

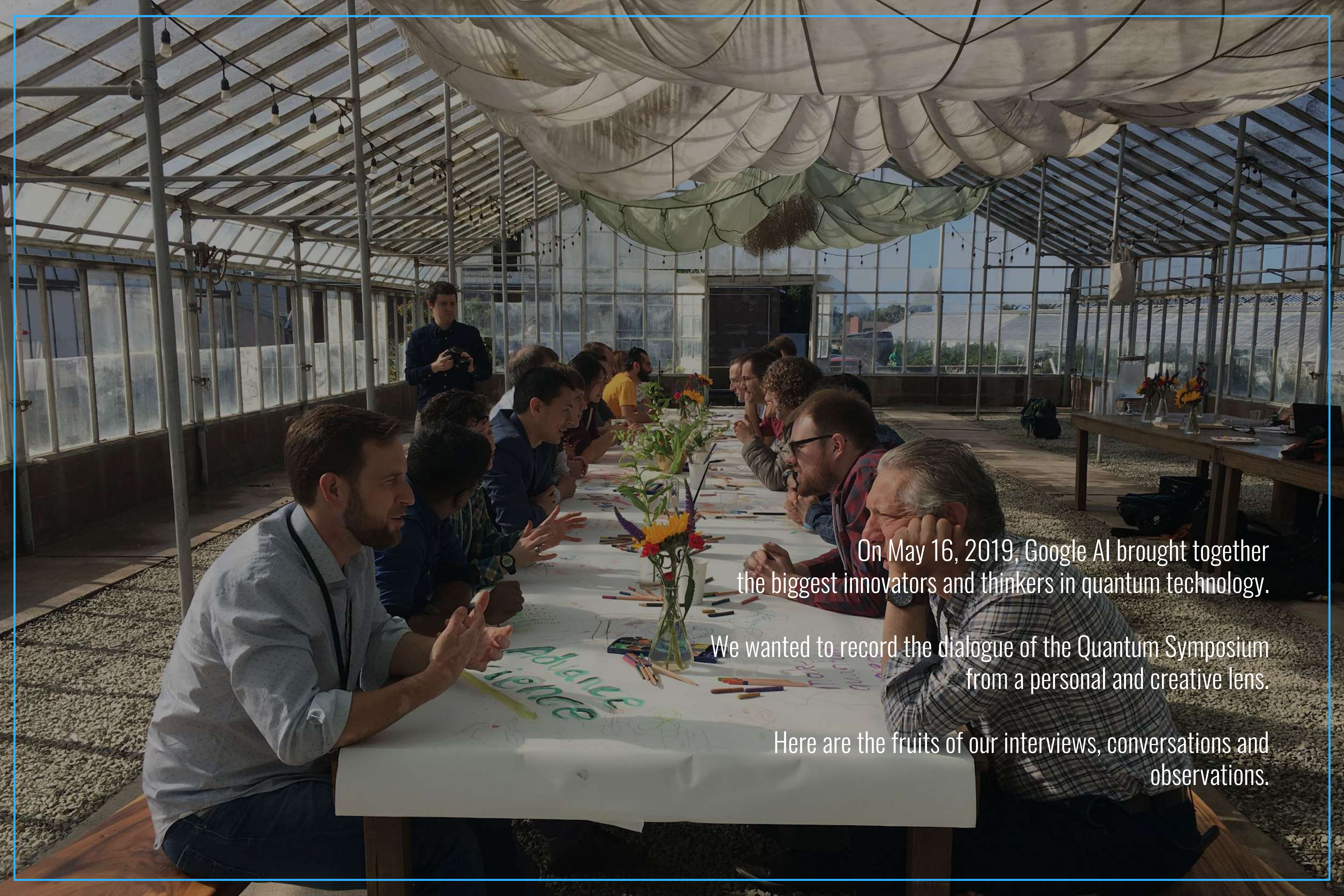
# Notes from Google AI Spring Symposium

LATE NITE ART

 DRAW  
EVERYWHERE

Illuminated Notes By Adam Rosendahl & Forest Stearns



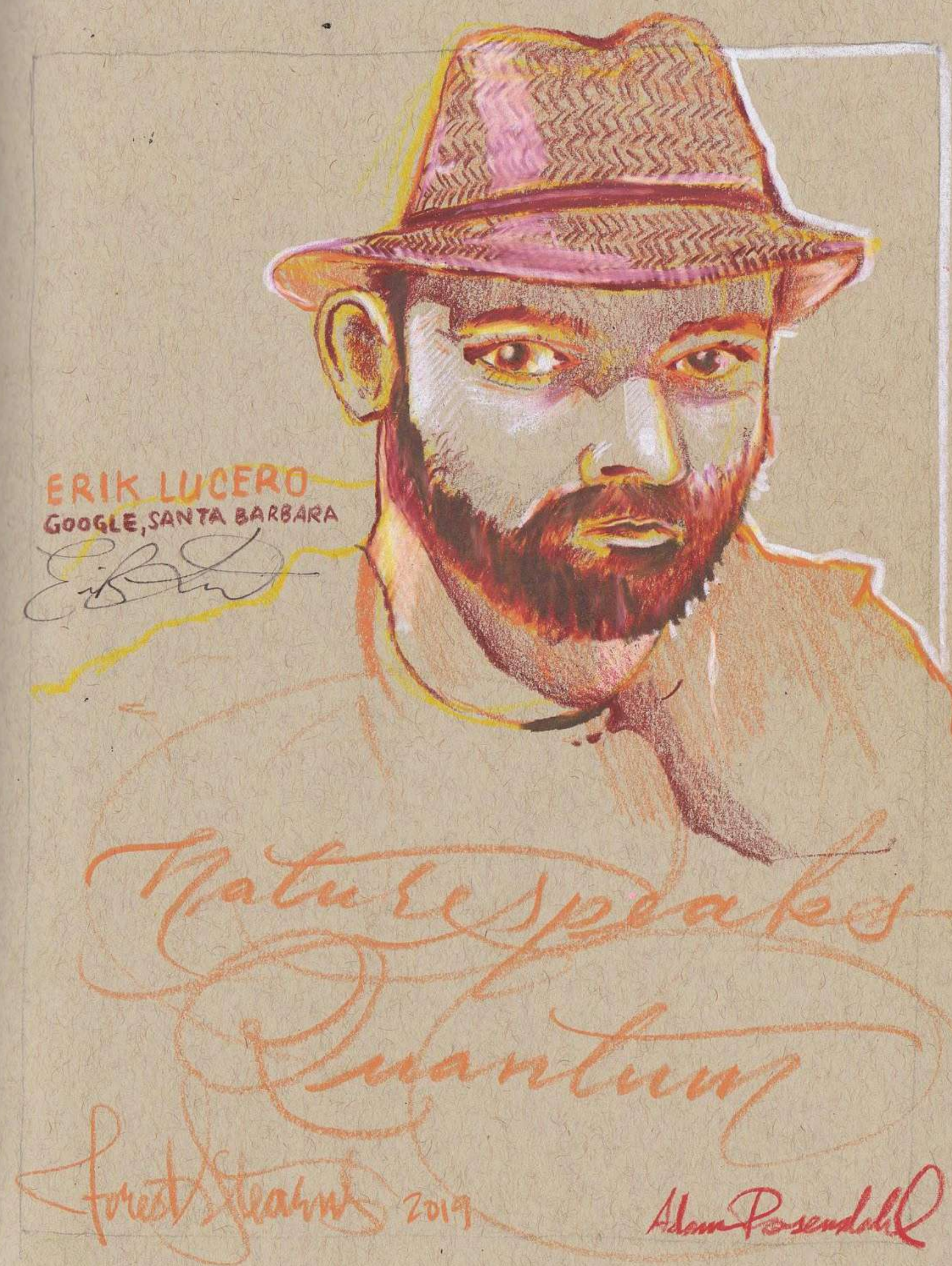


On May 16, 2019, Google AI brought together the biggest innovators and thinkers in quantum technology.

We wanted to record the dialogue of the Quantum Symposium from a personal and creative lens.

Here are the fruits of our interviews, conversations and observations.











# Quantum

Stimulating an  
expanding universe  
on Bristlecone  
GUIFRE VIDAL



$$UHU^\dagger = \text{poly}(z) = c, z,$$

Thermal  
Sampling

toward  
physical  
quantum  
supremacy

$$\int f(x) e$$

Quantum  
Importance  
Sampling

$$H = c_0 X_0 X_1 + c_1 Y_0 Y_1 + \dots$$
$$e^{-\epsilon H} |\phi\rangle$$

when do we need  
deep circuits?

