



FLOR ARTH 3310

History of Italian Art from Antiquity to Baroque

CAPA FLORENCE PROGRAM

Course Description

This course introduces students to a broad range of painting, sculpture, and architecture in Italy. Beginning with the Greco-Roman foundations of Western Art, attention will focus on major monuments of the Renaissance period. Discussion will center on how works of art were made, their style, and how they communicate intellectual meaning. To take full advantage of the opportunities available for the study of art in Florence, many classes will be held in museums, churches, and piazzas. Florence will be our classroom.

Sub-themes that intersect with the most recent research in the field of art history are interwoven into each class period. Topics for discussion include the cross-cultural fertilization of artistic ideas, how women, the poor, and children are depicted in Renaissance art, conflicting ideas regarding patronage, and how works of art construct religious, political, gender, and class identities. The student will analyze the interrelationship between people's creative achievements and their society. In other words, students must understand a work of art in the social, artistic, and historical contexts of Florence.

Course Aims

- to analyze the interrelationship between people's creative achievements and their society
- to understand a work of art in the social, artistic, and historical contexts: by looking at the works of art and architecture from multiple vantage points, students will come to a richer understanding of Italian art
- to appreciate the content of each artwork, either for what it reveals about the time in which it was created either for what it means to the contemporary age.

Requirements and Prerequisites

This is a survey course in art history - no special prerequisites are needed. The mid-term and final exams will be based on the material presented in class. Students are requested to respect the deadlines indicated in the syllabus. Students are recommended to take notes on the material presented in class; part of the information provided by the professor is complementary to that in the readings. Information deriving from extra-material discussed in class is integral part of the course and should be appropriately assimilated by students, with a view to improve their performance at exams and their intellectual profile generally.

Learning Outcomes

General learning outcomes:

At the end of the course students should be able to:

- a. recognize, describe, and interpret examples of the impact of globalization in the urban environment
- b. explore and analyze the spaces they inhabit and reflect on differences and similarities between their home and host environments
- c. describe, interpret, and respect the differences within their students community and between their home country and the host country
- d. understand concepts of, and implications of, the realities of power, privilege, and inequality in urban environments

Course specific outcomes:

On completion of this course, students should:

- e. Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work
- f. Have improved their understanding of the methodologies of art history

- g. Have mastered a basic understanding of how to research questions in art history

Class methodology

Three hour class contacts per week, composed of on-site lectures and thematic visits to Florence churches, buildings, museums and galleries.

Field Component(s):

CAPA provides the unique opportunity to learn about the city through direct, guided experience. Participation in the field activity(s) for this course is required. You will actively explore the Global City you are currently living in. Furthermore, you will have the chance to collect useful information that will be an invaluable resource for the essays/papers/projects assigned in this course.

The assigned field component(s) are:

Uffizi Gallery, Bargello Museum, Davanzati Palace, Florence Duomo, Brancacci Chapel (Carmine Church), Piazza della Signoria and Loggia dei Lanzi, Palazzo Vecchio (Town Hall), Santa Maria Novella Church, Chiostro dello Scalzo, Accademia Gallery, Palatine Gallery (Pitti Palace).

Assessment Components

Notebook Compilation:

Take notes during class: bring a small notebook to jot down the main points of our conversation so that you can recall the work and historical context later. Your notebook will be regularly checked by the instructor (**Final Review of the Notebook Compilation by the instructor on Thursday, April 14th**). Take pictures (without flash!) as well: it might be helpful to take a picture of the works we discuss, so you can study them later. Do the reading: it is sometimes difficult to capture all the information imparted during a museum visit. Skimming the reading and summing up the content on the notebook will ensure that you have at least a basic idea of the works we will consider that class section.

- Your notebook compilation grade will count for **10%** of your grade.

Written and Oral Visual Analysis of a Work of Art

At the beginning of the course, students will be assigned one significant art object as specific research topic by the instructor. During the course students will work on that topic on their own: this assignment is intended to give students the opportunity to look at and study some works of art independently. The Written Visual Analysis of a Work of Art consists of a **2-3 page reaction paper** (FONT: Times New Roman, 12-point font size; MARGINS: 1" on left, right, top, and bottom; SPACING: single-space everything), following the structure of the "Visual Analysis Template" provided by the instructor. This written work consists of a series of critical descriptions, notes, observations, and sketches, and will be submitted to the instructor immediately after students' oral presentation and **submitted via CANVAS** on the same day. On the due dates, the Oral Visual Analysis of a Work of Art (**15 minute length**) will be held by students in front of their selected artworks. Any exception will result in a lowering of your grade. Visual Analysis artworks will be included in the Final Exam.

