



PRODUCT GUIDE

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Acoustic Treatment

RA-LONDON-8-BK

The Broadway London 8 room kit is designed for rooms up to 9m² and can be combined with other products to treat larger spaces. Ideally suited for home studios, these easy to use kits are an affordable way to start with acoustic treatment.

The London 8 contains select Broadway panels that tackle problems affecting any room, such as primary reflections, flutter echo, and standing waves. In addition to acoustic panels, each London 8 room kit includes the corresponding mounting hardware and instructions for easy installation. Available in black, beige or grey fabric or in Absolute White™ paintable finish



\$505.00

RA-LONDON-10-GR

The Broadway London 10 room kit is designed for rooms up to 12m².

Broadway panels are made from high-density 6lb per cubic foot (96 kg/m³) fiberglass, offering nearly five times greater absorption than typical low cost foam alternatives. This means that you get more absorption with less panels, while assuring an even absorption curve throughout the frequency range. The London 10 room kit is available in black, beige or grey fabric or in Absolute White™ paintable finish.



\$1154.00

RA-LONDON-12-BE

The Broadway London 12 room kit is designed for rooms up to 15m².

The London 12 contains Broadway panels that tackle problems affecting any room, such as primary reflections, flutter echo, standing waves and excessive bass. In addition to acoustic panels, each London 12 room kit includes the corresponding mounting hardware and instructions for easy installation.



\$1682.00

RA-NIMBUS-V2-BK

The Primacoustic Nimbus is a high-performance ceiling cloud designed to hang from the ceiling and capture ambient energy by absorbing sound as it hits the face of the panel, all while trapping powerful reflections from the ceiling on the back side of the panel.

Each Nimbus kit ships with two panels, eight Helix cloud anchors and SlipNot suspension cables, as well as T-anchors and eye hooks for ceiling mounting. Available in black, grey or beige acoustic fabric; or in a paintable textured white finish.

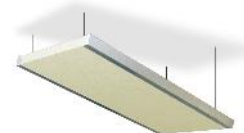


\$582.00

RA-STRATUS-BE

The Primacoustic Stratus is an acoustical device that suspends above the recording console to control early reflections, flutter echo, and to help eliminate standing waves that cause resonant peaks in the critical mix position. Once in place, you will immediately enjoy a more controlled and intimate acoustic environment, larger sweet spot, and reduced ear fatigue.

Available in black, grey or beige acoustic fabric; or in a paintable textured white finish.



\$505.00

RA-CUMULUS-BE

The Cumulus is a high-performance tri-corner bass trap that is designed to seamlessly integrate into most rooms without interfering with the natural room décor.

Given the choice, acousticians will always employ corners for acoustic sound control. This is primarily due to the way sound propagates inside a room, whereby the walls and ceiling act as waveguides that drive sound to the corners where it gathers. The Cumulus nestles high, up into the tri-corner where the walls and ceiling intersect for maximum efficiency.



\$285.00

Audio Interfaces

AE-DUET

Apogee Duet sets the industry standard for portable professional audio recording. Made for the musician, producer and engineer that wants the ultimate sound quality and elegant simplicity, Duet features legendary Apogee AD/DA conversion, 2 world-class microphone preamps, USB MIDI I/O and ESS Sabre32 DAC technology.

With Duet's 2 combo inputs you can connect microphones, guitars, keyboards or line level devices such as external mic preamps or a mixing board. Duet also includes 4 analog outputs – 2 1/4" balanced outputs for connection to speakers or outboard equipment and a separate, independently controlled 1/4" stereo headphone output.



