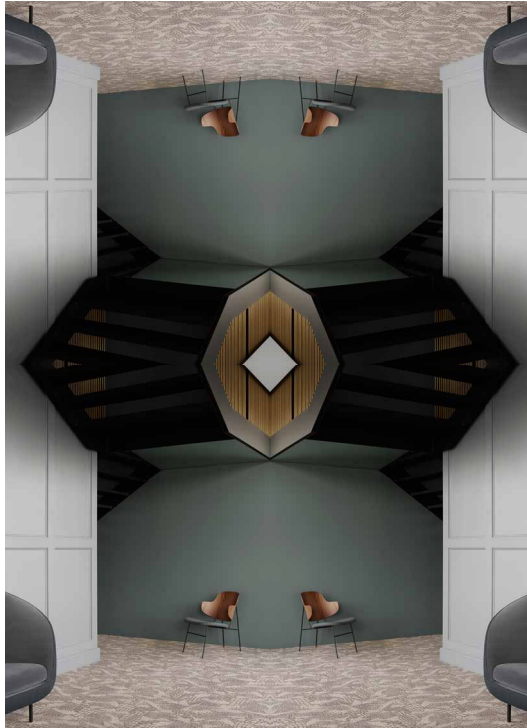


THE URGE
TO EXPLORE
SPACE
REFERENCES



AROUND THE WORLD

In 2013, we celebrated the 75th anniversary of ege. For more than seven and a half decades, we have been passionate about textile flooring and built up an extensive, inspiring and creative project portfolio. Our commitment to always providing the best quality in any aspect of a project enables us to deliver outstanding textile flooring to any part of the world.

Join us on a fascinating trip to experience how ege carpets have helped to design and install trend-setting flooring in beautiful locations and spaces around the world; from hotels, offices, stores and public spaces to amazing art & design collaborations.

No matter how creative or abstract an idea can be, we turn it into an aesthetically pleasing or soul shak-

ing flooring solution with 100% individuality and high comfort. We meet any requirement in size, design and quality providing eight different Highline qualities to choose from. And with no minimum order quantity, you can choose to renovate only one section at a time, or choose different solutions for different areas to stand out.

We are proud to be leading the way by challenging the interior setting of the rooms that frame our lives. By experimenting with our fundamental perception of space, we make well-known elements seem new and compelling. "The Urge to Explore Space" is a tribute to the basic human instinct that drives us all to explore the unknown.

Dream. Explore. Create. Enjoy your ege journey.