- Your written and oral visual analysis will count for **20%** of your grade.

Written Mid-Term & Final Exams

The mid-term exam (approximately 6-8 handwritten pages) it is comprised of four sections:

1. Slides identification (you will be shown a series of images to identify and describe; the images for identification will be chosen from among those shown during lecture or seen on site (45 minutes)
2. Quizzes / short questions with open answers on topics covered until that point in class (45 minutes)
3. short essay writing on topics covered until that point in class (45 minutes)

For each image shown, everyone is responsible for the object's: 1. Artist, 2. Title and Location, 3. Date and, if visible, signature or inscriptions, 4. Artistic and Historic Context, 5. Artist's Life time, 6. Technique, 7. Preservation, 8. Patronage, 9. Iconography, 10. Style. Students will write a brief description of the work **in complete sentences**, identifying the work's importance to the history of art as identified in class and/or in your readings.

- Your mid-term exam grade will count for **25%** of your grade.

The final exam (approximately 6-8 handwritten pages) it is comprised of four sections:

1. Slides identification (you will be shown a series of images to identify and describe; the images for identification will be chosen from among those shown during lecture, seen in your readings or works seen on site: **all images seen in the exams will have appeared in at least one of these places**) (45 minutes)
2. Slides attribution (you will suggest the probable artist and state your reasons for making this attribution) (45 minutes)
3. Quizzes / short questions with open answers on topics covered until that point in class (45 minutes)
4. short essay writing on topics covered until that point in class (45 minutes)

For each image shown, everyone is responsible for the object's: 1. Artist, 2. Title and Location, 3. Date and, if visible, signature or inscriptions, 4. Artistic and Historic Context, 5. Artist's Life time, 6. Technique, 7. Preservation, 8. Patronage, 9. Iconography, 10. Style. Students will write a brief description of the work **in complete sentences**, identifying the work's importance to the history of art as identified in class and/or in your readings. N.B. The final exam will also cover artworks seen during visual analysis presentations and will be **comprehensive**.

Your final exam grade will count for **35%** of your grade.

N.B. the exams are carefully timed: if you have a recognized learning disability for which you are entitled to extra time, please speak to someone in CAPA Office of Academic Support immediately to insure that we can make proper arrangements for testing.

Grade Breakdown and Assessment of Learning Outcomes			
Learning Outcomes	Assessment task	Grade %	Due Date
b., c.	Class participation	10%	Weekly
f.	Notebook Compilation	10%	Weekly
e., f., g.	Mid-term exam (approximately 6-8 handwritten pages): Slides identification and Slides attribution (10%) Quizzes / short questions with open answers (10%) Short Essay (5%)	25%	Week 6
e., f.	Written (2-3 page reaction paper) and Oral (15 minute length) Visual Analysis of a Work of Art: Oral Analysis (10%) Written Analysis (10%)	20%	Week 11
All	Final Exam (approximately 6-8 handwritten pages): Slides identification and Slides attribution (10%) Quizzes / short questions with open answers (15%) Short Essay (10%)	35%	Week 14

Overall grade

100%

DESCRIPTOR	ALPHA	NUMERIC	GPA	REQUIREMENT/EXPECTATION
Outstanding (High Distinction)	A	93+	4.0	Maximum grade: In addition to description for grade "A-", the student shows detailed understanding of materials about which he or she can show independent analytical ability. This means the ability to question an issue from different perspectives and evaluate responses in an objective manner.
Excellent (Distinction)	A-	90 - 92	3.7	Student shows understanding of literature beyond the textbook/class hand-outs/class notes, and the work shows a high level of independent thought, presents informed and insightful discussion and demonstrates a well-developed capacity for evaluation.
Very good (High Credit)	B+	87 - 89	3.3	Shows evidence of a capacity to generalise from the taught content, or the material in literature, or from class lectures in an informed manner. Also, the work demonstrates a capacity to integrate personal reflection into the discussion and an appreciation of a range of different perspectives.
Good (Credit)	B	83 - 86	3.0	The work is well organised and contains coherent or logical argumentation and presentation.
Good (Credit)	B-	80 - 82	2.7	Student shows understanding of literature beyond the textbook and/or notes, and, there is evidence of additional reading.
Average (Good Pass)	C+	77-79	2.3	The work demonstrates a capacity to integrate research into the discussion and a critical appreciation of a range of theoretical perspectives. Also, the work demonstrates a clear understanding of the

