



FLOR ITAL 2202 INTERMEDIATE ITALIAN LANGUAGE 2 CAPA FLORENCE PROGRAM

Course Description

This course provides a formative program of 65 hours and it is designed for students who have already taken Italian levels 1, 2 and 3, and are already in possession of intermediate level notions of the Italian language. However a thorough review of most basic grammar structures that should already be mastered by the students will be operated in the first weeks of the course, in order to give students the full opportunity to base their new acquisitions on solid grounds. We are going to study: pronunciation, grammar and communicative functions, vocabulary. If the pace of the class allows the time, it is possible that authentic materials, such as ads, videos, songs, magazine articles, films, will be used to expose students to contemporary Italian language and culture. Listening, reading, speaking, and writing skills are integrated into class activities.

A diagnostic test will take place on the first meeting based on grammar structures that the students should already have covered in Italian 1, 2 and 3. It will help the instructor to ascertain the class' general level of proficiency in the language, and will have no weight at all on the final grade of the students.

Course Aims

The objective of this class is to develop the students' skills in understanding and speaking everyday Italian in different common situations giving them instruments to speak, understand, write, and read Italian, both in practical and in conversational situations, so that the students can manage their life in Florence both in practical and social situations at all levels.

Requirements and Prerequisites

The students are requested to **arrive on time**, attend class everyday and participate in all activities and discussions, take notes and review at home. **Students must complete daily assignments and study the lesson for the following class even if they were absent.** No late assignment will be accepted. If you feel you need additional help with a particular grammatical point you can ask your teacher for extra exercises.

IT IS NOT PERMITTED TO:

- **Use a laptop and any electronic device**
- **Drink and eat in class**
- **Leave the class even for a few minutes during class**

Learning Outcomes

General learning outcomes:

At the end of the course students should be able to identify, define, and solve problems; locate and critically evaluate information; master a body of knowledge and a mode of inquiry; understand diverse philosophies and cultures within and across societies; communicate effectively; understand the role of creativity, innovation, discovery, and expression across disciplines; acquire skills for effective citizenship and life-long learning.

Course specific outcomes:

At the end of the course, students should have shown to be able to:

- a) understand Italians speaking in daily situations
- b) use both the formal "Lei" and the informal "tu" when addressing people, as well as recognize the correct situation when to use one or the other.
- c) carry on a conversation about daily routine and free time
- d) talk about past events and situations
- e) talk about preferences
- f) make comparisons

- g) talk about possible events and impossible ones
- h) talk about events that didn't take place in the past
- i) talk about future events
- j) formulate best guesses about the present and the past
- k) express a skeptical attitude about a fact while enunciating it
- l) express personal opinions
- m) express regret about something
- n) give advice
- o) give commands
- p) talk about opinions and certainties
- q) formulate hypothesis
- r) understand, for the most part, a film in Italian
- s) understand, for the most part, a book in Italian
- t) write a short paper in Italian

Class methodology

The adopted approach relates to the general view of language use and learning provided by the *Common European Framework of Reference for Languages: Learning, Teaching, Assessment* edited by the Council of Europe. It is an "action-oriented" approach insofar as it views language learners primarily as members of society interacting and accomplishing their tasks in a given set of circumstances and environments.

The lessons will be held in Italian in order to facilitate the understanding of the basic principles of Italian pronunciation and to speak Italian in a clearer and more natural way. If the pace of the class allows it, authentic materials, such as ads, brochures, videos, songs, magazine articles, films can be used to expose students to contemporary Italian language and culture. Listening, reading, speaking, and writing skills are integrated into all activities.

Field Component(s): CAPA provides the unique opportunity to learn about the city through direct, guided experience. Participation in the field activity(s) for this course is required. You will actively explore the Global City you are currently living in. Furthermore, you will have the chance to collect useful information that will be an invaluable resource for the essays/papers/projects assigned in this course.

