

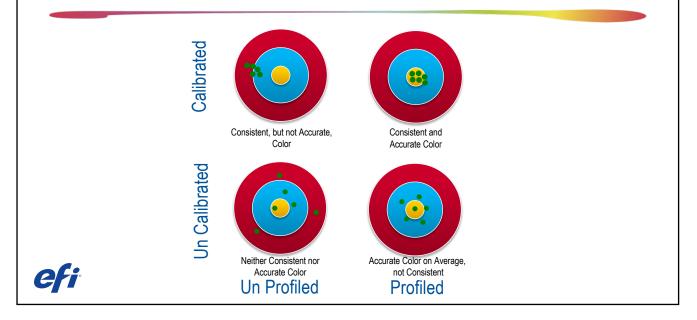
Agenda

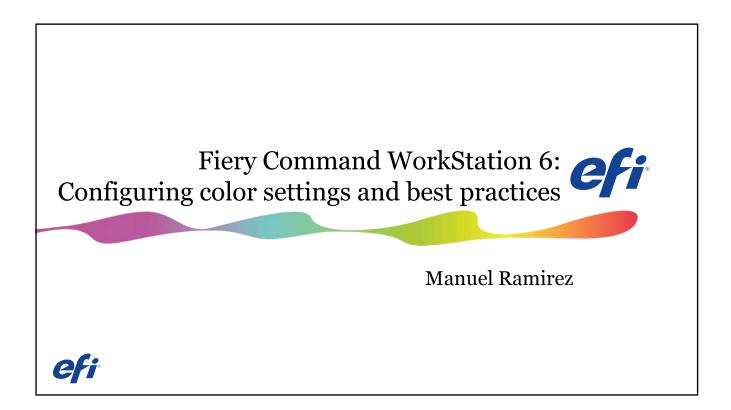
- Calibration
- Colour Profiling
- Basic Settings
 PDFX4
- CWS 6.x
- Fiery Jobflow
- Resources

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Print-to-Print Accuracy and Consistency





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What you will learn

- Command WorkStation 6 new color tab interface
 - How to get to settings
- Color flowchart
 - Description of color settings
 - How to set new workflow that comply with local standards
 - Importance of making custom profiles
 - Best practice color settings
 - Server defaults



Command WorkStation 6 color tab

How to get there demo

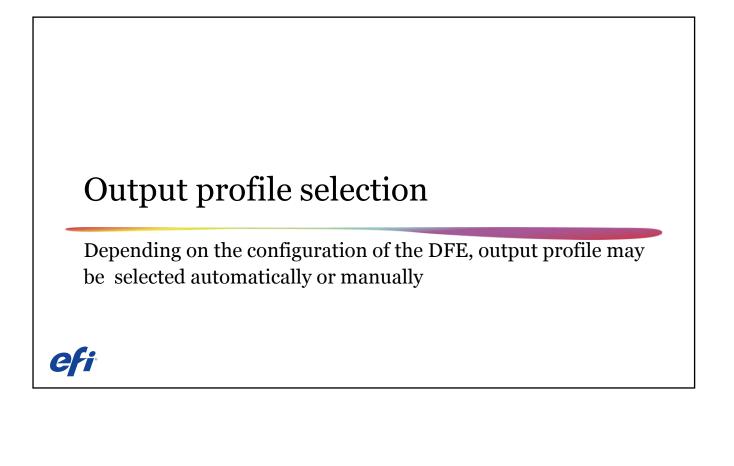


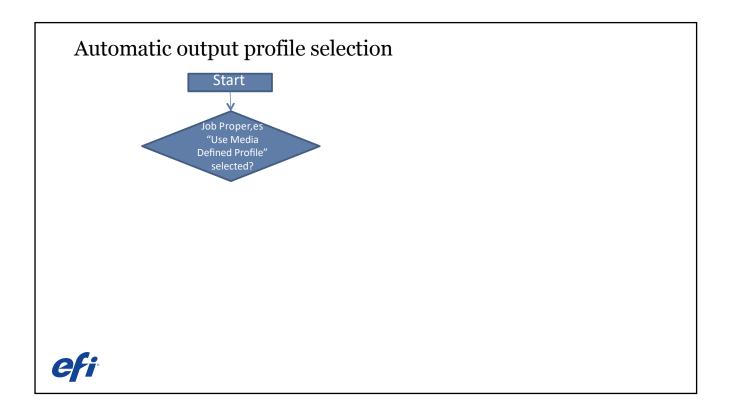
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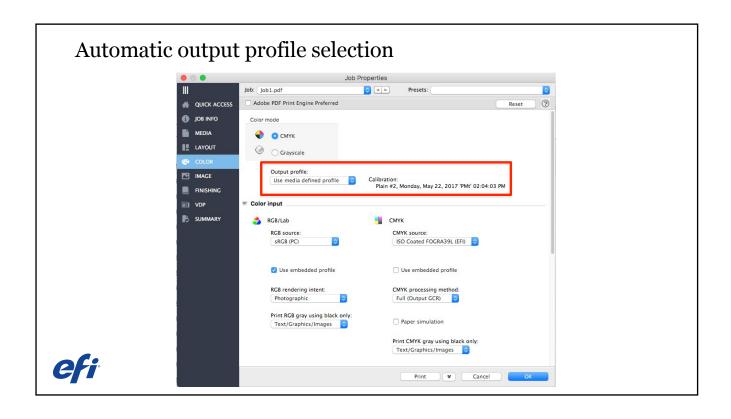
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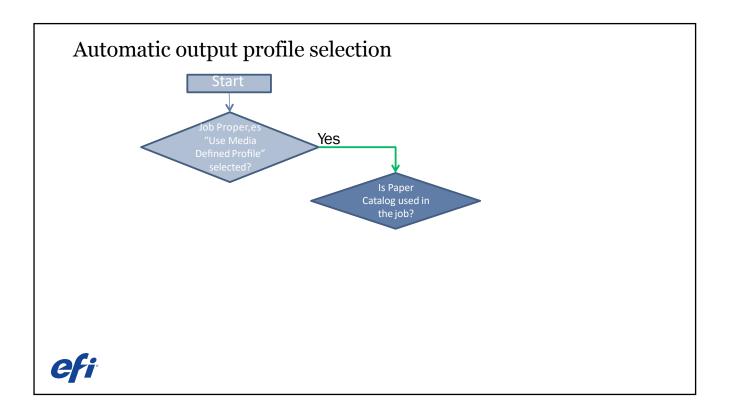
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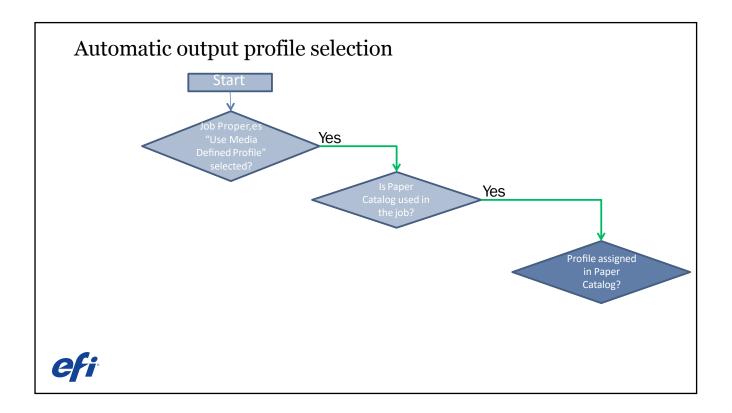