				question and its theoretical implications and demonstrates evidence of additional reading.
Adequate (Pass)	C	73 - 76	2.0	Shows clear understanding and some insight into the material in the textbook and notes, but not beyond. A deficiency in understanding the material may be compensated by evidence of independent thought and effort related to the subject matter.
Below Average (Borderline Pass)	C-	70-72	1.7	Shows some understanding of the material in the textbook and notes. A deficiency in any of the above may be compensated by evidence of independent thought related to the subject matter.
Inadequate (Borderline Fail)	D+	67 - 69	1.3	Fails to show a clear understanding or much insight into the material in the textbook and notes
Poor (Fail)	D	60 - 66	0.7 - 1.0	Besides the above for D+, student has not shown interest or engagement in the class work or study.
Poor (Fail)	F	<60	0	Shows little or no understanding of any of the material
Incomplete	I			Please see CAPA policy in the Faculty Handbook.

Dress Code

Because we will be venturing outside for site-visits, students must dress appropriately for weather conditions since class will be held outside no matter what the climate is. **Do not bring backpacks** or bulky objects to classes held outside of the classroom, but make sure to bring your notebook and pen to take notes.

Since many of our classes will be conducted in religious environments, students must wear appropriate attire to class. In churches, students are kindly advised not to wear shorts, sleeveless shirts, mini-skirts, baseball caps or flip-flops. Ladies must have their shoulders and stomachs covered. Both ladies and men must be covered below the knees and all caps must be removed upon entering a holy site. Days when the dress code will be in effect are marked below.

Course Materials

One electronic course reader containing any required readings is available on CANVAS. All course readings will be provided to students free of charge in colour, high-resolution PDF files. Students may directly download to their personal devices after providing an email address with which all files will be shared. The PDF files provided MUST NOT be printed at CAPA but read on students' PC/Notebook/Netbook/I-Pad/Kindle. If you wish to print reading materials, you must do so at your own expenses at "Copisteria A-Z", Via degli Alfani, 20r. Please note that the cost of printing will be cheaper in black and white and more expensive in colour. No printing of online resources is permitted on the CAPA premises.

Contents of the e-reader:

Readings are assigned on the syllabus under the week for which they are due. Please see details of the listed readings in the week-by-week breakdown of the academic calendar on CANVAS:

Cunningham, L. S. – Reich, J. J. (2014): *Culture & Values. A survey of the Humanities*, Wadsworth Cengage Learning, Wadsworth Boston (8th ed.)

Hartt F. - Wilkins D. G. (2011): *History of Italian Renaissance Art. Painting, Sculpture, Architecture*, Pearson Education Inc., Prentice Hall New York (7th ed.)

Kleiner F. S. (2009): *Gardner's Art through the Ages: a Global History*, Wadsworth Cengage Learning, Wadsworth Boston (13th ed.)

Recommended Reading(s)

The following texts are recommended as extra resources:

Primary Sources:

Baldassarri, S. U. – Saiber A. (2000): *Images of Quattrocento Florence: Selected Writings in Literature, History, and Art*, New Haven and London

Conaway Bondarella, J. – Musa, M. (1987), *The Italian Renaissance Reader*, New York

General references Sources

Chilvers, I., et al. (1994): *The Oxford Dictionary of Art*, Oxford and New York
 Hall, J. (1979): *Dictionary of Subjects and Symbols in Art*, New York
 Impelluso L. (2002): *Gods and Heroes in Art* (Guide to Imagery), Getty Publications, Los Angeles
 Impelluso L. (2003): *Nature and Its Symbols*, (Guide to Imagery), Getty Publications, Los Angeles
 Williamson, B. (2004): *Christian Art: A Very Short Introduction*, Oxford and New York

Museum Catalogues

Fossi, G. (2008): *The Uffizi Gallery. Art, History, Collections*, Giunti Florence

Italian History

Hibbert, C. (2004): *Florence, The Biography of a city*, London

Weekly Course Schedule

WEEK 1	
Lesson #: 1	
Meet	
Venue	
In-class activity	Course presentation Distribution of the syllabus; focus on course requirements and course expectations Topic 1: The Ancient Mediterranean: Greeks and Etruscans, from Classic Age to Hellenism.
Out-of-class activity	Site visit : Walking Tour of the Ancient City Centre: Ancient Roman Forum and Roman Statues at Loggia dei Lanzi.
Readings	E-reader: 1: Hartt - Wilkins (2011): pp. 17-38.

