

David by Jonathan Knight step-by-step instructions

Step 1:

Classic renaissance art meets modern color blend technology. This piece is an example of how I approach my line art drawings using Chameleon Fineliners.

My goal here is to recreate Michelangelo's masterpiece using bright, vibrant colors and Chameleon's fineliner technology.

First sketch out your outline with a HB pencil.



Step 2:

Next we want to think about which colors we would like to use; here I chose to use cool tones such as blue, green, and purple for the dark shadow areas.

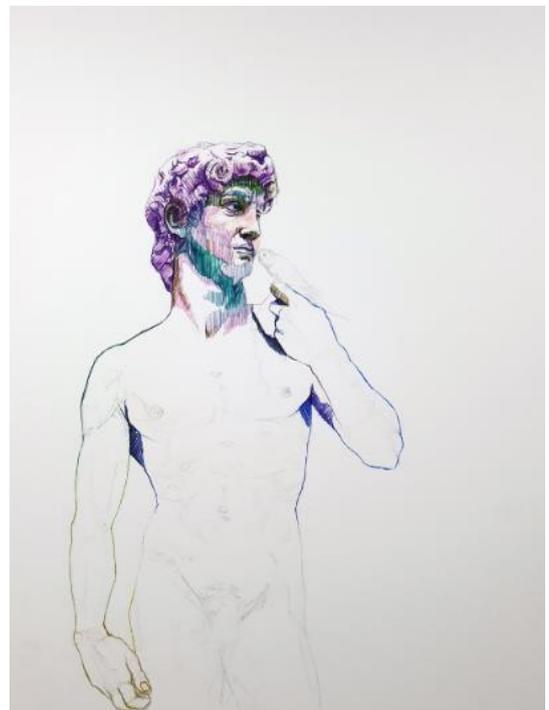
TIP: Before we begin to add color, take a kneaded eraser or some cello tape and lightly tap over your line art to remove excess graphite.

Step 3:

Begin by sketching in some of the shadow areas and defining features. To do this I'm using the VO4 as a base and blending with the BG4 and PK4. To blend the colors, I place the BG4 and PK4 caps on my VO4 fineliner for a few seconds whilst holding the pen vertically.

I also blended the PK4 to NU2 pen for the lighter areas.

Is this your first time using your Chameleon Fineliners?? Watch this video to see how easy it is to create multi-colored blends.



<https://www.youtube.com/watch?v=sOnbwqNUT0&feature=youtu.be>

Step 4:

In this step we'll continue to work on the shadow areas first as we move down the body. I also added lighter, more vibrant colors to his arms and hands with YG3, YO3, and YL2 fineliners and defined some of the shadow areas and lines using BV4 and RD4 fineliners.

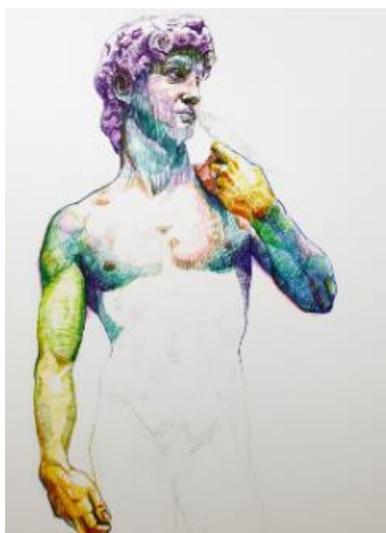
I wanted the colors of his hands and arm to contrast the rest of the body and stand out more to better tell the story of David and Goliath, which inspired this statue.



Step 5:

Continue working downwards always working on the darker areas first and later redefining our lines and details.

TIP: If you want to make sure the tones are correct simply take a photo of your drawing and convert it to greyscale by desaturating the image, this way you can see if your lights and darks are correct.



Step 6:

Next, finish shading the torso with your BG1, BG3, BG4 fineliners, don't forget to blend the different colors together.

For the lighter areas, use the PK4, NU2, and NU3 fineliners.

Once that's done, define the lines around the legs with the VO4 and RD5 fineliners.

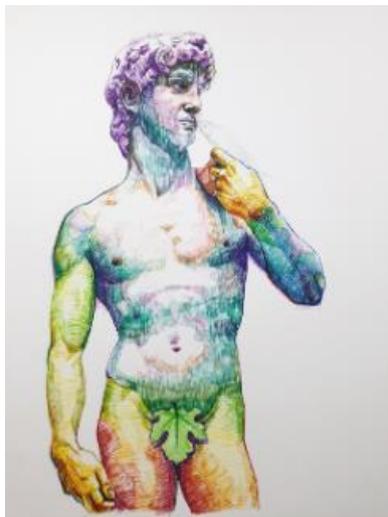


Step 7:

Now, use the RD4, RD3, OR3, and YO3 fineliners to add some shading to the legs.

To blend the legs and the torso together, I used the RD2 fineliner infused with the YG3 cap.

Note: If you need to, go back over any areas you think require a little more color blending magic!



Step 8:

Pick some funky colors to shade with bird perched on David's hand, be as wild and adventurous as you like here as we want to make him pop!

Touch up any of the line work required to ensure the figure is really defined.



Step 9:

Finish off the drawing in any way you like!

I decided to use a blend of YG3 and YL2 around the bird and used PK4 and BL3 to scribble some color around the figure.

Don't go too crazy here, just add enough to suggest the loose exciting style of the line work.