

WaringSchool

School Profile 2018-2019
CEEB # 221786
www.waringschool.org

Mission: To create and sustain a community of lifelong learners who are working together for the individual and common good.

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Waring is an independent, coeducational, non-sectarian day school situated in a residential community on the North Shore of Boston. Students are drawn from a variety of economic, ethnic, geographic, religious and social backgrounds. In 2018-2019, there are 153 students in grades 6-12. 50% of Waring students currently receive financial aid. Waring offers a highly demanding college preparatory program in which all students take the same basic course of study. For philosophical reasons, Waring does not issue traditional letter grades, determine GPA, or use a system of class rank. Students are evaluated in written narratives at the end of each semester. All courses are given on a Credit/No Credit basis. In grades 10-12, students may take Humanities, Science, French, Math, Writing, Art and Performing Arts courses at the Honors level. Honors work requires a significantly higher commitment of time and effort and implies that a student has gone beyond the requirements of a course. Seniors who have met departmental requirements in certain areas may apply to replace a class with a Senior Intensive Study.

SAT - '17 and '18

'17 Mean

'18 Mean

EBRW

650

660

M

630

620

National Merit Scholarship Program

As of September 2018, 34 Waring graduates have been named National Merit Scholarship Finalists or Semi-Finalists; 79 have been named Commended Students. Since 2011, 34 have been named Commended Students, Semi-Finalists, or Finalists.

SAT Subject Tests - Class of 2018 (averages)

Math L2 - 660

French w/List - 700

French - 610

Literature - 700

Physics - 710

ACT - Class of 2018 average score Composite 28

COLLEGES ATTENDED BY GRADUATES (Since 2013 - 130 students total): American University, Art Institute of Cincinnati, Barnard College (2), Bath Spa University, Berklee College of Music, Boston College (3), Boston University, Bowdoin College, Brandeis University, Bucknell University, Centre College, Clarkson University, Colby College (3), Columbia University, Connecticut College (2), Dickinson College, Elon University, Emerson College (3), Franklin Olin School of Engineering, Gordon College (2), Hamilton College, Hampshire College, Harvard University (4), Haverford College, Hobart & William Smith College (6), Hofstra University, Ithaca College, Johns Hopkins University, Kalamazoo College, Kenyon College, Lafayette College, Macalester College, Maryland Institute College of Art, Massachusetts College of Art and Design, McGill University (3), Middlebury College (4), Mt. Holyoke College (4), New York University (1), Northeastern University (5), Oberlin College (2), Oxford University, Pitzer College, Rensselaer Polytechnic University, Ringling College of Art & Design, Salve Regina University, Sarah Lawrence College, Simmons College, Skidmore College (3), Smith College (5), St. Michael's College (2), Syracuse University, Towson University, Trinity College, Tufts University (3), Tulane University (2), University of Chicago (4), University of Edinburgh (2), University of Massachusetts Amherst (10), University of Massachusetts Lowell, University of New Hampshire, University of New England, University of Rochester, University of Southern California (2), University of Vermont Honors College (2), University of Wisconsin, University of Wyoming, Vassar College (5), Wheaton College (2), Williams College, Yale University (2)

2018-2019 PROGRAM INFORMATION

HUMANITIES: The Humanities program strives to connect the past to the present and to see our individual lives as part of the larger human picture. Students take four courses in their high school years: Medieval & Renaissance Studies, Modern European Studies, American Studies, and Classical Studies. In each course, students study literature, social and political history, geography, and philosophy, as well as art and music history. The active discussion of literature and primary historical sources is a common classroom experience, supplemented by experiences afield, student presentations and lectures. Students learn how to conduct independent historical research, write persuasive and critical expository essays, and to participate in and sustain meaningful dialogue.

SCIENCE: The curriculum is designed to foster curiosity for and understanding of the natural world. Classes are taught through first-hand observations, testing hypotheses, and discussion of theoretical constructs. Earth Science, Biology, Chemistry, Physics, Anatomy & Physiology and Earth Systems & the Environment are studied in the program, incorporating new information into each course as new discoveries are made. Students exit the program as scientifically literate and responsible citizens, and prepared for future academic and professional careers.

MATH: The goals for the math program are to foster an appreciation of mathematical reasoning, to develop skills in modeling and solving problems, and to provide a solid foundation in college preparatory mathematics, at least through precalculus. The program is based on an integrated curriculum covering the full range of topics in algebra, geometry, trigonometry, matrices, probability and statistics typical of the most advanced middle and high school curricula today. Students move through the program at a pace that is based on a thoughtful evaluation of their grade, their ability and their learning style.

FRENCH: Our goal for all students is near fluency in speaking, reading, and writing, as well as cultural proficiency. All students study French at least until they reach the advanced levels. We especially stress oral communication. We want our students to become cognizant of the Francophone world and feel comfortable using Internet resources in French regularly. All classes are conducted in French. In addition, we have a partial immersion program in 6th and 7th grades. In 9th grade, students participate in a four-week exchange program in Angers, France. In 11th grade, the Junior class travels to France. All levels use authentic French and Francophone resources.

WRITING: In Writing class, students develop their personal voices, strengthening their critical and imaginative faculties in the process. In grades 6-10, students sample a variety of genres, and revise their work to create an annual writing portfolio. In groups 4 & 5 students choose one-semester, genre-specific classes. They often share pieces outside the classroom, including in our school newspaper. Students also attend conferences for young writers and enter a variety of local and regional student writing competitions.

PERFORMING ARTS: Performing Arts comprises Music and Theater. All students sing in at least one chorus, and all younger students take part in theater (with productions open to all students in all years). We have an applied lessons program and ensemble opportunities. All Waring students are involved in music and theater in some way in their Waring career. We also believe in combining students of mixed ages in our music and theater productions.

ART: The art program is founded on the idea that the world can be interpreted visually, and emphasizes that in drawing/painting/creating students more fully process what they see and experience around them. Drawing is taught as a skill – or language – that everyone can master. The Art program builds skills year to year through a progressive series of curricula, so that by graduation students are confident in their unique visual voice, can draw from direct observation with relative ease, and possess the critical skills necessary to appreciate and understand visual art.

TEACHING ASSISTANTS: Qualified juniors and seniors may apply to assist teachers in any of our program areas, helping teachers to plan and teach. In Writing, TAs team-teach 6th-8th graders under the guidance of an experienced Writing teacher.

SENIOR INTENSIVE STUDY: Senior Intensive study creates an opportunity for individualized study and depth in a particular area of interest, within and, in some cases, beyond our program. Interested seniors petition the Faculty to modify their customary program; if a proposal is approved, a member of the Faculty will oversee the study.

ATHLETICS: Waring offers five interscholastic sports—soccer, cross country, basketball, lacrosse and ultimate frisbee—and fields instructional, junior varsity and varsity teams. In general, students are required to participate for two years. In high school, they continue with team sports or choose an alternative activity such as kickboxing, dance, yoga or theater.