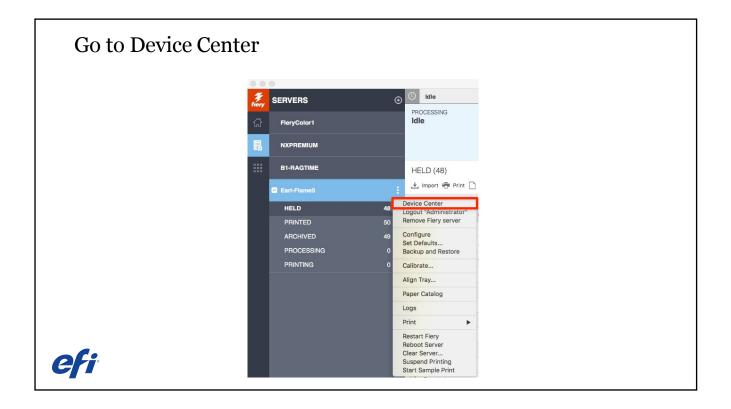




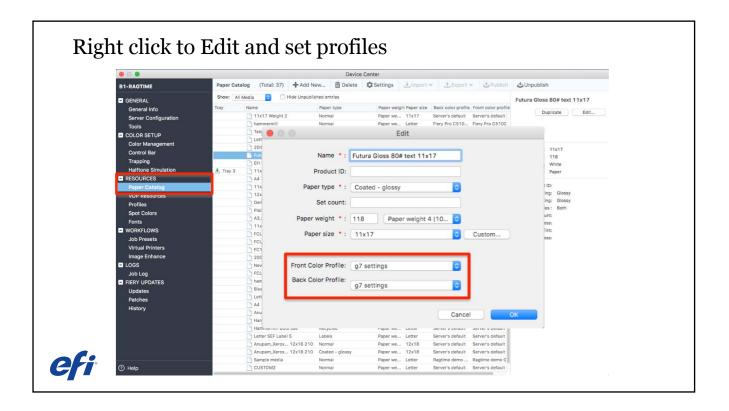


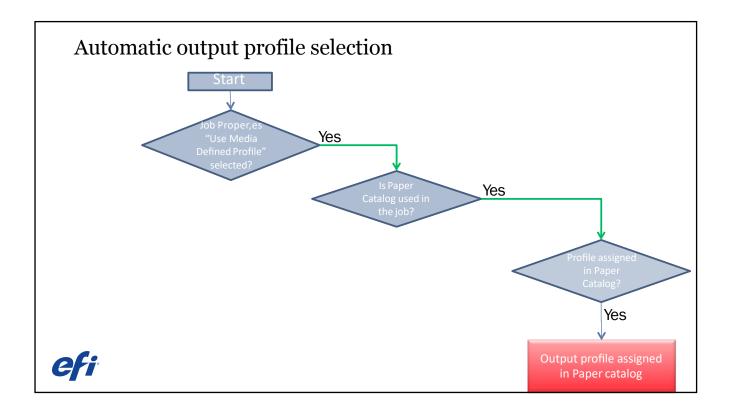
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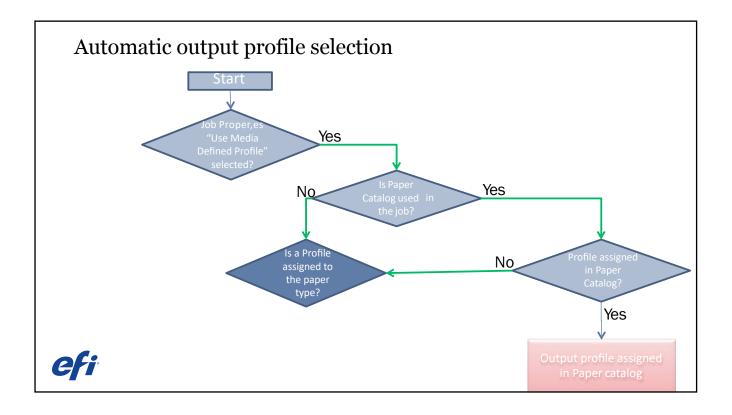




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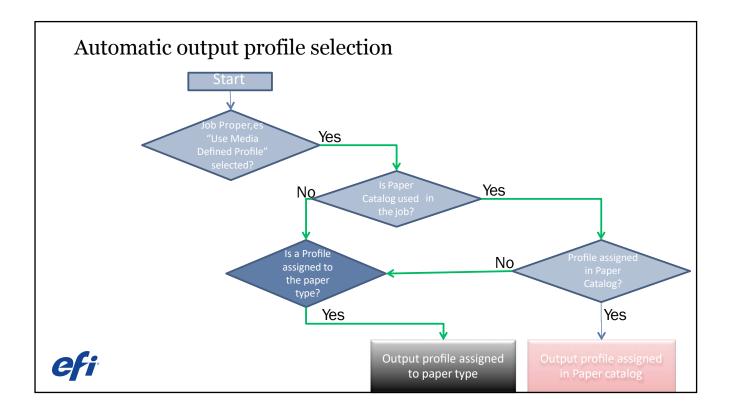