The assigned field component(s) are:

1. (Week 3) At the market
2. (Week 5) At the Oblate Library and At the Italian bar
3. (Week 10) At the department store (clothing section)
4. (Week 12/13) At the cinema

Students are strongly encouraged to participate in co-curricular program activities, among which the following are suggested:

Tests, Quizzes, Mid-Term & Final Exams

There are two written compositions, four quizzes, a midterm written exam, a final written exam and a final oral exam scheduled during this semester. The written midterm and final test will typically include: a reading comprehension, a section on the vocabulary as well as a variety of grammar studied in class, and they are cumulative. Both written and oral exams are cumulative and focus on specific grammatical and cultural elements, but, as language acquisition is a cumulative process: they will include many forms that will have been previously explored.

Please be fully aware of the fact that THERE WILL BE NO EXAM AND QUIZ MAKE-UPS.

The quizzes consist of grammar and vocabulary exercises that regard grammar and topics covered in the weeks previous to the quizzes.

The mid-term exam (the exam is cumulative and focuses on specific grammatical and cultural elements) consists of:

- A. A reading comprehension exercise : students will read a text and answer True/False questions (10 minutes)
- B. Grammar exercises of the kind that the students will already have done in class (1 hour).

The final written exam (the exam is cumulative and focuses on specific grammatical and cultural elements) consists of:

- A. A reading comprehension exercise : students will read a text and answer True/False questions (15 minutes)
- B. Grammar exercises of the kind that the students will already have done in class (1 hour 15 minutes)

The final oral exam consists of open questions posed to the students, who are expected to answer the questions using the grammar that has been covered during the semester. The exam is cumulative and focuses on specific grammatical and

cultural elements, and, as language acquisition is a cumulative process, it will include many forms that will have been explored in class. The oral exam should take about seven/ten minutes per student.

The two compositions consist of:

- A. The first composition is a postcard (in Italian) you write to a friend describing your life and routine in Florence, and the things you have so far done in Florence. A mix of tenses such as presente, passato prossimo and imperfetto must be used. (minimum 200 words)
- B. The second composition is a report (in Italian) of your experience in Florence, including your personal opinions, your initial expectations, what you would have done differently, what you missed about the States and what you will miss about Italy. A mix of all tenses studied during the course must be used. (minimum 350 words)

Assessment/Grading Policy

Grade Breakdown and Assessment of Learning Outcomes			
Learning Outcomes	Assessment task	Grade %	Due Date
a), b), c), d), g), h)	Attendance, Class participation/Small group activities	10%	Weekly
a), b), c), d), g), h)	Quizzes (4)	25%	Weeks: 2,4,9,11
a), b), c), d), g), h)	Mid-term exam	25%	Week 6
b), d), g)	Written compositions (2)	5%	Weeks 5, 13
all	Final Written Exam	25%	Week 14
all	Final Oral Exam	10%	Week 14

Overall grade

100%

DESCRIPTOR	ALPHA	NUMERIC	GPA	REQUIREMENT/EXPECTATION
Outstanding (High Distinction)	A	93+	4.0	Maximum grade: In addition to description for grade "A-", the student shows detailed understanding of materials about which he or she can show independent analytical ability. This means the ability to question an issue from different perspectives and evaluate responses in an objective manner.
Excellent (Distinction)	A-	90 - 92	3.7	Student shows understanding of literature beyond the textbook/class hand-outs/class notes, and the work shows a high level of independent thought, presents informed and insightful discussion and demonstrates a well-developed capacity for evaluation.
Very good (High Credit)	B+	87 - 89	3.3	Shows evidence of a capacity to generalise from the taught content, or the material in literature, or from class lectures in an informed manner. Also, the work demonstrates a capacity to integrate personal reflection into the discussion and an appreciation of a range of different perspectives.
Good (Credit)	B	83 - 86	3.0	The work is well organised and contains coherent or logical argumentation and presentation.
Good (Credit)	B-	80 - 82	2.7	Student shows understanding of literature beyond the textbook and/or notes, and, there is evidence of additional reading.
Average (Good Pass)	C+	77-79	2.3	The work demonstrates a capacity to integrate research into the discussion and a critical appreciation of a range of theoretical perspectives. Also, the work demonstrates a clear understanding of the question and its theoretical implications and demonstrates evidence of additional reading.
Adequate (Pass)	C	73 - 76	2.0	Shows clear understanding and some insight into the material in the textbook and notes, but not beyond. A deficiency in understanding the material may be compensated by evidence of independent thought and effort related to the subject matter.
Below Average (Borderline Pass)	C-	70-72	1.7	Shows some understanding of the material in the textbook and notes. A deficiency in any of the above may be compensated by evidence of independent thought related to the subject matter.

