

AP STUDIO 2D & DRAWING & ADVANCED STUDIES- Summer Assignments
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1. BUY A SKETCHBOOK

○ HARDBOUND sketchbook. Keep your thoughts, ideas, technical research sites, and magazine tear-outs in your sketchbook. Remember all ideas and MARK MAKING count.

2. COMPLETE SKETCHBOOK ASSIGNMENT

- REQUIRED - in your Sketchbook:
 - Five sketches of landscapes
 - Five sketches of still-life, your choice of items.
 - Five sketches of the figure
 - Work from life observations not photographs or internet.

3. Complete a series of three works & remember to take process pictures every couple days

- REQUIRED - 3 IMAGE SERIES.
 - Three works that relate to one another in subject matter or theme.
 - Your investigation may change or evolve throughout the year, and this is an opportunity to explore a specific idea that is important to you.
 - As a series, these works will likely be the same size and use the same materials.
- Sketchbooks and Series Works will be collected on the first day of school. We will have our first group critique the following week. Dates to be announced.

Try some new techniques. Look at some new subject matter. Explore new media.
How you approach this summer work will help you discipline your work habits in the coming year.