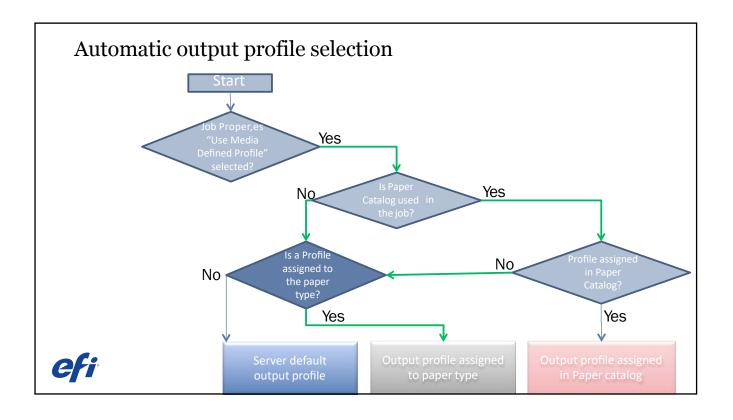


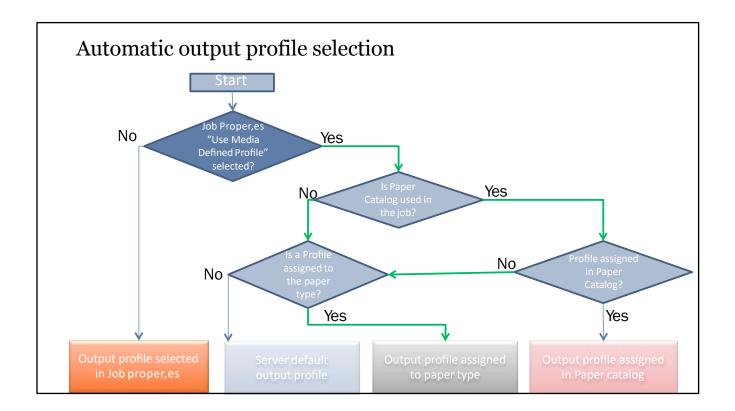


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Composite everyont	a - color print, mapping	Output profile		N	
🛃 🗆 Suðutkute estars	Cambine segarations	& calibration	Use	media defined profile	
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202. 309 (sec) (sec)	Properties		RGB	CMYK/Grayscale	Spot Co
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@ Cowers		Source profile	N	•	1
Output profile			Adobe RGB	ISO Coated FOGRA39L	
Die media defined profile	Californian Ceneru/Rain-US, Delauit measurements	DOD		1	- j
* Color input		RGB rendering intent / CMYK processing method	Photographic		1
5 RCB/Lab	CVMK	gg			- 1
ACE SEAVER	CNYK SIMITE SO Couled FOCEA216, 671	Print gray using		1	1
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🖬 Vut embooded profits	C) Uie snocees profile		E.	1	1
RCB rendering intere Photographic	CMTRE processing method Full (Durper CCR)	Black point compensation			
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o* 📑	C Poor services	Separate RGB/Lab	T.	1	1
	Sath point compensation	to CMYK source	1		i i
	First CMIX gray using Mack entry		1	1	
100 m m	Text/Gradmics/magin	Black text and graphics		1	1
Spott coller		black text and graphics	1	1	
Spot color matching					1 - S
= Color settings		Composite overprint	i.	0	1
TOP/X subput intent	Separate RCB/tab to DMVK source	0.1			
Wack Next and graphics	Back overprint (for gare black);	Optimize RGB transparency	di la constante di	, i.,	1
Pers Black Ds	Teardraphen	0	V		
Composite everyone	2-cover print, mapping	Output profile		N	
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Job Pro			RGB	CMYK/Grayscale	Spot Co
	es mai	Color mode	(Adobe RGB Embedded)	(GRACoL 2006 Embedded)	apor oc
C Adobe HDF Port Engine Preferred	Rest	Color mode			
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** Color input		RGB rendering intent / CMYK processing method	Photographic	1	1
5 KERLED	Conx.	our processing method			
AGE SEATE	CNYK SIMHE: 50 Couled FOCRADEL (271	Print gray using	1	i.	1
		black only	1		1
Vic embodded profile	O Use showed a profile				1
RGD readering latent	CNTX processing method	Black point compensation	1	1	1
Presentation	Full (Durper COR)	Black point compensation	1	1	1
Relative Colorimetric wy Abookute Colorimetric	O mor smolener		1		
	-	Separate RGB/Lab to CMYK source	î.	Î.	1
	Sark port compensation	to GMTK Source	1	<u>.</u>	1
	Print CMITC gray using black entry Texts/Graphics/timeete				
		Black text and graphics	1	6	1
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* Color settings		Composite overprint	1. L	C.	1
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Pere Black On	Text/Graphics	6	V		
📴 🖬 Composing everyonet	🔀 🗆 2-color print, mapping	Output another		5	
🛃 🗆 Suðatkult terans	Cambine segarations	Output profile & calibration		and the second	
A DESCRIPTION OF A DESCRIPTION OF A			Use	media defined profile	
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	Job Properties		RGB	CMYK/Grayscale	Spot Co
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@ Consents		0	N	N	
240420203		Source profile	Adobe RGB	ISO Coated	
Output profile Use media defined pro	General Pain US, Delast measurements		1	FOGRA39L	*
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A RCB/Lab	CV/X	CMTK processing method		Relative Colorimetric	- 1
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(Marc)		black only	1		
Use embodded profi	e () Uas proceded profile			1	. í
ACE rendering inters	CMTK processing method	Black point compensation	1	1	- 1
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Prior RGS gray using bla GP	B C Roer smutstern	Separate RGB/Lab	1	i.	
	Satk poor compensation	to CMYK source		1	1
	First CNIX gay using Mack only		1		
1.55	Text, Graphics/Images		1	75	
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Spot color matching			i.	i	
- Color settings		Composite overprint			
V1021248-552	100 00000000000		Ê	i i	
C FDF/X subput intent	Separate RCB/Lab to CMXX secures	Optimize RGB transparency	5	1	1
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	Properties		RGB	CMYK/Grayscale	Spot Co
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5 RCB/Lab	CVMX				
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		black only			1 3
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	Print CMIRC gray using black entry Texts Graphics/mages		1	1	
		Black text and graphics	1	1	
🤮 Spot coler					
Spot color matching		Community and the	1	1	1 3
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Pere Black De 🔋	Test/English		V	V	
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🐋 🗆 Suðustkætt esnans	Contraction of the second	a conditation	Use	media defined profile	
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Output profile	Calibration		Adope Hop	FOGRA39L	1 1
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* Color input		CMYK processing method	l	Colorimetric	í
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	o Properties		RGB	CMYK/Grayscale	Spot Co
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I CUERK			5		1 1
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* Color input		RGB rendering intent /	Photographic	Full (Output GCR) -	1
A REALED	CVM	CMYK processing method		Relative Colorimetric	
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at (2 (70)	150 Couled FOCRADEL (271)	Print gray using	i i i	T	9
Via embodded profils	() Use proceded profile	black only	1	4	3
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ot 📑	C Revision -	Separate RGB/Lab	1.	1	
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40L (001 (001 (001	Properties		RGB	CMYK/Grayscale	Spot Co
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* Color Mput	Conx	CMYK processing method		Relative Colorimetric	
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and and 🔁	150 Coalled FOORACHL (CPI)	black only	RGB text/graphics		
Vec embodded profile	O Unit emocented profile		$\mathbf{R} = \mathbf{G} = \mathbf{B}$	1	
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Print RGB gray using black only	1.00		1		
off / Text/Duptics	C nor chutten	Separate RGB/Lab	1	5	
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	Print CMIXC gray using Mack enty Texts Graphics/Invasio				
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		Output profile & calibration		and the second	
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	opertica		RGB	CMYK/Grayscale	Spot Co
349 Sect.pc1	e e Presen.	Color mode	(Adobe RGB Embedded)	(GRACoL 2006 Embedded)	Sportoo
- water the trait office watering	Rest				
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Sector Carro			N	5	1
@ Coverse		Source profile		ISO Coated	
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Die media definet profile 📑	Californian US. Delawit measurements	RGB rendering intent /	1		- j
* Color input		CMYK processing method	Photographic	Full (Output GCR) – Relative Colorimetric	1
5 828.Lab	CVIX.				2 Î
ICE seven	CMYK SIMHE SO Couled FOCEADEL (271	Print gray using	K only output for	K only output for CMYK	1
and the second s		black only	RGB text/graphics	text/graphics/images	1
Vic embodded profile	Use proceded profile		$\mathbf{R} = \mathbf{G} = \mathbf{B}$	C,M,Y= 0% K= x%	
RER readering travel	CNTRC processing method	Black point compensation	1	i.	
Photographic 📑	- Full (Durgue 6CR)	black point compensation	1		1
Print RCB gray using black entry Tent/Craphics	C Revision	ing processory	1		
		Separate RGB/Lab to CMYK source	1	1	1
	Sask poer compression	to CMTK source	1		1
	Front CMINC gray using Mack only 124		1		
2 a a	Terri Graphics V Terri Graphics, feregas	Black text and graphics	1	1	1
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Spot color matching		Composite overprint		1	1 1
· Color settings		Composite overprint	l,	<u> </u>	
DF/X subput intent	Separate RG8/Lab to DMX source	0.1			
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Pare Black Co	Text/Graphics	(V		
📴 🖬 Composing overprint	🔀 🗆 a-color print, mapping	Output surfile		5	
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and the second s			Use n	nedia defined profile	
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	sperties (+ + Present Root	Color mode	RGB (Adobe RGB Embedded)	CMYK/Grayscale (GRACoL 2006 Embedded)	Spot Co
Court media					
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@ Coverate		Source profile	>	N	1
Output profile	1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.		Adobe RGB	ISO Coated FOGRA39L	1
Die media defined profile 📑	Calibration CentralPlain US, Default measurements	RGB rendering intent /	1	Full (Output GCR) -	
* Color input		CMYK processing method	Photographic	Relative Colorimetric	
💩 KERILAN	CVMX		i	I.	i i
atice or B	CMYN SIWHEE 150 Counted FOCEACHL (CPI)	Print gray using black only	K only output for RGB text/graphics R = G = B	K only output for CMYK text/graphics/images C,M,Y= 0% K= x%	
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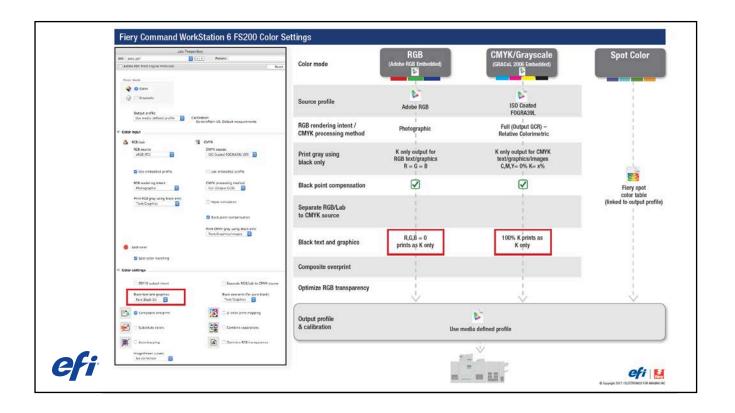
	lob Properties		RGB	CMYK/Grayscale	Spot Cole
Juis justiget	e e Prosti	Color mode	(Adobe RGB Embedded)	(GRACoL 2006 Embedded)	Shor con
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@ O Granate		Source profile		N	1
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* Color input		RGB rendering intent /	Photographic	Full (Output GCR) -	1
A RCB/Lab	Corre	CMYK processing method		Relative Colorimetric	
ICE SEATS	CNYX SIMPLE	D.1.1	K only output for	K only output for CMYK	
st G2 70	SC Could FOCRADE (071	Print gray using black only	RGB text/graphics	text/graphics/images	1
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532 · · · ·	Tent Granica/waass	Black text and graphics			
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Composite everyone	a - color prict mapping			12423	
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🛃 🗆 Suðutíkats esnars	Cambine separations	& calibration	Use r	nedia defined profile	
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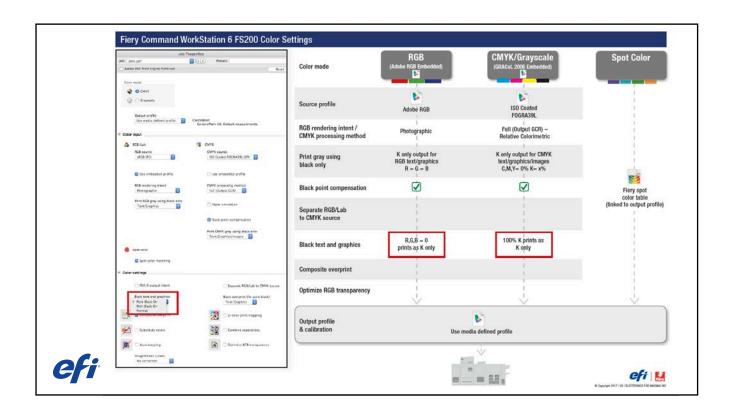
	operties ••• Presen. Noor	Color mode	RGB (Adobe RGB Embedded)	(GRACoL 2006 Embedded)	Spot Color
Cover heals Cover heals Cover heals Coverable Output profile		Source profile	Adobe RGB	ICC from PDF/X output intent	
the well a fellowi profile 📑	Californianos GeneralMain US, Delauti messurementa	RGB rendering intent / CMYK processing method	Photographic	Full (Output GCR) – Relative Colorimetric	
Clarkes KClarkes stClarkes B We enhooded pratts	CHTY SAVE DTY SAVE 150 Council FOCEATH, CTI	Print gray using black only	K only output for RGB text/graphics $R = G = B$	K only output for CMYK text/graphics/images C,M,Y= 0% K= x%	
RCR modering traves Photographic	CMTR processing method Full (Durput COR)	Black point compensation			Fiery spot
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Spot cow	Hert CHITC priv and place entry Test, Graphical means	Black text and graphics			
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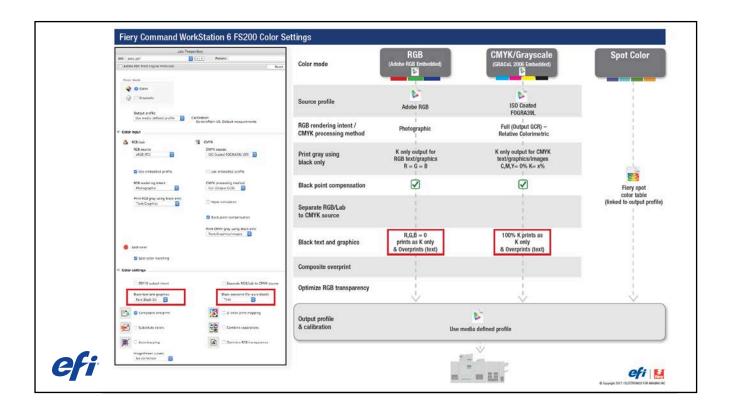
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3401 (sep).pef	a a Present		(Adobe RGB Embedded)	CMYK/Grayscale	Spot Color
Adda HDF Part Lights Perford	Reset	Color mode	(Adobe HGB Embedded)	(GRACoL 2006 Embedded)	
Cover marks					Summer of the local division in which the
O CHIN					
@ Oswale		Source profile	N	N	1
		Source prome	Adobe RGB	ISO Coated FOGRA39L	1
Output profile Use media deficed profile	Californian US. Default measurements		1	FUGRASSL	· · · ·
* Color would		RGB rendering intent /	Photographic	Full (Output GCR) -	1
A RCB-Lab	CM/K	CMYK processing method	1	Relative Colorimetric	
KEINER	CMMK SIMME	a second and a second	K only output for	K only output for CMYK	
10 70	150 Coulted FOCRADIL (DPI)	Print gray using	RGB text/graphics	text/graphics/images	
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	Satk poer compensation	to CMYK source	1 ()	i i	i - 1
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1025	Tert/Granits/mages	Discharge and some hims			
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	the constant		Ê	i i	
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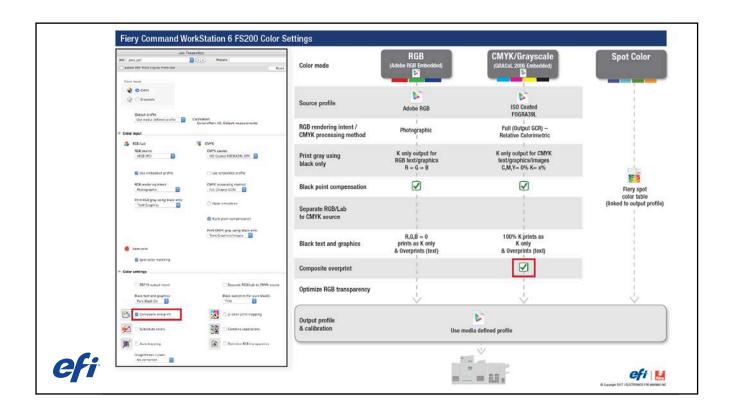
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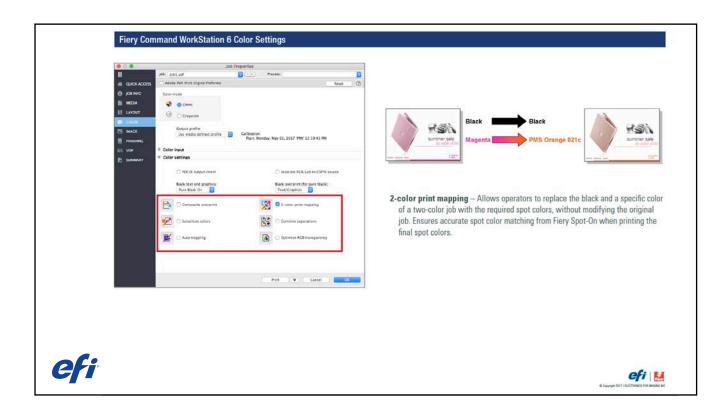