BY APPOINTMENT TO THE ROYAL DANISH COURT

ege carpets

HOSPITALITY

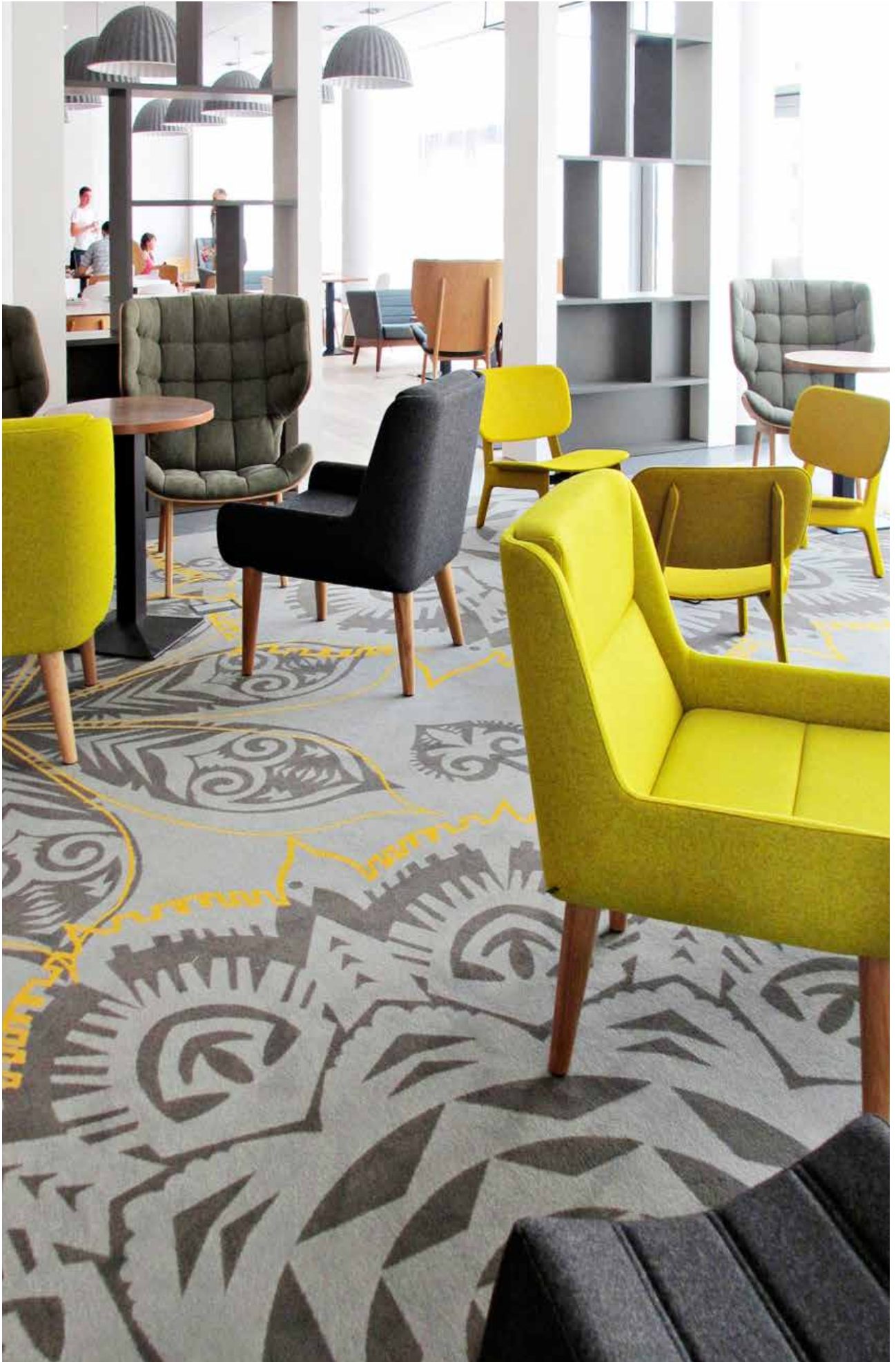


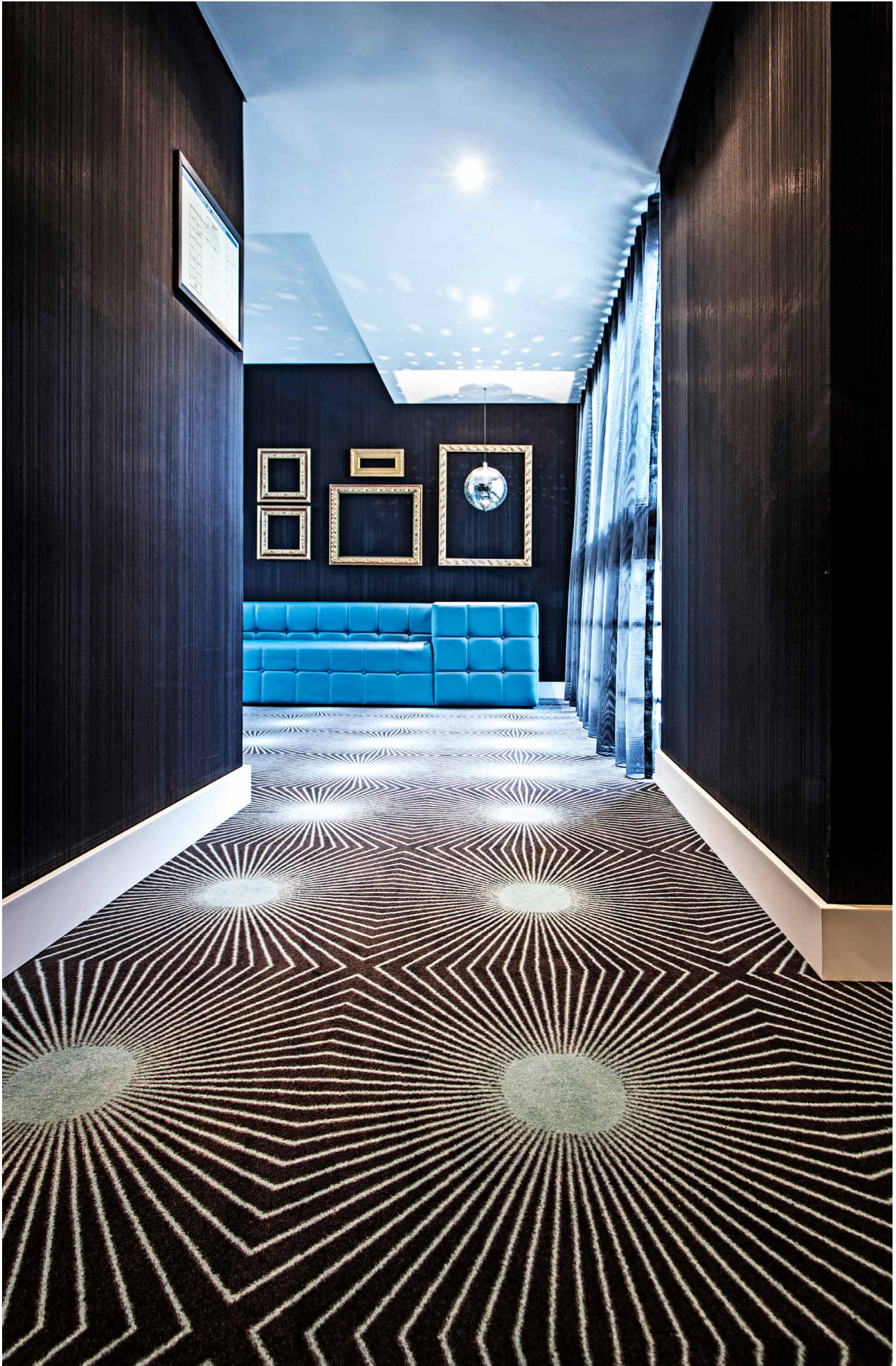




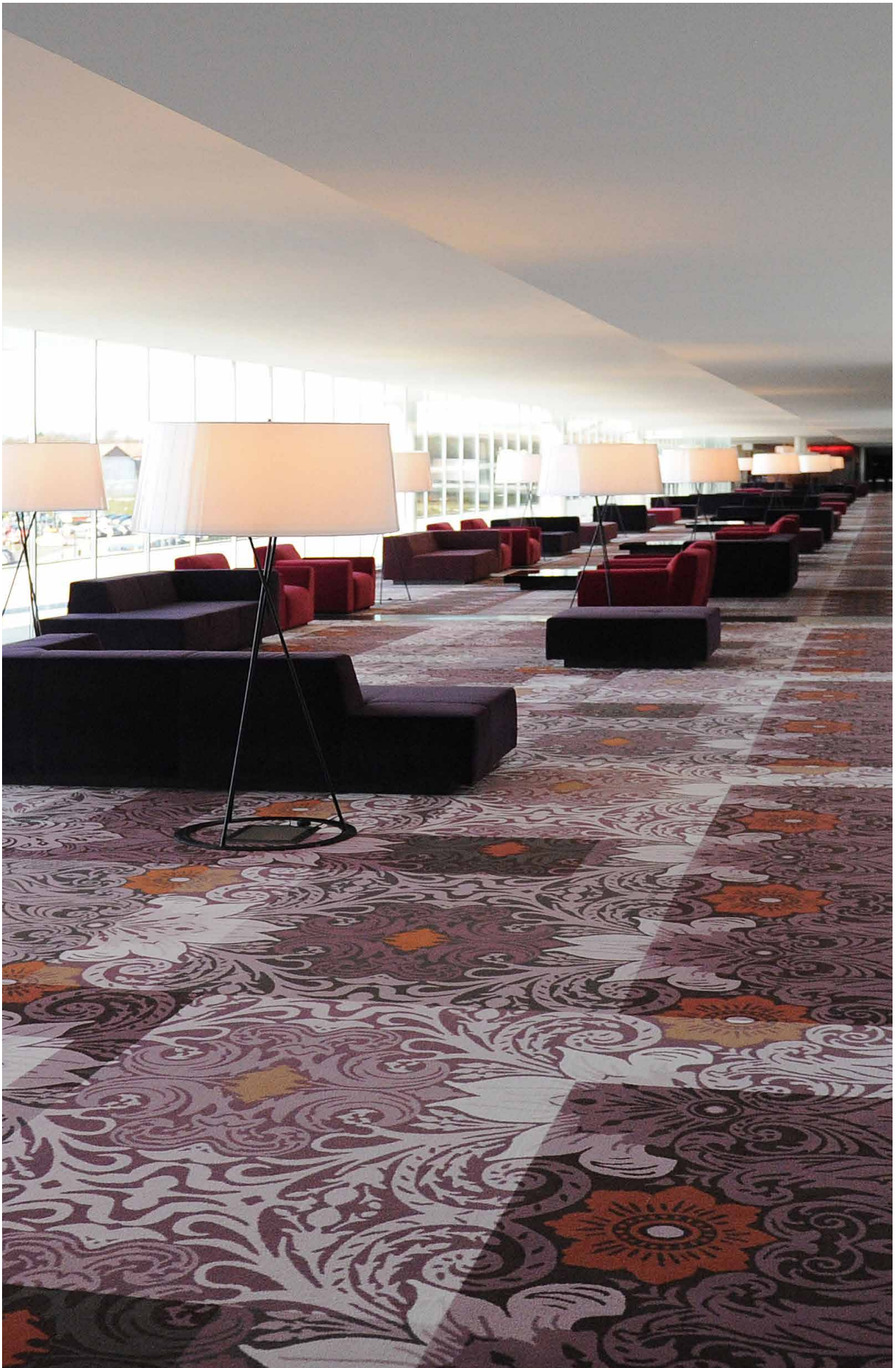


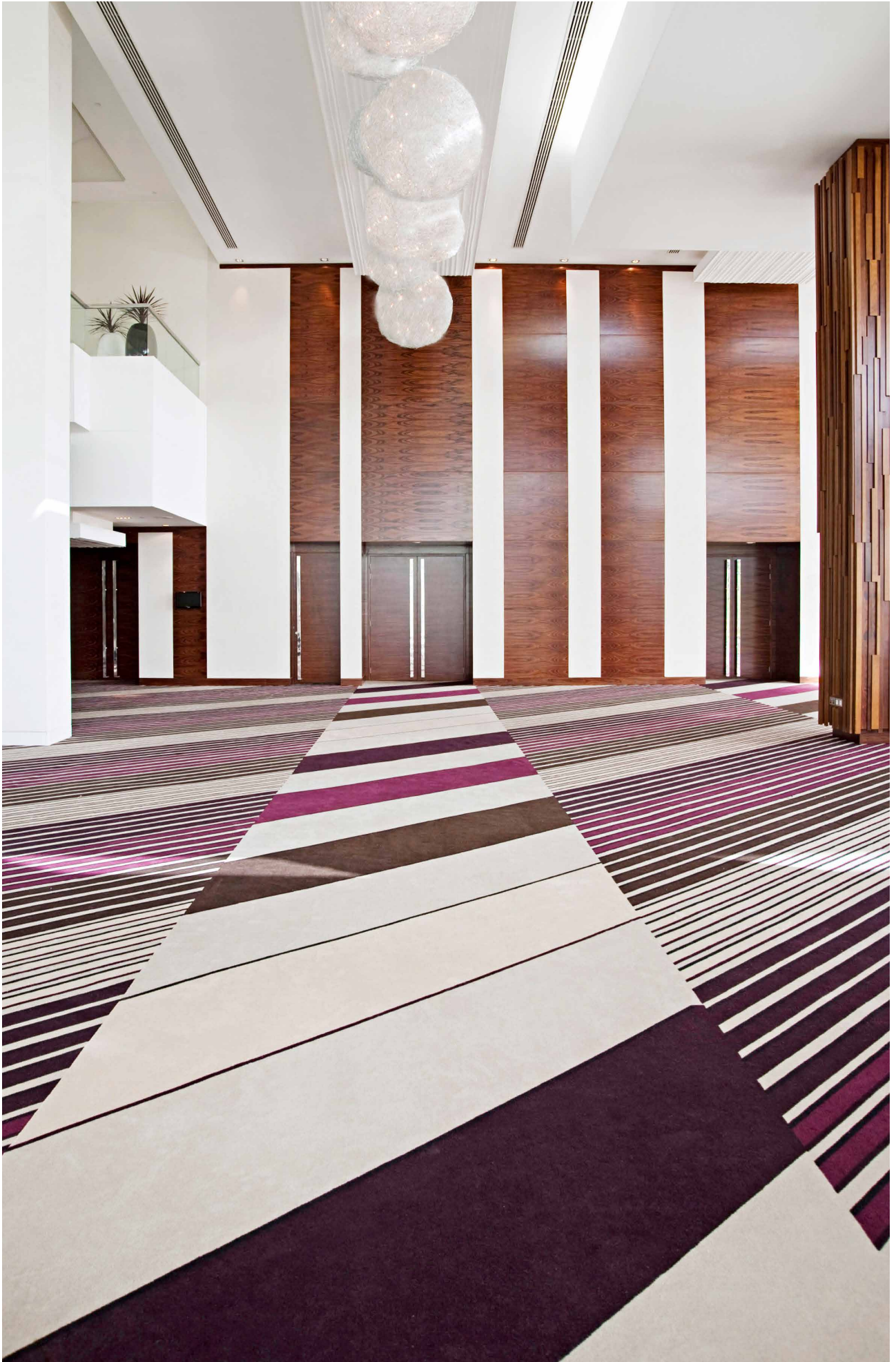
















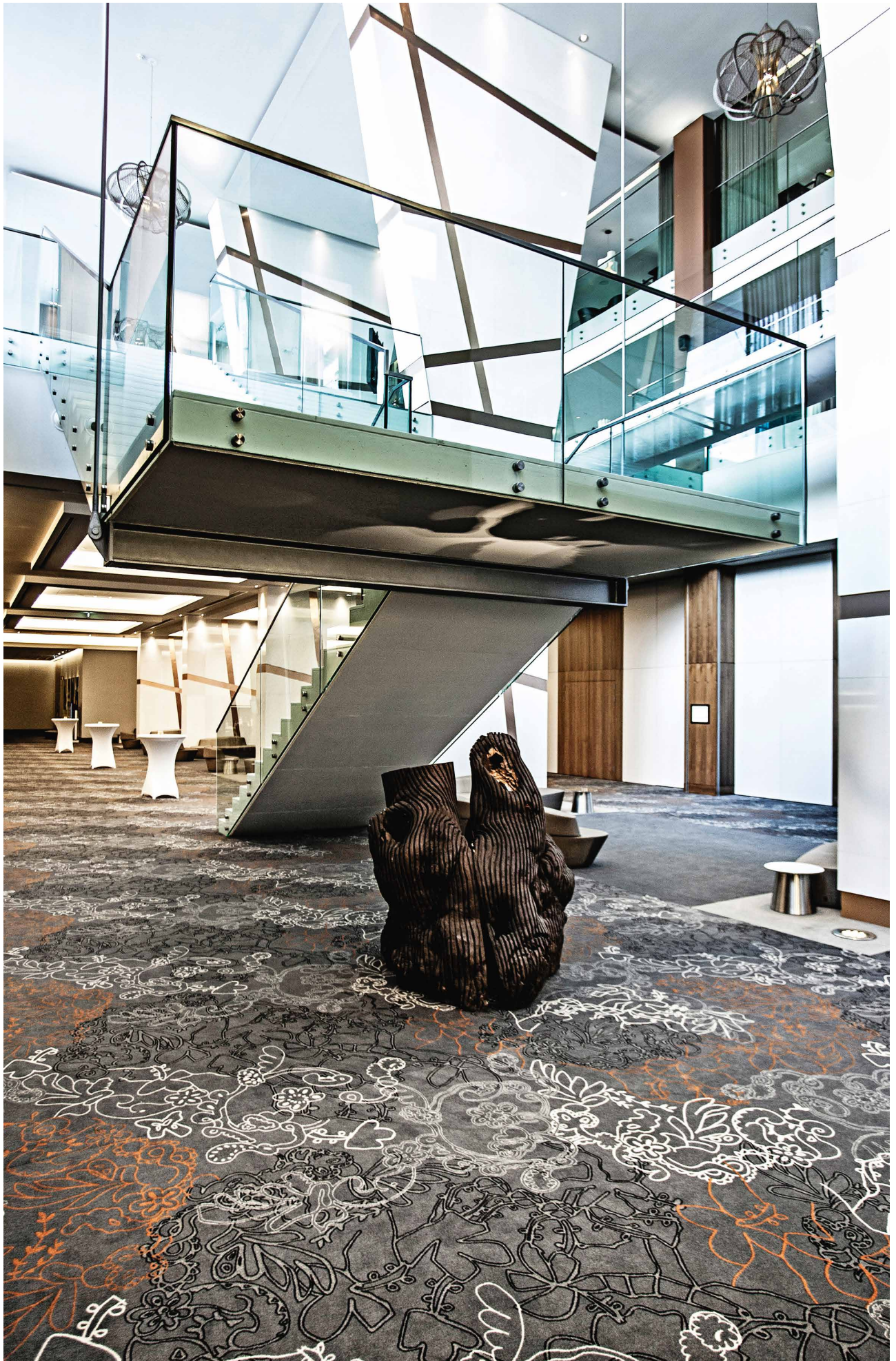










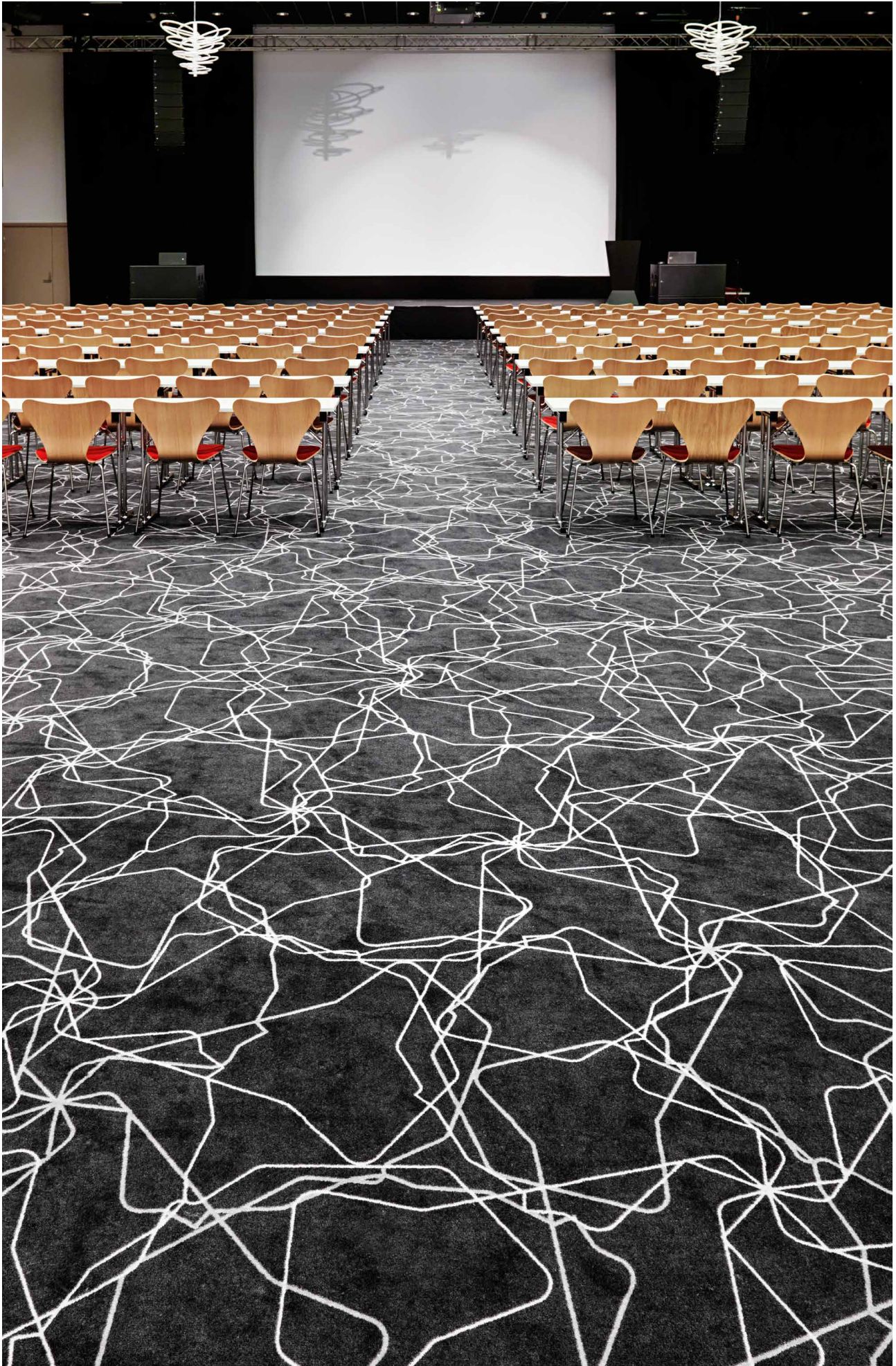












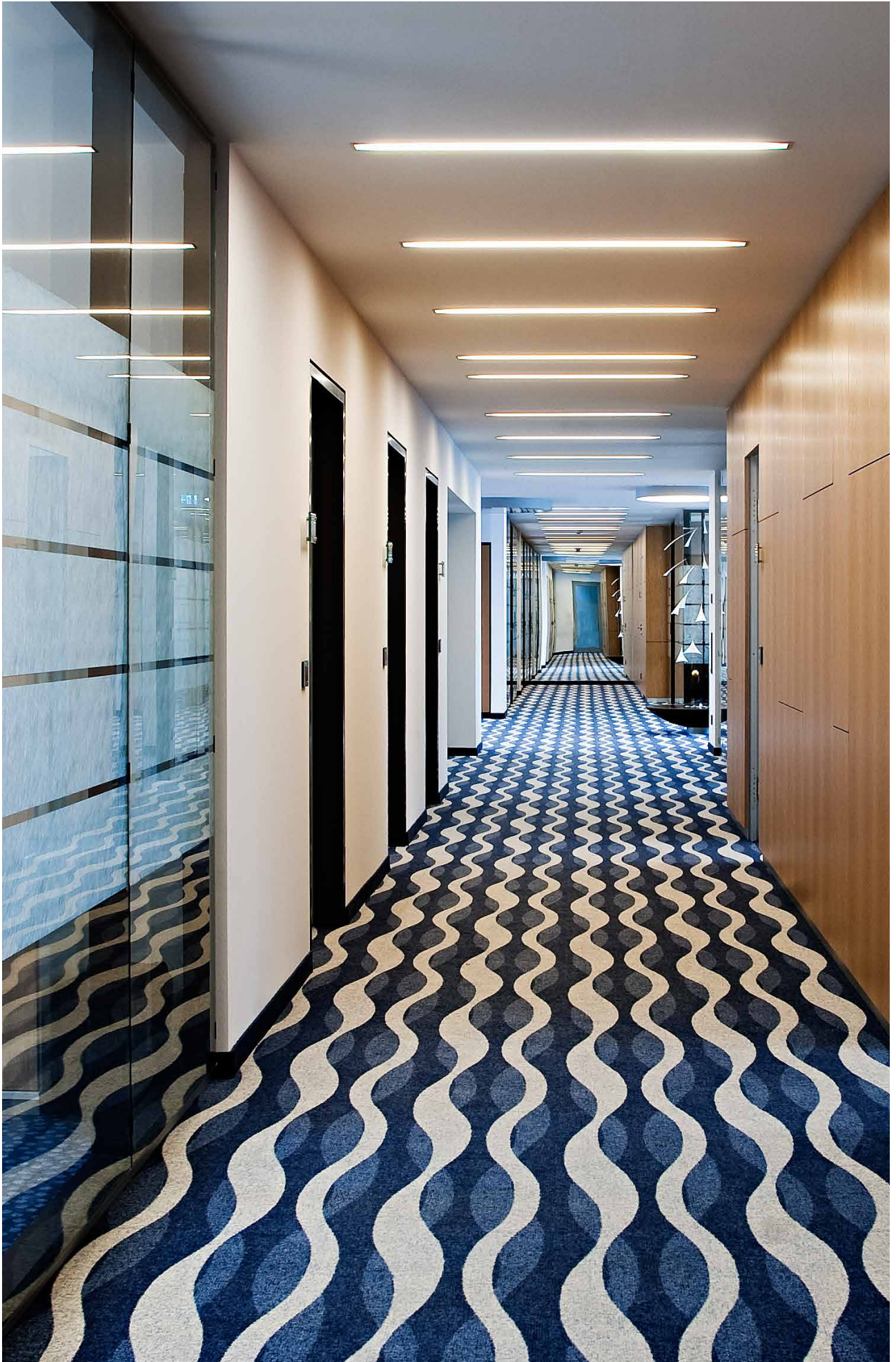


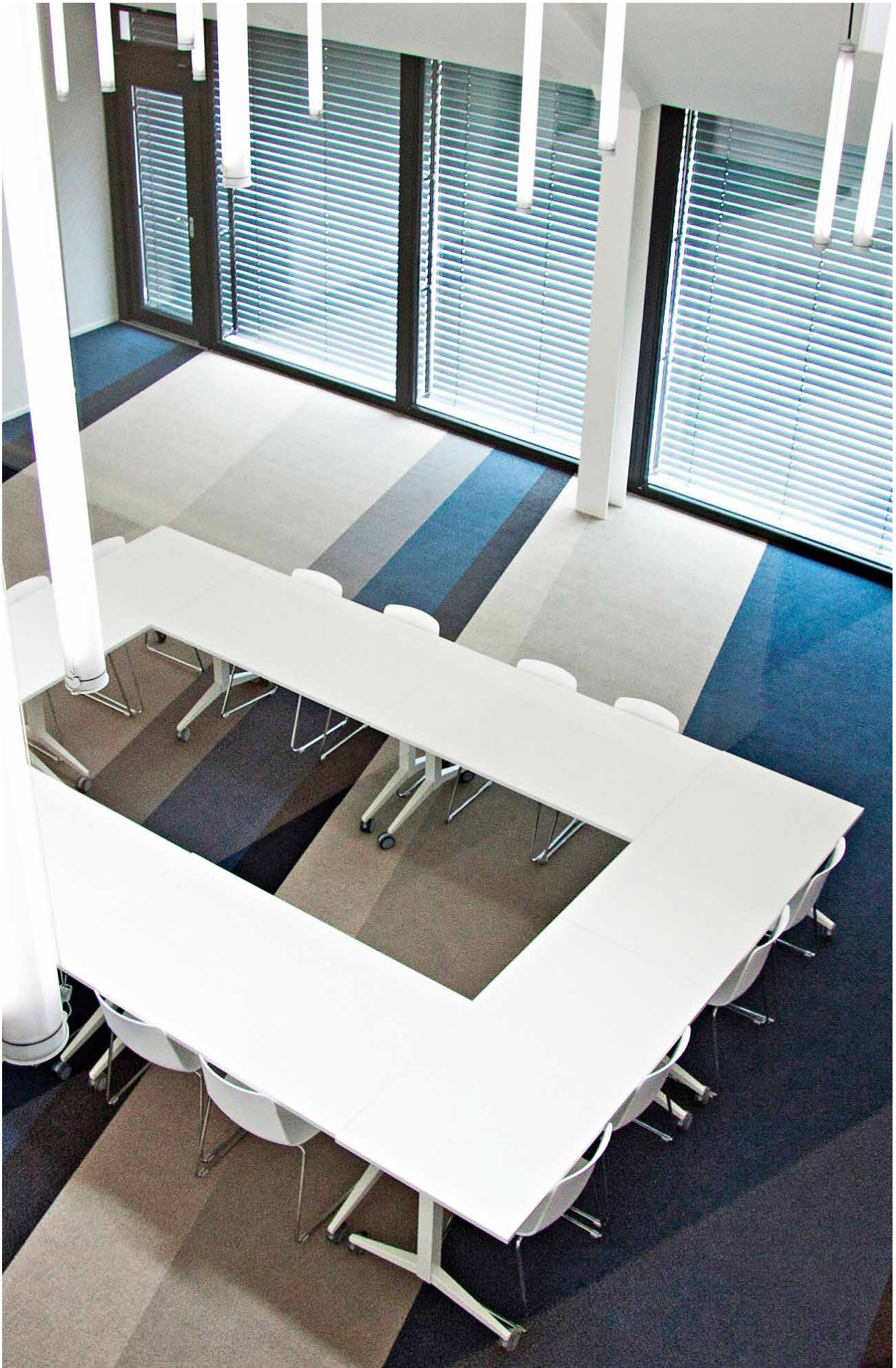


OFFICE









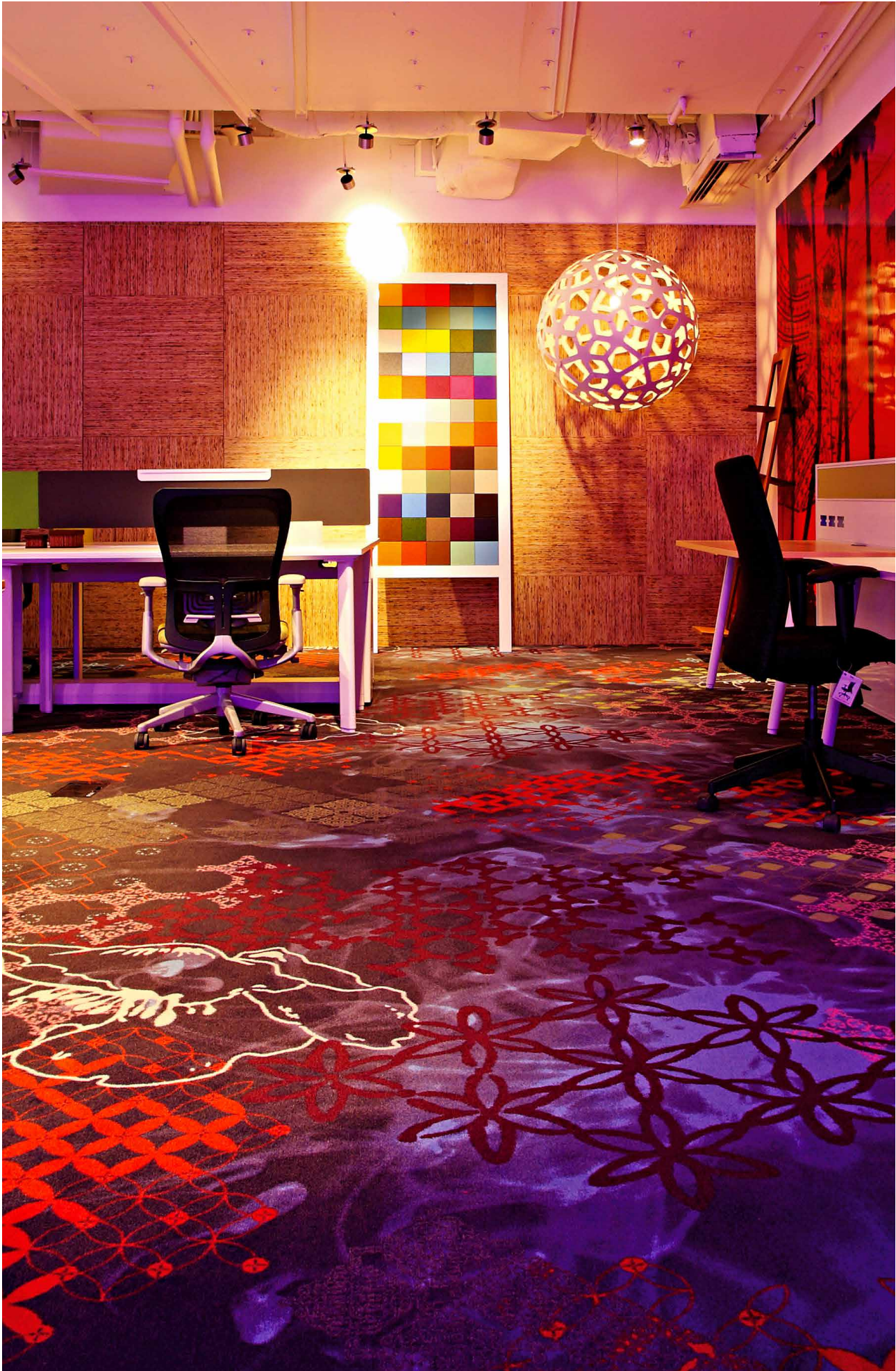


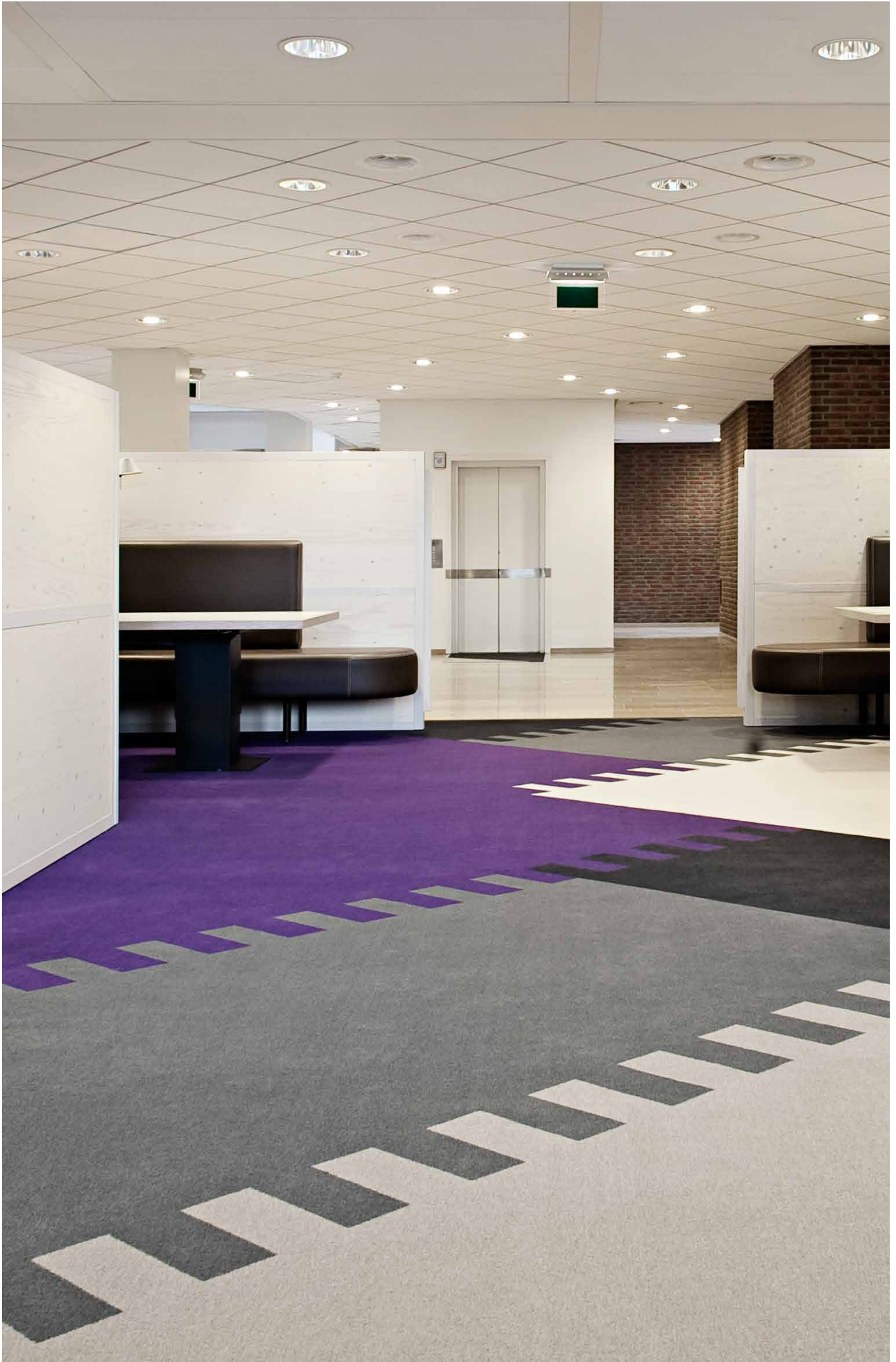












