

PRESS PLAY

A conversation about play with Katy Smith





Susanne Leslie, Interviewer

- Proud mother of a recent UW Badger graduate and a U of M Golden Gopher senior
- Loves anything and everything outdoors during all four Minnesota seasons
- Former parent educator
- Has been with Learners Edge for ten years
- Current Role: Lead Curriculum & Instruction Specialist at Learners Edge





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Your Participation

Open and close your control panel

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- Choose "Mic & Speakers" to use VoIP
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Submit questions and comments via the Questions panel

Note: Today's presentation is being recorded and will be provided within 48 hours.



Connector, Story-Teller, Play Advocate & 2011 Minnesota Teacher of the Year

Katy Smith

- Lives in Winona, Minnesota with her husband, Matt
- 3 grown daughters and 2 brand new sons-in-law
- First parent educator to be honored with the Teacher of the Year Award
- Undergraduate degrees in social work and parent education
- Licensed parent educator
- Master's in Education
- Master's in Early Childhood Public Policy and Advocacy





"Do something every day that scares you."

Eleanor Roosevelt

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"For more than fifty years, children's free play time has been continually declining, and it's keeping them from turning into confident adults." (Gray, 2011)

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"Play is the highest form of research." Albert Einstein



PLAY DOH is RIGOR! Hand strength Dexterity Pincer grip





Trust the Research.

- Play teaches children are in control of their own life, they learn to solve problems, experience joy, how to get along, empathy, how to get over narcissism--and by definition teaches creativity and innovation.
- Play is nature's means of ensuring that young mammals, including young human beings, acquire the skills that they need to acquire to develop successfully into adulthood.
- Play in the classroom fosters improvements in such subjects as mathematics, language, early literacy, and socioemotional skills, and it does so for children from both low and higher income environments.
- Because play's benefits are so extensive, play has been asserted as a revolutionary and developmentally important activity.
- Play should be viewed as a valuable classroom activity that enables children to develop a wide variety of social and academic skills.
- Through play, children learn how to get along with others, solve problems, inhibit their impulses, and regulate their emotions.
- In play, children make friends and learn to get along with others as equals.

(Gray, 2011; Lewis, 2015)

If the research states play is the foundation to learning...

Why, then, is play the first thing to

go?

Too many schools place a double burden on young children. First they heighten their stress by demanding that they master material beyond their developmental level. Then they deprive children of their chief means of dealing with that stress – creative play. (Miller & Almon, 2009)





Teacher Comments:

- If playing is happening in my classroom I am looked down upon
- I've been told my students should be in their seats doing pencil and paper work to prepare for first grade
- Pressure not to play often came from principals whose background was in high school teaching and have no
 experience with early childhood education
- An administrator told me "you are going to stop singing and start teaching, right?"
- Teachers feel pressure to call play centers "developmental centers," "work centers" or to describe play as "active learning"
- A teacher suggested that dramatic play centers should be removed from kindergarten classrooms because "there is a time crunch and not enough time to spend on things."

(Gray, 2011; Lewis, 2015)

$$P = Project$$
 $L = Learning$ $A = AII$ $Y = Year$

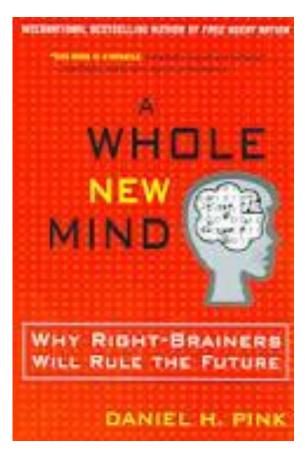
"NECESSITY MAY BE THE MOTHER OF INVENTION BUT PLAY IS MOST CERTAINLY THE FATHER."

Roger von Oech, A Whack on the Side of the Head





Daniel Pink, A Whole New Mind





Google campus



"SITTING STILL AND BEING QUIET IS NOT A MARKETABLE JOB SKILL."