\$1229.00

| Product Code | Description | List Inc GST |
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| AE-ELEMENT-24 | <p>Element 24 is perfect for the independent musician recording with 1 or 2 inputs at a time who wants the best possible sound quality, lowest latency and high quality performance.</p> <p>Apogee's Element 24, 46 and 88 are Thunderbolt audio I/O boxes for Mac. The Element Series takes the best of cutting-edge Apogee gear like Symphony I/O Mk II, Ensemble Thunderbolt and Groove and puts it into simple form factors. With streamlined hardware features and advanced software control, the Element series delivers ultimate recording quality and performance at unprecedented prices.</p> | \$1069.00 |
| SS-2 | <p>SSL 2 USB Interface Features:</p> <ul style="list-style-type: none"> • 2X Class-Leading Mic Preamps (130.5dB EIN / 62dB of Gain). • Pro-Studio Quality Neutrik Connectors and Alps pots. • High Current Headphone Amp. • 24-bit / 192 kHz AKM Converters. • Legacy 4K Analogue Enhancement - Inspired by SL4000 series console. • SSL Production Pack - Exclusive software bundle. • Advanced Workflow Technology utilized in ergonomics, layout and metering. | \$389.00 |
| SS-2+ | <p>SSL 2+ USB Interface Features:</p> <ul style="list-style-type: none"> • 2X Class-Leading Mic Preamps (130.5dB EIN / 62dB of Gain). • Pro-Studio Quality Neutrik Connectors and Alps pots. • 2X High Current Headphone Amps with independent monitor mix. • 24-bit / 192 kHz AKM Converters. • Legacy 4K Analogue Enhancement - Inspired by SSL4000 series console. • MIDI I/O. • Additional un-balanced Outputs for DJ Mixers. • SSL Production Pack - Exclusive software bundle. | \$499.00 |
| TC-BLENDER | <p>Simple and portable 12 in / 8 out stereo mixer and audio interface for blending multiple musical devices to inspire collaboration and creation.</p> <p>6 stereo inputs for mixing modern devices like tablets, phones, synthesizers, drum machines, laptops and samplers</p> <p>High resolution 192 kHz digital stereo signal output via USB for recording with mobile devices or computers</p> | \$349.00 |
| TC-GO-VOCAL | <p>High-Quality Microphone Preamp for Mobile Devices</p> <p>Go inspire the world with a high-quality microphone preamp and let your voice be heard</p> <p>Record quality audio directly to your iOS*, Android*, Mac* and PC devices</p> <p>XLR input lets you connect any dynamic or condenser microphone</p> <p>Headphone output to monitor processed audio</p> <p>Provides switchable 48 V phantom power for condenser microphones</p> <p>Integrates seamlessly with the creative suite of TC Helicon mobile apps</p> <p>Compatible with a wide range of mobile apps and software</p> <p>LED to signal phantom power for easy visual reference</p> | \$99.00 |
| MK-BIG-KNOB-S | <p>2-in, 2-out studio monitor controller with "Big Knob" for volume control. Totally passive means no need for a power supply. The ultimate portable monitor controller.</p> <p>Also comes with Mono, Mute and Dim functions. Built like a Tank !</p> <p>Both ProTools ® First and Waveform™ OEM recording software/plugin packages are included.</p> | \$499.00 |
| MK-ONYX-ART-1-2 | <p>2 in - 2 out USB interface. Boutique quality Onyx mic preamps with class leading fidelity and dynamic range. Phantom Power for condensor mics. 1/4" TRS input with Hi-Z switch for connecting guitar, bass and more. Bus powered USB 2.0. Powerful headphone output.</p> <p>Built like a tank. Compatible with all major DAW's and comes with both ProTools ® First and Waveform™ OEM recording software/plugin packages are included.</p> | \$249.00 |



| Product Code | Description | List Inc GST |
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| MK-ONYX-PROD-2-2 | <p>2 in - 2 out USB interface. Boutique quality Onyx mic preamps with class leading fidelity and dynamic range. Phantom Power for condenser mics. XLR/TRS combo input with Hi-Z switch for connecting guitar, bass and more. MIDI in/out. Bus powered USB 2.0. Powerful headphone output. Built like a tank. Compatible with all major DAW's and comes with both ProTools® First and Waveform™ OEM recording software/plugin packages are included.</p> | \$369.00 |