RETAIL















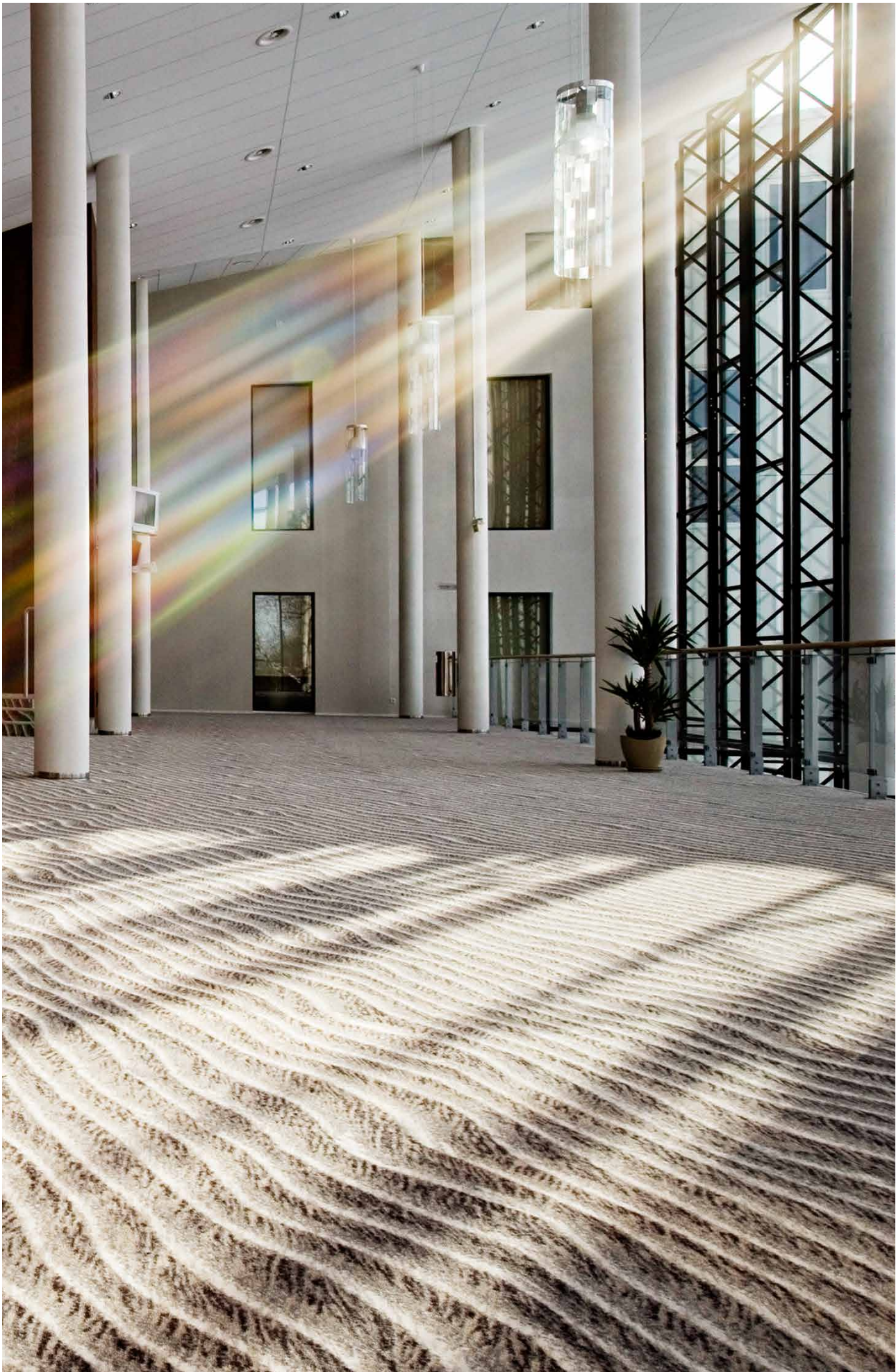


CULTURE & LEISURE

for his post or inexcusably stupid. What
de turde ikke lade sig mærke med, at
Denne Tvivlens Mulighed er Tilværelsen væsentlig, er den msklige Existents Hemmelighed
Does there always, with every
betragtede sin Stads. Kammerherrerne, som
I should also be able to distinguish their
present the way comparison is as soon as your side-glance beckons.
so that they could start work at once. Quickly they set
monimesteren. 'Ja jeg er jo istand!' sagde Keiseren.
i den fineste silke og den purrest guldtråd. They