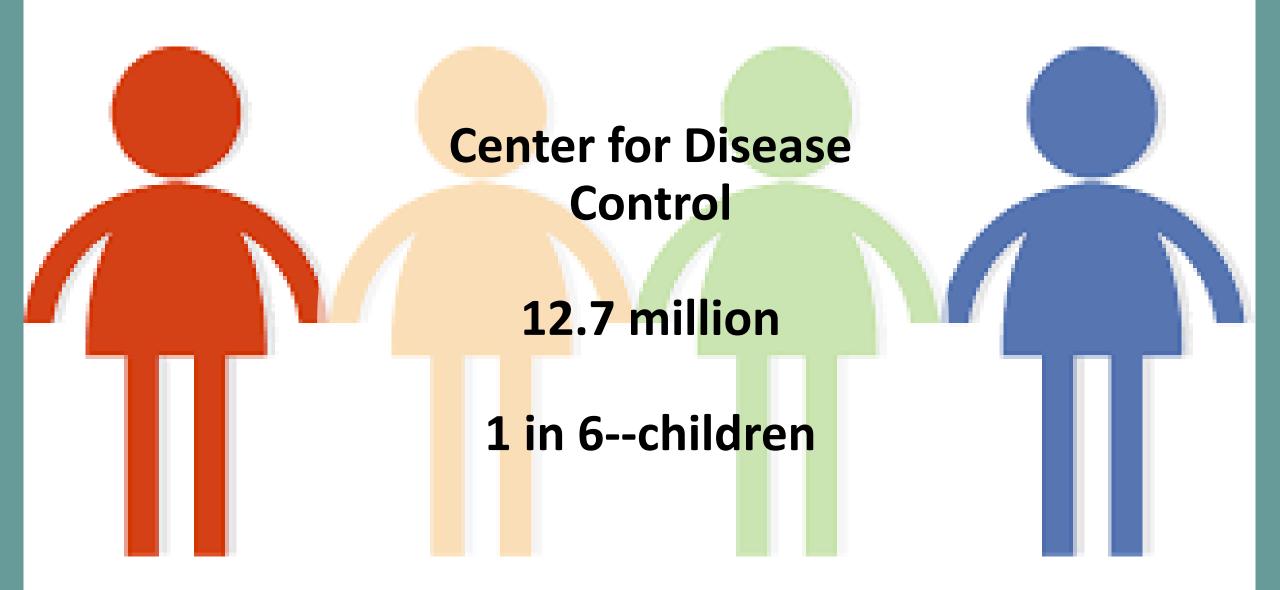
Diane Trister Dodge, *The Creative Curriculum*





"Whatever the brain is doing while apparently doing nothing may actually be profoundly important."







Teach Yourself to Play, too!

- Play can be a tough concept to grasp if one has never played.
- Self-directed play can feel foreign to young teachers who grew up with cell phones and organized sports.
- It's important for our students, and it is just as important for us. (Miller & Almon, 2008)





Become a Play Warrior.

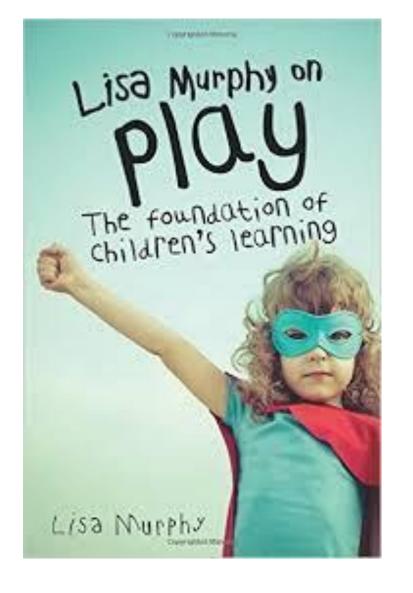


www.LearnersEdgeInc.com



Learn about play!







Become an advocate for early childhood education!



https://www.youtube.com/watch?v=6xMsPYYtkBg

Add play to your classroom (and your life)!



Questions?



Twitter: <u>KatyMN12</u> Facebook: <u>KatySmithWinona</u> Website: <u>KatySmithMN</u>





References:

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- Childhood Obesity Data. Center for Disease Control. Retrieved from <u>https://www.cdc.gov/obesity/data/childhood.html</u> Retrieved 12/2016.
- Dodge, T. D. (2010). Research Foundation: The Creative Curriculum. <u>www.teachingstrategies.com</u>
- Gray, P. (2011). The Decline of Play and the Rise of Psychopathology in Children and Adolescents. American Journal of Play. <u>www.journalofplay.org</u>
- Lewis, L. (2016). Play: The foundation of children's learning. Red Leaf Press. St. Paul, MN.
- Lynch, M. (2015). More Play, Please: The perspective of kindergarten teachers on play in the classroom. American Journal of Play. <u>www.journalofplay.org</u>
- Miller, E., & Almon, J. (2009). Crisis in Kindergarten: Why children need to play in school. Alliance for Childhood.

Video Resources:

- <u>https://www.zerotothree.org/resources/250-everyday-fun-with-shapes-let-s-talk-about-math-video</u>
- <u>https://www.youtube.com/watch?v=H_XR4wJU90A</u>
- http://www.naeyc.org/tyc/teaching-learning-hip-hop
- <u>https://www.facebook.com/pg/KatySmithWinona/videos/</u>