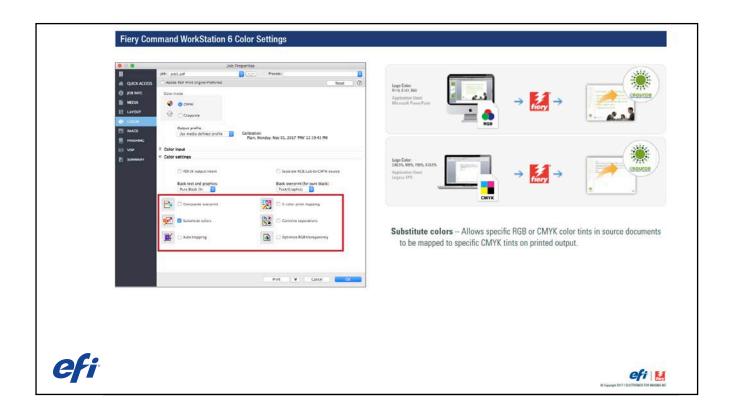


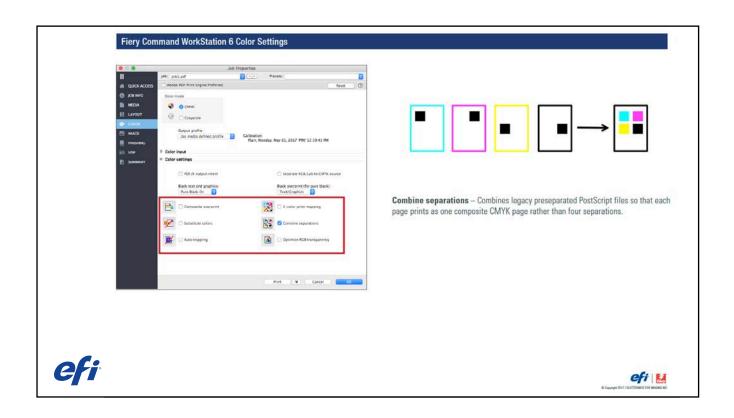


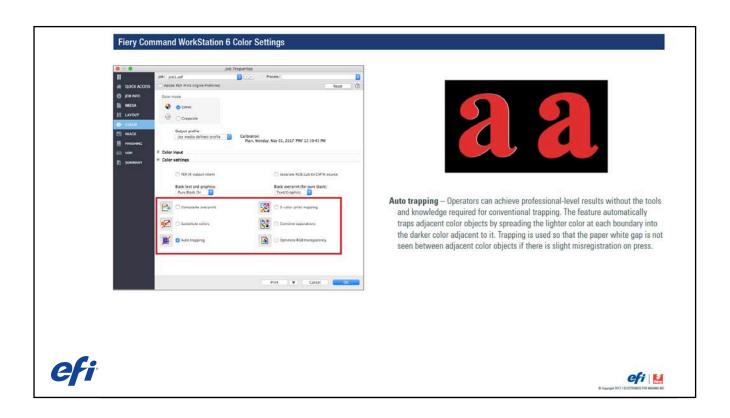


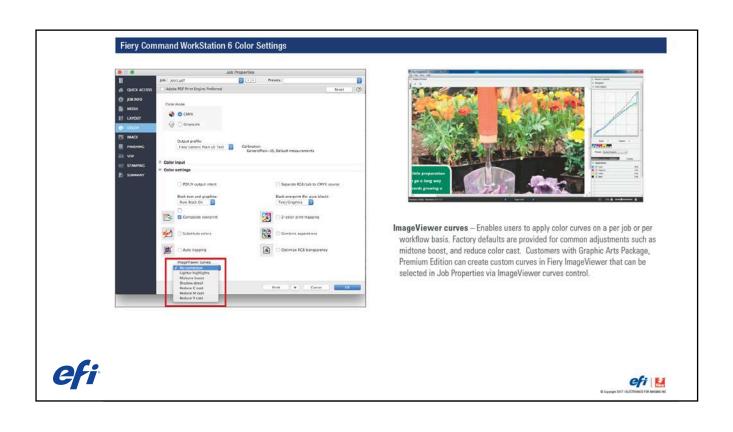
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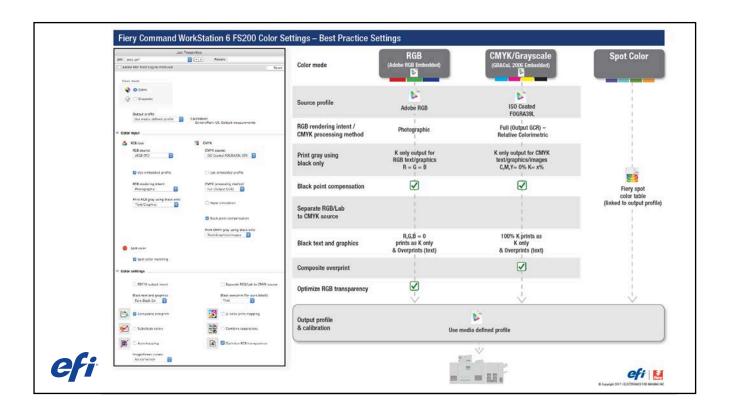














22



Next: Taking it a step further





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What we learned

- Command WorkStation 6 new color tab interface
 - How to get to settings
- Color flowchart
 - Description of color settings
 - How to set new workflow that complies with local standards
 - Importance of making custom profiles
 - Best practice color settings
 - Server defaults
- Next Resources

