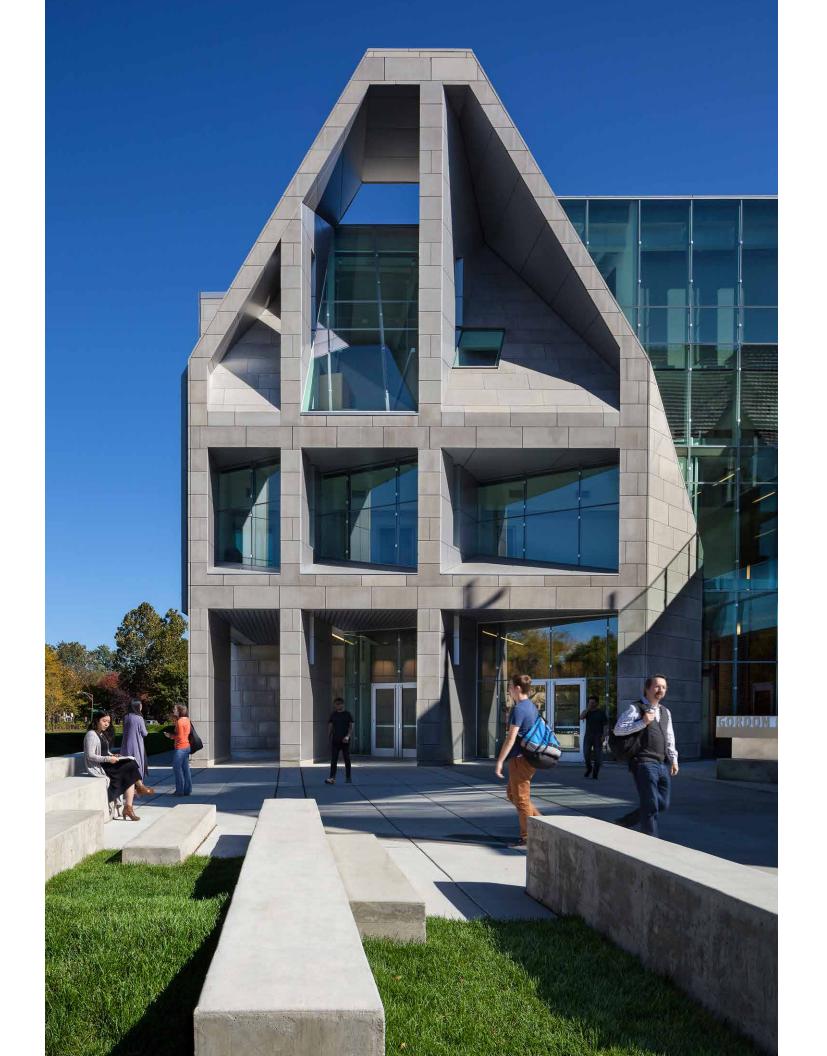
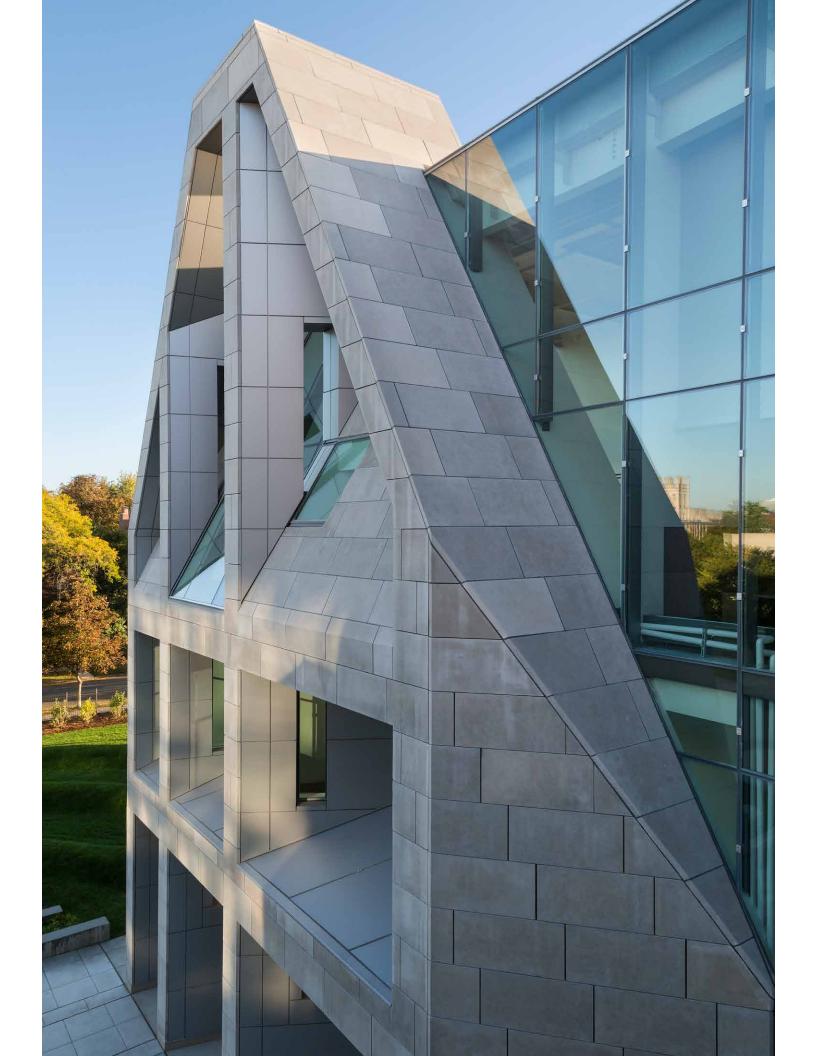
## GORDON PARKS ARTS HALL UNIVERSITY OF CHICAGO LABORATORY SCHOOLS

Valerio Dewalt Train Associates & FGM Architects

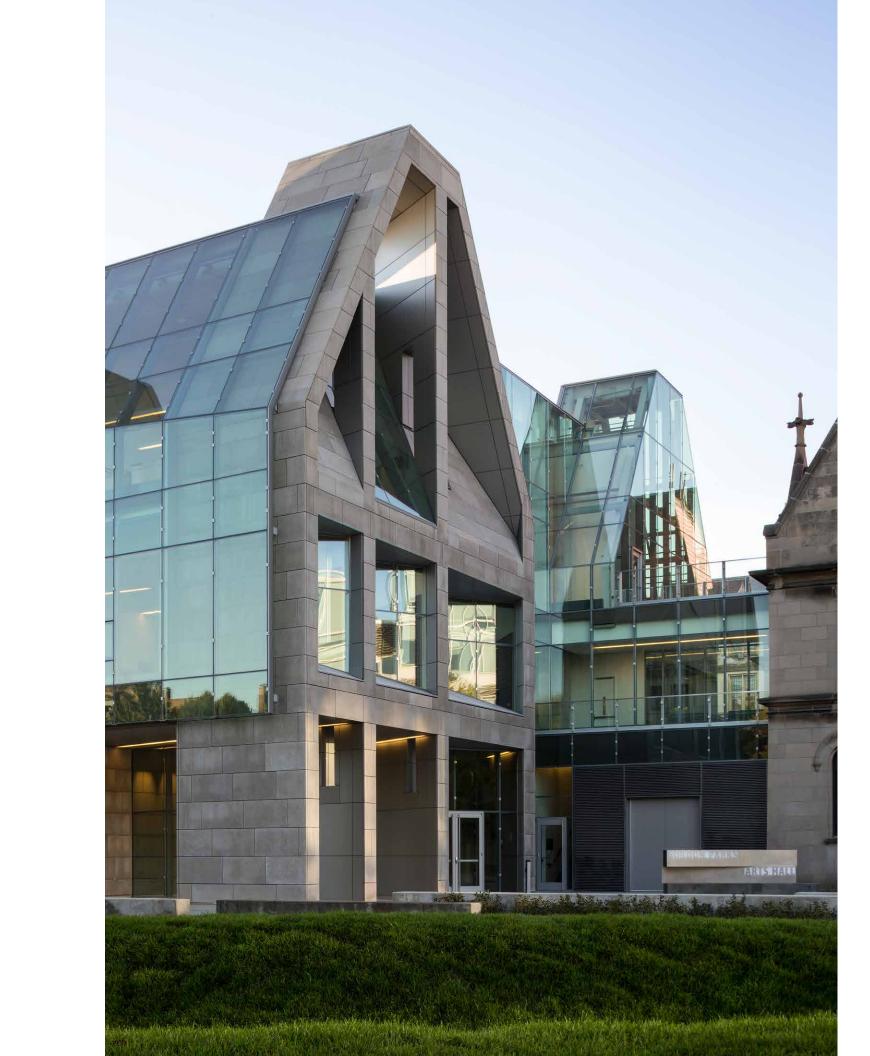




The primary entrance façade across a plaza from the west.



