

CDM Two-Year Rotation (2017-2019)

Major Core Requirements (Fall 2017):

CDM 110: Introduction to Communication
CDM 126: Intro to Video Production and Editing
CDM 206: Effective Public Speaking
CDM 216: Mass Media and Society
CDM 230: Professional Communication
CDM 317: Intro to Communication Research
CDM 395/495: Internship
CDM 460: Senior Seminar

Electives (Fall 2017):

ART 280: Two-Dimensional Design (Emphasis 4)
ART 295/395/495: Digital Imaging (Emphasis 4)
CDM 232: Principles of Strategic Communication (Emphases 3 + 5)
CDM 262: Media Writing (Emphasis 2)
CDM 265: Basic TV Production (Emphases 1 + 6)
CDM 285 (Special Topics): Basic Audio Production (Emphasis 1)
CDM 272: Digital Tools for Communication (Emphases 1, 2, and 4)
CDM 345: Public Relations (Emphasis 3)
CDM 385: Advanced Audio (Emphasis 1 + 6)
CDM 450: Presentations for Professionals (Emphases 2 +3)

Major Core Requirements (Spring 2018):

CDM 110: Introduction to Communication
CDM 115: Intro to Video Production and Editing
CDM 117: Intro to Audio Production
CDM 201: Interpersonal Communication

CDM 206: Effective Public Speaking
CDM 216: Mass Media and Society
CDM 230: Professional Communication
CDM 317: Intro to Communication Research
CDM 395/495: Internship
CDM 460: Senior Seminar

Electives (Spring 2018):

ART 220: Intro to Computer Graphics (Emphasis 4)
ART 295/395/495: Digital Imaging (Emphasis 4)
CDM 267: Basic Radio Production (Emphases 1 + 6)
CDM 285 (Special Topics): Basic Audio Production (Emphasis 1)
CDM 312: Media Workshop: NSN (Emphasis 6)
CDM 345: Advertising (Emphasis 3)
CDM 352: Beyond Breaking News (Emphasis 2)
CDM 365: Advanced TV Production (Emphasis 1)
CDM 371: Ethics of Media and Cyberspace (Emphases 2 + 5)
CDM 380: Advanced Video Production and Editing (Emphases 1 + 6)
CDM 465: Documentary Production (Emphasis 1)

Major Core Requirements (Fall 2019):

CDM 110: Introduction to Communication
CDM 115: Intro to Video Production and Editing
CDM 117: Intro to Audio Production
CDM 206: Effective Public Speaking
CDM 216: Mass Media and Society
CDM 230: Professional Communication
CDM 317: Intro to Communication Research
CDM 395/495: Internship
CDM 460: Senior Seminar

Electives (Fall 2019):

ART 295/395/495: Digital Imaging (Emphasis 4)
CDM 232: Principles of Strategic Communication (Emphases 3 + 5)
CDM 262: Media Writing (Emphasis 2)
CDM 265: Basic TV Production (Emphases 1 + 6)
CDM 267: Basic Radio Production (Emphases 1 + 6)
CDM 272: Digital Tools for Communication (Emphases 1, 2, and 4)
CDM 345: Public Relations (Emphasis 3)
CDM 370: Professional Uses of New Media (Emphases 3 + 5)
CDM 385: Advanced Audio (Emphases 1 + 6)
CDM XXX (Special Topics course): Advanced Radio (Emphasis 1)
CDM 450: Presentations for Professionals (Emphases 2 +3)

Major Core Requirements (Spring 2019):

CDM 110: Introduction to Communication
CDM 115: Intro to Video Production and Editing
CDM 117: Intro to Audio Production
CDM 201: Interpersonal Communication
CDM 206: Effective Public Speaking
CDM 216: Mass Media and Society
CDM 230: Professional Communication
CDM 317: Intro to Communication Research
CDM 395/495: Internship
CDM 460: Senior Seminar

Electives (Spring 2019):

ART 220: Intro to Computer Graphics (Emphasis 4)
ART 280: Two-Dimensional Design (Emphasis 4)
ART 295/395/495: Digital Imaging (Emphasis 4)
CDM 312: Media Workshop: NSN (Emphasis 6)
CDM 345: Advertising (Emphasis 3)

CDM 365: Advanced TV Production (Emphasis 1)
CDM 371: Ethics of Media and Cyberspace (Emphases 2 + 5)
CDM 380: Advanced Video Production and Editing (Emphases 1
+ 6)
CDM 455: Crisis Communication (Emphases 3 + 5)
CDM 465: Documentary Production (Emphasis 1)
CDM 470: Digital Media Programming (Emphasis 1)