Inadequate (Borderline Fail)	D+	67 - 69	1.3	Fails to show a clear understanding or much insight into the material in the textbook and notes
Poor (Fail)	D	60 - 66	0.7 - 1.0	Besides the above for D+, student has not shown interest or engagement in the class work or study.
Poor (Fail)	F	<60	0	Shows little or no understanding of any of the material
Incomplete	I			Please see CAPA policy in the Faculty Handbook.

Course Materials Textbooks

- Mina Ricci, *Via della grammatica for English speakers*. Edilingua, 2011. ISBN 978-960-693-050-8 (euro 20)
- Course reader (euro 5)

Students must buy the book and the reader the first day of the course.

Suggestions for extra Reading

- M. Zollo - A. Wesson, *Italian grammar made easy*, Hodder Arnold, 2006
- An English-Italian pocket size dictionary and an Italian monolingual vocabulary are strongly recommended. Suggested:
 - Garzanti-Hazon, *Piccolo Inglese*, 2009, €12,50
 - Garzanti-Hazon, *Mini Inglese*, 2009, €7,50
 - Zanichelli, *Il mini di inglese*, 2006, €7
 - Garzanti, *Piccolo italiano*, 2009, €12,50
 - Zanichelli, *Italiano essenziale*, 2009, €8
- On line dictionaries: log on to (and register your name etc. for free use):
 - <http://dizionari.repubblica.it/index.shtml#inglese>
 - <http://www.garzantilinguistica.it/>
 - <http://www.wordreference.com/It/>

Weekly Course Schedule

This syllabus may be amended as the course proceeds. Instructors may change the sequence of steps, add or count out some communicative functions to balance the program with the class feedback. You will be notified if changes will be made.

The review must be considered a study in depth of some level 1, 2 and 3 grammar topics

WEEKS 1/2	
Lessons Number 1-6	
In-class activity	<p>Funzioni comunicative</p> <ul style="list-style-type: none"> • Presentazione sillabo, libro e reader • Presentarsi, parlare del proprio carattere, delle proprie abitudini e attività. • I segni zodiacali e il carattere • Lo sport e il tempo libero. • Parlare della propria famiglia • Raccontare il viaggio verso Firenze • Parlare della propria infanzia • Espressioni di tempo per il passato <p>Strutture grammaticali</p> <ul style="list-style-type: none"> • Ripasso del presente semplice: verbi regolari, "ISC", irregolari e riflessivi • Ripasso degli usi di fare e avere • Differenza di uso fra andare e uscire • (lista di nuovi verbi "ISC" e riflessivi) • Ripasso di aggettivi possessivi • Ripasso del passato prossimo • Verbi transitivi e intransitivi • Verbi con doppio ausiliare • Participi passati irregolari • Ripasso dell'imperfetto

