

MUSIC DEPARTMENT Two-Year Course Rotation

Courses with "Semester" columns blank are not currently in rotation. Room assignments are shown for courses that met in Bachmann 134, the only classroom currently equipped with both a sound system and quality piano, and for courses that must meet either in the instructor's studio or in the Meagher Theater.

(Note: MUS 111, Fundamentals of Music, has been running as needed. It is not being offered Fall 2017, but should be offered Spring 2018. After that, MUS 111 should be offered in the fall, as indicated on the course rotation.)

FULL LISTING OF MUSIC COURSES AS OF 06/19/2017

| DEPT | NO | SECT | TITLE | BLDG | RM | INSTRUCTOR | DAYS | TIME (D=day, N=night) | CR. | SEMESTER |
|------|-----|------|----------------------------|------|------|-------------------------------|------|--------------------------|-----|-----------------|
| MUS | 101 | A | Introduction to Music | BACH | 134 | Yukiko Ishida James Kenney | | D | 3 | All |
| MUS | 102 | A | Music in America | BACH | 134 | Richard Sayers | | D | 3 | Not on rotation |
| MUS | 103 | A | Intro. to Classical Music | BACH | 134 | Yukiko Ishida | | D | 3 | All |
| MUS | 104 | A | Popular Music | BACH | 134 | Richard Sayers | | D | 3 | All |
| MUS | 111 | A | Fundamentals of Music | BACH | 164 | James Kenney | | D | 1 | Fall |
| MUS | 121 | A | Guitar | BACH | 161 | James Kenney | | D | 1 | All |
| MUS | 122 | A | Guitar | BACH | 161 | James Kenney | | D | 1 | All |
| MUS | 123 | A | Bass Guitar | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 124 | A | Bass Guitar | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 131 | A | Jazz Ensemble | BACH | 164 | Richard Sayers | | N | 1 | All |
| MUS | 132 | A | Jazz Ensemble | BACH | 164 | Richard Sayers | | N | 1 | All |
| MUS | 133 | A | Wind Ensemble/Concert Band | BACH | 164 | Richard Sayers | | N | 1 | Not on rotation |
| MUS | 134 | A | Wind Ensemble/Concert Band | BACH | 164 | Richard Sayers | | N | 1 | Not on rotation |
| MUS | 135 | A | Chamber Ensembles | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 136 | A | Chamber Ensembles | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 141 | A | Chorus | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 141 | B | Chorus | LIF | THEA | Yukiko Ishida | | N | 1 | All |
| MUS | 142 | A | Chorus | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 142 | B | Chorus | LIF | THEA | Yukiko Ishida | | N | 1 | All |
| MUS | 151 | A | Study in Piano | BACH | 159 | TBA | | D | 1 | All |
| MUS | 152 | A | Study in Piano | BACH | 159 | TBA | | D | 1 | All |
| MUS | 161 | A | Study in Voice | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 162 | A | Study in Voice | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 171 | A | Brass Instruments | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 172 | A | Brass Instruments | BACH | 161 | TBA | | D | 1 | As necessary |