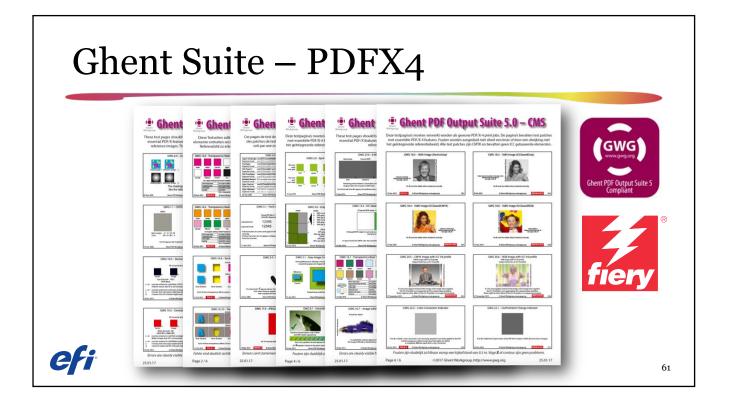


Resources

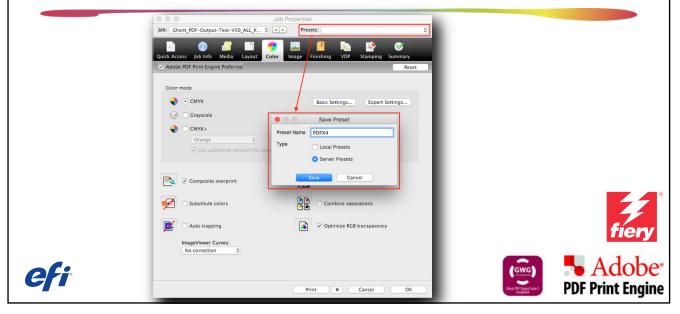
• In product help

- Help from Set Defaults and Job Properties color tab

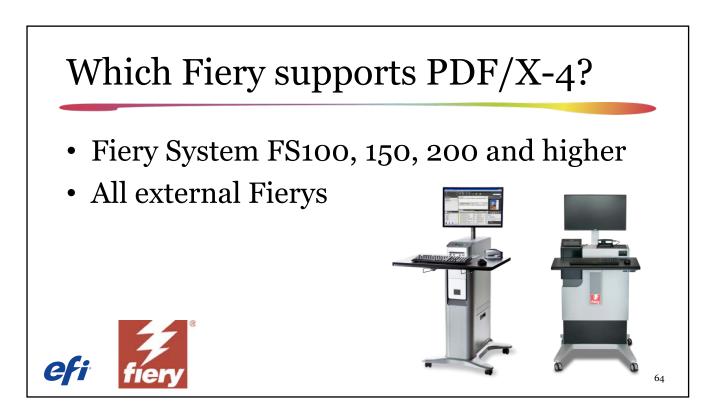
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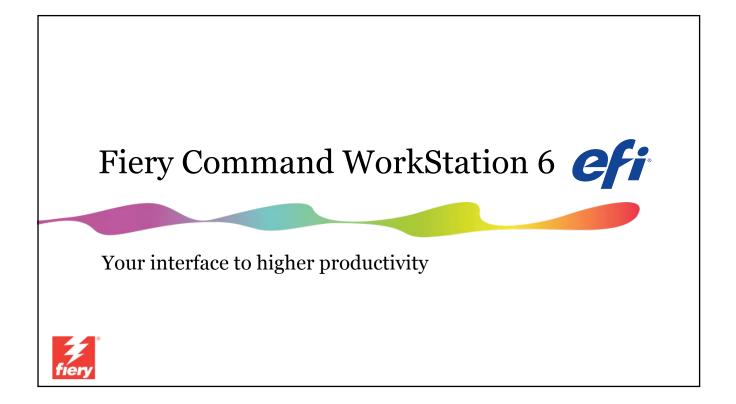


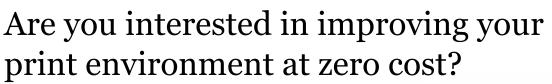
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How:	: PDF/X-4 print on Fiery –	CWS6
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- More productive and efficient
- Modern and intuitive interfaces
- Minimal training required

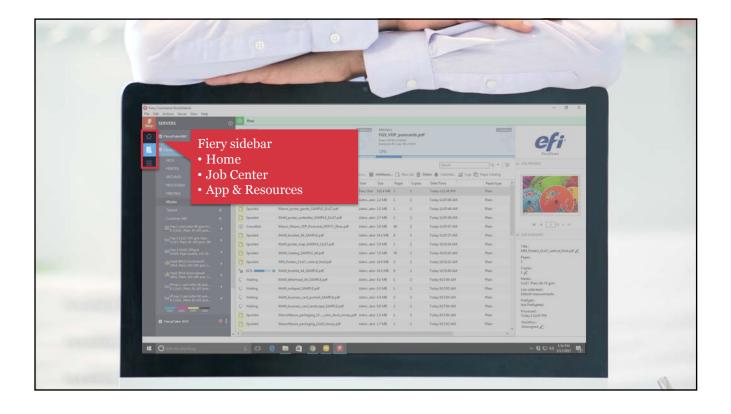
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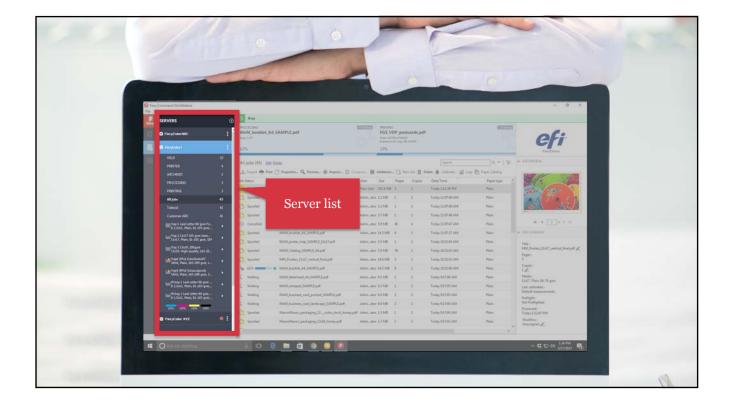


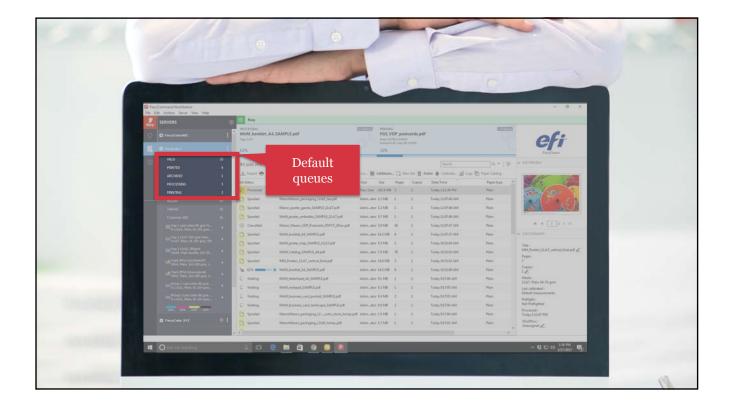


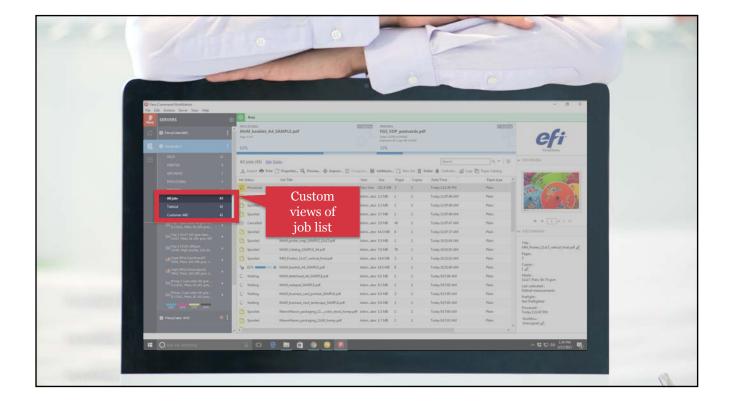


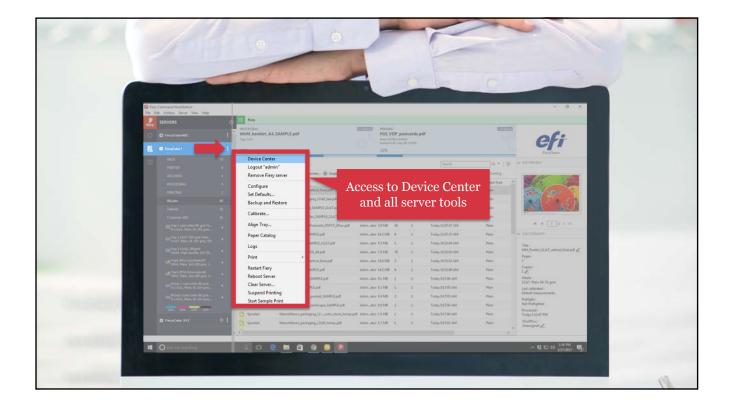
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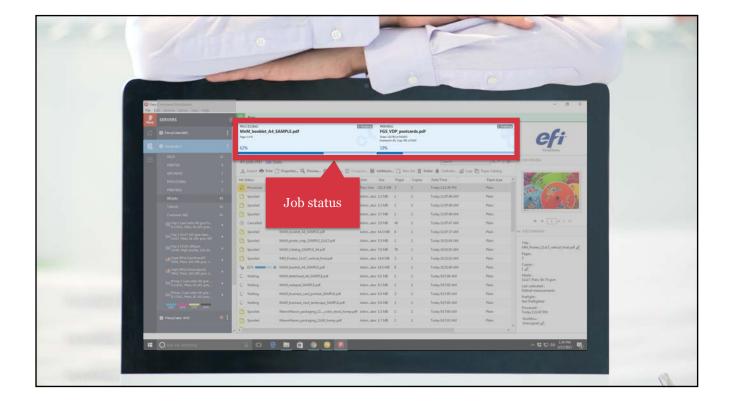


