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Art

the artists of

# MAJÁK

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# Deafblind artists of Maják





# Peter

34-year-old Peter is one of Maják's most reserved residents. While not one to show much emotion, Peter still has a deep attachment with Maják, the place he calls home.

A man of few words, Peter always plans his schedule marked by pictures. He loves his art therapy sessions and can't help but enjoy outdoor activities such as visits in nature, walking in galleries, and horse-riding. In his free time, he can be found watching comedy TV, doing simple math, and playing games. Despite, or perhaps because of, his visual and auditory impairment, he is bestowed with a good memory that can memorize his experience through an imaginative perception of the outer world. Such a gift is expressed in several creations of his.



# Martin

Martin arrived at Maják with auditory and visual impairment, because of which he can only hear white noise and suffers from extremely blurry vision. Such difficulties render nonverbal communication a struggle for him. To make things worse, he is also unable to move his hands and knees properly, making it difficult to independently engage in everyday activities.

Regardless, Martin maintains his dry sense of humour, often using it to make jokes rendering his peers and caretakers dumbfounded. He can also be seen cooking and spending time feeding and playing with cats, which he considers his friends. An intelligent person, he loves to write through which he possesses a wide range of vocabulary.

However, nothing interests him more than the ultimate intellectual game: chess. He also gleefully participates in travelling, talking to a lot of people and doing home chores. Disheartened by the abandonment and abuse Martin has experienced throughout his life, Martin often ponders over his existence: asking important questions, others may not be so ready to.





# Juraj

Born in Snina in 1980, Juraj describes himself as a loner who was abandoned by his parents. His poor eyesight prevented him from learning to paint. But when coming to Maják, he finally found a place to think, relax, and be with himself. A self-aware resident, he can't help but describe in detail how his deteriorating tunnel vision and auditory impairment hindered him from interacting with the world, forcing him to always seek help from outside. He prefers using sign language to communicate, despite his frequent struggle to understand it.

Despite his emotionally explosive and stubborn nature, he is a caring, protective and charitable person. He can often be found helping others walk, play or eat and donate artworks which he made. His favourite hobbies include watching action movies and sports, especially football. Despite his auditory impairment, he has his music in him and can be found frequently be dancing around to his own tune.

His caring, music-loving, and scholarly-curious personalities are expressed through his spiritual canvas works depicting in his work with themes of nature and protective figures.



## Kristína (Kika)

When 33-year-old Kika moved to Maják quickly became her second home. An expressive resident, she communicates with others not only through a wide range of signs, symbols but also not to be missed facial expressions. She loves social and leisure activities, after which she often relishes a small cake and coffee.

Watching TV with flashing colours and images also fascinate her. A keen painter, Kika can easily get lost in her emotions during the art therapy sessions. The texture, reflections, and contact with canvas provide her with serenity as well as aesthetic stimulation. Colours are her signature traits, which appears throughout her creations. A radical painter, she paints the whole body: she needs to have colours throughout the body to feel the stimulation flowing around her. She considers this a cleansing ritual which peels off her mask to show her true self.

At the end of each session, she can be seen covered in the colours of her creation: she becomes her own art. Radical as it is, such an immersive method helps her during times of distress. She loves to work in a large area as she can freely express her creativity. No one takes art as seriously as she does.



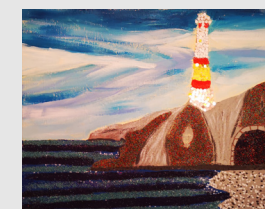


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## LIGHTHOUSE

Artist: Martin Kovalik

Size : 50x40 cm

Medium: acrylic paint + materials

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## BOATS

Artist: Kristina Fašungova

Size : 50x40cm

Medium: acrylic paint

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## DEPTH

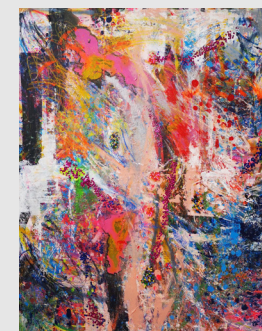
Artist: Juraj Baláž + Andrea Papuláková

Size : 100x 100cm

Medium: acrylic paint

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## HAPPY DAY

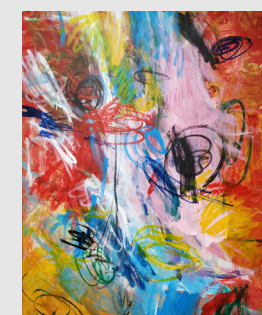
Artist: Kristína Fašungová + Juraj Baláž