Google AI  
Quantum Spring  
Symposium

GARNET KIN-LIC CHAN  
INSTITUTE OF TECHNOLOGY  
DOS PUEBLOS  
ORCHID FARM  
GOLETA, CA



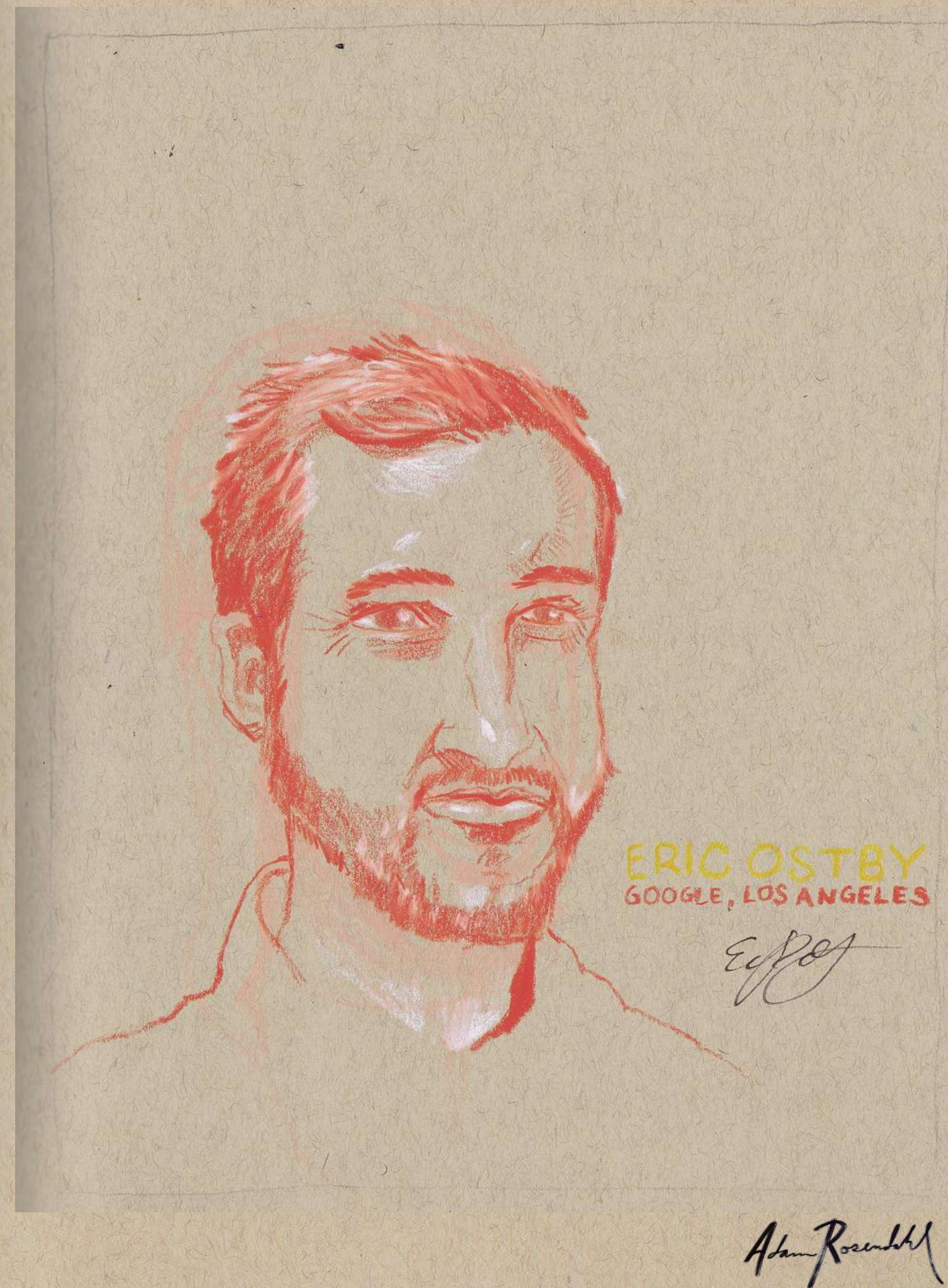
Adam Rosenblatt