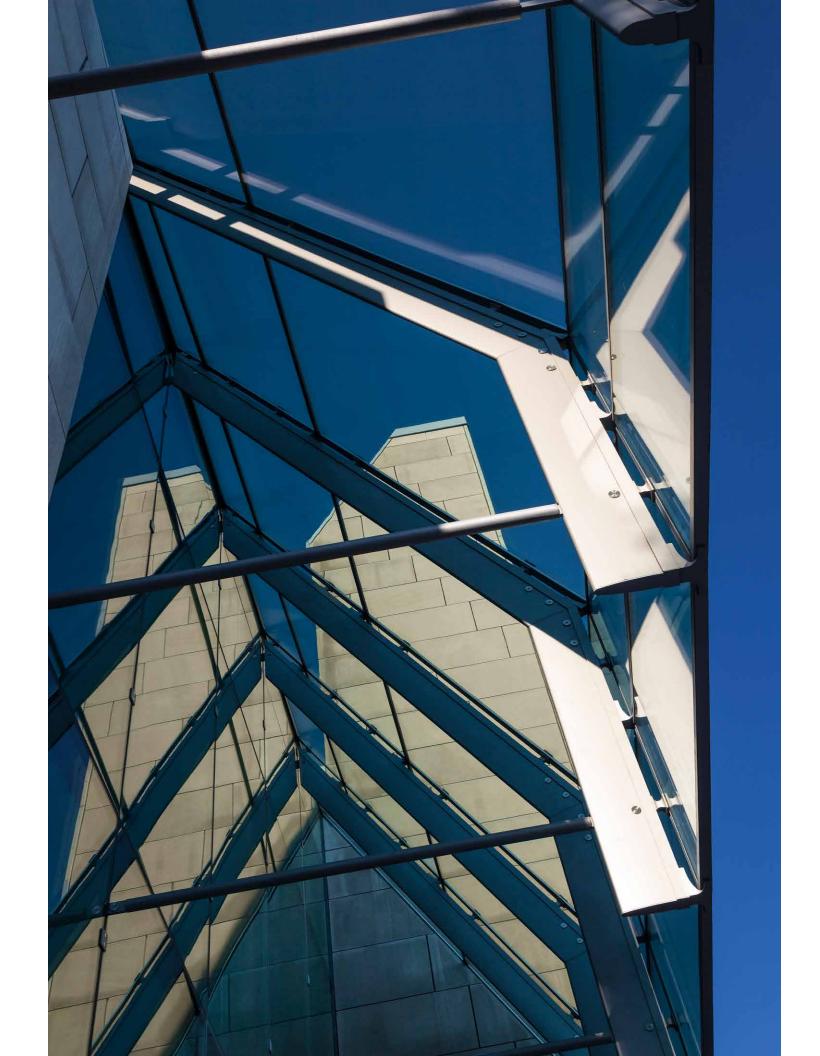
Entrance façade viewed from a bridge that connects new with old.





