Music students get creative with new SSL AWS948

Executive Summary

Southern Cross University, Lismore is located in one of the most creative regions in Australia with a vibrant creative community, plus a destination for artists performing at major festivals and recording at some of the most iconic studios in the region. The Bachelor of Contemporary Music offers students the ability to develop traditional and digital musicianship skills.

Studio A is the main recording studio, used for the teaching and practice of music production, audio engineering and composition. It includes the large control room with a large, shared recording area and two shared isolation booths.

Objective

Upgrade and refurbish the main recording control room for the music program at Southern Cross University.

Requirements

Acoustically redesign the control, room upgrade the recording console and refit the room to allow more flexible delivery of course material and give students a more real-world experience of the functions of modern recording studios.

The Solution

The SSL AWSg48 is the best console to deliver both analogue and digital workflows, which is crucial to the learning of SCU students. The delta automation capabilities bridge the two worlds more effectively than any other hybrid console on the market.

SCU built all the acoustic elements in-house and installed the room themselves. Acoustic measurements were taken in-house and designs were commissioned from acoustic consultant David Connor. SCU designed and had a custom desk built by Ultrafonic in Brisbane to work with the SSL.



Results

The control room is now better than it has ever been, the sound of the room is fantastic. The SSL is a wonderful console to use, sounds amazing in the room, and the students are excited to have a modernised room to create and work in.

"Working with Amber Technology to secure te SSL console was seamless and quick, and led to having the room up and running as quickly as possible. The SSL AWS948 has really made our main studio exciting to use, and led to a greater learning experience for our students who seek to be more up-to-date with current music production practices."

Steve Law, Technical Support, Dept. of Contemporary Music, Southern Cross University - Lismore.





Project Enquiries

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Solid State Logic