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|------|-----|------|-----------------------------|------|------|----------------|------|--------------------------|-----|-----------------|
| MUS | 173 | A | Percussion Instruments | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 174 | A | Percussion Instruments | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 181 | A | Woodwind Instruments | BACH | 163 | Richard Sayers | | D | 1 | All |
| MUS | 182 | A | Woodwind Instruments | BACH | 163 | Richard Sayers | | D | 1 | All |
| MUS | 183 | A | Study in Strings | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 184 | A | Study in Strings | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 191 | A | Orchestra | LIF | THEA | TBA | | N | 1 | Not on rotation |
| MUS | 192 | A | Orchestra | LIF | THEA | TBA | | N | 1 | Not on rotation |
| MUS | 221 | A | Guitar | BACH | 161 | James Kenney | | D | 1 | All |
| MUS | 222 | A | Guitar | BACH | 161 | James Kenney | | D | 1 | All |
| MUS | 223 | A | Bass Guitar | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 224 | A | Bass Guitar | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 230 | A | Introduction to Songwriting | BACH | 134 | Richard Sayers | | D | 3 | Even Spring |
| MUS | 231 | A | Jazz Ensemble | BACH | 164 | Richard Sayers | | N | 1 | All |
| MUS | 232 | A | Jazz Ensemble | BACH | 164 | Richard Sayers | | N | 1 | All |
| MUS | 233 | A | Wind Ensemble/Concert Band | BACH | 164 | Richard Sayers | | N | 1 | Not on rotation |
| MUS | 234 | A | Wind Ensemble/Concert Band | BACH | 164 | Richard Sayers | | N | 1 | Not on rotation |
| MUS | 235 | A | Chamber Ensembles | BACH | 164 | TBA | | N | 1 | Not on rotation |
| MUS | 236 | A | Chamber Ensembles | BACH | 164 | TBA | | N | 1 | Not on rotation |
| MUS | 240 | A | World Music | BACH | 134 | TBA | | D | 3 | Not on rotation |
| MUS | 241 | A | Chorus | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 241 | B | Chorus | BACH | 134 | Yukiko Ishida | | N | 1 | All |
| MUS | 242 | A | Chorus | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 242 | B | Chorus | BACH | 134 | Yukiko Ishida | | N | 1 | All |
| MUS | 251 | A | Study in Piano | BACH | 159 | TBA | | D | 1 | All |
| MUS | 252 | A | Study in Piano | BACH | 159 | TBA | | D | 1 | All |
| MUS | 253 | A | Piano Performance | LIF | THEA | TBA | | D | 1 | Not on rotation |
| MUS | 254 | A | Piano Performance | LIF | THEA | TBA | | D | 1 | Not on rotation |
| MUS | 261 | A | Study in Voice | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 262 | A | Study in Voice | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 263 | A | Voice Performance | LIF | THEA | Yukiko Ishida | | D | 1 | Spring |
| MUS | 264 | A | Voice Performance | LIF | THEA | Yukiko Ishida | | D | 1 | Spring |
| MUS | 271 | A | Brass Instruments | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 272 | A | Brass Instruments | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 273 | A | Percussion Instruments | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 274 | A | Percussion Instruments | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 281 | A | Woodwind Instruments | BACH | 163 | Richard Sayers | | D | 1 | All |
| MUS | 282 | A | Woodwind Instruments | BACH | 163 | Richard Sayers | | D | 1 | All |

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|------|-----|------|-----------------------------|------|------|----------------|------|--------------------------|-----|-----------------|
| MUS | 283 | A | Study in Strings | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 284 | A | Study in Strings | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 291 | A | Orchestra | LIF | THEA | TBA | | N | 1 | Not on rotation |
| MUS | 292 | A | Orchestra | LIF | THEA | TBA | | N | 1 | Not on rotation |
| MUS | 320 | A | Music on the American Stage | BACH | 134 | Richard Sayers | | D | 3 | Even Fall |
| MUS | 321 | A | Guitar | BACH | 161 | James Kenney | | D | 1 | All |
| MUS | 322 | A | Guitar | BACH | 161 | James Kenney | | D | 1 | All |
| MUS | 323 | A | Bass Guitar | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 324 | A | Bass Guitar | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 330 | A | Women and Music | BACH | 134 | TBA | | D | 3 | Not on rotation |
| MUS | 331 | A | Jazz Ensemble | BACH | 164 | Richard Sayers | | N | 1 | All |
| MUS | 332 | A | Jazz Ensemble | BACH | 164 | Richard Sayers | | N | 1 | All |
| MUS | 333 | A | Wind Ensemble/Concert Band | BACH | 164 | Richard Sayers | | D | 1 | Not on rotation |
| MUS | 334 | A | Wind Ensemble/Concert Band | BACH | 164 | Richard Sayers | | D | 1 | Not on rotation |
| MUS | 335 | A | Chamber Ensembles | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 336 | A | Chamber Ensembles | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 341 | A | Chorus | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 341 | B | Chorus | BACH | 134 | Yukiko Ishida | | N | 1 | All |
| MUS | 342 | A | Chorus | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 342 | B | Chorus | BACH | 134 | Yukiko Ishida | | N | 1 | All |
| MUS | 351 | A | Piano | BACH | 159 | TBA | | D | 1 | All |
| MUS | 352 | A | Piano | BACH | 159 | TBA | | D | 1 | All |
| MUS | 353 | A | Piano Performance | LIF | THEA | TBA | | D | 1 | Not on rotation |
| MUS | 354 | A | Piano Performance | LIF | THEA | TBA | | D | 1 | Not on rotation |
| MUS | 361 | A | Voice | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 362 | A | Voice | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 363 | A | Voice Performance | LIF | THEA | Yukiko Ishida | | D | 1 | Spring |
| MUS | 364 | A | Voice Performance | LIF | THEA | Yukiko Ishida | | D | 1 | Spring |
| MUS | 371 | A | Brass Instruments | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 372 | A | Brass Instruments | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 373 | A | Percussion Instruments | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 374 | A | Percussion Instruments | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 381 | A | Woodwind Instruments | BACH | 163 | Richard Sayers | | D | 1 | All |
| MUS | 382 | A | Woodwind Instruments | BACH | 163 | Richard Sayers | | D | 1 | All |
| MUS | 383 | A | Study in Strings | BACH | 164 | TBA | | D | ! | Not on rotation |
| MUS | 384 | A | Study in Strings | BACH | 164 | TBA | | D | ! | Not on rotation |
| MUS | 391 | A | Orchestra | LIF | THEA | TBA | | N | 1 | Not on rotation |
| MUS | 392 | A | Orchestra | LIF | THEA | TBA | | N | 1 | Not on rotation |

