

Module: Introduction to Writing Journalism (BAJH-IWJ)
Allocation of Marks: 100% Continual Assessment

Intended Module Learning Outcomes

On successful completion of this module learners will be able to:

1. Produce a variety of articles, which comply with space and time restrictions.
2. Demonstrate an overall understanding of the editorial processes involved in producing writing media.
3. Find sources and have a knowledge of the interviewing skills needed.
4. Identify, analyse and replicate the linguistic features of an article.
5. Write and subedit news and feature articles.
6. Understand the work of a freelancer as well as the personal and professional qualities that make for a successful freelancer.

Module Objectives

This module is designed to teach learners how to produce articles suitable for publication in the print media. Learners will consider and analyse the importance of language, the impact of audience and the role of the reader in an analysis of the print media.

Module Curriculum

What types of Print Media?

What's the difference between an editorial and a feature? How is a news article structured? Do we write about sports news differently than financial news? Is there a great difference between content and style of tabloids and broadsheets? We will consider these questions comparing and contrasting the coverage of specific events in a variety of print media sources and critique this coverage from a number of perspectives such as language, tone, and style. You are expected to be familiar with ongoing stories in the print media and to read extensively during the semester

The Audience

As a reader what factors determine the choices you make in the print media you read? We will consider the role of the reader and ask to what extent the reader influences content and style of print media. By understanding our target reader can we become more skilled writers?

Writing and Style

This topic will look at the writing skill. We will examine the elements of good writing practice and consider the power of words to persuade, entertain, enrage or simply tell it as it is. We will examine the coverage of events in the print media ranging from politics to celebrity to international news

Over to You: "Writing Production Sessions"

This is a practical module and during the semester there will be three assessed in-class Writing Sessions. This is where you put into practice the skills and techniques we

have discussed and developed in class. You will be producing news content for www.digital.gcd.ie .

Magazines, newspapers and the editorial office

Discover the multipurpose nature of newspapers and magazines. Who are they for? What are they for? What is the point of editorial integrity/objectivity? What roles are there for journalists within publishing organisations?

Where do news and features come from?

Find out how to use various sources of information. Read between the lines of a press release, the press conference, the vox pop, interviewing skills, understanding company reports, trade events, free information sources, developing contacts. Also, a look at the different types or articles in the print media.

Feature and Reviews

Learn the tricks of structure, tone, rhythm and writing. How do you begin, how do you end, and how do you sustain everything in between?

Subediting and Styleguides

What is the role of the subeditor? How do they keep a balance between speed and accuracy? What happens when newspapers get it wrong? How to achieve consistency with the pressures that journalists face every day. Find out the principles of English and learn how less is more.

Freelancing, idea creation and pitching

Learn the tricks of the trade of freelancing: pitching, writing and selling yourself. What does it take to be a freelancer? What are its pros and cons? This topic looks at trends in the profession as well as the personal and professional qualities that make for a successful freelancer. Richard Fitzpatrick, a freelancer who writes for The Irish Times and the Irish Examiner, will be joining us also.