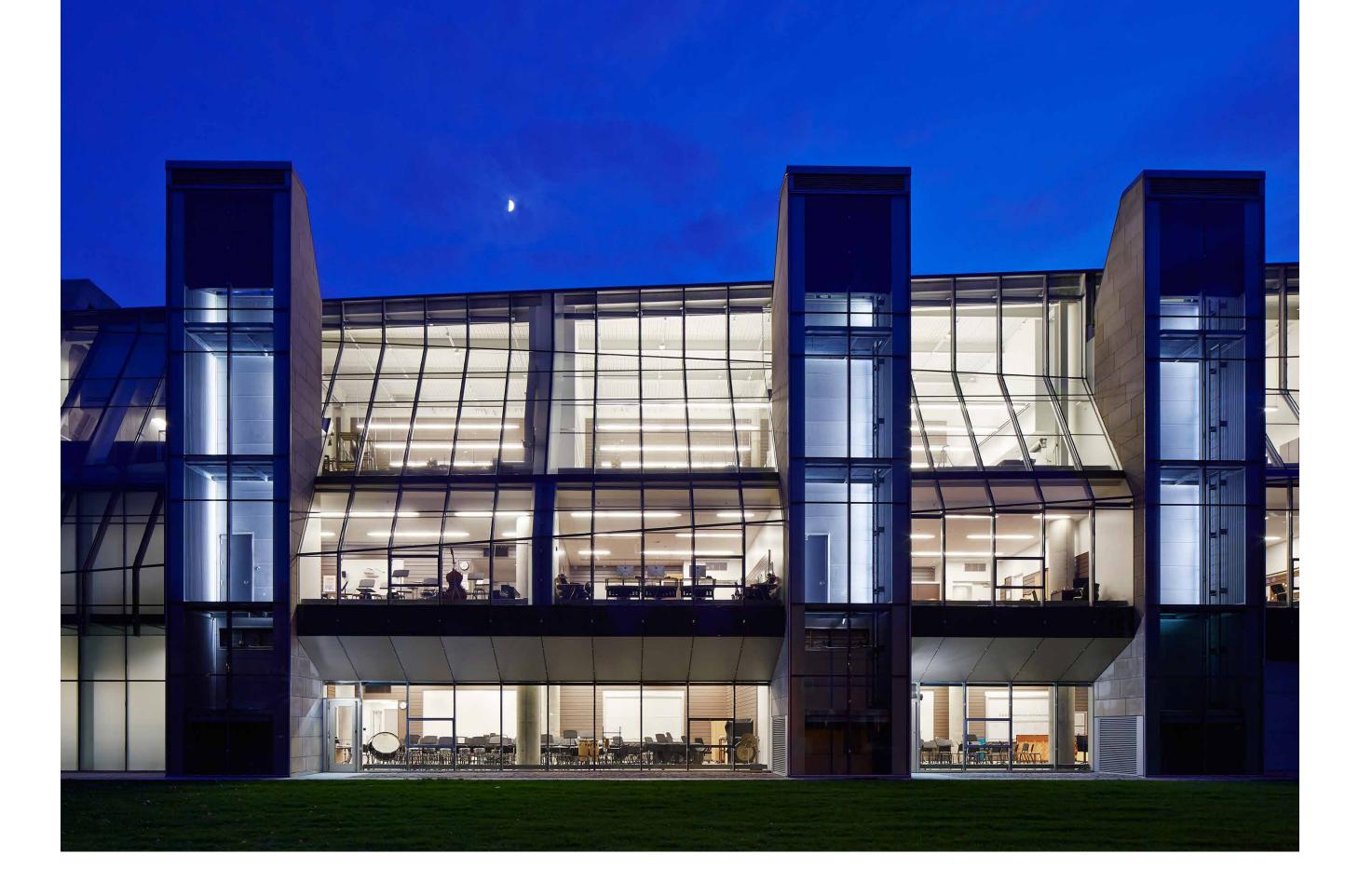


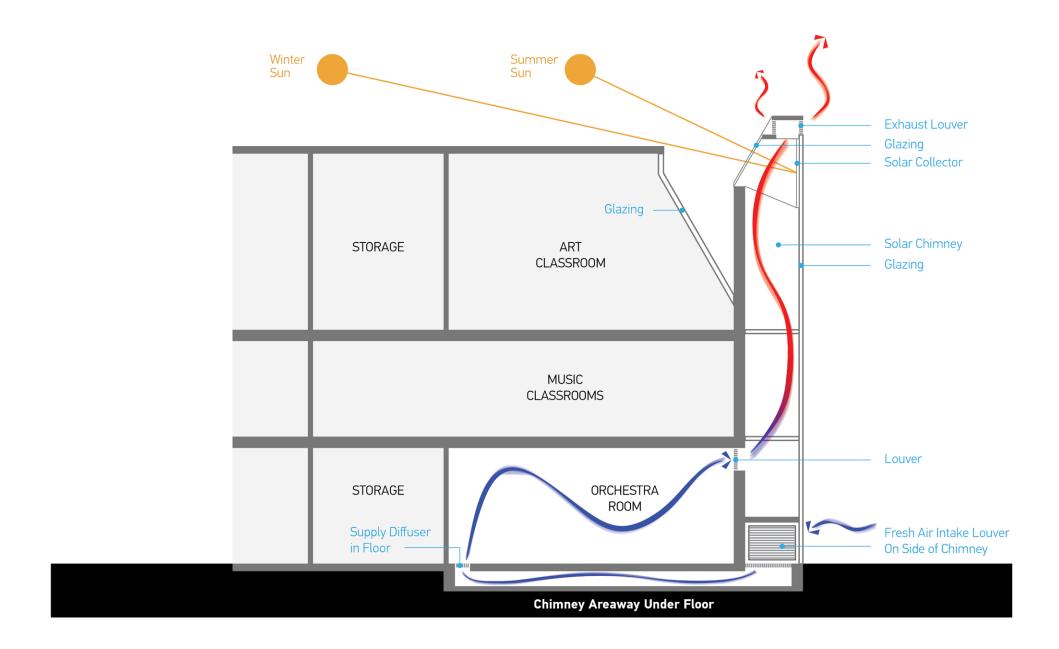


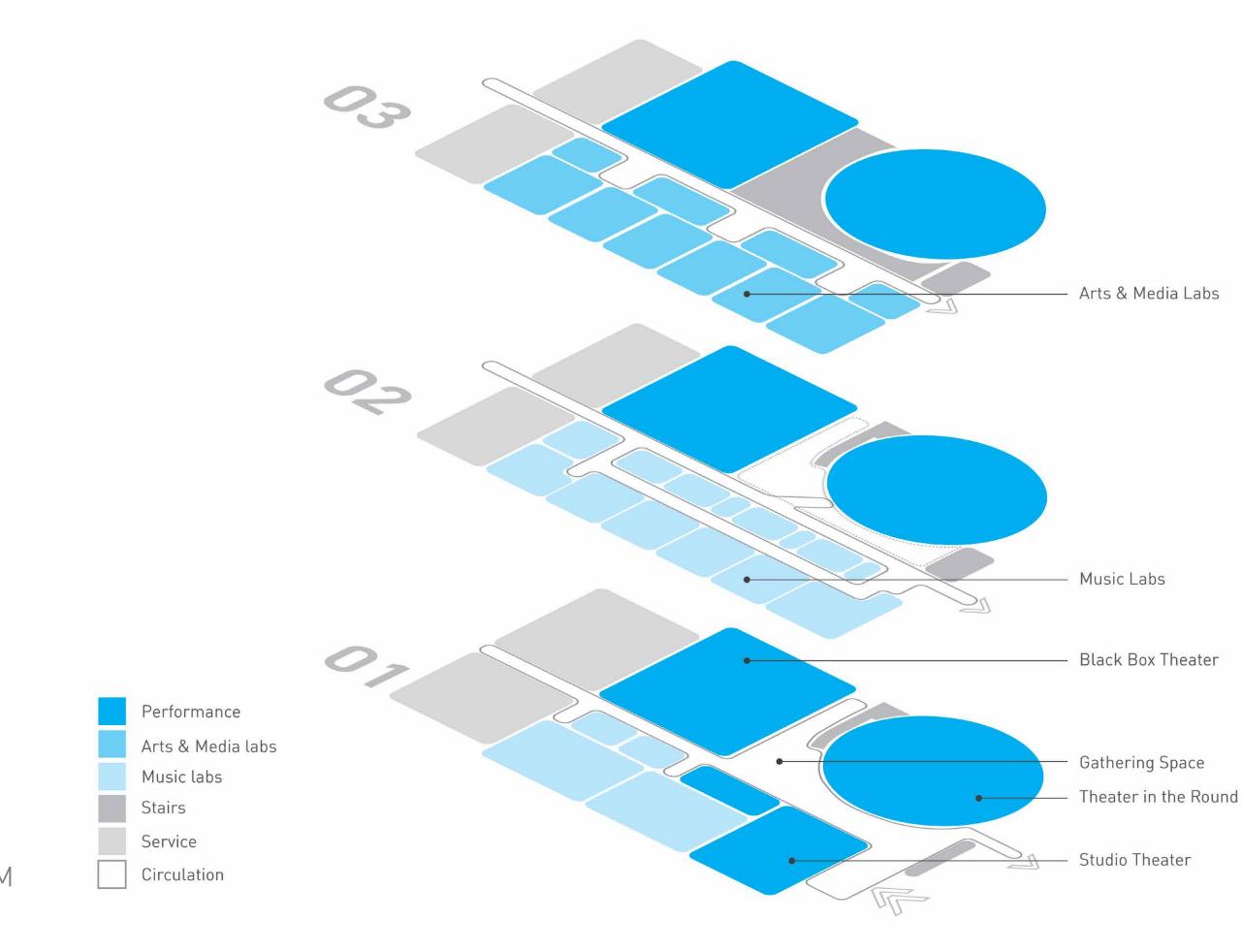




