

Module: **Production & Direction for Film and Television
– Non Fiction (BAFTP-PDFT)**

Allocation of Marks: **20% Idea Development & Pitch
20% Supporting Documentation
20% Workbook
40% Projects**

Intended Module Learning Outcomes

On successful completion of this module the student should be able to:

1. Generate, research and develop non-fiction ideas
2. Clearly and creatively structure a visual narrative, displaying an understanding of the non-fiction approaches
3. Prepare and pitch ideas
4. Work independently and collaboratively as part of a film production crew
5. Generate and successfully execute pre-production, shooting and postproduction schedules, displaying a clear awareness of relevant health and safety guidelines
6. Demonstrate entry-level understanding of the essential industry skills involved in planning and managing all aspects of non-fiction production process
7. Direct, produce and complete short documentary film

Module Objectives

- This module aims to equip the learner with the ability to conceive strong, compelling non-fiction ideas and to develop original material through all stages of the overall film and media production process.
- This is a project-led, hands-on, practical module that aims to create a professional working environment where learners are supported and facilitated by practising industry professionals.
- Learners are guided through the overall creative and technical production process, directing and producing a short documentary film on topic of their choosing.
- Learners are encouraged to make informed creative, logistical and technical decisions at every stage and, in this way, are equipped with the essential creative and technical elements necessary to generate and produce high-quality visual narratives.
- Upon completion of this module, learners will fully understand how to successfully develop, visualise and communicate non-fiction ideas.

Module Curriculum

Syllabus: Topics and Theories

Week 1 - 22 Sept

Course overview and Q & A.

Overview of production process & crew roles

Research tasks for next week's class.

Week 2 - 29 Sept
Review of research task
Ideas development and Research
Proposal preparation

Week 3 - 6 Oct
Proposal preparation: what do you need to do?
DEADLINE for submission of proposal as per brief.

Week 4 - 13 Oct
Further development of programme ideas & guided viewings with analysis of programme elements
Pitch presentation preparation.

Week 5 - 20 Oct
In class pitch of project idea to team of tutors (see separate detailed brief) (10%)

Week 6 - 27 Oct
Treatments, story boards
Interviews technique and shoot preparation.

Week 7 - 3 Nov
Final shoot preparation:
H&S, logistics
DEADLINE for submission of treatments and pre production bundles as per brief.
Shooting of projects

Week 8 - 10 Nov
ASSIGNMENT WEEK: NO CLASS
Shooting of projects

Week 9 - 17 Nov
EDITING OF PROJECTS
Review of material that has been shot.
Edit preparation and process
Cut off point for all shooting:
PLEASE ENSURE THAT YOU HAVE YOUR MATERIAL TO EDIT FOR CLASS

Week 10 - 24 Nov
EDITING OF PROJECTS
FORMAL EDIT REVIEW sessions with tutor

Week 11 - 1 Dec
EDITING OF PROJECTS

Week 12 - 8 Dec
EDITING OF PROJECTS
Final edits in preparation for deadline
In session review of work book and hand in materials.

Week 13 - 15 Dec

Delivery deadline for submission of completed final projects with accompanying assignment paperwork at class time

Screening of projects with REVIEW OF WORK