Guitar Interfaces

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| RA-PRO48 | <p>The Radial Pro48 is a compact high-performance 48V phantom powered active direct box designed specifically for today's high output instruments. The Pro48's innovative internal switching power supply significantly increases headroom producing less distortion while yielding a smooth, linear response that extends from 20Hz to well above 40kHz.</p> <ul style="list-style-type: none"> • High performance active direct box • Increased dynamic range and headroom • 48V phantom powered with switching supply • Ideal for acoustic guitar and bass | \$229.00 |
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| RA-PRODI | <p>Compact passive direct box for stage and studio</p> <ul style="list-style-type: none"> • Able to handle huge transients without distortion • Transformer isolation eliminates noisy ground loops • Plug and play easy to use feature set - on stage or in the studio <p>The heart of the ProDI is a custom wound Radial transformer. It features an exceptionally high 140kΩ input impedance to reduce loading while enabling the ProDI to handle extreme signal levels at all frequencies without distortion. This is further improved upon with an internal mu-metal shield to protect against electromagnetic fields that can cause unshielded transformers to distort.</p> | \$239.00 |
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| RA-J48 | <p>The Radial J48 has been designed from the ground up to deliver the most natural tone.</p> <ul style="list-style-type: none"> • Ultra low distortion of all types • Exceptional headroom & dynamic range • Retains instrument's natural sound • Powered by 48V phantom | \$409.00 |
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| RA-JDI | <p>The Radial JDI is a passive direct box designed to handle extreme signal levels without distortion of any kind. Unlike an active DI that is limited by the buffering amplifier's rail voltage, the JDI employs a Jensen audio transformer as the engine. Jensen transformers are legendary in their ability to gracefully handle transients while delivering a smooth, warm sounding Bessel curve, reminiscent of the finest vintage gear. Ruler flat from 10Hz to 40kHz and with virtually zero phase deviation, the JDI delivers the natural, pure sound of the instrument without artifact.</p> | \$409.00 |
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| RA-HEADLOAD-PROD | <p>The Headload Prodigy™ is a combination load box and DI that lets you drive your guitar amp at a higher output in order to maximize the tone, yet produce a lower stage volume when needed.</p> <p>Load box with 100%, 50% and silent attenuation Let's you drive your amp hard for best tone JDX Reactor direct output for PA and monitors Built-in headphone amp for practicing</p> | \$1049.00 |
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| RA-HEADLOAD-V8 | <p>The Headload is a combination load box and attenuator that is capable of handling up to 130 watts RMS of continuous power and peaks of 180 watts.</p> <p>Combination speaker attenuator and simulator Safely handles up to 130 watts RMS (180 peak) Radial JDX Reactor and Phaser for direct recording Delivers great tone from your amp at low volume</p> | \$2439.00 |
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| Product Code | Description | List Inc GST |
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| TC-GO-GUITAR | <p>Portable Guitar Interface for Mobile Devices</p> <p>Go inspire the world and record your electric guitar, bass and line-level instruments</p> <p>Plug in your electric or bass guitar and unleash your creativity</p> <p>Record quality audio directly to your iOS*, Android*, Mac* and PC devices</p> <p>Compatible with a wide range of iOS apps and software</p> <p>Integrates seamlessly with the creative suite of TC Helicon mobile apps</p> <p>Convenient outputs for your headphones, guitar amp or PA system</p> <p>Also connects to your keyboards, mixers and other line level audio devices</p> <p>High resolution digital conversion for pristine audio recording</p> | \$69.00 |



