



# City of Desert Hot Springs

11999 Palm Drive, Desert Hot Springs, CA 92240  
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## MURAL PROGRAM ART IN PUBLIC PLACES APPLICATION

This fillable application can be found on:  
<http://www.cityofdhs.org/public-works-documents>

FOR OFFICE USE ONLY	
Case No.	
Approved/Denied	

Applicant Name		Phone	
Applicant Street Address		E-Mail	
Applicant City, State, Zip Code			
Business Name		Phone	
Business Address Street Address		E-Mail	
Business City, State, Zip Code			
Assessor's Parcel No.			
Zoning			
Overlay Zone			

Property Owner Name		Phone	
Property Owner Street Address		E-Mail	
Property Owner City, State, Zip Code			
Business City, State, Zip Code			
Area of Suite/Building And/or Lot			
Store Front Width			
Are there any existing signs for this suite/business that will remain (yes or no)?		If yes, indicate number, type and area	

Signature of Applicant/Artist		Date	
Signature of Property Owner(s) If not same as Applicant		Date	

Number	
Area 1	
Area 2	
Area 3	
Height 1	
Height 2	
Height 3	

Number	
Area 1	
Area 2	
Area 3	
Height 1	
Height 2	
Height 3	

## **MURAL PROJECT GUIDELINES**

1. A written description, demonstrating how the proposed mural ties into the City of Desert Hot Springs.
2. Demonstrate existing community or organizational support and involvement in the proposed mural project.
3. Commitment of the applicant to organizing and holding two community meetings with the Community and Cultural Affairs (CCAC), the artist and members of the community residing near the proposed site for installation of the mural.
4. Applicant to propose and demonstrate a process for inspection, maintenance and restoration of murals. Additionally, the applicant to demonstrate capacity and commitment to maintain the mural and the property at the base of the mural.
5. Applicant to propose and demonstrate that the proposed site is suitable for mural. Demonstrate availability of a suitable wall location.
6. Brief description of the image that the mural conveys and a brief explanation of the reasons for the proposed location and how the mural will benefit the City. Additionally, a brief description of what the special significance of this mural to the applicant.
7. Preliminary color sketch of the proposed mural including size and scale.
8. Demonstrate project funding and timing of the start and completion of the mural project.
9. Location for the proposed mural project.
10. Written release from the artist which expressly waives his/her rights under the California Preservation Act or other applicable law.
11. Evidence of property owner's permission, including longevity of commitment in writing.
12. Other information that may be required by the CCAC to adequately evaluate the proposed artwork.
13. As part of the maintenance of the mural project, the applicant or artist periodically inspect the mural, agree to prompt removal of graffiti, consider applying anti-graffiti coating and provide the City with names of persons responsible for the maintenance of the mural.