	<ul style="list-style-type: none"> Ripasso dell'uso di imperfetto e passato prossimo
Pages and units for reference on textbook and reader	Reader: pages 1-27, 43-51 Textbook: units 7,8, 11, 13, 17, 19
Out-of-class activity	Field trip: Alla Biblioteca delle Oblate
Notes	DIAGNOSTIC TEST QUIZ 1
WEEK 3	
Lessons Number 7,8,9	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> Parlare di ricordi e abitudini nel passato Raccontare una storia al passato Riassumere la trama di un film o di un libro Strutture grammaticali <ul style="list-style-type: none"> Ripasso del trapassato prossimo Ripasso delle preposizioni
Pages and units for reference on textbook and reader	Reader: pages 53-63, 28-40 Textbook: units 15,32
WEEK 4	
Lessons Number 10,11,12	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> Fare la spesa; i mercati e i negozi in Italia Esprimere i propri gusti Al ristorante; la cucina italiana Strutture grammaticali <ul style="list-style-type: none"> Pronomi diretti atoni e tonici Posizione dei pronomi con i verbi servili e l'infinito Le particelle pronominali "ci" e "ne" Accordo dei pronomi al passato prossimo e al trapassato Pronomi indiretti atoni e tonici
Out-of-class activity	Field trip: Al mercato
Pages and units for reference on textbook and reader	Reader: pages 65-74 Textbook: units 12, 18, 25
Notes	Quiz 2
WEEK 5	
Lessons Number 13,14,15	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> La scuola e l'università in Italia Parlare del futuro e di progetti Esprimere supposizioni o dubbi Strutture grammaticali <ul style="list-style-type: none"> I pronomi combinati Posizione dei pronomi combinati con i verbi servili e l'infinito Accordo dei pronomi combinati ai tempi composti Ripasso e approfondimento del futuro semplice e del futuro anteriore
Pages and units for reference on textbook and reader	Reader: pages 74-77 Textbook: units 21,22, 23
Notes	QUIZ 2

WEEK 6	
Lessons Number 16,17,18	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> Dare istruzioni e ordini in contesti sia formali sia informali Indicazioni stradali Strutture grammaticali <ul style="list-style-type: none"> Ripasso e dell'imperativo diretto e indiretto, regolare e irregolare L'imperativo con i pronomi
Pages and units for reference on textbook and reader	Reader: pages 131-138 Textbook: units 27, 29
Notes	Consegna di Paper n.1 "Le mia vita a Firenze" MIDTERM WRITTEN EXAM
WEEK 7 SPRING BREAK	
WEEK 8	
Lessons Number 19,20,21	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> Esprimere desideri Dare consigli Chiedere cortesemente Strutture grammaticali <ul style="list-style-type: none"> Ripasso del condizionale semplice e composto Futuro nel passato (condizionale composto)
Pages and units for reference on textbook and reader	Reader: pages 80-85, 109-115 Textbook: unit 24
WEEK 9	
Lessons Number 22, 23,24	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> In banca Il mondo del lavoro: cercare lavoro, scivere un curriculum, sostenere un colloquio di lavoro Alcune professioni; l'economia italiana I proverbi Strutture grammaticali <ul style="list-style-type: none"> I pronomi relativi: che, il quale, la quale, i quali, le quali, cui, chi Le forme perifrastiche: stare + gerundio, stare per + infinito
Pages and units for reference on textbook and reader	Reader: pages 86-90, 116-118 Textbook: units 14, 20
Notes	QUIZ 3
WEEKS 10/11	
Lessons Number 25-30	
In-class activity	Funzioni comunicative <ul style="list-style-type: none"> Fare confronti Esprimere preferenze I luoghi di vacanza Prenotare e chiedere informazioni in albergo Le città turistiche in Italia Firenze e i suoi monumenti Parlare di storia e di storie

	<ul style="list-style-type: none"> Raccontare una favola <p>Strutture grammaticali</p> <ul style="list-style-type: none"> I gradi dell'aggettivo La comparazione tra due nomi o pronomi La comparazione tra due aggettivi, verbi o quantità Il superlativo relativo e assoluto Le forme particolari di comparazione e di superlativo Passato remoto regolare e irregolare Trapassato remoto La concordanza dell'indicativo Aggettivi e pronomi indefiniti
Pages and units for reference on textbook and reader	Reader: pages 94-98 Textbook: units 26, 31, 32, 34, 30
Notes	QUIZ 4
Out-of-class activity	Field trip: Andiamo al cinema! (data e orario da stabilire)
WEEKS 12/13	
Lessons Number 31-35	
In-class activity	<p>Funzioni comunicative</p> <ul style="list-style-type: none"> Esprimere la propria opinione Parlare di stereotipi Città e campagna: pro e contro Gli italiani e l'ambiente Esprime dubbi e certezze <p>Strutture grammaticali</p> <ul style="list-style-type: none"> Il congiuntivo presente regolare e irregolare Il congiuntivo passato La concordanza del congiuntivo Il periodo ipotetico
Pages and units for reference on textbook and reader	Reader: pages 139-187 Textbook: units 28, 35, 37
Notes	Consegna di Paper n.2 "La mia esperienza a Firenze"
WEEK 14	
Lesson Number 36-38	
In-class activity	<ul style="list-style-type: none"> Ripasso generale e preparazione al Final written exam
Notes	<u>Final oral exam</u> <u>Final written exam</u>

