

## LO 2.5: Recognize and appreciate creative expression (Revised 11/14/2013)

### Adapted from AAC&U Creative Thinking VALUE rubric

#### Definition

Creative expression is the process of producing works by connecting, synthesizing or transforming existing ideas, images, or expertise in original and imaginative ways characterized by a high degree of innovation, divergent thinking, and risk taking. Recognition and appreciation of creative expression involves identifying those elements in a creative work or process, explaining their rationale, and evaluating their benefits, results, or effectiveness using domain appropriate elements, concepts, and criteria.

*Evaluators are encouraged to assign a zero to any work sample or collection of work that does not meet benchmark (cell one) level performance.*

	Appreciation		Recognition	
Recognition/Appreciation of:	Mastery (Evaluation)	Accomplished (Explanation)	Developing (Specific identification)	Beginning (General recognition)
Domain appropriate elements, concepts, and criteria	Identifies elements, concepts, and criteria appropriate to the artistic domain, explains their importance, and evaluates their use according to domain appropriate criteria.	Identifies elements, concepts, and/or criteria appropriate to the artistic domain, and explains their importance.	Identifies elements, concepts, and/or criteria appropriate to the artistic domain.	Recognizes, in a general way, elements, concepts, and/or criteria appropriate to the artistic domain.
Connections, Synthesis, Transformation	Specifies connections, syntheses, or transformations of elements in a creative work, explains their rationale, and evaluates their artistic merit using domain appropriate criteria.	Specifies connections, syntheses, or transformations of elements in a creative work, and explains their rationale.	Specifies connections, syntheses, or transformations of elements in a creative work.	Recognizes, in a general way, connections, syntheses, or transformations of elements in a creative work
Innovation <i>Novelty or uniqueness (of idea, question, form, etc.)</i>	Specifies the elements of novelty or uniqueness in a creative work, explains reasons for and evaluates the results of the innovation using domain appropriate criteria.	Specifies the elements of novelty or uniqueness in a creative work, and explains reasons for the innovation.	Specifies the elements of novelty or uniqueness in a creative work.	Recognizes, in a general way, the novelty or uniqueness in a creative work.
Divergent Thinking	Specifies instances of alternate, divergent, or contradictory perspectives or ideas in a creative work or in the creative process. Explains their rationale and evaluates their effectiveness using domain appropriate criteria.	Specifies instances of alternate, divergent, or contradictory perspectives or ideas in a creative work or in the creative process. Explains their rationale.	Specifies instances of alternate, divergent, or contradictory perspectives or ideas in a creative work or in the creative process.	Recognizes, in a general way, instances of alternate, divergent, or contradictory perspectives or ideas in a creative work or in the creative process.
Risk Taking <i>May include personal risk (fear of embarrassment or rejection) or risk of failure, i.e. going beyond accepted parameters, introducing new materials and forms, tackling controversial topics, advocating unpopular ideas or solutions.</i>	Identifies instances in which an artist goes beyond accepted parameters, introduces new materials and forms, tackles controversial topics, or advocates unpopular ideas or solutions. Explains reasons for taking the creative risk, and evaluates the benefits or results using domain appropriate criteria.	Identifies instances in which an artist goes beyond accepted parameters, introduces new materials and forms, tackles controversial topics, or advocates unpopular ideas or solutions. Explains reasons for taking the creative risk.	Identifies instances in which an artist goes beyond accepted parameters, introduces new materials and forms, tackles controversial topics, or advocates unpopular ideas or solutions.	Recognizes, in a general way, creative risk taken by an artist.