Adam Rosenblatt



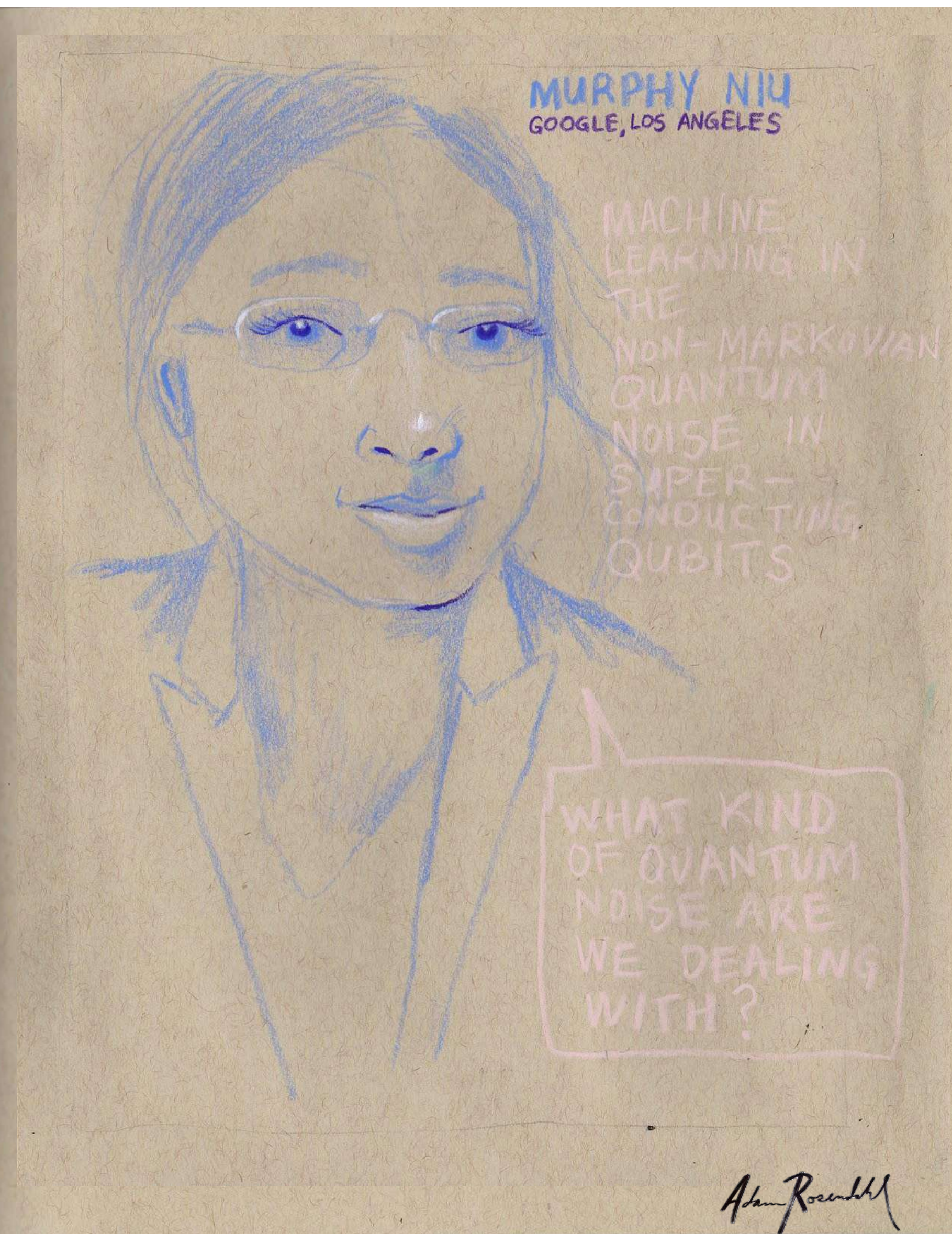






LATE NITE ART ILLUMINATED NOTES