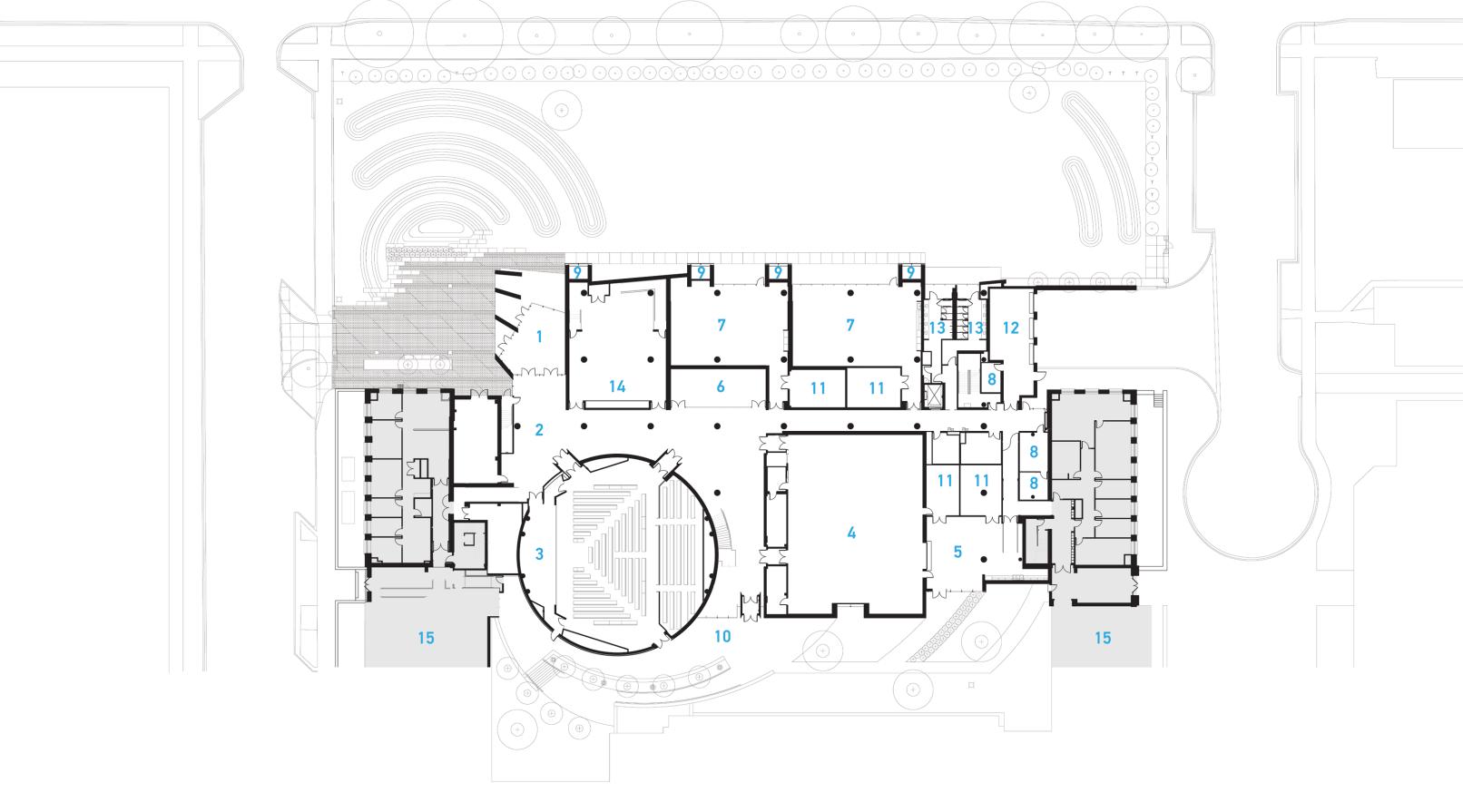
The new façade is in the 21st century with a mirror of historic Belfield Hall.







