## Tampa Preparatory School Summer Reading - 2020

Summer reading books may be read in either ebook OR print form, as students prefer. The following list offers choices among literary works that are contemporary or classic, but all are relevant to students' lives. While the focus remains on the traditional canon during the school year, these summer reading choices were selected in the hope that they would resonate with students and nurture their love of reading.

In addition to the grade level reading, students are responsible for participating in the school-wide summer reading program: ASPIRE. ASPIRE stands for "A Summer Program in Reading Enrichment" and was developed to inspire pleasure reading with students. Faculty, administration, and staff have chosen a book- fiction or non-fiction- to sponsor, **one of which students will sign up to read over the summer and then meet for a discussion in the fall**.

If you have forgotten what book you signed up for, or if you are a new enrollee to Prep and have yet to sign up for an ASPIRE book, please email aspire@tampaprep by *July 27, 2020*.

# ENGLISH 12 English Literature and Composition (Students will read 2 BOOKS and 10 SHORT ESSAYS)

### 1.REQUIRED: Your assigned ASPIRE book

Check your email for your ASPIRE title. You should have gotten a confirmation email when signing up. Send an email to aspire@tampaprep.org if you cannot find that confirmation email.

### 2.REQUIRED: Long Way Down by Jason Reynolds

"An ode to Put the Damn Guns Down, this is *New York Times* bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother.

Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds"--Amazon.

### 3. REQUIRED: Read at least 10 essays of your choice from the website *Brevity: A Journal* of *Concise Literary Nonfiction.* (<u>brevitymag.com</u>) Choose any essays from Issues 62, 63, or 64. (September 2019, January 2020, or May

2020.) Avoid craft essays.

Read AND ANNOTATE **10** short essays of your choice from this website.

\*\*You must also write/type a ½ **page** reflection response to **EACH** essay you read. Your reflections should avoid mere summary; show us that you read the essay by using detail, but focus on analyzing the author's choices and intentions and/or responding to the essay as a reader.MAKE SURE YOU SPECIFY THE TITLE/AUTHOR OF EACH ESSAY YOU CHOOSE.