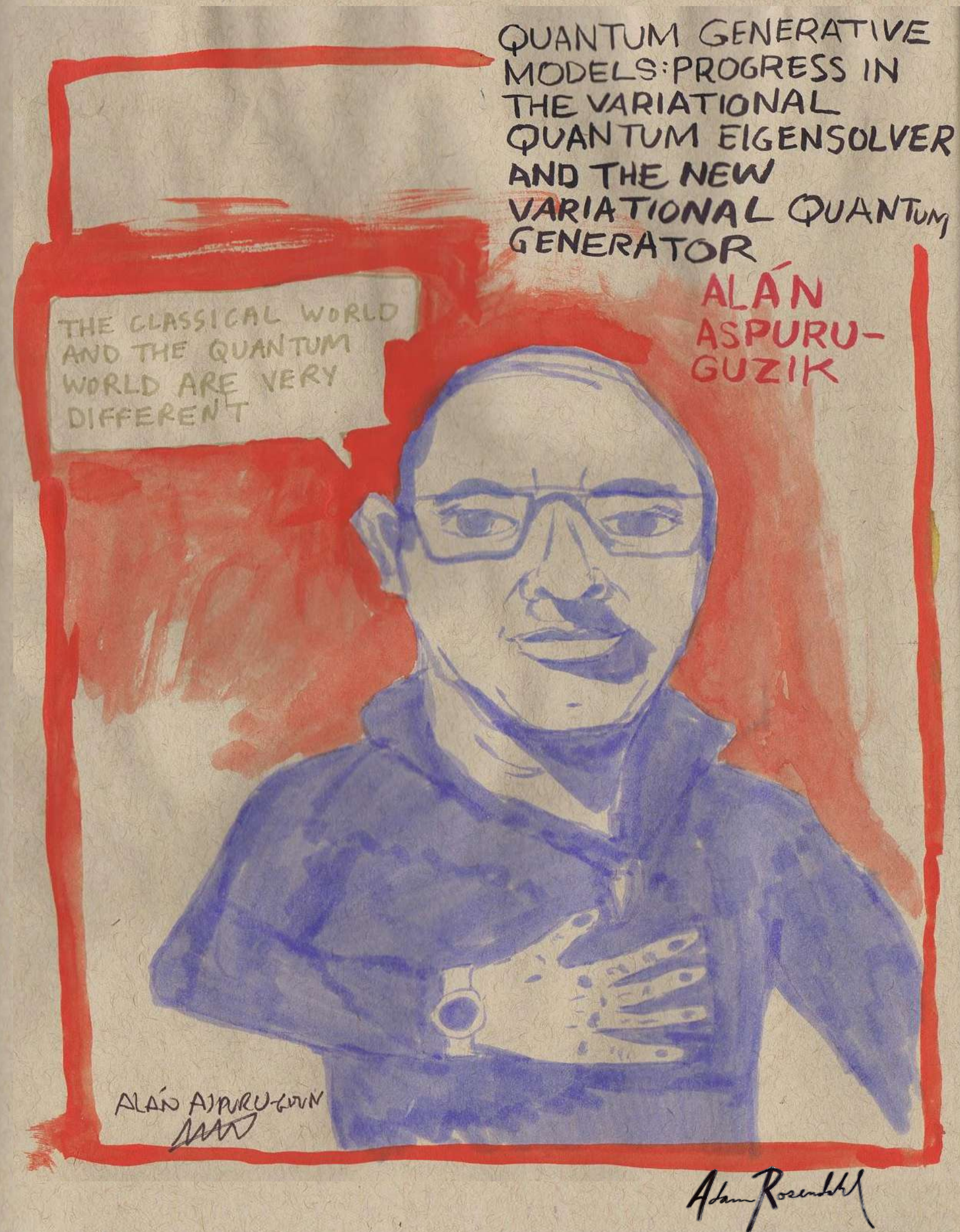
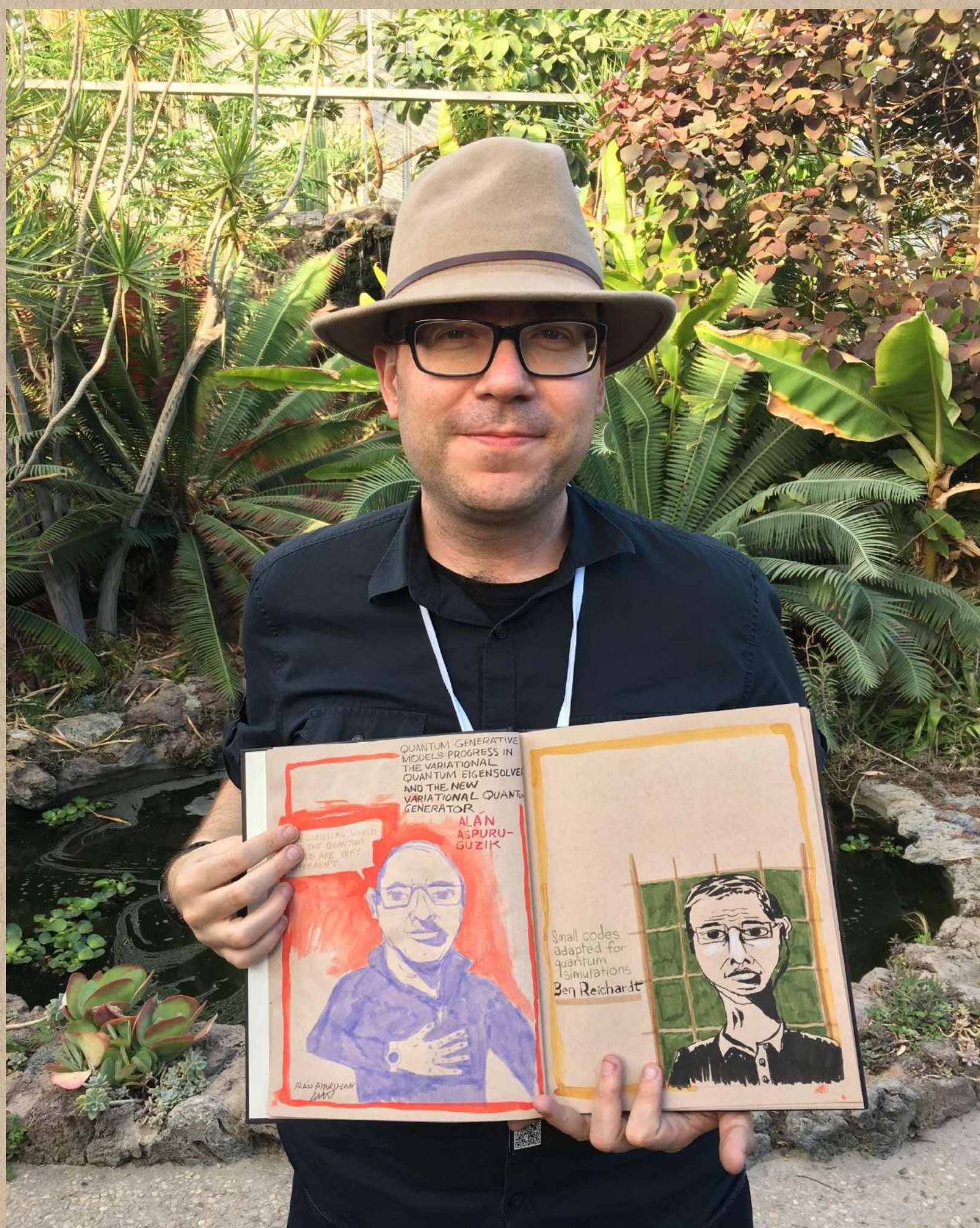