PROGRAM DIAGRAM



FLOOR 01

**5** Scene Shop

1 Entry
2 Lobby / Reception
3 Assembly / Performance
4 Black Box Theater
6 Art Gallery
7 Classroom
8 Office / Administration
9 Solar Chimney

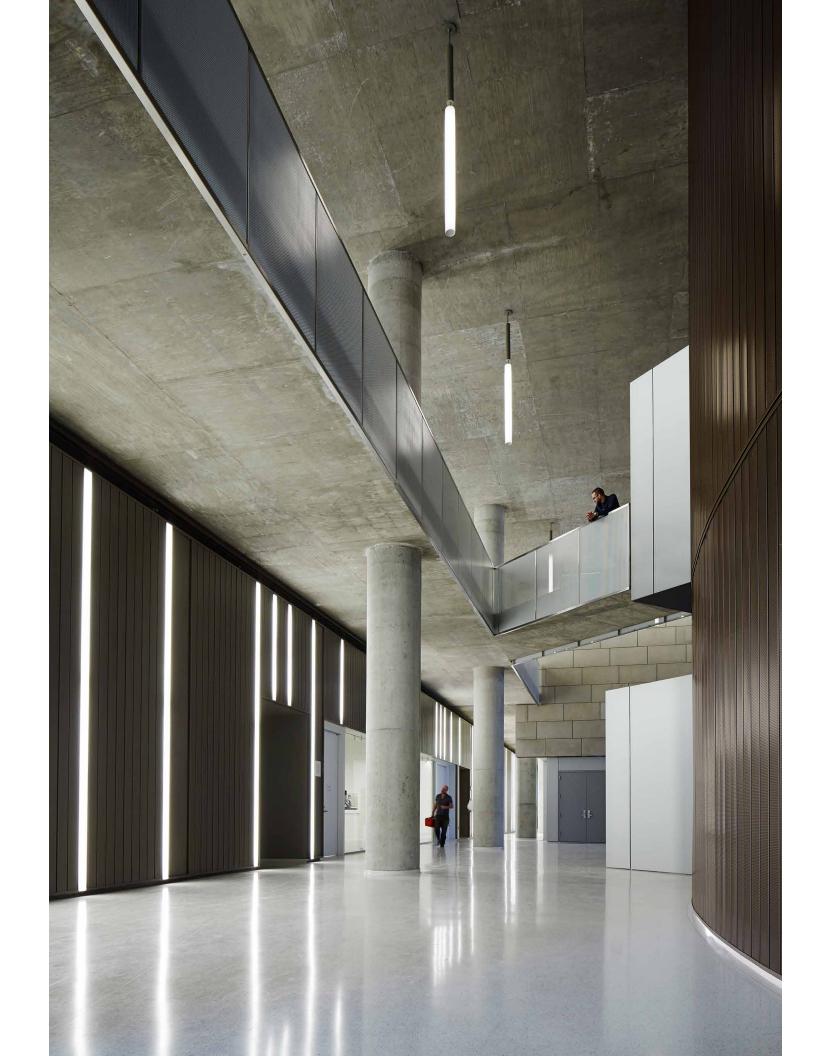
10 Courtyard

11 Storage12 Dock

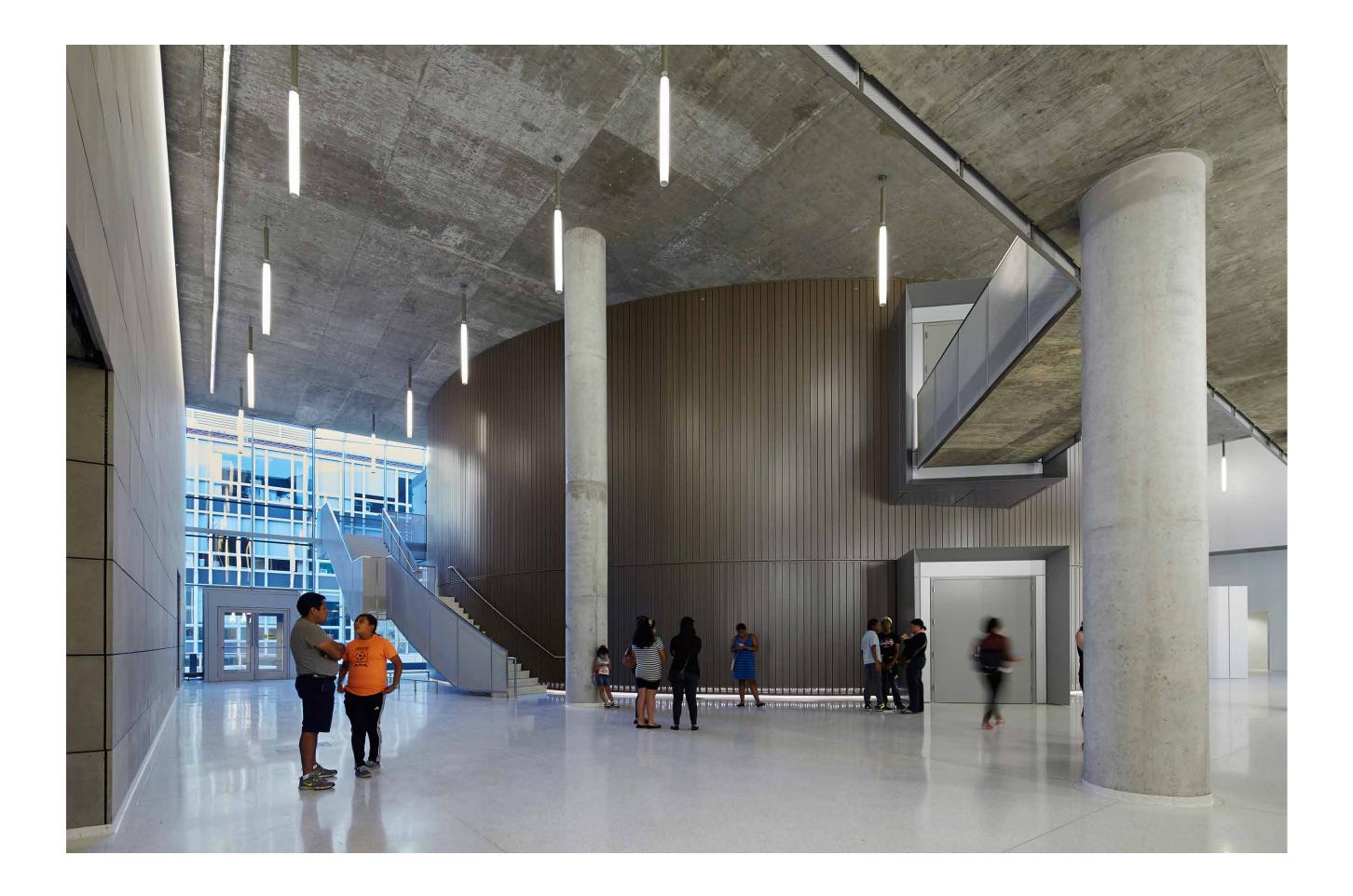
13 Restroom

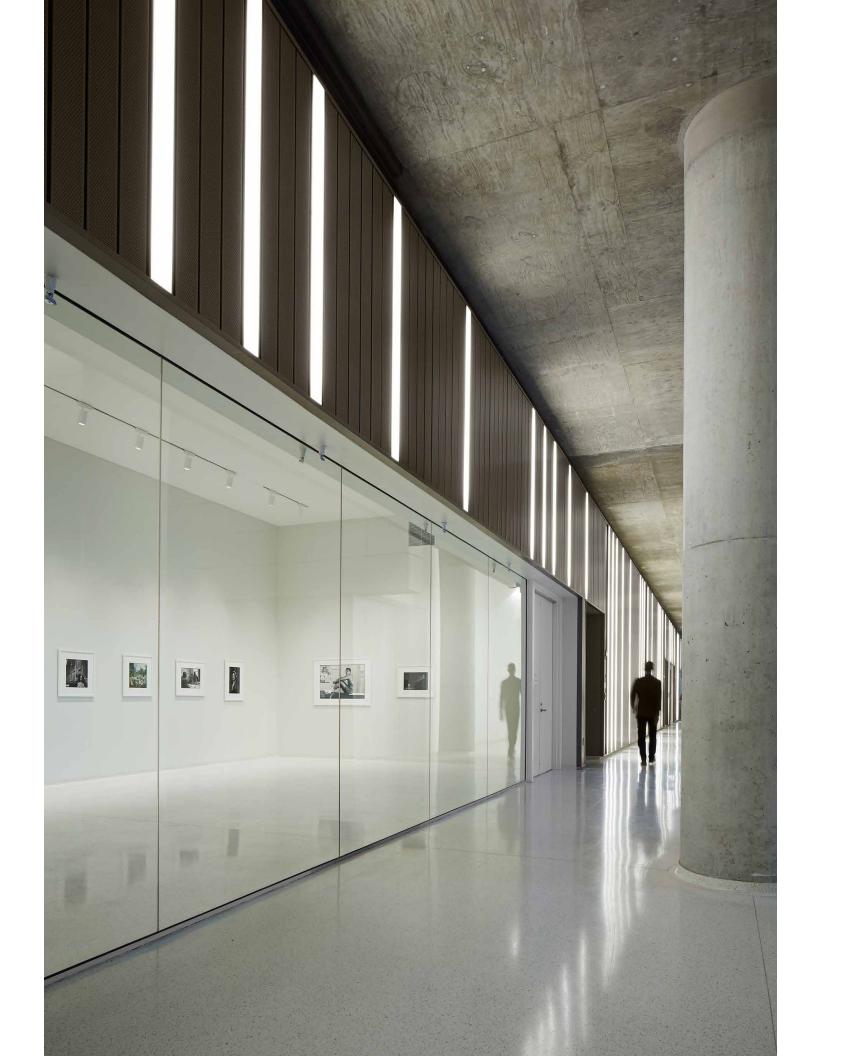
14 Theater15 Belfield Hall

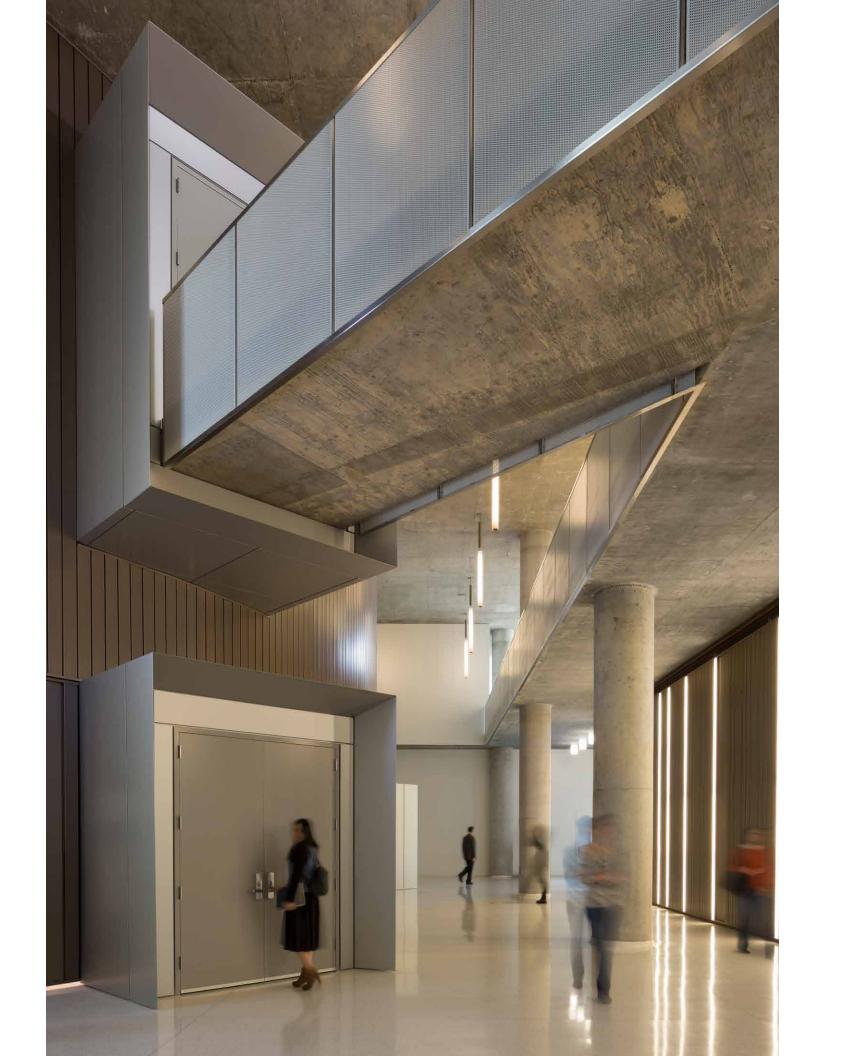




An art gallery opens into the main lobby space.

