

Endterm Choices 2017

1. **The Visual Word:** This studio-intensive endterm will explore the role that text plays in our world...and make art that explores words as both image and raw material. Let's investigate when text becomes art, and when words become images in and of themselves. We will repurpose books, examine and make art that uses words as primary elements, visit museums, think about the role words on protest signs, graffiti and t-shirts play (and have played) in our culture, and talk about typography as an art form. How can what words look like enhance or detract from a message? What happens when one word or phrase is repeated or altered, making it a dynamic visual element and moving it into the realm of art? We will spend some days travelling locally to seek out words and text-based art in their natural habitats, and spend some time exploring cities and nature in order to inspire our own work. If you were to create a text-based t-shirt, what would it say? If you were tasked to create a poster that illuminated your favorite quote, how would it look? If you created a meme, what would be? If you were tasked to make a sculpture out of book pages, how would it stand? What would a modern-day illuminated manuscript look like? There will be loads of studio time to allow for complete and personal investigation of each text topic presented. (KB & Gallaudet)

2. **The Art of Coaching:** What are the traits that make up a successful coach/leader? We will explore the elements that go into coaching a team while managing the individual players that make up a team, both on and off the playing surface. How does a coach build a coaching philosophy? We will interview various college, club and high school coaches about their coaching style and what they place in order of importance as they build both a team for the season and a program for the future. We will learn how to construct a coaching lesson plan. Each student will have an opportunity to coach the Endterm group in the sport they choose, based on a themed lesson plan they create. We will use video to break down the way in which coaches coach their teams and the way in which you coach the Endterm. We will interview student athletes from both the college and high school level to get a different perspective on what it is that motivates them as a player and to share their experiences as to what they believe makes a successful coach. We plan on visiting the New England Sports Museum and the Basketball Hall of Fame to find out more about how coaches/leaders make a lasting impact on their players. *Additional fee of \$55 for museums, potential overnight and materials.* (Mike K.)

3. **The Wild Places:** We will endeavor to hike every day in all weather and in all kinds of terrain: from Beverly woods and neighborhoods to Boston and Lynn, from Crane Beach to the White Mountains. We will learn to dress to enjoy any kind of weather, since June in New England usually brings a full range, and learn how to pack a pack for a day or a week. We will also reflect--through reading, writing, watercolor, and sketch--on our relationship to the landscapes we walk in and through. We will incorporate community service, possibly as a day working with The Food Project in Lynn. We may take an extended overnight backpacking trip (4-5 days, June 5-9) in the White Mountains. If it works for us to be away during the middle week of Endterm, we will also take an extra day off on Monday 12 June. A guiding question for us will be: what is the wild? Or, what constitutes wildness? We will read authors who ask themselves this question: Henry David Thoreau, Wendell Berry, Annie Dillard, Barry Lopez, Nan Shepherd, Robert Macfarlane, Cheryl Strayed and Jack Turner. *Additional fee of \$50.* (Edith & Kyra)

4. **Supreme Court, Constitution & The Law:** This Endterm will explore a variety of topics concerning the Supreme Court, the Constitution, and the law. We will research current and historical Supreme Court cases and justices. We will put on mock trials playing the parts of justices and lawyers. We will learn how to debate Constitutional questions with Tim Averill, our debate coach. We will think about the connections between the Constitution and social justice, asking how the Bill of Rights protects individuals and whether the Constitution needs to be amended in order to protect all individuals. We hope to go on fieldtrips to meet with people such as judges, lawyers, advocates, and immigration specialists – those who work with the Constitution in their professional lives and have different interpretations of the document. (Josh W. & Jeff L.)

5. **Bikes and Service.** Learn how to ride single track trails of the North Shore area. Learn the basic skills of bike repair so that you can fix your bike when it breaks down miles from the nearest bike shop. Become a SOLO certified Wilderness First Aid and CPR responder so that you can help your bike mates when unfortunate injuries happen on the ride. Serve the Bikes Not Bombs program which cultivates youth leadership through rebuilding bikes, hosting a bike drive, and helping ECTA and AMC maintain their trails. Each student needs a working non-hybrid mountain bike; however, *let us know in the comments section if you do not have access to one. Extra fee of \$150 for SOLO course.* (Jan & John W.)

