DOING WHAT IS BEAUTIFUL: THE SPIRITUALITY OF ISLAMIC ART

SEPTEMBER 22 - 23 FRANCISCAN SPIRITUAL CENTER

Drawing upon age-old traditions and inspired by the revelation of the Qur'an, artists in Islamic cultures have been creating beautiful works of art since the seventh century. Fashioned from the stuff of the earth – paper, glass, ceramics, stone, metal and fiber – many of these masterpieces convey profound spiritual truths, enduring values, and the sacred wisdom common to the world's religions. This workshop explores the spirituality of Islam as expressed by art and architecture from around the world as a means of personal transformation

ABOUT THE PRESENTER:

Michael Calabria, OFM, PhD is a Franciscan friar of the Holy Name Province. From 2003-2012 he taught Arabic and Islamic Studies at St. Bonaventure Univer-



sity. After earning his PhD in Islamic Studies (University of Exeter, UK) in 2015, he returned to St. Bonaventure to serve as director of the newly inaugurated Center for Arab and Islamic Studies, where he teaches courses on Islam, Christian-Muslim Relations, Islamic History, and Islamic Art and Architecture.

This program begins at 7 PM on Friday September 22, 2017 and ends at 4 PM on Saturday, September 23, 2017.

The cost is \$30 for residents and \$20 for commuters (lunch included). Stipends are available for members of the Neumann community when you register through the NIFS office by September 8th at mccarthm@neumann.edu