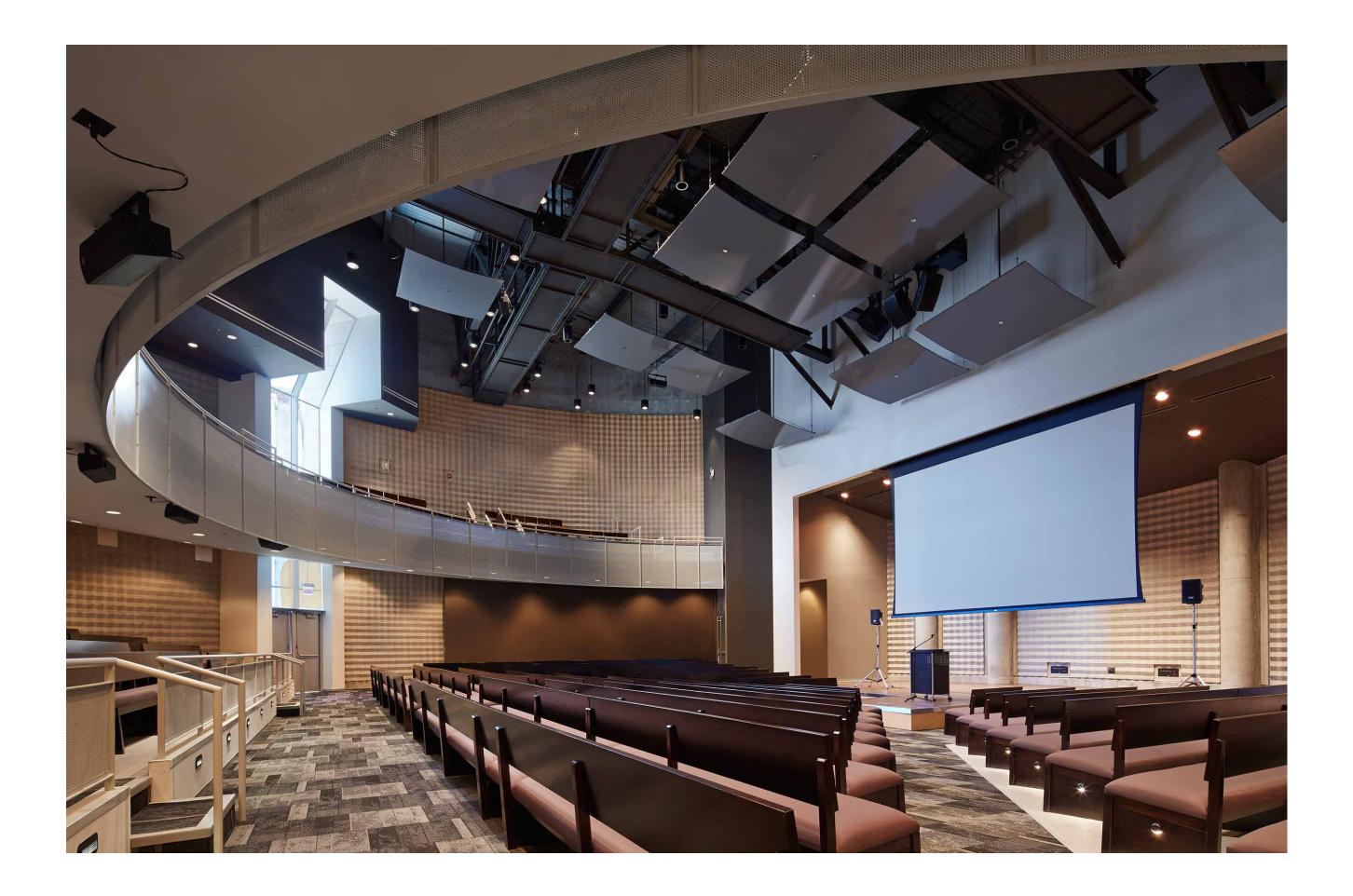


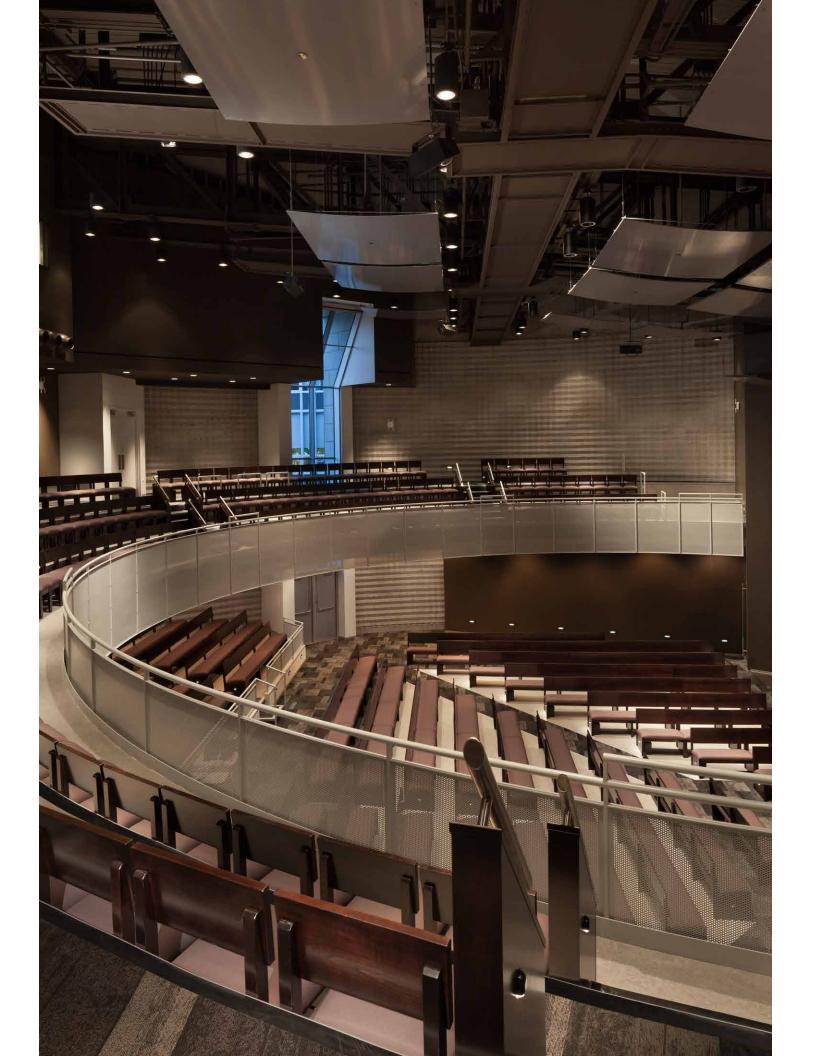


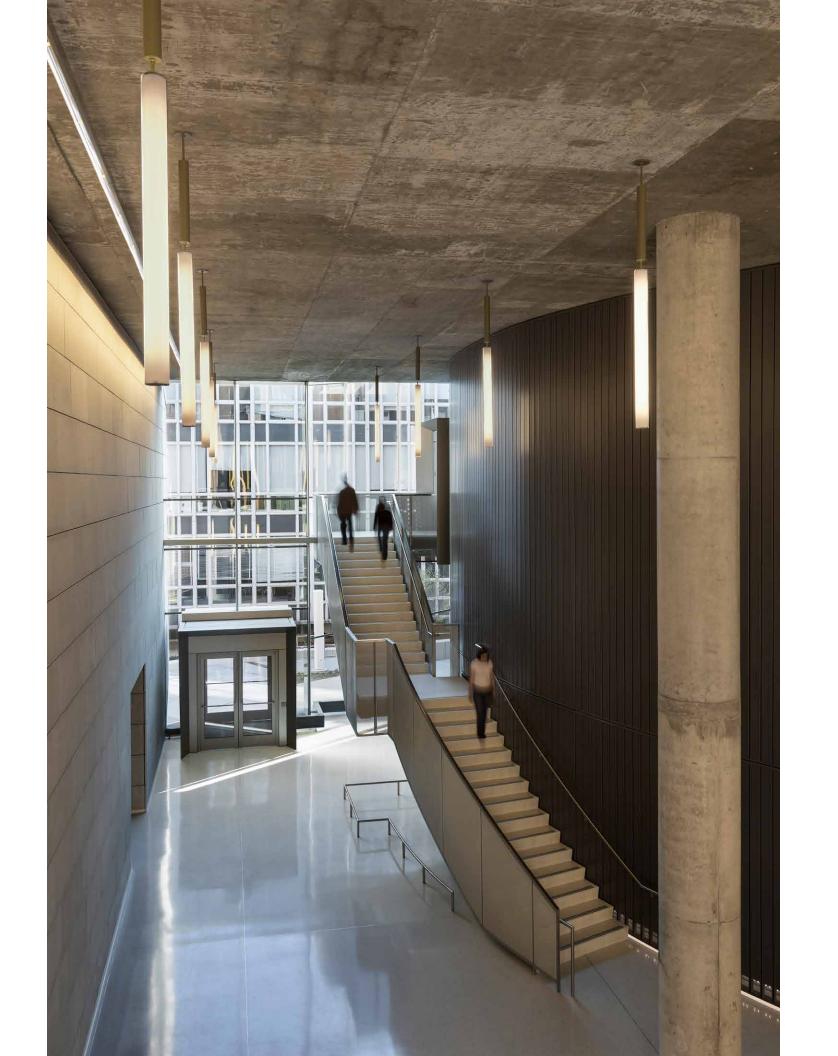


The main lobby space connects primary public functions including a large assembly space. A second story spine connects classrooms with a bridge extended to the upper level of assembly.