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| TC-GO-GUITAR-PRO | <p>High-Definition Guitar Interface for Mobile Devices</p> <p>Go inspire the world and record your electric guitar, bass and line-level instruments</p> <p>Plug in your electric or bass guitar and unleash your creativity</p> <p>Record high-definition audio directly to your iOS*, Android*, Mac* and PC devices</p> <p>Compatible with a wide range of mobile apps and software</p> <p>Integrates seamlessly with the creative suite of TC Helicon mobile apps</p> <p>Award-winning Midas preamp for highest signal integrity</p> <p>Guitar input and output connectors for guitars, amps, PA systems, etc.</p> <p>Powerful headphone output with adjustable level</p> | \$189.00 |
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| RA-PRORMP | <p>The Radial ProRMP is a 100% passive Reampler.</p> <ul style="list-style-type: none"> • Play pre-recorded tracks through amps and pedals • On board level control for fine tuning amp level • Transformer isolated to eliminate buzz and hum • Opens the door to creative new tones and textures | \$229.00 |
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| RA-REAMP-JCR | <p>The Reamp® JCR™ is a passive Reampler™ that allows you to take a prerecorded track and send it back to a guitar or bass amplifier and re-record it.</p> <ul style="list-style-type: none"> • Lets you re-record tracks through a guitar or bass amp • Original Reamp circuit designed by John Cuniberti • Plug and play easy to use passive design • Improves productivity while expanding creative options | \$409.00 |
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| RA-X-AMP | <p>The Radial X-Amp is an active Reampler™ that allows the engineer to play a pre-recorded track back through guitar amplifiers and pedals.</p> <ul style="list-style-type: none"> • Active Reamp® with two outputs • 100% discrete class-A signal path • Transformer isolated to eliminate noise • Variable 'set & forget' level control | \$409.00 |
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Headphones

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| MK-MC-150 | <p>Professional Closed-Back Headphones perfect for performing musicians. Professional sound with complimentary sound to make sure you are hearing your most pleasureable version of music. Removeable cable for ease of use and transport. Foldable design means these headphones don't take up much room when travelling or transporting them. Comes with adaptors.</p> | \$179.00 |
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| MK-MC-250 | <p>Professional Closed-Back Headphones perfect for engineers and producers. Professional sound with flat response so you can record and mix truthfully. Removeable cable for ease of use and transport. Foldable design means these headphones don't take up much room when travelling or transporting them. Comes with quality accessory bag and adaptors.</p> | \$259.00 |
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Microphones

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| <p>AE-HYPE-MIC</p> | <p>Make Recording Magic Happen with HypeMiC</p> <p>Ever wonder how your favorite recordings seem to leap from the speaker, with vocals that magically float above even a dense background track? That's compression. HypeMiC features studio-quality analog compression that's easy to use and brings the magic to your vocals, voice-overs, instruments, percussion, and podcasts – anything you record! With HypeMiC and your iPhone or computer, you can make amazing recordings on the go.</p> |  | <p>\$609.00</p> |
| <p>AE-MIC-PLUS</p> | <p>Apogee MiC Plus is a professional studio quality USB microphone you can connect to your iPad, iPhone, iPod touch, Mac or PC. MiC Plus makes it easy to capture your best take with incredible quality, anywhere you go. Record any sound you can imagine, from vocals to voice-overs, instruments to interviews and everything in between.</p> |  | <p>\$469.00</p> |
| <p>TY-TM1</p> | <p>The large-diaphragm TM1 Condenser Microphone is designed to capture your sounds with incredible realism, sensitivity and accuracy. Featuring premium-grade electronic components and a pure gold-plated diaphragm capsule, the TM1 captures pristinely clear audio via its cardioid pickup pattern design and wide 132 dB dynamic range. This versatile microphone is well suited for a variety of applications ranging from recording studios to broadcast stations.</p> |  | <p>\$249.00 EACH</p> |
| <p>MK-EM-91-C</p> | <p>The EleMent Series EM-91C Large-Diaphragm Condenser microphone delivers on our legacy of immaculate sound reproduction and worry-free reliability. Whether looking for warmth and brilliance on a vocal track, capturing the nuance of stringed instruments, or adding a bit of room ambiance to your tracks, the EM-91C Condenser Microphone delivers.</p> |  | <p>\$199.00</p> |
| <p>MK-EM-USB</p> | <p>The EleMent Series EM-USB USB Condenser is a standard in pro-quality, affordable USB recording. Whether you're looking for a great-sounding and convenient mic for your home studio, live streaming, podcasts, or online content creation, the EM-USB condenser's pristine sound, onboard control, and ease-of-use make it the perfect choice.</p> <p>Onboard controls for gain, mute, and headphone monitoring volume make it extremely versatile. Also, the included tripod mount makes it easy to capture great recordings anywhere.</p> |  | <p>\$389.00</p> |