6. **Downtown with Social Action:** We will continue to deepen our connections with the Cabot St. Storefront and our relationship with cities. We will also work on doing meaningful social action, including volunteering with Pathways for Children and other social service groups, including Beverly Bootstraps and Amnesty International, as well as the Beverly Historical Society. We will use the store for selling goods connected to Waring, hosting coffee houses, leading makers spaces, creating art exhibits, and helping the community. We will continue to look at Cities as a theme, including going into Boston or Chelsea one day and Salem another. Hours will be from 10 a.m. until 6 p.m most days, and we will try to use public transportation when possible. Students will also need to get a TB test and physical exam if they have not recently done so to volunteer at Pathways. (Sarah C-L, Jim & Christiane)

7. **Coding Café:** A coding cafe is a place where people come together and help each other code. This Endterm will use the website FreeCodeCamp.com to learn html coding. It has milestones, projects and a centralized learning progression built into the program. The course keeps you learning through games and challenges. All students will start from square one together. We will employ the cafe style of learning borrowing from the philosophy of “Repair Cafes where people gather to fix household items that have broken. They are unable to fix their particular item themselves, but may have knowledge to help someone else fix an item. In this setting, people trade their knowledge on how to repair their items.” We will apply this method to coding. In the spirit of communal self-teaching, whenever someone gets stuck, other students can help them work through their problems. There is an aspect of competition that would be present as people push each other to design better things and stick to it. The goal is to not only learn html and coding, but to create your own website while working individually in a cafe setting. The hope is to have a laptop for every student. If a student does not have a laptop, we don’t want that to stop them from joining; *let us know in the comment section if you will need a laptop.* There will be frequent trips to The Castle in Beverly and one visit to Carbonite in Cambridge. (Ronnie, Graham, J.P.)

8. **Lives of Waring Alumni Part 2:** During this Endterm we plan to open up the dialogue between Waring's current students and its graduates who lead fascinating lives. They are artists, business owners, lawyers, teachers, musicians, scientists, doctors, actors, Marines, farmers; they work for the Celtics, Pixar, the Pentagon; they have helped guide schools in Alaska and the Himalayas. We will conduct interviews/ conversations and translate them into a

dynamic alumni directory. Through this project we will explore graphic design, alternative publication styles and also learn the ins and outs of programs such as InDesign. There will be frequent day trips off campus to interview alumni, and together we will plan and then hold a regional reunion in Somerville, MA. (Clare, Becky, Tony & Special Alum Guest)

9. Lights and Fearless Explorations: This lively Endterm will have two main components that will cross reference each other: We will be introduced to various art processes that are light sensitive: Rayogramme, Pinhole photography, film photography ABCs, Solar plates, Cyanoprints. In addition we will be introduced to francophile communities (Belgium, Congo and Haïti are in consideration) and immerse ourselves in their cultures to nourish our art-making, our awareness and our stomachs *bien sûr!* Making art, meeting people, eating, dancing, going to museums, browsing galleries, visiting artist studios and being open-minded are a must. *Additional materials fee of \$50.* (Stéphanie, Maureen, Audrey)

10. Top Chef Theatre: Exploring the origin, science, and heritage of our food and food-related careers: What does food say about who we are, where we come from, and what we value? In this Endterm we will explore many aspects of food including farming, cooking, and family origin. We will share recipes, cook together, and learn about various food-related careers. We will also watch important, life-changing episodes of *Top Chef* and then create our own challenges and experiment with cooking techniques. Finally, we will create a theatre piece that will illuminate our exploration into the multi-faceted world of food. Potential field trips: farm, restaurant, soup kitchen (or the like). **Additional materials fee of \$50** (Elizabeth & Rich)

11. Independent Endterm: If you have an idea that fits into the time of Endterm, and you have a sponsor who will both supervise and evaluate your project, then speak with Jim before Thursday and fill out the forms necessary for an Independent experience. *You must list Independent Endterm as your first choice and put a 2nd, 3rd, 4th, and 5th choice as backup just in case.* (You)