Size : 100x130cm

Medium: acrylic paint + other materials

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## AIR FLOW I

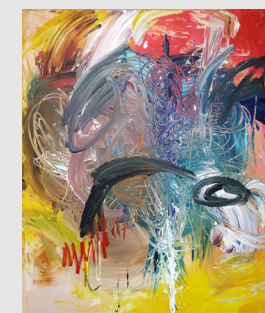
Artist: Kristína Fašungová

Size : 100x120cm

Medium: acrylic paint + mixed media

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## AIR FLOW II

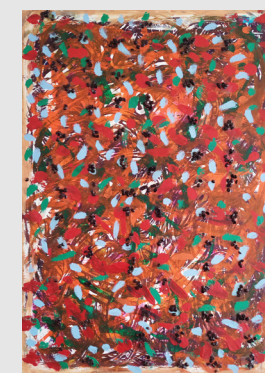
Artist: Kristína Fašungová

Size : 100x120cm

Medium: acrylic paint + mixed media

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## FIRELY

Artist: Kristína Fašungová + Juraj Baláž

Size : 70x100cm

Medium: acrylic paint + coffee beans

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## FIREWORK

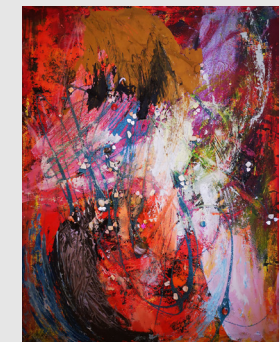
Artist: Juraj Baláž

Size : 70x100cm

Medium: acrylic paint

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## NIGHT SKY

Artist: Kristína Fašungová + Juraj Baláž

Size : 60x80cm

Medium: acrylic paint

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## DOTTED WORLD I

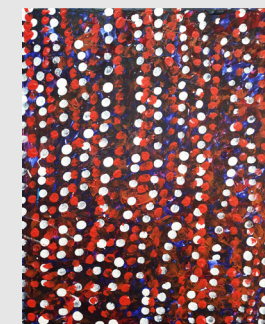
Artist: Juraj Baláž

Size : 50x60cm

Medium: acrylic paint

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## DOTTED WORLD II

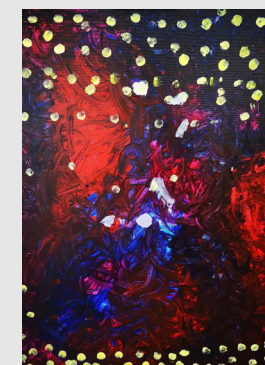
Artist: Juraj Baláž

Size : 50x60cm

Medium: acrylic paint

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## STAR NIGHT

Artist: Juraj Baláž

Size : 70x100cm

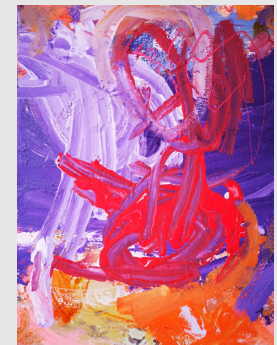
Medium: acrylic paint

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MAJÁK CATALOG



## RUNNER I

Artist: Kristína Fašungová

Size : 40x30cm

Medium: acrylic paint

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## RUNNER II

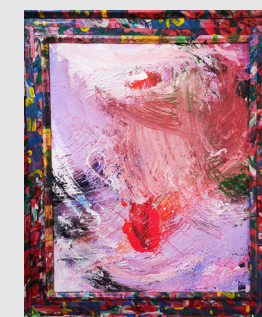
Artist: Kristína Fašungová

Size : 40x30cm

Medium: acrylic paint

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## SUNRISE II

Artist: Juraj Baláž+Kristína Fašungová

+Martin Kovalík

Size : 80x70cm

Medium: acrylic paint





## WIND II

Artist: Kristína Fašungová + Juraj Baláž

Size : 60x80cm

Medium: acrylic paint + other materials





## WIND I

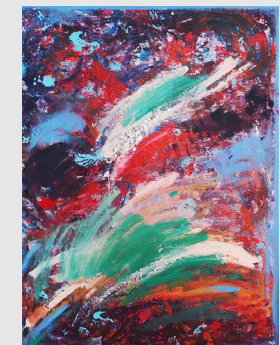
Artist: Kristína Fašungová + Juraj Baláž

Size : 60x80cm

Medium: acrylic paint + other materials

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## WIND III

Artist: Kristína Fašungová + Juraj Baláž

Size : 60x80cm

Medium: acrylic paint + other materials

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