Mixers

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| <p>TC-GO-XLR</p> | <p>Revolutionary Online Broadcaster Platform with 4-Channel Mixer, Motorized Faders, Sound Board and Vocal Effects.</p> <p>GoXLR gives you control of your audio like never before. With a 4-channel mixer, you can control the volume of all your audio sources in real time so you can keep your focus where it needs to be.</p> <p>With customizable motorized faders, you'll always come back to sound the way you want it. Change the LCD scribble strips to personalize GoXLR and make it your own.</p> |  | <p>\$999.00</p> |
| <p>TC-GO-XLR-MINI</p> | <p>GoXLR Mini is an intuitive all-in-one audio interface for live streamers and content creators. Designed specifically for an online creator's workflow.</p> <p>GoXLR Mini establishes multiple USB audio devices in Windows so you can control your app volumes individually. Our award-winning MIDAS preamps are quiet and versatile—perfect for any voice and microphone.</p> <p>Whether you're an established creator with a multi-PC setup, or just getting started, GoXLR Mini has all the inputs and outputs to grow with you.</p> |  | <p>\$489.00</p> |

| Product Code | Description | List Inc GST |
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| SS-SIX | <p>A fully professional 6 Channel console for use in the studio, in post-production, on stage, and for podcasting.</p> <p>Benchmark SuperAnalogue™ audio performance. Two SSL console grade SuperAnalogue mic pre's, Classic SSL Channel Processing, Essential versions of SSL Channel EQ and Dynamics The unique Listen Mic Compressor</p> <p>Professional Routing & Monitoring The hidden versatility of truly professional features</p> | \$2379.00 |



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| MK-PROFX6V3 | <p>The Mackie ProFX6v3 6-Channel Professional Effects Mixer with USB is the ultimate affordable solution for live sound, home recording, and content creators. Now with our renowned Onyx mic preamps that offer 60db of headroom, everything from gain hungry mics to guitars will sound better than ever. The new GigFX™ effects engine offers 24 built-in FX for even more options for adding the finishing touch. Record your tracks in 24-Bit/192kHz quality with 2x4 USB I/O plus zero-latency hardware monitoring for easy overdubs. Both ProTools® First and Waveform™ OEM recording software/plugin packages are included.</p> | \$369.00 |
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| MK-PROFX12V3 | <p>The Mackie ProFX12v3 12-Channel Professional Effects Mixer with USB is the ultimate affordable solution for live sound, home recording, and content creators. Now with our renowned Onyx mic preamps that offer 60db of headroom, everything from gain hungry mics to guitars will sound better than ever, and you can keep it all in check with simple single-knob compression. The new GigFX™ effects engine offers 24 built-in FX for even more options for adding the finishing touch. Record your tracks in 24-Bit/192kHz quality with 2x4 USB I/O plus zero-latency hardware monitoring for easy overdubs. Both ProTools® First and Waveform™ OEM recording software/plugin packages are included.</p> | \$749.00 |
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Speakers

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| MK-CR3 | <p>50 Watt clean articulate stereo sound for studio applications. Perfect for voice over, ADR editing and home studio setups. 3" Polypropylene coated woofer, 0.75" ferrofluid cooled silk dome tweeter. 80Hz - 20kHz frequency response. Inputs include 1/4", 1/8", RCA. All wood cabinet. Comes with acoustic isolation pads to minimize boomy bass build-up and provide up/down tilt control for more focused monitoring.</p> | \$259.00 |
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| DY-LYD-5BK | <p>Nearfield Monitor with 5" Woofer - Black</p> <p>Bi-amped speaker design with 2 x 50W and state-of-the-art Class-D amplification</p> <p>Bass extension to extend or curtail the low end frequency response</p> <p>Two different tunings: one for free standing and one designed for speakers within 50 cm of wall</p> <p>Sound balance to influence the overall response of the speaker</p> <p>Made in Denmark</p> | \$849.50 |
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| DY-LYD-8BK | <p>Nearfield Monitor with 8" Woofer - Black</p> <p>Bi-amped speaker design with 50W HF/80W LF and state-of-the-art Class-D amplification</p> <p>Bass extension to extend or curtail the low end frequency response</p> <p>Two different tunings: one for free standing and one designed for speakers within 50 cm of wall</p> <p>Sound balance to influence the overall response of the speaker</p> <p>Made in Denmark</p> | \$1399.50 |
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Vocal Effects