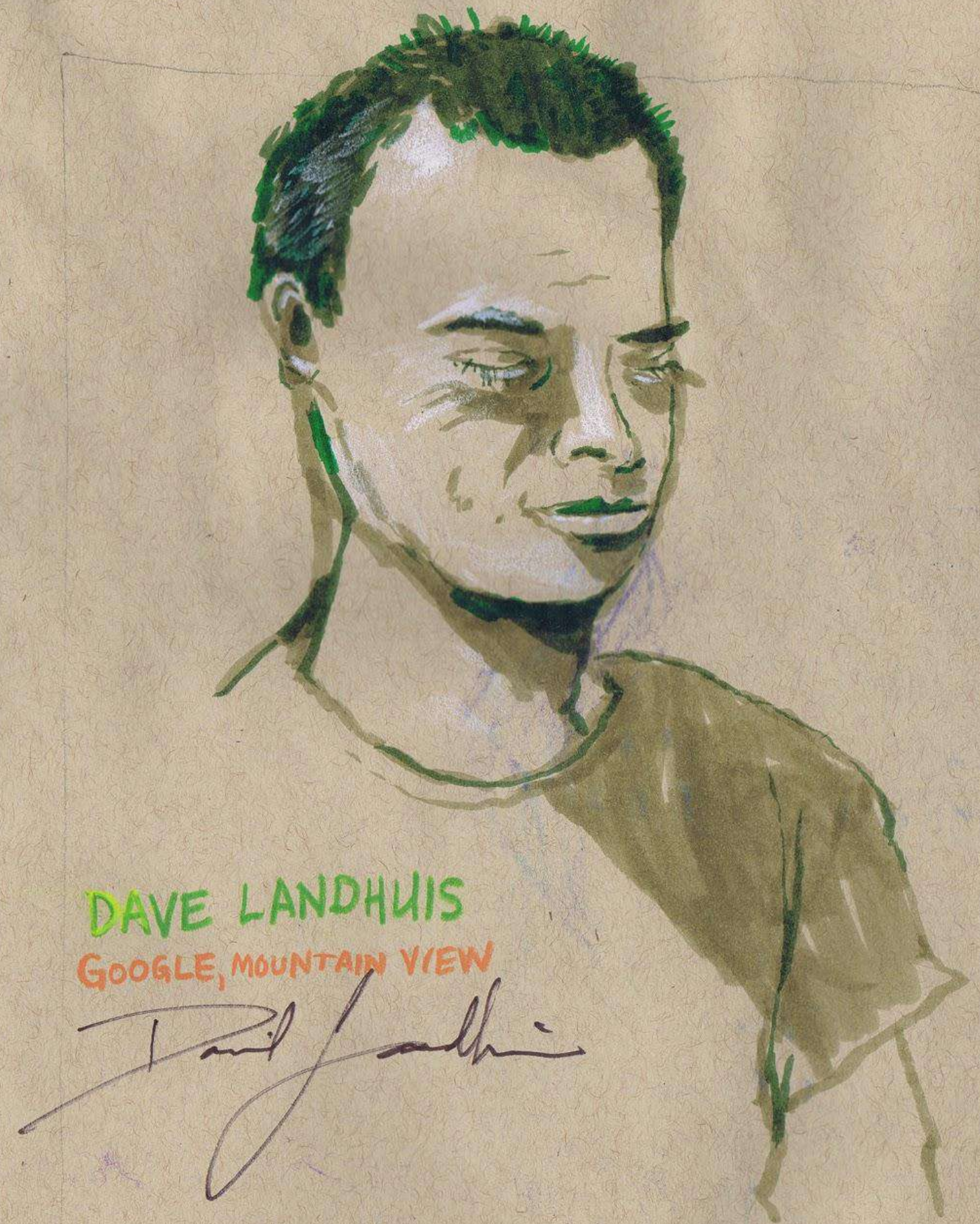


Adam Rosenthal



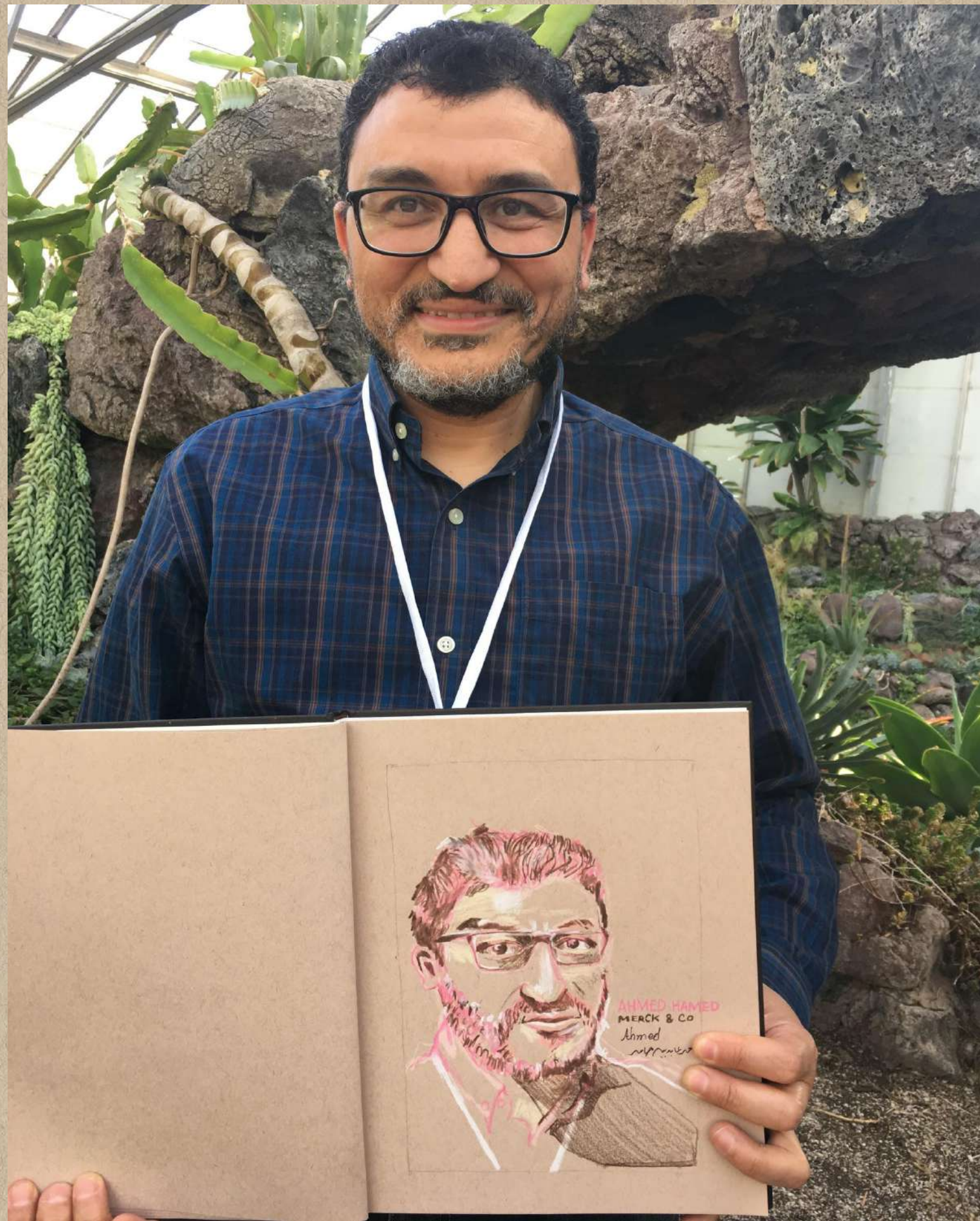






Adam Rosenblatt







# Meet your illuminators.

**Adam Rosendahl** is a live experience designer, illustrator, and facilitator based in Oakland, CA. As the Founder and CEO of LATE NITE ART®, he and his team of facilitators lead off-sites and interactive trainings using collaborative art, curated music, and meaningful conversations. His work has humanized and deeply connected teams, conferences, and classrooms in over 250+ experiences across 7 countries. LATE NITE ART's clients include Southwest Airlines, Google, Microsoft, Pixar, and LinkedIn.

Follow Adam [@adam\\_rosendahl](#)



**Forest Stearns** is a prolific visual artist, educator, and facilitator. From art galleries to spaceships, there is nothing Forest won't draw upon. Known as DRAWEVERYWHERE, his portfolio spans from stylized calligraphy and huge murals, to virtual reality and industrial design. He currently works with Google AI as a Creative Innovation Consultant. At Planet Labs, a SF Aerospace Company, Forest has illustrated over 150 of Earth's orbiting satellites. Forest also served as Art Director for DeviantArt, the world's largest art community.

Follow Forest [@forest\\_stearns](#)





A high-angle, wide shot of a rooftop event in a dense urban setting at dusk. Numerous people are gathered on the rooftop, some standing and others sitting at long tables. The scene is illuminated by the ambient light of the city at twilight, with many windows of the surrounding skyscrapers glowing. Overlaid on the scene are several large, semi-transparent digital projections. One prominent projection shows a person's face, and another shows a hand reaching out. There are also abstract, glowing lines and shapes floating in the air. The overall atmosphere is one of a modern, tech-oriented social gathering.

# Find further inspiration.

See more illuminated notes at  
[lateniteart.com/illuminate](https://lateniteart.com/illuminate)

ILLUMINATE