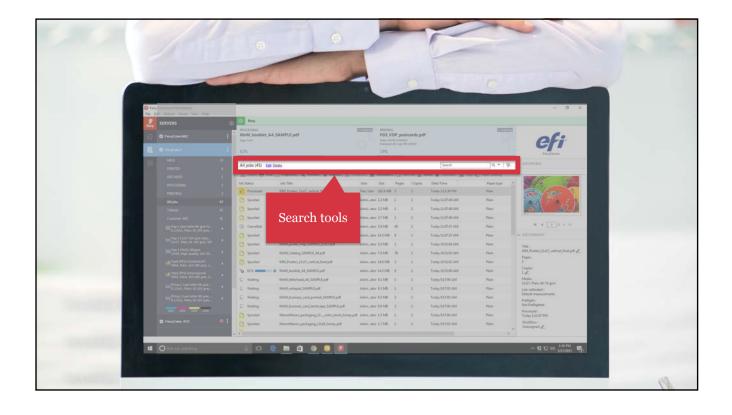


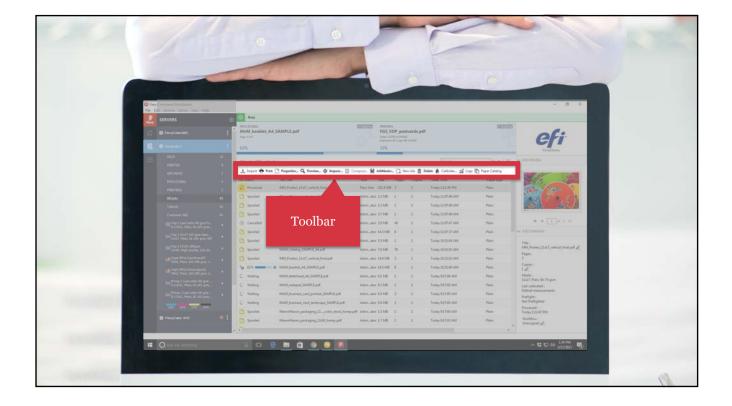


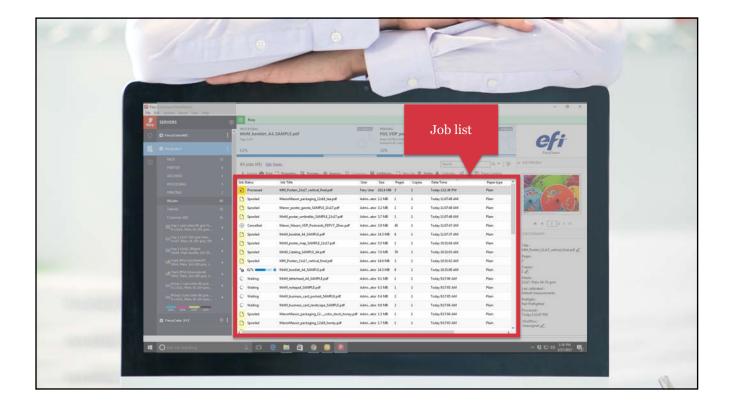


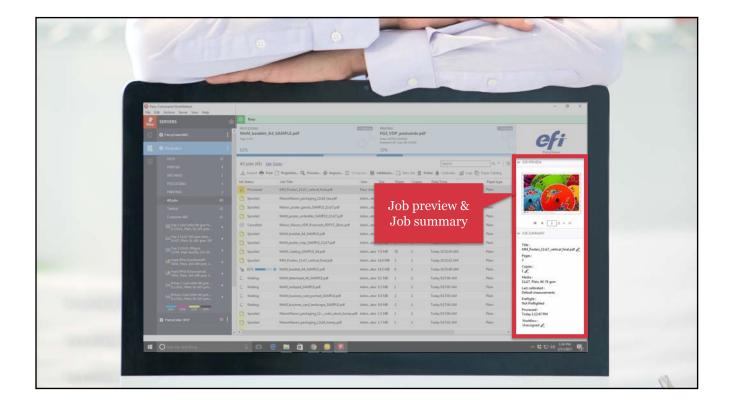














Quick specs

- Compatible with Fiery system 10/10e+
- Installs on Mac 10.9+, Windows 7+

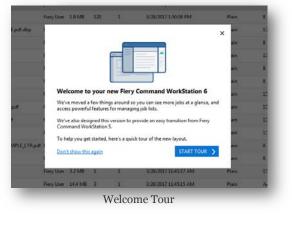
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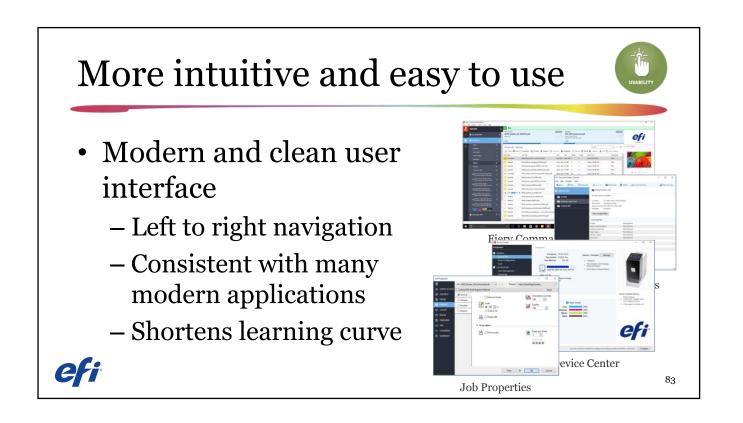
- Installs and upgrades with Fiery Software Manager
- Does not connect to Fiery System 9/9e R2 and below or Fiery Central servers

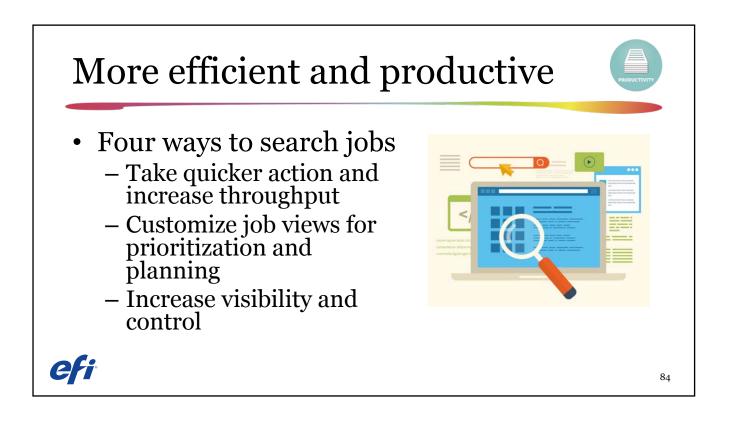


Smooth and quick upgrade process

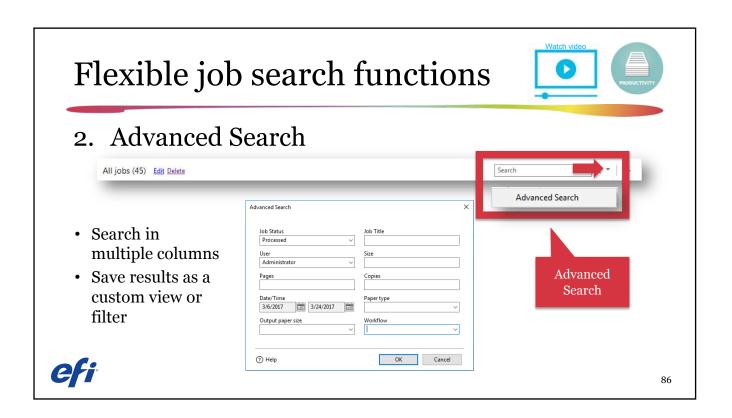
- Retains client settings to resume operations fast
- Fiery Software Manager replaces Fiery Extended Applications with Fiery Command WorkStation Package
 - Includes Fiery Hot Folders
 - Fiery Remote Scan is a standalone application
- Get users started fast with quick welcome tour