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| TC-DUPLICATOR | <p>Choice of 3 Doubling styles, including Tight, Loose and Octaves. Room, Club and Hall reverb choices. Transparent auto-chromatic pitch correction. Battery operation (batteries optional) Clean, clear, low noise mic preamp with phantom power. Reverb and Tone can remain on whether Doubling is on or off. Mic Control™ allows remote Harmony on/off using the switch on the TC-Helicon MP-75 mic. Rugged all-metal construction. USB connection to free VoiceSupport application for easy firmware updates. 9V operation (vs 12V) to accommodate common pedalboard power supplies. Automatic input gain – no more setting and adjusting input gain</p> | \$359.00 |
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| Product Code | Description | List Inc GST |
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| TC-VT-C1 | <p>Voicetone C1 Hard-Tune & Correction - VOICETONE C1 starts with a clean, transparent correction of your voice – just set the key and go – or use the guitar input. It ends with the wildly popular pitch-gliding HardTune effect. A twist of the gender knob really gets you sounding like an alien with some fascinating biological choices...</p> | \$299.00 |
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| TC-VT-D1 | <p>The overdubbing of unison vocals is a classic studio technique to create a fuller sound. Now, you can take this technology to the stage with distinct styles you can mix to perfectly suit your song. VOICETONE D1 thickens your live sound with realistic doubling emulations, octaves and detune effects in one easy-to-use pedal.</p> | \$299.00 |
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| TC-VT-E1 | <p>VOICETONE E1 offers singers the signature echo and slapback effects that evoke classic songs, while putting effects control at their feet. High quality, immersive echo effects for the stage are no longer just for guitarists.</p> <p>Not only are there 13 different echo and delay types, but you can control the length of repeats, set the echo times to your song’s tempo, turn on the analog button for a vintage feel – or jump into the future with special effects to dramatically twist your tune.</p> | \$299.00 |
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| TC-VT-H1 | <p>VOICETONE H1 is simply the most-natural sounding and affordable vocal harmony processor you’ll find. Choose one or two voices in a variety of harmony styles above and/or below your lead vocal. Getting started is simple: guitar players can plug right in and behold the auto-key sensing magic. Otherwise, just set the key and start singing.</p> | \$329.00 |
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| TC-VT-R1 | <p>Voicetone R1 Vocal Tuned Reverb</p> <p>From lush halls to tight ambience – you control your reverb from the stage. There are 8 styles to choose from, and you can set the precise mix you want for each one. VOICETONE R1’s reverb algorithms are from TC Helicon’s flagship VoiceLive® vocal processors, which are optimally balanced so you can find the perfect sonic bedrock for each and every song.</p> | \$299.00 |
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| TC-VT-T1 | <p>Voicetone T1 Adaptive Tone & Dynamics - Intelligently adapts to your voice, making your tone crisp, clean and full. High quality multi-band EQ with Compression & De-essing. Create the perfect sound by chaining VoiceTone Singles together. Reverb style. Reverb mix.</p> | \$299.00 |
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| TC-VT-X1 | <p>Voicetone X1 Megaphone & Distortion - brings a modern “down ‘n’ dirty” quality to live vocals with crackling megaphones and amplified vocal distortion effects. Punctuate a word, phrase or an entire song with these sounds. The Drive and Filter controls can be set to suit your voice and the song. Kick it on, kick it off – you’re in control!</p> | \$299.00 |
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