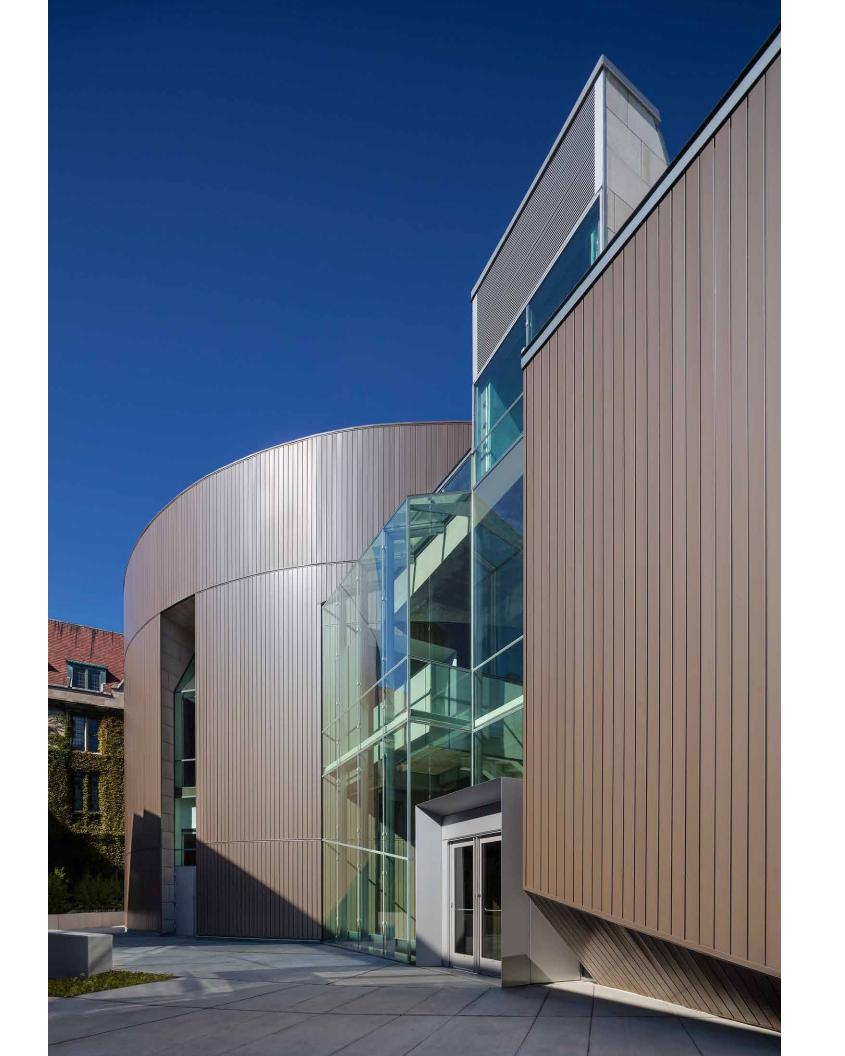




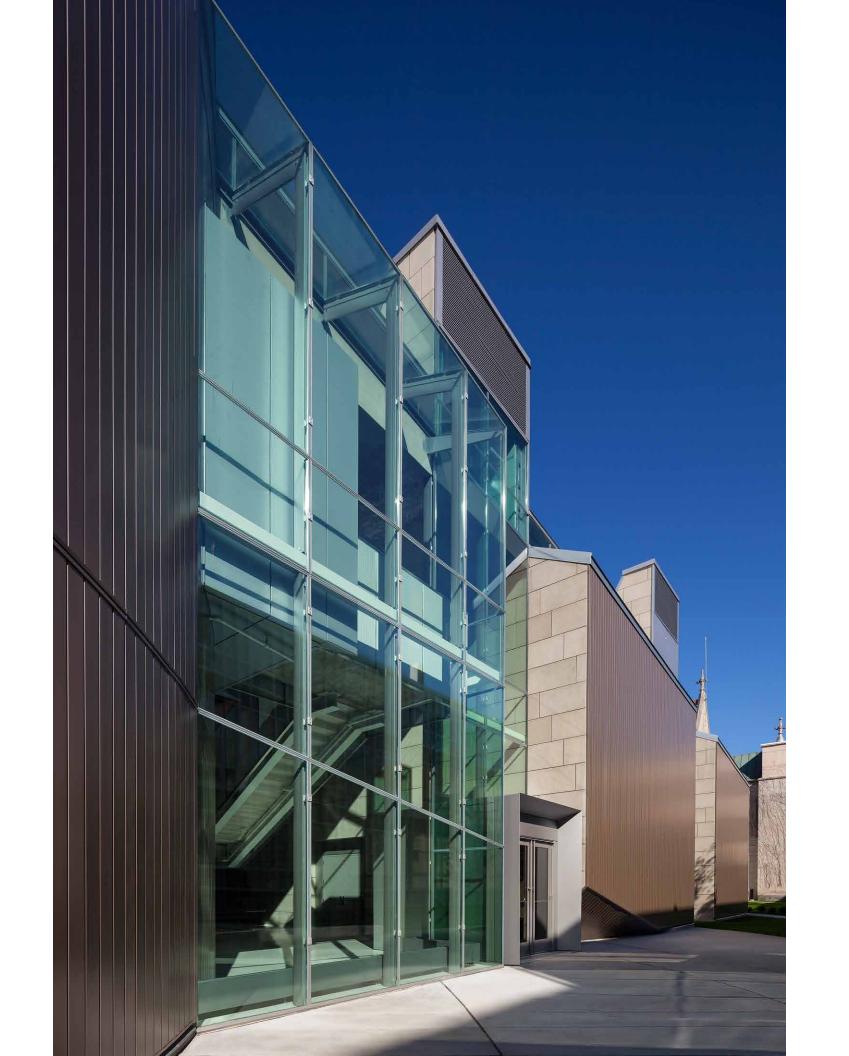
A stairway leads up to the assembly balcony level. The lobby space opens through a large glass wall into the south courtyard.



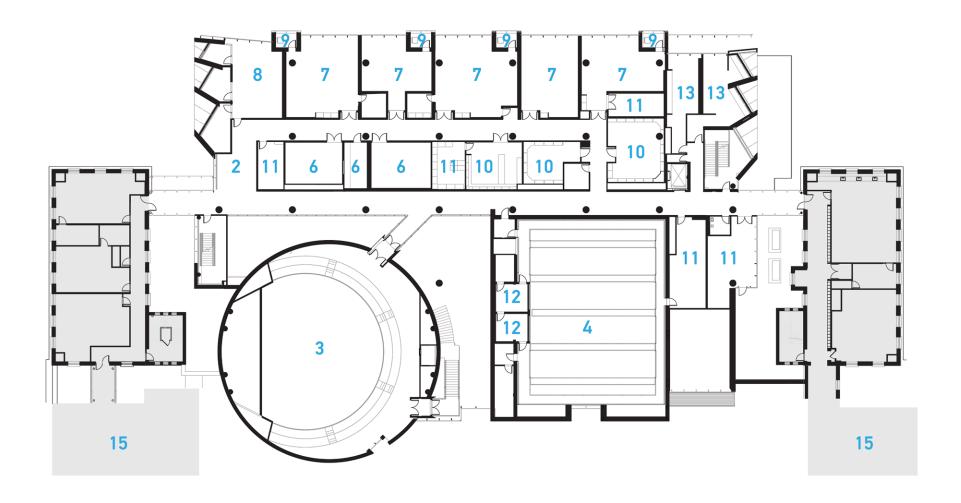
The south courtyard.



The vertical lines of light extend upward organizing the main circulation spine at the second and third levels of the building.



Ground floor of the assembly space places the entire high school class with a presenter, music, theater and media presentations.

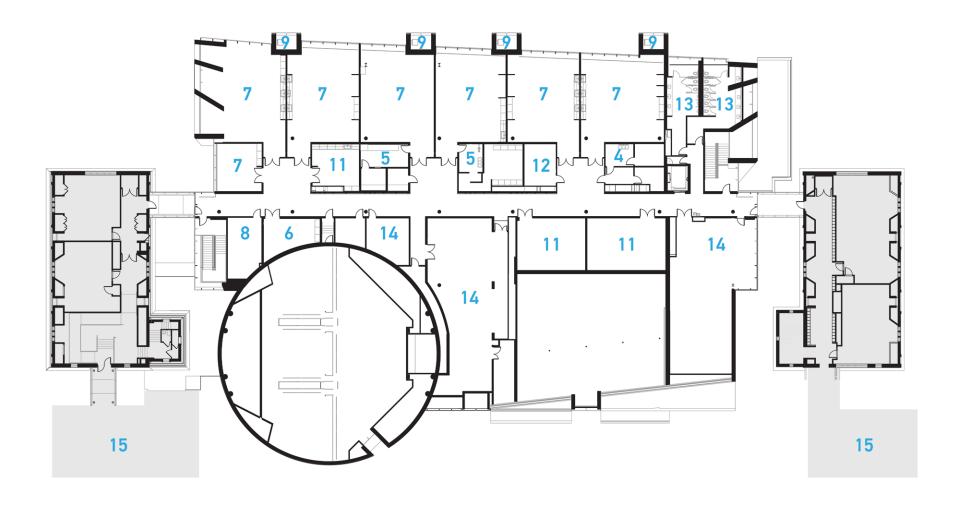




- Entry
   Music Lobby / Reception
   Assembly
- 4 Black Box Theater
- **5** Scene Shop
- 6 Recording Studio / Room7 Music Classroom11 Storage12 Control Room
- 8 Office / Administration
- 9 Solar Chimney
  10 Dressing / Costume Shop
  15 Restreshi
  16 MEP
  17 MEP
  18 MEP
  19 Belfield Hall

- 13 Restroom







Entry
 Lobby / Reception
 Assembly Room
 Screen / Audio Room
 Editing / Developing

6 Kiln Room7 Art Studio / Classroom

8 Office / Administration

9 Solar Chimney10 Courtyard

11 Storage12 Digital Server13 Restroom14 MEP15 Belfield Hall

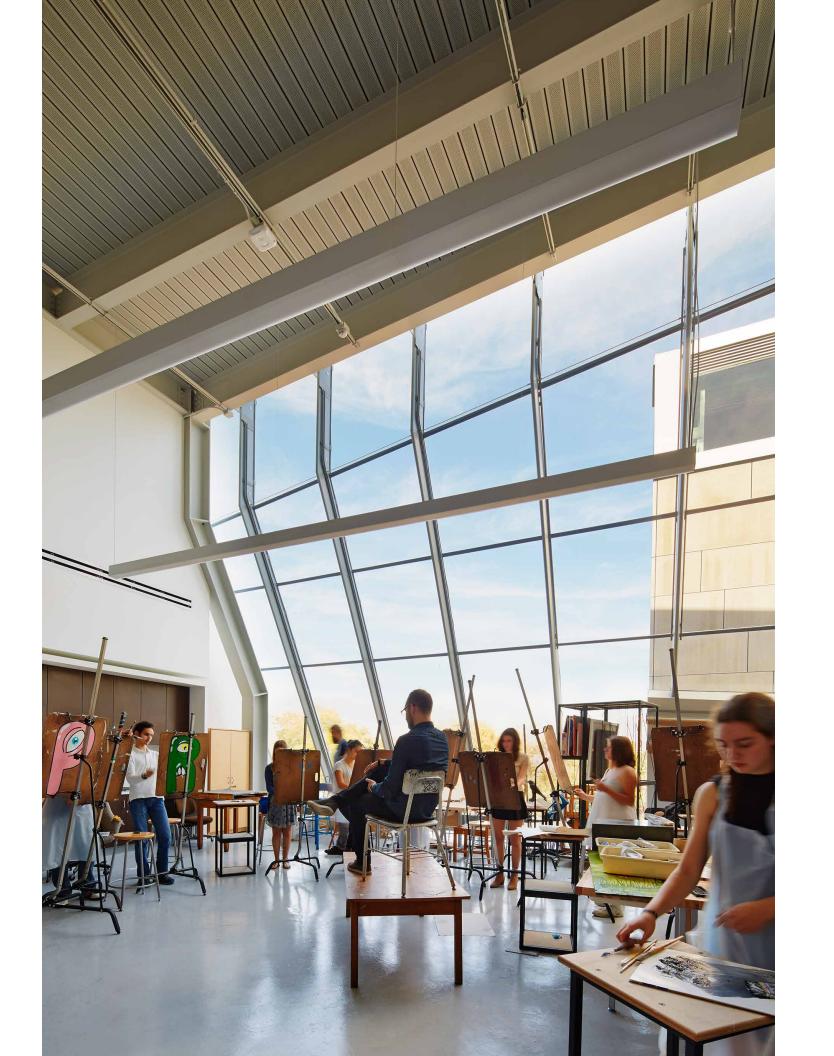




The glass wall of the Jazz practice room creates a music shell for musicians.