WEEK 2	
Lesson #: 2	
Meet	
Venue	
Out-of-class activity	Site visit: Palazzo Vecchio (1 = Archaeological Tour). Topic 2: Roman Age: From Roman Republic to Barbaric Invasions.
Assignments	Review notes and readings and be ready for class discussion on Topic 1.
Readings	E-reader: 2: Cunningham - Reich (2014): pp. 117-157.

WEEK 3	
Lesson #: 3	
Meet	
Venue	Palazzo Vecchio's entrance (Porta della Dogana, near Via dei Gondi)
Out-of-class activity	Site visit: Tower-Houses and Arnolfo di Cambio's Tower at Palazzo Vecchio (2 = Tower). Topic 3: The Dark Ages: Romanesque Art and Architecture.
Assignments	Review notes and readings and be ready for class discussion on Topic 2.
Readings	E-reader: 3-4. Kleiner (2009): pp. 497-510.

WEEK 4	
Lesson #: 4	
Meet	
Venue	Palazzo Vecchio's entrance (Porta della Dogana, near Via dei Gondi)
Out-of-class activity	Site visit: Palazzo Davanzati and Santa Maria del Fiore Cathedral (Duomo). Topic 4: Middle Ages and Proto-Renaissance: Public and Private Art and Architecture.

Assignments	Review notes and readings and be ready for class discussion on Topic 3.
Readings	E-reader: 3-4. Kleiner (2009): pp. 510-517.
Notes	N.B. Church attire.

WEEK 5

Lesson #: 5	
Meet	
Venue	Bargello Museum (Via del Proconsolo, n. 4).
Out-of-class activity	Site visit: Bargello Museum Topic 5: Early Renaissance Age (I).
Assignments	Review notes and readings and be ready for class discussion on Topic 4.
Readings	E-reader: 5-8 Kleiner, 2009, pp. 541-555.
Notes	N.B. Church Attire.

WEEK 6

Lesson #: 6	
Meet	
Venue	Classroom #2, Santo Spirito
In-class activity	MIDTERM EXAM
Assignments	Review notes and readings on Topics 1-5.
Readings	Review readings.

WEEK 7

Lesson #	
Meet	NO CLASS : SPRING BREAK

WEEK 8

Lesson #: 7	
Meet	
Venue	Uffizi Gallery (I), Door 1 (Piazzale degli Uffizi)
Out-of-class activity	Site visit: Uffizi Gallery (I). Topic 6: Early Renaissance Age (II). Written and Oral Visual Analysis of a Work of Art assigned by instructor.
Assignments	Review notes and readings and be ready for class discussion on Topic 5.
Readings	E-reader: 5-8 Kleiner, 2009, pp. 555-562.

WEEK 9

Lesson #: 8	
Meet	
Venue	Palazzo Vecchio's entrance (Porta della Dogana, near Via dei Gondi)
Out-of-class activity	Site visit: Palazzo Vecchio (3 = Museum) and Santa Maria Novella Church. Topic 7: Renaissance Age.
Assignments	Review notes and readings and be ready for class discussion on Topic 6.
Readings	E-reader: 5-8 Kleiner, 2009, pp. 562-577.
Notes	N.B. Church Attire.

<u>WEEK 10</u>	
Lesson #: 9	
Meet	
Venue	San Marco's Church façade, Piazza San Marco (San Marco's square).
Out-of-class activity	Site visit: "Chiostro dello Scalzo" and Accademia Gallery. Topic 8: High Renaissance Age.
Assignments	Review notes and readings and be ready for class discussion on Topic 7.
Readings	E-reader: 9-11 Kleiner, 2009, pp. 578-595

<u>WEEK 11</u>	
Lesson #: 10	
Meet	
Venue	Uffizi Gallery (II) Gate 1 (Piazzale degli Uffizi).
Out-of-class activity	Site visit: Uffizi Gallery (II). Topic 9: The Age of Counter-reformation and Absolute Rulers: Mannerism and Baroque (I).
Assignments	Written and Oral Visual Analysis of a Work of Art DUE. Review notes and readings and be ready for class discussion on Topic 8.
Readings	E-reader: 9-11 Kleiner, 2009, pp. 596-604.

