

Tropical Travel Layout by Tracy McLennon



Materials Used:

Chameleon Pens; Royal Blue (BL6), Crimson Red (RD4), Warm Sunset (YO3), Mellow Yellow (YO2), Green Apple (GR1), Bark (BR5), Seville Orange (OR4), Spring Meadow (YG3), Evergreen (GR4), Bubble Gum (PK3), Peony Pink (PK4); Heartfelt Creations- Tropical Paradise Collection (patterned paper, stamps and dies); Heartfelt Creations- Deluxe Flower Shaping Kit; Scrapbook Adhesives by 3L (3D Foam Squares, EZ Runner, Glue Pen, Adhesive Dots); Mesh Ribbon; Beads; Prills; Enamel Dots; White Cardstock; Burlap String; Kaleidacolor Autumn Ink, Gold Wink of Stella.

Instructions:

1. The red patterned paper is your background. Cut the kraft cardstock to 10x10, and the yellow patterned paper to 7.5x7.5. Adhere these layers together.
2. Cut a strip of the pink patterned paper to 1x11.5 and flag both ends and adhere to the layout. Cut a strip of the woodgrain patterned paper that is 2x12 and adhere across the layout. Add the mesh ribbon.
3. I matted my 6x6 piece of patterned paper in white cardstock and adhered to the middle of the layout using 3D foam squares. I matted my 4x4 photo in white cardstock and blue patterned paper. I adhered it to the middle of the layout using 3D foam squares. I added a patterned tag above the matted photo with a burlap string bow.

4. I stamped and die cut my flower images. I added colour to each of the pink petals using PK4, and a 5 second fuse. Then added OR4 to only the inner half of each petal using a 3 second fuse. I shaped the pieces, assembled the flower and added Prills to the middle using a glue pen. For the orange hibiscus, I used OR4 on each full petal using a 5 second fuse. I added a little deep orange dye ink to the middle of the flower. I shaped the pieces, assembled the flower and added beads to the middle of the flower using a glue pen. I adhered my flowers to the layout using adhesive dots. I added a little sparkle to the petals using Gold Wink of Stella.



5. I added colour to my leaves, first using GR4 to outline, and then with a 4 second fuse from the middle of the leaf. Then I added YG3 using a 4 second fuse in the middle of the leaves. On the smaller leaves I used just YG3 with a 5 second fuse. I added all of the laves to the layout using adhesive dots.

- I stamped the parrot image using black ink on white cardstock. Then began adding colour. I used the same techniques to add colour to the leaves in the image, as I did with the other leaves I already used. Using GR1 I added colour to the large palm leaves with a 7 second fuse. I added colour to the birds tail using OR4, BL6, RD4, YO3 all without fusing. The bird's RD4 belly and beak parts, as well as the bottom YO3 beak are also coloured without fusing. The rest of the large areas are coloured using a 6 second fuse. I added a blue swirl outline on the wing part of the image. Once finished colouring the image I added it to my layout using 3D foam squares.



- My last step was to add some enamel dots for a few more pops of colour.

You can find more inspiration on the Chameleon Pens blog <http://blog.chameleonpens.com>, on the website <http://www.chameleonpens.com> and on Tracy's blog at www.ScrappyChickBlog.wordpress.com