Attendance, Participation & Student Responsibilities

Student Responsibilities

Refer to the *Academic Handbook* for a complete outline of all academic policies. This page contains a summary only.

Attendance

CAPA has a mandatory attendance policy. Students are also expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly. Students must read assignments BEFORE the class, and come in on time. Attendance is mandatory and is taken at the beginning of every class. Unauthorized absence from class will result in a reduction of the final grade and ultimately in a F for the course.

Unexcused absences

The instructor for the course may lower the student's participation grade based on the number of absences. For custom programs, some will follow our absence policy (like when CAPA sponsors visa) and some will not; see academic director for details.

Excused absences

Any student seeking to be excused from class on the ground of a verifiable illness (i.e. doctor's note) or a family emergency, must email the DAA (greverdito@capa.org) in advance of their class. The CAPA staff will then email the relevant Faculty member. Note that calling the CAPA Center (055-2466439) is acceptable only if you do not temporarily have access to the internet. An e-mail is still required as quickly as you can get access to the internet again. If a doctor's note is written to excuse a student from class, the student cannot use that time for personal travel. Please note: excused absences will NOT be granted to accommodate visiting friends or family. Students absent due to extenuating circumstances that have been approved by the Director of Academic Affairs in advance of the missed class, including family emergency or verifiable health-related incapacity, remain responsible for meeting all class requirements. Faculty shall offer such students reasonable assistance in making up missed work (e.g. share handouts).

Class Participation

Participation is a vital part of your grade: students are expected to participate orally in seminars and in online forums and discussions in a critical and evaluative manner; to interact with the faculty and fellow students with respect and tolerance; and to actively engage in discussion. Derogatory or inflammatory comments about the cultures, perspectives or attitudes of others in the class will not be tolerated.

Academic Integrity

The faculty expects from you, the student, a high level of responsibility and academic honesty. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work and class behavior. Plagiarism and cheating will result in dismissal from the program. See the Handbook of CAPA Academic Policies for more information and resources on plagiarism.

Use of electronic equipment in class

All devices such as laptops, I-pods, I-pads, netbooks, notebooks and tablets, smartphones, cell phones, etc. are **NOT** allowed unless you have express permission from the faculty or you have been instructed to do so. If you require an accommodation to use any type of electronic equipment, inform the Director of Academic Affairs or the Resident Director at the beginning of Term.

Use of Electronic Translators

In Language courses students are NOT allowed to use electronic translators for writing texts in the target language: those submitting compositions and texts of whatever kind translated in such a fashion will receive a final F grade for the course.

Late Submission

Late submission of papers due, projects, journal entries, pieces of homework and portfolios is only permitted with prior approval. A request must be made to the relevant Faculty member no later than two days prior to the due date. Late submission without prior approval will result in a full alpha grade penalty. In either case, work cannot be submitted after feedback has been provided to the rest of the class on the relevant assessment or one week after the due date whichever comes first, after which point a grade of F will be given for the assessment.

Behavior during Examinations

During examinations, you must do your own work. Unless specifically instructed by the lecturer or instructor, talking during an exam is not permitted, nor may you compare papers, copy from others, or collaborate in any way. Any failure to abide by examination rules will result in failure of the exam, and may lead to failure of the course and disciplinary action