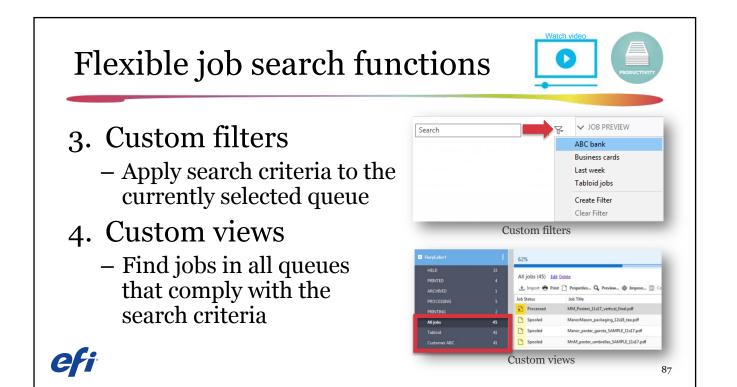


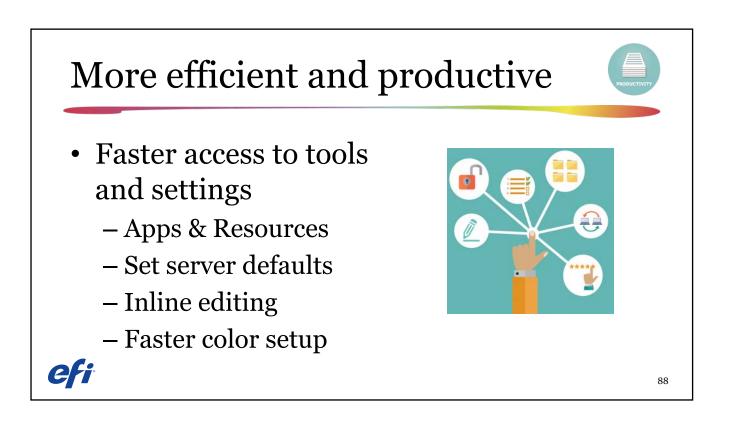




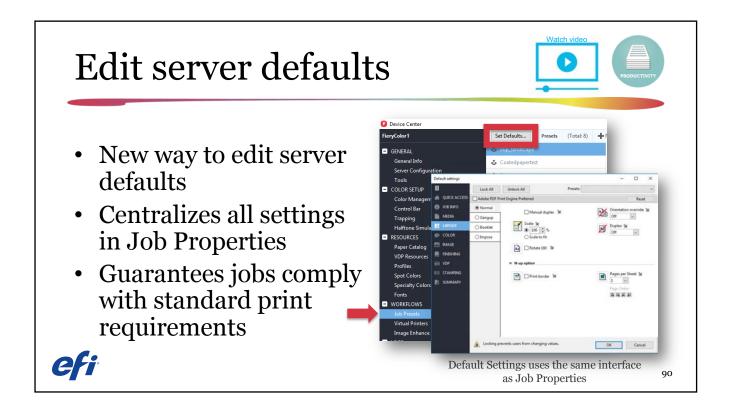
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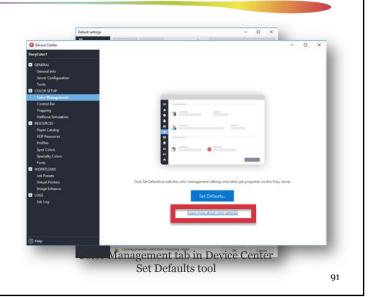
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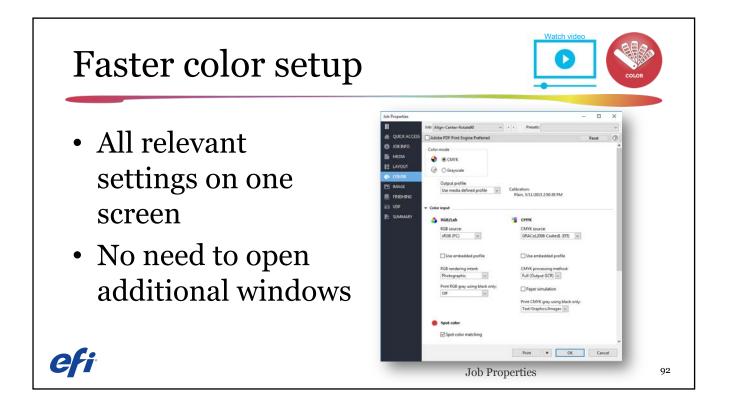


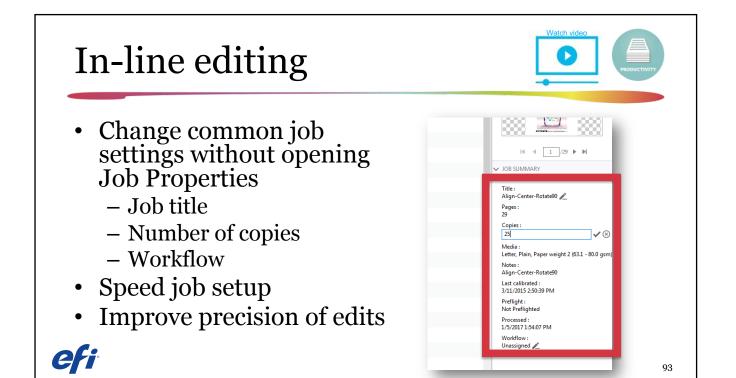
Defaults for color management

- Set color settings within the same Set Defaults tool
- Color Management guides users to Set Defaults and offers additional educational resources
 - Help documentation
 - Express video
 - Color flowchart











Home view

- Server status
 - Gain quick insight and close-up visibility into current print operations
 - Get a fast, high-level view of the current state of printers
 - Quickly identify when printers need attention



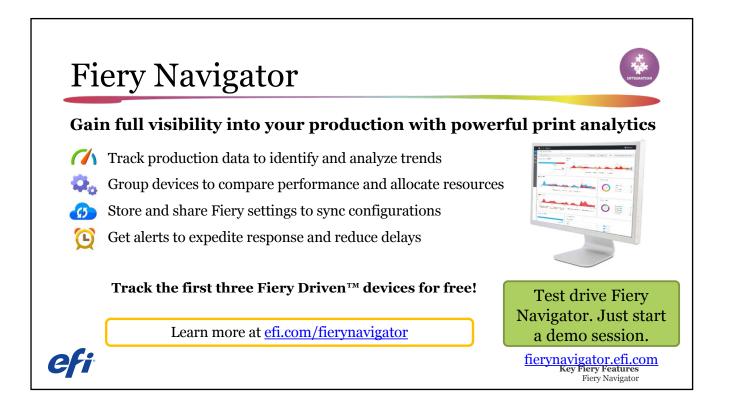
Home view

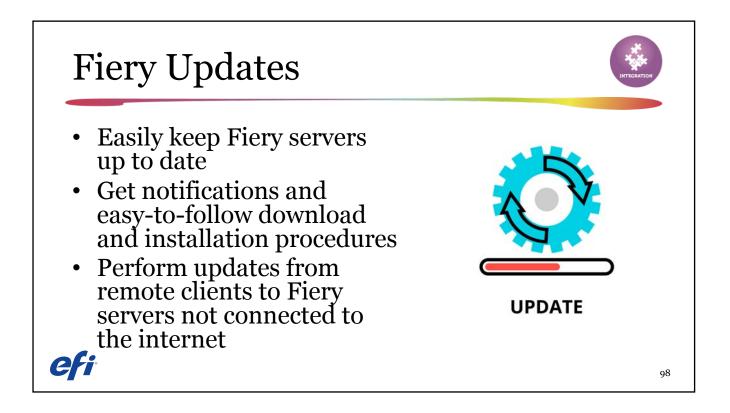
- Quick production metrics
 - Gain visibility into key production metrics to make proactive management decisions
 - Track daily print activity and weekly media consumption
 - Access Fiery Navigator for more detailed analytics
 - Free for the first three devices



efi

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Future ready

- A platform that will provide a unified interface to efficiently manage all print production
 - Cut-sheet printers
 - Wide- and superwideformat printers
 - High-speed inkjet

efi – Textile

efi

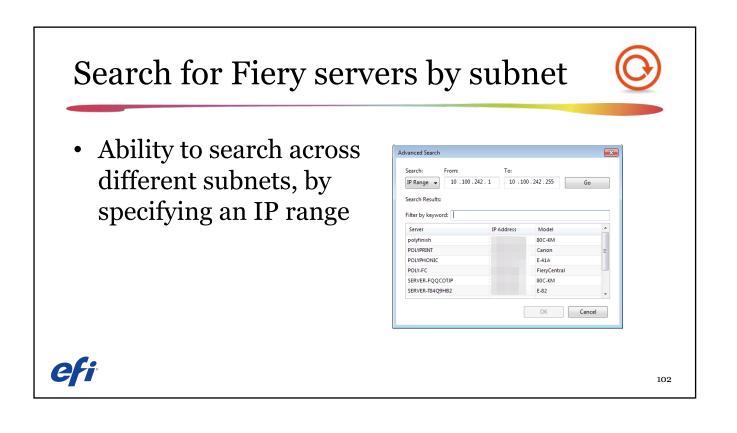
New features in version 6.1

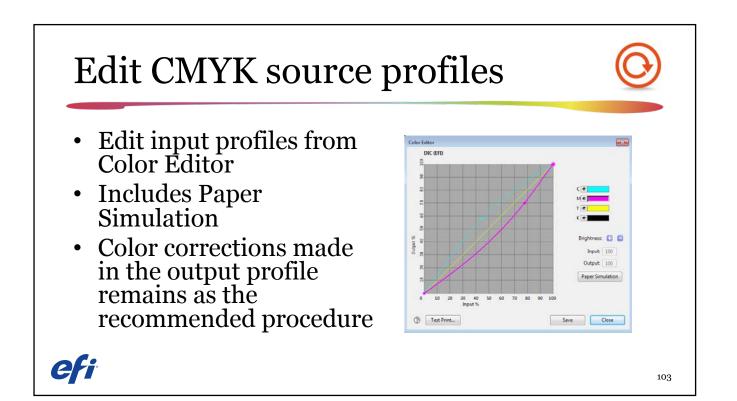
- 📀 Customizable toolbar
- Search for Fiery servers by subnet
- O Edit CMYK source profiles
- O Calibrator and Preflight status
- Set default archive settings

