

Tampa Preparatory School

Summer Reading - 2020

Summer reading books may be read in either ebook OR print form, as students prefer. The following list offers choices among literary works that are contemporary or classic, but all are relevant to students' lives. While the focus remains on the traditional canon during the school year, these summer reading choices were selected in the hope that they would resonate with students and nurture their love of reading.

In addition to the grade level reading, students are responsible for participating in the school-wide summer reading program: ASPIRE. ASPIRE stands for "A Summer Program in Reading Enrichment" and was developed to inspire pleasure reading with students. Faculty, administration, and staff have chosen a book- fiction or non-fiction- to sponsor, **one of which students will sign up to read over the summer and then meet for a discussion in the fall.**

If you have forgotten what book you signed up for, or if you are a new enrollee to Prep and have yet to sign up for an ASPIRE book, please email aspire@tampaprep.org by **July 27, 2020**.

ENGLISH 11/AP English Language and Composition (Students will read **FOUR** books total)

1. Your assigned ASPIRE book: Check your email for your ASPIRE title. You should have gotten a confirmation email when signing up. Send an email to aspire@tampaprep.org if you cannot find that confirmation email.

2. Read and annotate THREE of the following in preparation for Harkness discussions on each. In addition to reading the three books assigned (as well as your ASPIRE book), you should complete the following assignment: a journal.

For EACH of the books (*STAMPED*; *To Kill a Mockingbird*; and your choice of either *The Rule of Four* or *The Physick Book of Deliverance Dane*), you should have at least 3 entries. (That is NINE total entries = at least NINE total pages!)

- Each entry should be at least ONE double-spaced page.
- Refer to the vocabulary list found [here](#). Email mfranz@tampaprep.org or scardillo@tampaprep.org if you have trouble accessing the list.
- In EACH entry, identify **at least two** of these rhetorical devices and discuss how the author uses them, and what effects these elements have on the meaning, style, or development of the work.
- Using specific references to chapters or passages, or including quotations will make your journals better.
- Avoid being too general--don't claim that an author uses one device throughout the whole book unless they actually DO. And if it is a recurring device, why did the author make that choice? Or if it's specific to just one part of the book, why did they make THAT choice?
- You will submit your journals to [turnitin.com](https://www.turnitin.com) in the first week of school.

EVERYONE WILL READ THESE TWO BOOKS:

***STAMPED: Racism, Anti-Racism, and You* by Jason Reynolds & Ibram X. Kendi**

“The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.

Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas - and on ways listeners can identify and stamp out racist thoughts in their daily lives.” --Amazon

***To Kill A Mockingbird* by Harper Lee**

“Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred

One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.” --Amazon

And select ONE of the following:

***The Rule of Four* by Ian Caldwell & Dustin Thomason**

“Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the *Hypnerotomachia Poliphili*, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old *Hypnerotomachia* may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it.

As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood.” --Amazon

***The Physick Book of Deliverance Dane* by Katherine Howe**

“Connie is looking forward to starting work on her graduate thesis over the summer, when her mother asks her to sell an abandoned house once owned by her grandmother in Salem, Mass. Reluctantly, Connie moves to the small town and inhabits the crumbling, ancient house, trying to restore it to a semblance of order.

Curious things start to happen when Connie finds the name "Deliverance Dane" on a yellowed scrap of paper inside an old Bible, and begins to have visions of a long ago woman condemned for practicing "physick," or herbal healing, on her neighbors in 1690s Salem.

Interspersed with modern-day sections are chapters on the actual witch trials, revealing the fascinating story of Deliverance Dane and how she got caught up in the tragic events. Connie meets an intriguing young steeplejack named Sam, who's also interested in the history of the area. But just as Connie starts to unravel some of the mysteries surrounding Deliverance's identity, Sam has a horrifying accident, and Connie has to figure out a way to save him that involves an ancient and mystical cure. And to do that, she needs to locate the actual "physick book" once owned by Deliverance Dane herself.” --Amazon