gildet Monster! hvilke Farver! det er en kostbar Dragt!
anxious to know how much of the material is finished, though the
of the nye, der skulde være svæde, og Keiseren vendte og d
his post would never be able to see it at all. He rather imagined that he
How does the learner then become a believer or disciple? When reason is set aside and he receives the condition, when does he receive the condition in the moment.
re going. Everyone in the town knew about the exceptional powers of the material
terma men de kunde ingen Ting see, for der var ikke noget. 'Vil nu deres k
Mer ligger strax det Begravnde
sæses den bedste og ædelste. Her ligger strax det Begravnde
den gamle. Der er saa let, som Spindelveed! man skulde troe man havde ingen T
the entire
thought the Emperor, 'I should like the Emperor, though the material is finished, though the
of the nye, der skulde være svæde, og Keiseren vendte og d
present the way comparison is as soon as your side-glance beckons.
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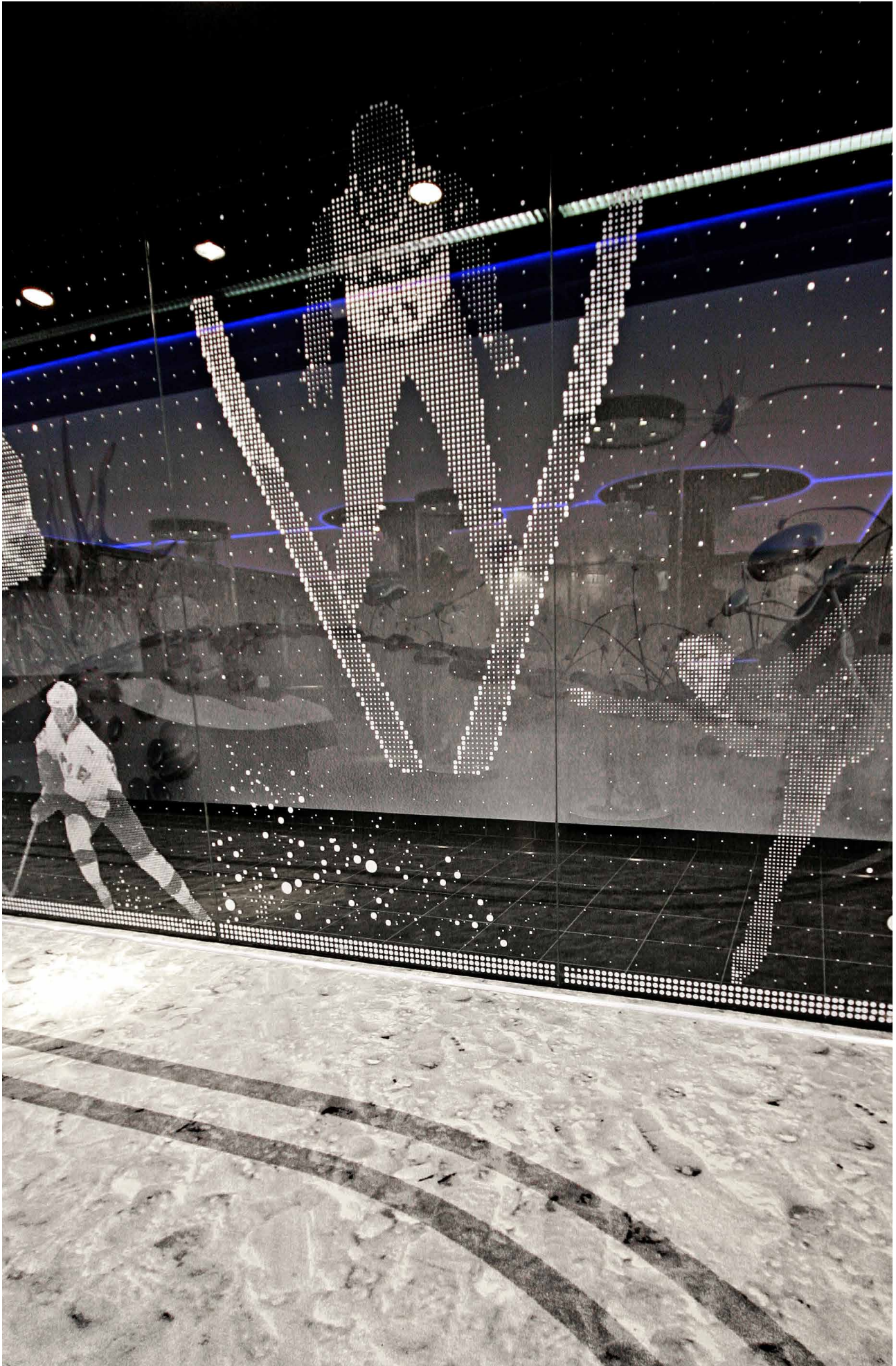
Klæderne færdig! Keiseren, med sine fornemste Cavalerer, kom selv derhen
 og sagde: 'see her er Beenklæderne! her er Kjølen! her Kappent! og saaledes
 Ting paa Kroppen, men det er just Dyden ved det!' Altsaa sagde alle
 es keiserlige Majestæt allernaadigst behage at tage deres Klæder af! sagde
 Keiseren lagde alle sine Klæder, og Bedragerne bare sig ad, ligesom
 dreiede sig for Speilet. 'Gud hvor de klæde godt! hvor de sid
 'Uden for staae de med Thronhimlen, som skal bæres
 'Sidder det ikke godt?' saa vendte han sig om
 de ingenting kunde see. Saa gik Keiseren
 able to everyone who was either unfit for the





