and/or as indicated in the syllabus. All rough drafts must be turned in with the final drafts. They must be stapled with the final draft on top. If student turns in final draft without making changes, or doesn't turn in the rough draft with final draft he/she will receive a zero. The grading criteria used to evaluate essays are attached. (The grading criteria for compositions have been adapted from Lee, J. & VanPatten, B. (2003). *Making communicative language teaching happen* (2nd ed.). New York: McGraw-Hill).

**ENTREVISTA ORAL (ORAL INTERVIEW) 10%:** The oral interview will consist of two different parts:

1. The first part will be administered in a laboratory setting, where you will need to speak out about something related to what you learned in class. This part will need to take about two-three minutes long.
2. The second part will be administered in a pair with another student, and will resemble a conversation. In this conversation, the instructor will provide you with the opportunity to demonstrate the extent to which you can communicate in Spanish on a variety of topics, including those you studied in chapters 5-9 (although you need to be able to talk about topics that appeared in chapters 1-9). The exam will last approximately 4-5 minutes. There are no makeups. See attached for grading criteria for oral exam.

**EXAMEN FINAL (FINAL EXAM) 20%:** The final exam is cumulative and will cover up to chapter 9 from *Dos Mundos*, especially Chapters 5-9. The final written exam will be administered during Final Exam week. This part will assess your skills in writing, reading and listening, and your understanding of grammar, vocabulary and cultural information presented in the course. There will be no make-ups given for the final exam.

**Assessment/Grading Policy**

Your final grade in Spanish 102 will be determined based on the following components:

	Porcentaje de la nota final
Pruebas (Quizzes)	12%
Exámenes	28%
Asistencia y participación en clase (8% + 1% placement tests)	9%
Tareas	11%
Composición	10%
Exámenes orales	10%
Examen final	20%

DESCRIPTOR	ALPHA	NUMERIC	GPA	REQUIREMENT/EXPECTATION
Outstanding (High Distinction)	A	93+	4.0	Maximum grade: In addition to description for grade "A-", the student shows detailed understanding of materials about which he or she can show independent analytical ability. This means the ability to question an issue from different perspectives and evaluate responses in an objective manner.
Excellent (Distinction)	A-	90 - 92	3.7	Student shows understanding of literature beyond the textbook/class hand-outs/class notes, and the work shows a high level of independent thought, presents informed and insightful discussion and demonstrates a well-developed capacity for evaluation.
Very good (High Credit)	B+	87 - 89	3.3	Shows evidence of a capacity to generalise from the taught content, or the material in literature, or from class lectures in an informed manner. Also, the work demonstrates a capacity to integrate personal reflection into the discussion and an appreciation of a range of different perspectives.
Good (Credit)	B	83 - 86	3.0	The work is well organised and contains coherent or logical argumentation and presentation.
Good (Credit)	B-	80 - 82	2.7	Student shows understanding of literature beyond the textbook and/or notes, and, there is evidence of additional reading.
Average (Good Pass)	C+	77-79	2.3	The work demonstrates a capacity to integrate research into the discussion and a critical appreciation of a range of theoretical perspectives. Also, the work demonstrates a clear understanding of the question and its theoretical implications and demonstrates evidence of additional reading.
Adequate (Pass)	C	73 - 76	2.0	Shows clear understanding and some insight into the material in the textbook and notes, but not beyond. A deficiency in understanding the material may be compensated by evidence of independent thought and effort related to the subject matter.
Below Average (Borderline Pass)	C-	70-72	1.7	Shows some understanding of the material in the textbook and notes. A deficiency in any of the above may be compensated by evidence of independent thought related to the subject matter.
Inadequate (Borderline Fail)	D+	67 - 69	1.3	Fails to show a clear understanding or much insight into the material in the textbook and notes
Poor (Fail)	D	60 - 66	0.7 - 1.0	Besides the above for D+, student has not shown interest or engagement in the class work or study.
Poor (Fail)	F	<60	0	Shows little or no understanding of any of the material
Incomplete	I			Please see CAPA policy in the Faculty Handbook.