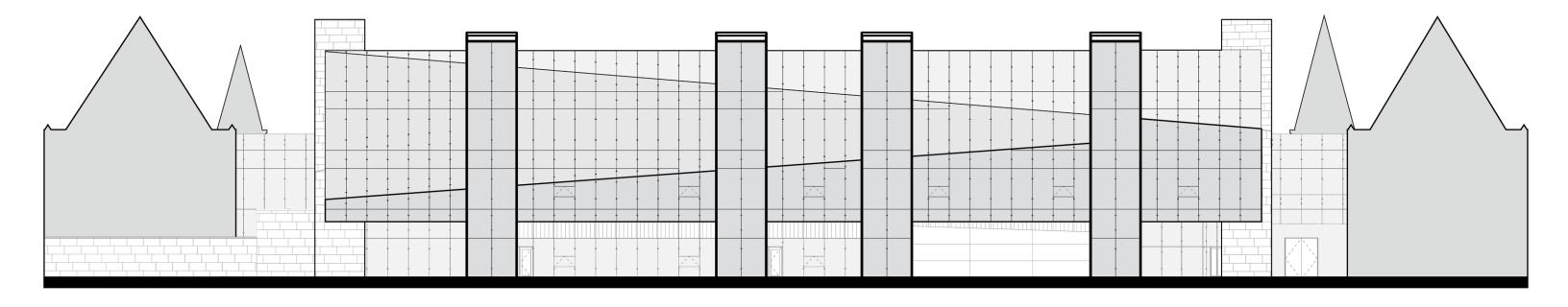


A visual art studio with north facing curtain wall.

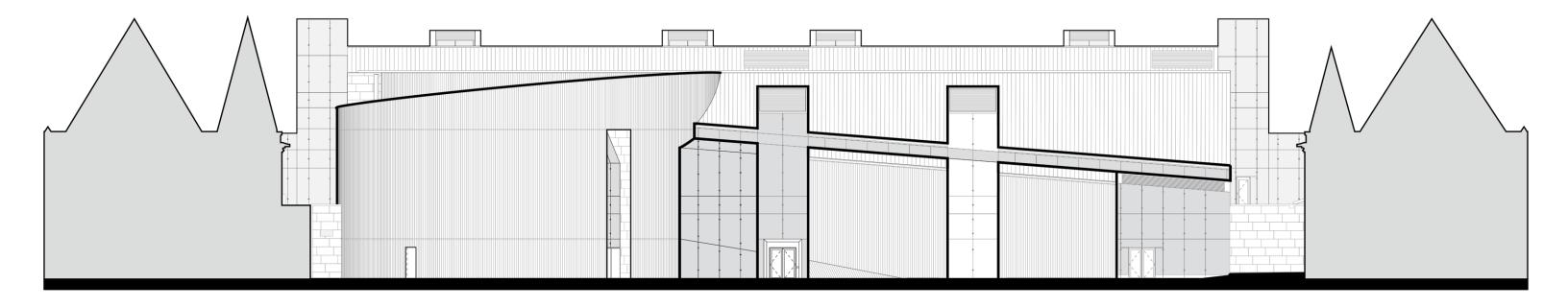




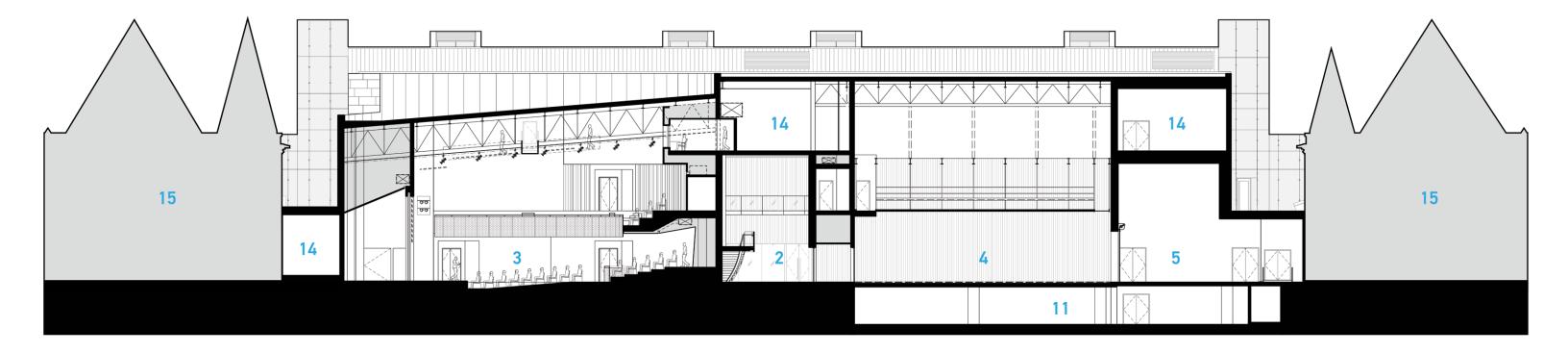
An art studio at the top level looks out and is visible through the main entrance façade.



N 12 24 48







SECTION A

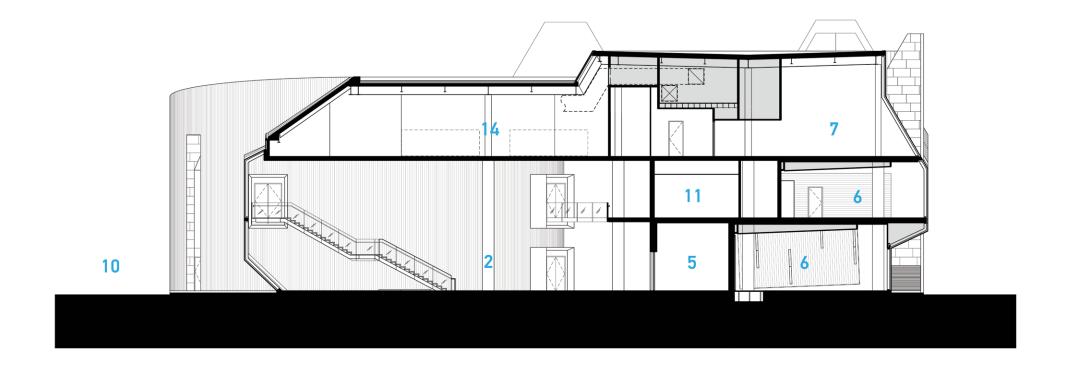
Entry
 Lobby / Reception
 Assembly
 Black Box Theater
 Scene Shop

6 Kiln Room7 Art Studio / Classroom

8 Office / Administration

9 Solar Chimney10 Courtyard

11 Storage12 Digital Server13 Restroom14 MEP15 Belfield Hall





Entry
 Lobby / Reception
 Assembly Room
 Screen / Audio Room
 Art Gallery

6 Music Classroom7 Art Studio / Classroom

8 Office / Administration

9 Solar Chimney10 Courtyard

11 Storage12 Digital Server13 Restroom14 MEP15 Belfield Hall



The Gordon Parks Arts Hall is positioned at the north end of the University of Chicago Laboratory School's main campus, sited in place of the demolished Belfield Hall single story workshop. The building serves the Middle School and High School Arts program by providing spaces for music and performing arts education and a 750 seat assembly hall. The Arts Hall maintains a connection to the existing East and West Belfield towers through glass enclosed corridors.

The new building faces Scammons Garden to the north and the Lab Schools' central courtyard to the south. Both are important exterior spaces used for outdoor play, outdoor teaching and are an extension of the Arts Wing Main Lobby gathering space.

The geometry of the design is a modernized extension of the historic Lab Schools' gothic architecture with Belfield's angular gabled roof reflected in the angular glass and stone facades of the Arts Wing. Floor to ceiling glass along the north façade wash the interior spaces in natural light, creating a seamless connection between the outdoors and interior. Indiana limestone is used on the exterior to match the existing vernacular, while a glass curtain wall and ribbed metal panels are used to complement the existing building while providing a progressive architectural statement.

The Arts Hall's four solar chimneys provide verticality and height to the north facing folded glass façade. Extensive green roofs are planted at both the high and low roofs, providing views of natural vegetation from within the Arts Hall and the existing adjacent buildings. Project Name: Gordon Parks Arts Hall,

University of Chicago Laboratory Schools

Location: Chicago, Illinois

Completion Date: Fall 2015

Size: 90,000 SF Arts Hall / 300,000 SF Renovations

LEED: Targeting LEED Silver

Client: The University of Chicago

Architect of Record: FGM Architects

Design Architect: Valerio Dewalt Train Associates

General Contractor: Lend Lease

Structural: Rubinos & Mesia Engineers

MEP/FP: ARUP Electrical: Primera

Sustainability: HJ Kessler Associates

Photography: Steve Hall, Hedrich Blessing

Barbara Karant, Karant + Associates