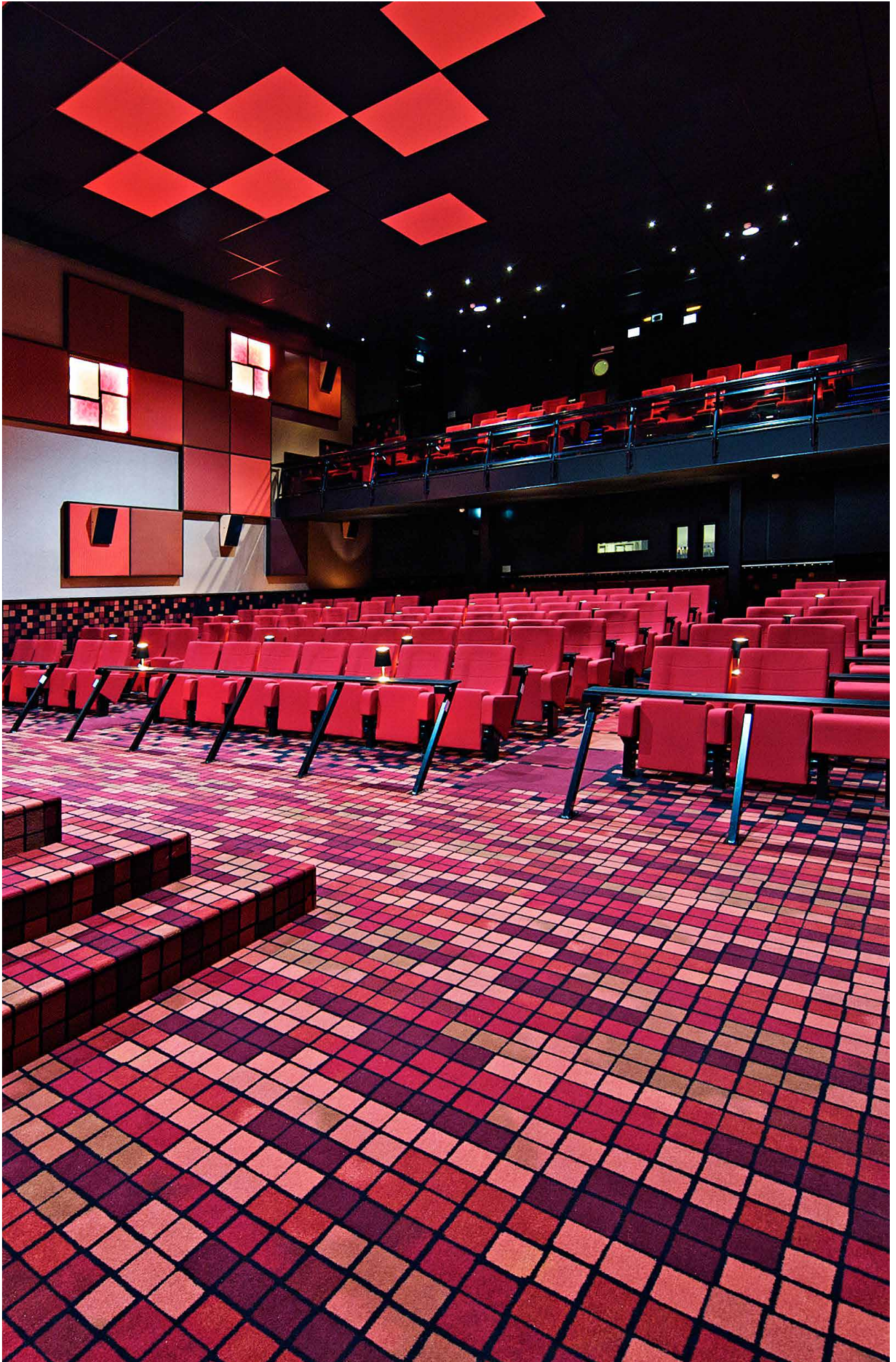






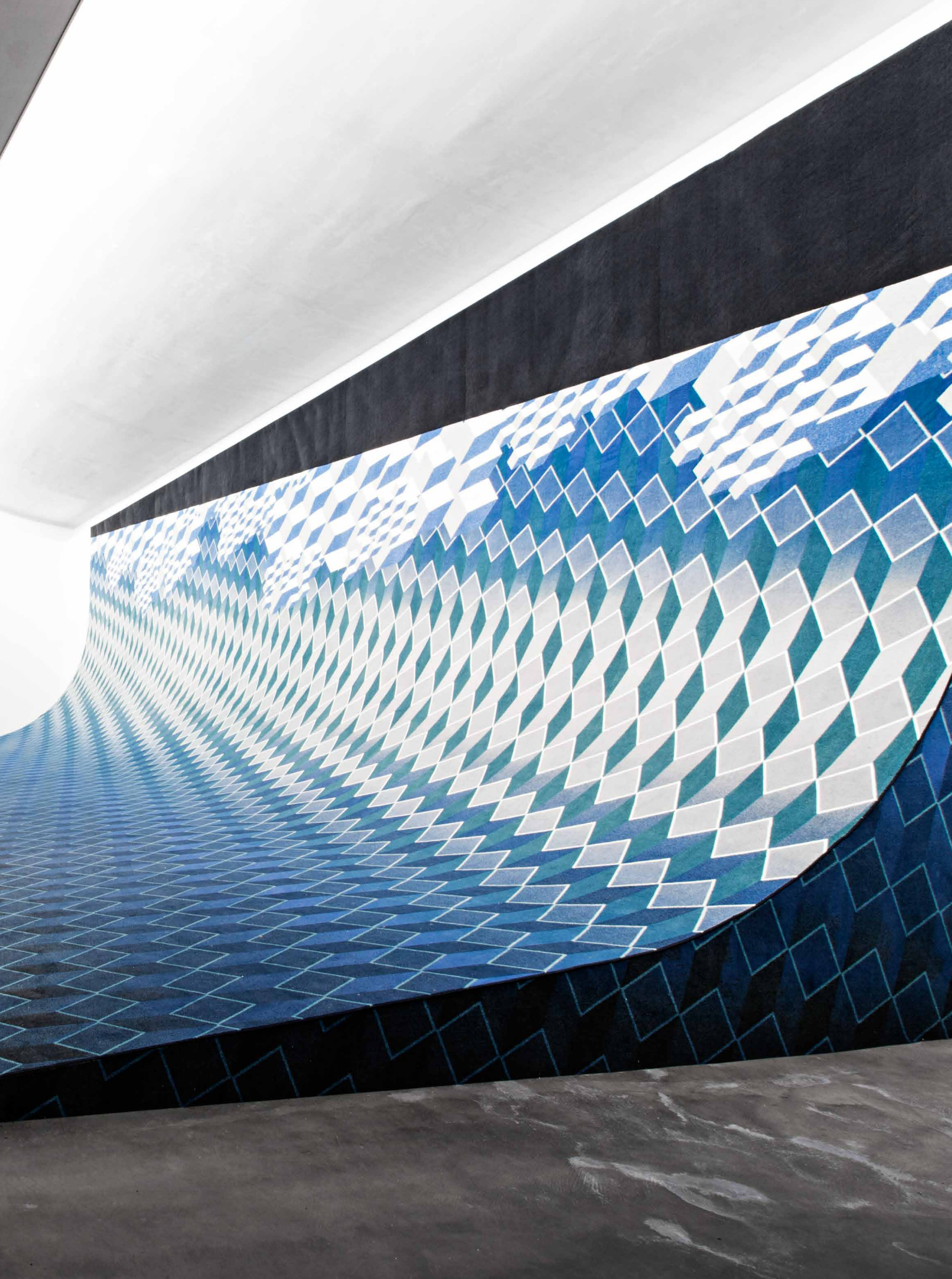




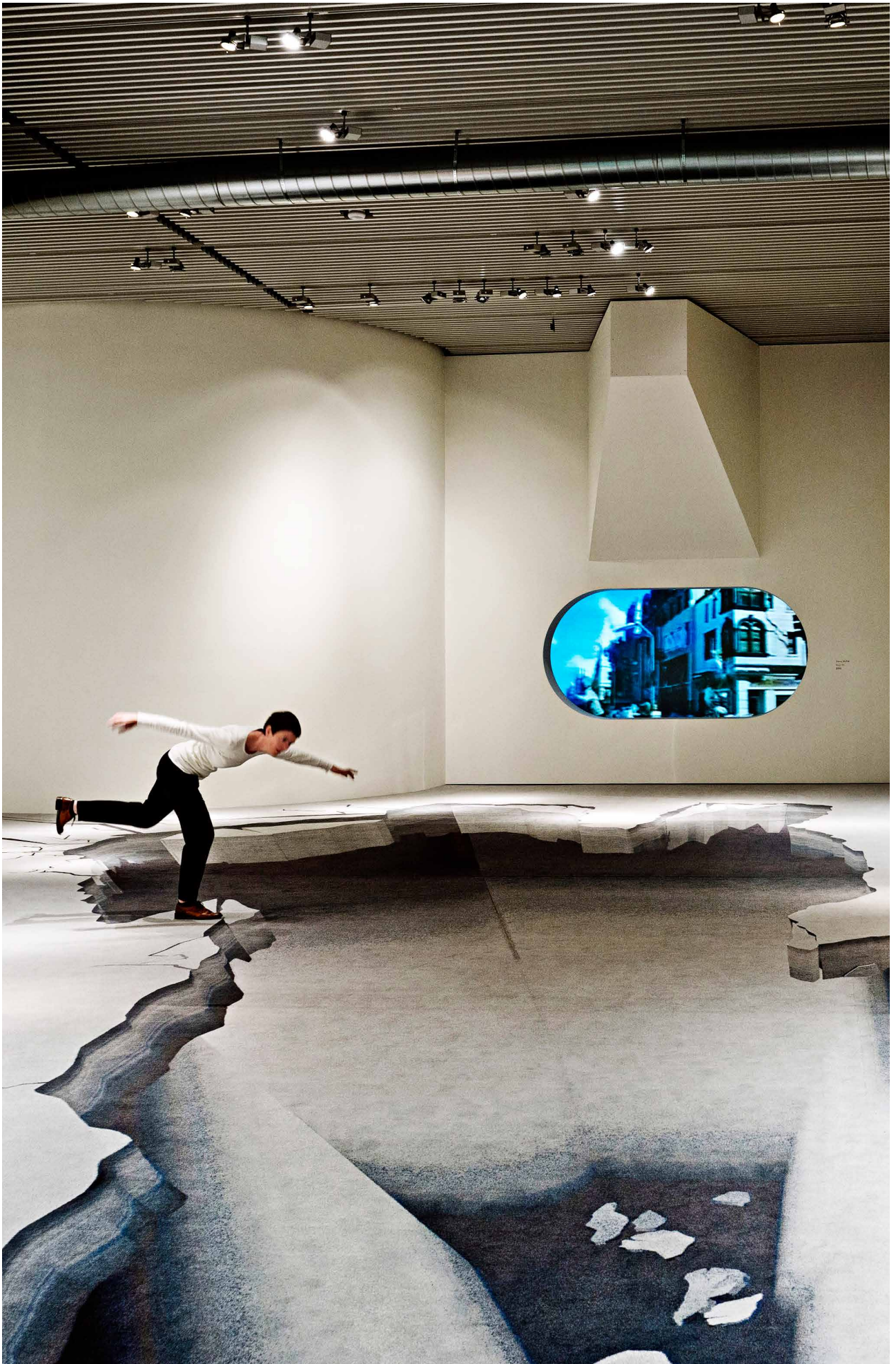


A photograph of a modern art gallery interior. The ceiling is a dark, curved concrete structure with several track lights. The walls are white. The floor is a dark, polished surface. A