### **Dress Code**

No requirements.

### **Course Materials**

- Terrell, Andrade, Egasse, & Muñoz (2009). *Dos Mundos* (7th ed.). Boston: McGraw-Hill. (West Chester University edition, Volume 1)
- ONLINE WORKBOOK: CENTRO. Terrell, Andrade, Egasse, & Muñoz (2009). *Dos Mundos: Cuaderno de Trabajo* (7th ed.). Boston: McGraw-Hill.
- Miquel, L. & Sans, N. (2008). *Vacaciones al sol* (Serie: "Lola Lago, detective"). Pearson Prentice Hall. Edition with CD.

*Note: You are expected to complete the Vacaciones al sol reading assignments outside of class, following the schedule provided below. The content of this reading assignment may appear in different course components (quizzes, exams, class discussions...), so you are expected to follow the schedule of readings provided in the schedule of classes.*

## Weekly Schedule

### **SCHEDULE**

A complete course calendar and schedule of activities are available upon request. Students will be provided with a detailed course schedule two weeks prior to the start of the program.

### **PENTALTY FOR ABSENCES**

Because you can only participate when you are in class, the above rating can only reflect your performance on the days when you are in attendance. From this score, 4 points will be subtracted if you have been absent one day during the week; 7 points will be deducted if you are absent twice. If you miss three days or more during a week, your participation will receive a rating of zero.

### **Attendance, Participation & Student Responsibilities**

**Attendance:** CAPA has a mandatory attendance policy. Attendance is taken at the beginning of every class. Unauthorized absence from class will result in a reduction of the final grade and potentially a failure for the course.

**Missing classes for medical reasons:** If you need to miss a class for medical reasons or for a family emergency, you must send an e-mail to let CAPA know at least one hour in advance of your class or meeting at the following e-mail:\_\_\_\_\_. Note that calling the CAPA Center (\_\_\_\_\_) is acceptable only if you do not temporarily have access to the internet. An e-mail is still required as quickly as you can get access to the internet again. You will need to provide evidence of the reason for your absence. Unexcused absences will result in a grade reduction. In the event of a missed class or field trip, it is your responsibility to contact your instructor and make up any missed assignments.

**Class Participation:** Students are expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly. Students must read assignments BEFORE the class, and come in on time. Participation is a vital part of your grade: students are expected to participate orally in seminars and in online forums and discussions in a critical and evaluative manner; to interact with the faculty and fellow students with respect and tolerance; and to actively engage in discussion. Derogatory or inflammatory comments about the cultures, perspectives or attitudes of others in the class will not be tolerated.

**Academic Integrity:** A high level of responsibility and academic honesty is expected. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work and class behavior. Plagiarism and cheating will result in dismissal from the program. See the Handbook of CAPA Academic Policies for more information and resources on plagiarism.

**Use of electronic equipment in class:** All devices such as laptops, I-pods, I-pads, netbooks, notebooks and tablets, smartphones, cell phones, etc. are **NOT** allowed unless you have express permission from the faculty or you have been instructed to do so. If you require an accommodation to use any type of electronic equipment, inform CAPA at the beginning of Term.

**Use of Electronic Translators:** In Language courses students are NOT allowed to use electronic translators for writing texts in the target language: those submitting compositions and texts of whatever kind translated in such a fashion will receive a final F grade for the course.

**Late Submission:** Late submission of papers, projects, journal entries, pieces of homework and portfolios is only permitted with prior approval. A request must be made to the relevant Faculty member no later than two days prior to the due date. Late submission without prior approval will result in a full alpha grade penalty. In either case, work cannot be submitted after feedback has been provided to the rest of the class on the relevant assessment or one week after the due date whichever comes first, after which point a grade of F will be given for the assessment.

**Behavior during Examinations:** During examinations, you must do your own work. Unless specifically instructed by the lecturer or instructor, talking during an exam is not permitted, nor may you compare papers, copy from others, or collaborate in any way. Any failure to abide by examination rules will result in failure of the exam, and may lead to failure of the course and disciplinary action.