

Skygazer relies on trustworthy Radial switches for smooth live sets

Executive Summary

Skygazer is a progressive rock band based in Perth, Western Australia, who have been creating unique, captivating and distinct music since 2013. From recording to producing and mixing, the band's long list of expertise in various areas of music allows them to mix and create their albums completely in-house. Skygazer has built a reputation for their immersive, experiential and mechanically skilled live sets, combining light, sound and multimedia, setting them apart from bands with similar experience.

Project Overview

Skygazer's live performances have a heavy backing track presence. They needed a redundant backing track system that would allow them to automatically switch between two different playback sources (primary and backup) in case their primary unit failed.

Project Objectives

The band required a system that they could rely on and take the worry out of running a complex system. They're completely dependent on their backing track system as it's responsible for running their entire set and for this reason, they needed everything to work perfectly every time. In addition to this, the team needed the system to have 8 channels of redundant audio with room to expand in the future.



Product Solution

The Radial SW8 MkII Auto Switch was selected as it met all the requirements of the band. It's reliable and has all the features they need for live shows to run without a hitch. The SW8 is the industry standard in auto-switching playback systems and expandability making it the perfect choice for future-proofing their setup.

Results

In more than one situation, the SW8 has set Skygazer apart from other bands they've played with who also use backing tracks. There have been instances where other bands have experienced significant backing track failures that have subsequently hindered their show. As a band who takes care of their own set up and have no crew to assist during a show, they now find comfort in the fact they can start their set and have everything perform the way it should, trusting in the reliability of the SW8 if challenges were to occur.

Skygazer's backing track players run the midi that controls their entire show; it switches their digital guitar rigs and controls their setlist, tempo, video and lighting. The midi switch they use is not automatic and needs a signal to switch. The link feature of the SW8 is perfect for them as it achieves this by sending a 'footswitch'

signal to their midi switch. If the SW8 switches, so does their midi source. The SW8 is the brains of the redundancy and takes the stress out of running a complex system. The band deals with a lot of shows that require quick setup and quickly patching over 20 lines of audio. Any piece of gear that they add to the setup needs to make things easier and work perfectly without needing someone to check on it all the time. The band knows that they can confidently start their set knowing the SW8 will perform when and how it needs to.



"The Radial SW8 MkII is by far the smartest, most impressive piece of gear in our set up and it's the easiest to use. It gives us (Skygazer) the confidence to play our shows and be completely in the moment and not worry about anything. I don't know how we ever played confidently without the SW8 in our setup!"

- Perry De Gennaro, Skygazer



Project Enquiries

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