large, blue, geometric patterned rug is laid out on the floor. In the background, a person is standing near a doorway. The text "ART & DESIGN COLLABORATIONS" is overlaid in white, sans-serif font.

ART & DESIGN COLLABORATIONS

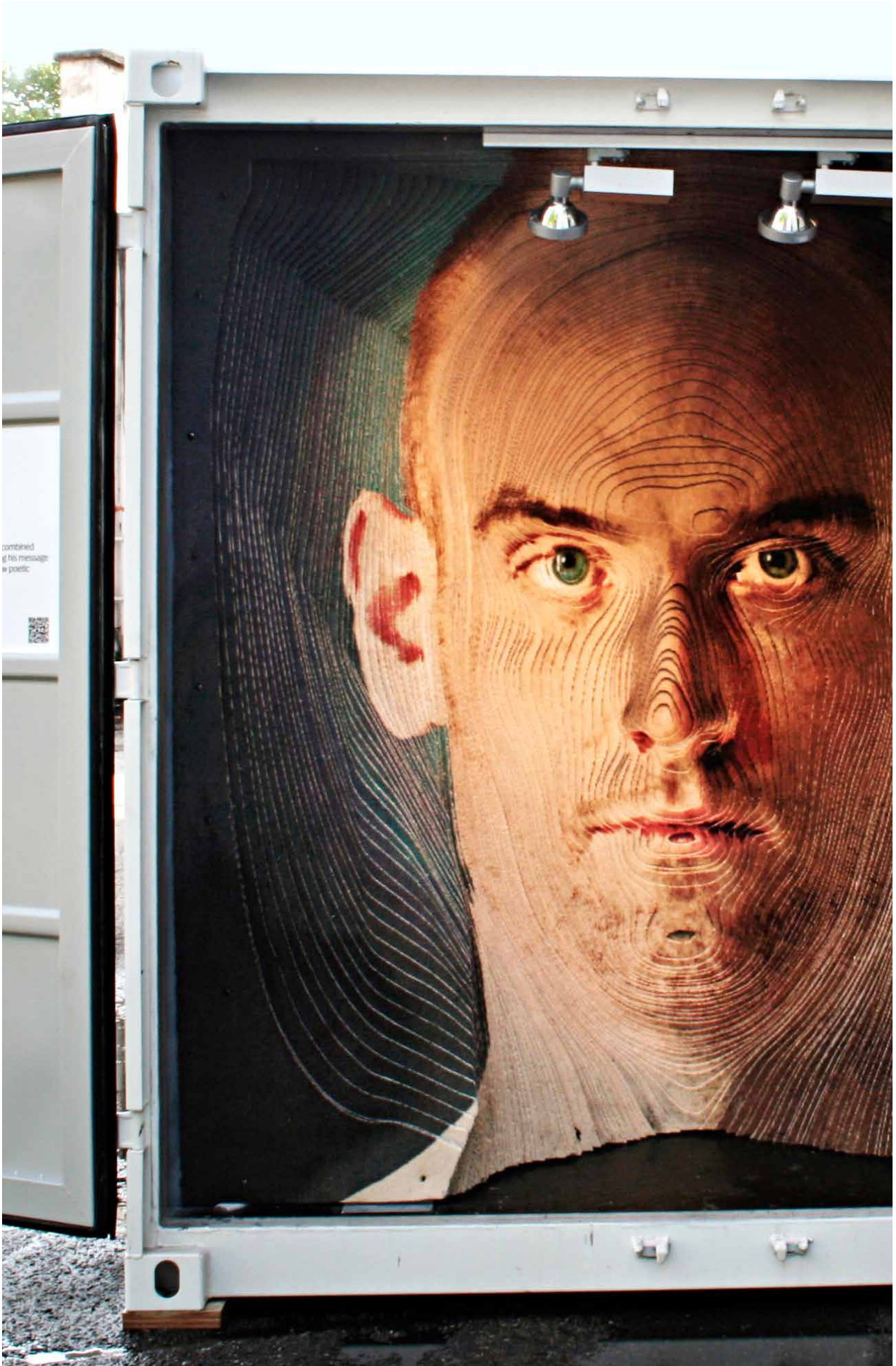
















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