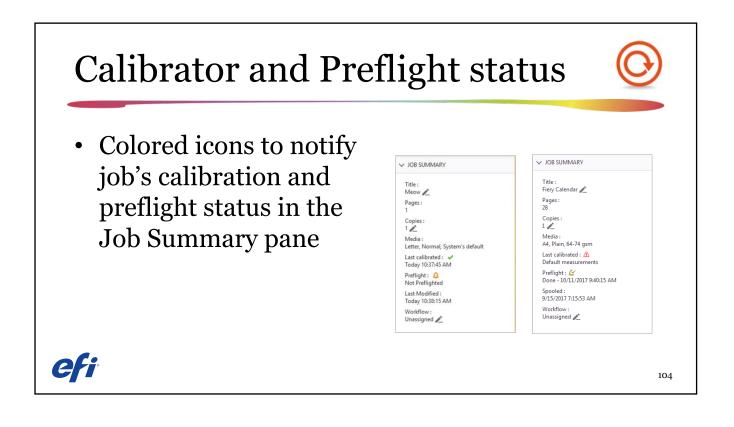
- Double click to open Preview
- Double click to open Device Center
- Import dialog improvements
- Automatically remove rasters
- Access to free trials and downloads

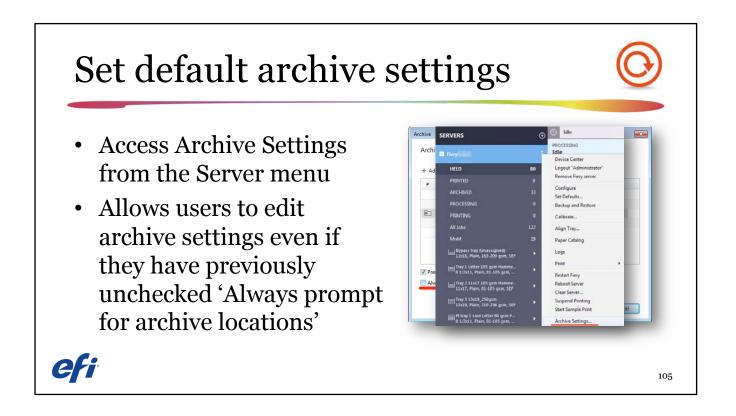
O These features are back from version 5.x

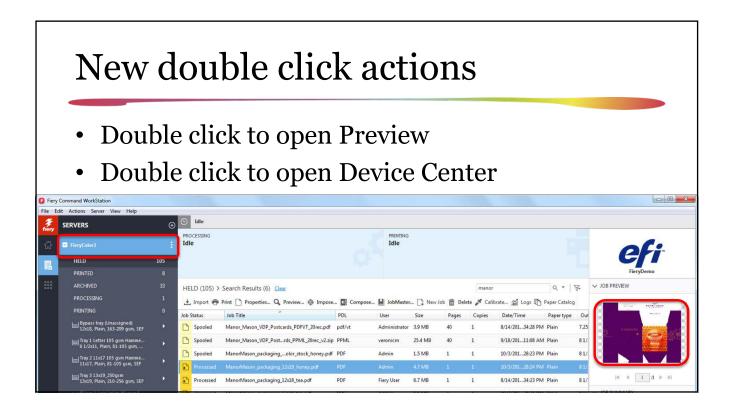
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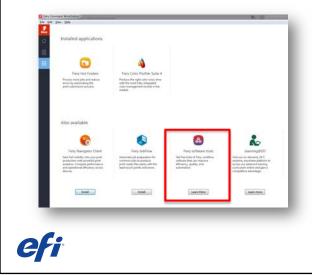


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Access to free trials and downloads

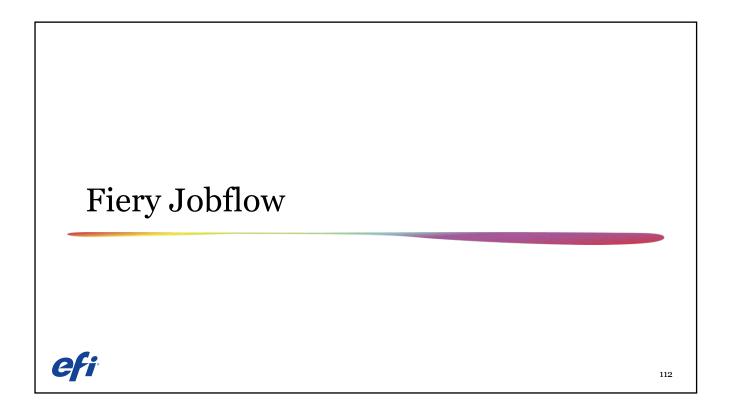


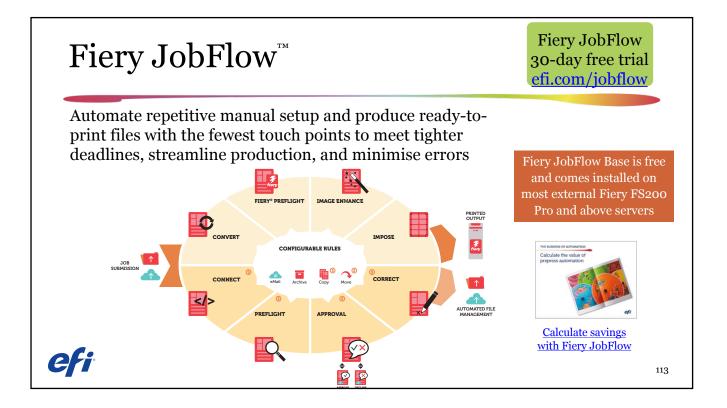
- Access to all Fiery free trials and downloads
- Easy way to check Fiery workflow software supported

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Download today at <u>www.efi.com/cws</u> Fiery Command WorkStation 6







Fiery JobFlow Base and Fiery JobFlow

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Image E	nhancement	✓	✓
Email no	tifications triggered by pass or fail rule	✓	✓
Fiery Pre	flight*	✓	✓
Impose j	ob layout**	✓	✓
Archive	ob	✓	✓
* Requires Fiery Output j	b	✓	✓
Graphic Arts Package, Premium Rules-ba	sed workflow		✓
	ile (based on Enfocus PitStop Pro)		✓
** Requires Fiery Impose license Preflight	(based on Enfocus PitStop Pro)		✓
Approve	job – internal and external reviewers		✓
Import c	ustom script packages		√

efi

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Fiery resources

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Resources

efi

- Color and Imaging webpage at: <u>efi.com/fierycolor</u>
 - Fiery Color Flowchart video:
 <u>fiery.efi.com/cws6/fs200/colorsettings/bestpractices</u>



Additional resources

Fiery Command WorkStation 6 main webpage	efi.com/cws
Fiery Command WorkStation 6 download	fiery.efi.com/cws6-download
Fiery Impose 30-day free trial	efi.com/impose
Fiery JobMaster 30-day free trial	efi.com/jobmaster
Fiery Graphic Arts Package, Premium Edition 30- day free trial	efi.com/gappe
Fiery JobFlow 30-day free trial	efi.com/jobflow
Fiery makeready solutions comparison	fiery.efi.com/makeready-comparison
Training resources at Learning@EFI	learning.efi.com
Fiery Forums	fieryforums.efi.com
Fiery Command WorkStation 6 Help	help.efi.com/cwspackage/index.html
documentation	

Resources

• FieryForums.efi.com



World of Fiery webinars



Webinar sessions	Topics covered
<u>3 Key Steps to Getting the Right Color</u>	 Color Basics 101 3 key steps to get right color (color settings, calibration, profiling)
ABC's of Producing the Best Match for Spot Colors	DFE tools for spot color matchingDesign file challenges with spot colors
Best Practices for Matching Industry Color Standards	 Press certification programs How to match a reference Perfect PDF output standards
Best Practices for Producing Outstanding Image Quality Results	 Optimizing image and vector quality Print workflow for PDFX/4
Achieving Great Output Quality with your Paper	Paper-critical configuration for digitalOptical brightening agents
Advanced Color Management for Digital Print Systems	 Profile selection and embedded profiles PDF/X output intent Rendering intents Black point compensation Problems with printing with black
G7 calibration with Fiery Color Profiler Suite	G7 background and historyG7 calibration for Fiery servers

