

Winter Session



Earn Three Credits in Four Weeks

Get a head start on the spring semester or get back on track to graduate. USF's Winter Session is a great way to earn three credits in just four weeks.

Winter Session Dates

Classes run Dec. 14, 2020 - Jan. 8, 2021

Classes will not be held Dec. 25, 2020 and Jan. 1, 2021

Who Can Register?

- Currently enrolled USF students
- New and currently enrolled non-degree seeking USF students
- Currently enrolled students at a public or private college or university other than USF

How to Register

USF students may log in to OASIS to register for Winter Session and spring semester courses. All other students, please refer to your confirmation email for instructions, or contact us at winter@usf.edu for more information.

REGISTRATION OPENS

- Current USF students: Winter Session registration is part of your Spring Registration Period
- Non-degree and transient students: Nov. 30, 2020

REGISTRATION DEADLINE

Classes start Dec. 14, 2020. Students may add a Winter Session course to their schedule as late as Dec. 17, 2020 if space is available. Register early to secure your spot.

ADD/DROP DEADLINE

Dec. 17, 2020



Course Load

Winter Session courses are considered part of the spring term. Therefore, if you are registered for a Winter Session course, you are limited to registering for an additional 15 credit hours in the spring term. If enrollment in a Winter Session course exceeds your 18-credit-hour semester limit, please contact your advisor for overload approval.



Courses Available

ART AND ART HISTORY

Art and Culture

ARH 2000 CRN 18909

Humanities

Receive a general introduction to the visual arts while exploring a deeper appreciation of art and the creative process. Students will acquire a vocabulary of art and investigate form and composition. Various materials, techniques and terminology used to create art will be explored, and key works of art, artists, and styles in both western and non-western cultures will be introduced. Note: If you were a new, incoming USF student in fall 2015, register for ARH 2000. This course serves as one of the new state-mandated general education options. All other students should register for ARH 3001, which serves as a general education elective. DO NOT enroll in both courses.

To learn more, visit winter.usf.edu/more-info

4202 E. Fowler Ave., LIB608, Tampa, FL 33620 | Locally: 813-974-6917 | winter@usf.edu

ART AND ART HISTORY (CONTINUED)

Public Speaking

SPC 2608 CRN 17823

The nature and basic principles of human communication; emphasis on improving speaking and listening skills common to all forms of oral communication through a variety of experiences in public discourse.

CRIMINOLOGY

Intro to Courts

CJL 3502 CRN 25402

This course will introduce students to the American court system. It will focus on the role of the courts in the justice system, the major components of the American court system, and the actors in this system. In addition, the course will cover the criminal court process and the interaction of the members of the court with each other and various other criminal justice agencies.

Course Topics:

- Adversarial System
- Federal Courts
- State Courts
- Judicial Participants
- Courtroom Workgroups
- Plea Bargaining

Patterns of Criminal Behavior

CCJ 3621 CRN 20330

This class will serve as an in-depth investigation into the nature of crime and criminality, focusing on typologies of crime, definitions of crime, facets of criminal behavior and those who commit crimes. Topics will include violent crimes, property offenses, organized crime, career crime, cybercrime and "victimless crimes" such as prostitution and drug use.



GLOBAL CITIZEN PROJECT

Deaf Culture

ASL 3514 CRN 23945

Global Citizens Project; Human and Cultural Diversity

This is an introduction to Deaf culture, the emergence of the Deaf community as a linguistic and cultural group, and the history of American Sign Language. Students will study cultural norms, values and rules of social behavior of the Deaf community.

International Wine and Culture

HFT 4930 CRN 26269

Experience how wine is made, tasted, and paired with food. Culture as seen through the lens of wine focuses on people, places, and traditions. Explore how wine permeated history, as many European countries' history cannot be told without the inclusion of wine. Learn about the global arc of influence wine has enjoyed for over 4,000 years.

Job Search

SLS 3308 CRN 20340

Global Citizens Project

Prepare for a smooth transition to the world of work. In this course, students will discover how to find job openings, write a résumé and cover letter, learn successful networking strategies, use social media to enhance a professional image and master the interview process. Negotiating job offers also will be explored.

Professional Success

SLS 2122 CRN 26260

Global Citizens Project

In a job market complicated by COVID-19, young professionals might find themselves wondering how to situate themselves as competitive. This lower-level course blends self-discovery with professional development to ensure students are appropriately prepared for the world of work upon graduation.

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Sport as Performance

THE 4574 CRN 21239

Global Citizens Project; Human and Cultural Diversity

Contemporary theory provides a frame to critique and analyze the interconnected elements of athletic and stage performances, including the athlete/artist, stadium/stage and audience/spectator. Spanning topics from the body to the arena, team mascots, professional wrestling and social media, the course will inform and expand our knowledge in both disciplines.

HEALTH**Addictions Treatment with Special Populations**

RCS 4503 CRN 23901

The purpose of this class is for the student to acquire an understanding of unique issues working with “special populations” often confronted when working in the field of addictions. The focus on special populations in this course will include women, perinatal issues, adolescent treatment, pain and addiction, dual diagnosis, people with disabilities, prevention of substance abuse, LGBTQ, domestic violence, people with HIV and/or Hep C, and criminal justice diversion treatment. Prevalence, theory, and research will be discussed as it relates to working with addiction within these special populations. Specifically, the course will focus on the acquisition of personal skills necessary to provide individual and group psychotherapy to address the complicated issues present with substance abuse treatment with each special population. Students will be encouraged to explore their values and how these may impact treatment with these specific populations as well as discussion of how to prevent countertransference based on these values.

Biology Principles for Non-Majors*

BSC 1005 CRN 17779

Natural Life Sciences

A comprehensive introduction to living systems, including the scientific basis of biology, cell structure and function, genetic mechanisms, human anatomy and physiology, and ecological and evolutionary processes.

**Biomedical Ethics**

PHI 3633 CRN 25964 & 25965

Human and Cultural Diversity

This course will focus on the ethical issues arising from advances in medical practice, delivery of health care, and scientific research.

Critical Issues in Public Health

HSC 4631 CRN 15709

Creative Thinking

This course explores multiple ways to view controversial topics in public health. The course covers current public health topics including biomedical issues, social and behavioral factors related to health, and environmental issues.

Medical Terminology

HSC 4537 CRN 24839

This course provides a unique educational program to improve the student's medical vocabulary. The course includes medical and scientific content information, which students encounter in other health professional courses.

MUSIC**Survey of Jazz**

MUH 3016 CRN 18850

Human and Cultural Diversity

This course is designed to introduce students to Jazz music through a multimedia experience. Explore the origins of jazz music, the most prominent artists, historical perspectives, and the American cultural and social dynamics that impacted the development of jazz music.

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