<u>WEEK 12</u>	
Lesson #: 11	
Meet	
Venue	Palazzo Vecchio's entrance (Porta della Dogana, near Via dei Gondi)
Out-of-class activity	Site visit: Palazzo Vecchio (4 = Secret Path). Topic 10: The Age of Counter-reformation and Absolute Rulers: Mannerism and Baroque(II).
Assignments	Review notes and readings and be ready for class discussion on Topic 9.
Readings	E-reader: 9-11 Kleiner, 2009, pp. 612-622

<u>WEEK 13</u>	
Lesson #: 12	
Meet	
Venue	Palazzo Vecchio's entrance (Porta della Dogana, near Via dei Gondi)
Out-of-class activity	Site visit: Palatine Gallery at Pitti Palace (Piazza Pitti, 1). Topic 11: The Age of Counter-reformation and Absolute Rulers: Mannerism and Baroque(III). Final Review of the Notebook Compilation by the instructor. Final Review.
Assignments	Review notes on Topic 10.
Readings	Review readings.

<u>WEEK 14</u>	
Lesson #: 13	
Meet	
Venue	Classroom #2, Santo Spirito
In-class activity	FINAL EXAM.
Assignments	Review notes on Topics 1-11.
Readings	Review readings.

Student Responsibilities

Refer to the *Academic Handbook* for a complete outline of all academic policies. This page contains a summary only.

Attendance

CAPA has a mandatory attendance policy. Students are also expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly. Students must read assignments BEFORE the class, and come in on time. Attendance is mandatory and is taken at the beginning of every class. Unauthorized absence from class will result in a reduction of the final grade and ultimately in a F for the course.

Unexcused absences

The instructor for the course may lower the student's participation grade based on the number of absences. For custom programs, some will follow our absence policy (like when CAPA sponsors visa) and some will not; see academic director for details.

Excused absences

Any student seeking to be excused from class on the ground of a verifiable illness (i.e. doctor's note) or a family emergency, must email the DAA (greverdito@capa.org) in advance of their class. The CAPA staff will then email the relevant Faculty member. Note that calling the CAPA Center (055-2466439) is acceptable only if you do not temporarily have access to the internet. An e-mail is still required as quickly as you can get access to the internet again. If a doctor's note is written to excuse a student from class, the student cannot use that time for personal travel. Please note: excused absences will NOT be granted to accommodate visiting friends or family. Students absent due to extenuating circumstances that have been approved by the Director of Academic Affairs in advance of the missed class, including family emergency or verifiable health-related incapacity, remain responsible for meeting all class requirements. Faculty shall offer such students reasonable assistance in making up missed work (e.g. share handouts).

Class Participation

Participation is a vital part of your grade: students are expected to participate orally in seminars and in online forums and discussions in a critical and evaluative manner; to interact with the faculty and fellow students with respect and tolerance; and to actively engage in discussion. Derogatory or inflammatory comments about the cultures, perspectives or attitudes of others in the class will not be tolerated.

Academic Integrity

The faculty expects from you, the student, a high level of responsibility and academic honesty. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work and class behavior. Plagiarism and cheating will result in dismissal from the program. See the Handbook of CAPA Academic Policies for more information and resources on plagiarism.

Use of electronic equipment in class

All devices such as laptops, I-pods, I-pads, netbooks, notebooks and tablets, smartphones, cell phones, etc. are **NOT** allowed unless you have express permission from the faculty or you have been instructed to do so. If you require an accommodation to use any type of electronic equipment, inform the Director of Academic Affairs or the Resident Director at the beginning of Term.

Late Submission

Late submission of papers due, projects, journal entries, pieces of homework and portfolios is only permitted with prior approval. A request must be made to the relevant Faculty member no later than two days prior to the due date. Late submission without prior approval will result in a full alpha grade penalty. In either case, work cannot be submitted after feedback has been provided to the rest of the class on the relevant assessment or one week after the due date whichever comes first, after which point a grade of F will be given for the assessment.

Behavior during Examinations

During examinations, you must do your own work. Unless specifically instructed by the lecturer or instructor, talking during an exam is not permitted, nor may you compare papers, copy from others, or collaborate in any way. Any failure to abide by examination rules will result in failure of the exam, and may lead to failure of the course and disciplinary action.