

ARTIST'S STORY



Mahmood Khan represents an exclusive rare breed of singer/songwriters to emerge out of Asia who, amongst extreme difficulties, kept their art alive and dedicated a lifetime to celebrate the resilience and adaptability of the human spirit. An experienced sound engineer, producer, writer, lyricist and performer, he has pioneered the fusion sound and has continually brought hope to his niche listeners around the world with his spiritual pop oriented songwriting and philosophy.

Born in Pakistan to parents who migrated from India after the 1947 war, Khan wrote songs at an early age and started off as an assistant sound engineer in Los Angeles at a company that was a hub for R&B, Rap, hip hop and Funk genres.



Can you tell us some of your live and studio experience highlights?

My first job in the industry was second engineer at a Black Music Production house in Los Angeles in 1987. Within a few years I was recording and mixing major label projects at some incredible recording studios all over the USA. During this time I kept developing my song writing and singing in hopes of launching my own solo album one day. That dream did come true for me and before I knew it I was touring and promoting my work as an Artist, but I always worked with the sound guys through production, and still am very hands on with each and every aspect of the recording process.

What previous experience have you had using Apogee?

My first experience was when I saw a Mitsubishi 32 track digital recorder modified with Apogee Converters. It really was equivalent to looking at a Rolls Royce and it sounded amazing. It was a fact back then that if you wanted to record on digital, you need to have the Apogee converters to make everything 'warm'.

What draws you to the Apogee sound?

As a mixing engineer I was always drawn to the 'warm' sound. In my head I work towards a 'Silver' mix. Apogee helps and lets me find this sound.

What made you choose the Apogee Symphony Mk II audio interface?

I was using the Symphony I/O and wanted to upgrade to a bigger, clearer sound.

How will the 2X6SE module assist/improve your workflow?

So when it sounds good you hear it back more, and when you hear it back more you get more creative. A great sounding tool like this can really make the inspirational flow smoother because you know you can trust what you are hearing.

What are the key features you would recommend?

Everything really. Its built like a tank. The new plug ins sound amazing too. I wish there could be a nice reverb and a simple delay like the vintage PCM42

Other comments:

This new upcoming single was recorded using Apogee Symphony and the new Plug ins.

<https://mahmoodkhan.net/one-line-down-again-epk>

'These days I am mixing the recordings with Willoughby Symphony with the Symphony I/O. I get excited every time I see Apogee Symphony in my home studio. Every day I use it I say thank you to Apogee for making such a reliable and clear sounding machine. I no more worry about how my music sounds and focus on my performance'.

-Singer Songwriter Mahmood Khan on using Apogee Symphony I/O

