

DynAudio part of 21st century music experience

Executive Summary

The Australian National University School of Music is a national leader in music education, based in Canberra.

The overall project objective was to build a new world-class recording facility. This required the sourcing and installation of elite audio technologies for signal capturing (microphones), recording (mixing console, DAW), processing (outboard) and monitoring.

Monitoring Objectives

To create a reliable, world-class studio monitoring for the newly refurbished recording studio facilities in the School of Music, Australian National University.

To install reliable, world-class monitoring for multiple areas of sound recording and music production within the School, to include the 21-workstation music technology lab, post-production suites and music technology convenor's office.

The Solution

DynAudio monitoring was selected due to their reliability, transparency and world-class technical specification.

DynAudio M3A's were installed in the main control room together with DynAudio AIR20 5.1 Surround Sound System with an AIR Base sub.

These monitors are recessed into the main control room walls. Post-production facilities feature a pair of DynAudio AIR 15's and a pair of DynAudio BM15s.

The music technology lab has a pair of DynAudio BM15As and the music technology convenor uses DynAudio LYD 7s.

Results

The installation of DynAudio monitors was a vital part of the studio's one million dollar refurbishment.

The unique facility has been developed to integrate the 'best of both worlds' in high-end analogue and digital recording. At the heart of the studio is a 48 channel console and an enviable selection of gold-standard outboard, to include a rare EMT 140 Quad Plate Reverb and multiple vintage processors.

The School's recording facility is home to an unparalleled collection of microphones including Blue, and a sizeable tracking room. Avid Protools HDX is used for as the Digital Audio Workstation (DAW).

The studio will be used for recording opportunities across all degree Majors, including the new undergraduate Composition for the Film and Gaming Major, postgraduate students and researchers, orchestral recordings from nearby Llewellyn Hall.

What the client says

"We are absolutely delighted with our DynAudio monitors. Our staff and students are wowed by their stunning sound - everything else seems second rate by comparison! We thank Amber Technology for their fantastic customer service and look forward to continuing our relationship with the company long into the future."

Associate Professor Samantha Bennett, Music Technology Convenor, ANU School of Music