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|------|-----|------|----------------------------|------|------|----------------|------|--------------------------|-----|-----------------|
| MUS | 421 | A | Guitar | BACH | 161 | James Kenney | | D | 1 | All |
| MUS | 422 | A | Guitar | BACH | 161 | James Kenney | | D | 1 | All |
| MUS | 423 | A | Bass Guitar | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 424 | A | Bass Guitar | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 431 | A | Jazz Ensemble | BACH | 164 | Richard Sayers | | N | 1 | All |
| MUS | 432 | A | Jazz Ensemble | BACH | 164 | Richard Sayers | | N | 1 | All |
| MUS | 433 | A | Wind Ensemble/Concert Band | BACH | 164 | Richard Sayers | | D | 1 | Not on rotation |
| MUS | 434 | A | Wind Ensemble/Concert Band | BACH | 164 | Richard Sayers | | D | 1 | Not on rotation |
| MUS | 435 | A | Chamber Ensembles | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 436 | A | Chamber Ensembles | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 441 | A | Chorus | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 441 | B | Chorus | BACH | 134 | Yukiko Ishida | | N | 1 | All |
| MUS | 442 | A | Chorus | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 442 | B | Chorus | BACH | 134 | Yukiko Ishida | | N | 1 | All |
| MUS | 451 | A | Piano | BACH | 159 | TBA | | D | 1 | All |
| MUS | 452 | A | Piano | BACH | 159 | TBA | | D | 1 | All |
| MUS | 453 | A | Piano Performance | LIF | THEA | TBA | | D | 1 | Not on rotation |
| MUS | 454 | A | Piano Performance | LIF | THEA | TBA | | D | 1 | Not on rotation |
| MUS | 461 | A | Voice | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 462 | A | Voice | BACH | 158 | Yukiko Ishida | | D | 1 | All |
| MUS | 463 | A | Voice Performance | LIF | THEA | Yukiko Ishida | | D | 1 | Spring |
| MUS | 464 | A | Voice Performance | LIF | THEA | Yukiko Ishida | | D | 1 | Spring |
| MUS | 471 | A | Brass Instruments | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 472 | A | Brass Instruments | BACH | 161 | TBA | | D | 1 | As necessary |
| MUS | 473 | A | Percussion Instruments | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 474 | A | Percussion Instruments | BACH | 164 | TBA | | D | 1 | As necessary |
| MUS | 481 | A | Woodwind Instruments | BACH | 163 | Richard Sayers | | D | 1 | All |
| MUS | 482 | A | Woodwind Instruments | BACH | 163 | Richard Sayers | | D | 1 | All |
| MUS | 483 | A | Study in Strings | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 483 | A | Study in Strings | BACH | 164 | TBA | | D | 1 | Not on rotation |
| MUS | 491 | A | Orchestra | LIF | THEA | TBA | | N | 1 | Not on rotation |
| MUS | 492 | A | Orchestra | LIF | THEA | TBA | | N | 1 | Not on rotation |