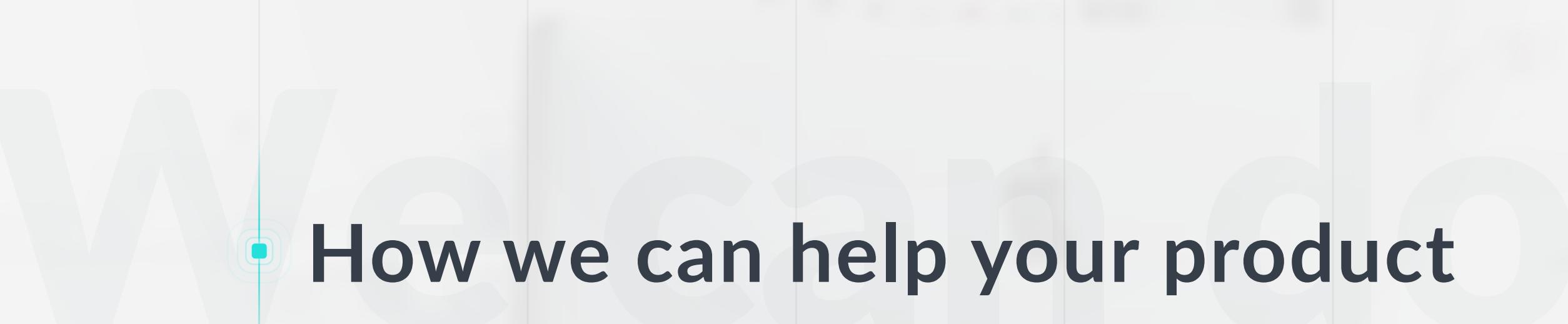




# Portfolio

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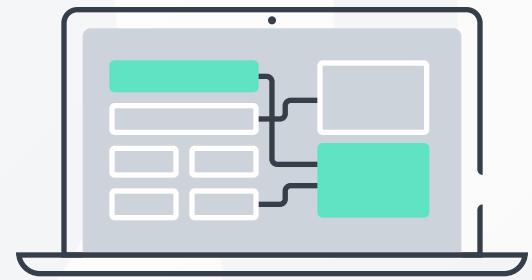
PRODUCT DESIGN



**How we can help your product**

# Product Design Services

STX Next provides support services from the Product Design Team for any project that could benefit from having such support. The team consist of a range of specialists including UX Designers, Graphic Designers and Business Analysts that will share their expertise through a range of deliverables.



## UX DESIGN

Design services bringing the strongest competitive advantage of current digital products - User Experience.

While designing the product we focus on delivering a great overall user experience by focusing on the usability and performance of the product's features. We design the Information Architecture and create Wireframes (from low to hi-fidelity) that map out content and functionality.



## VISUAL DESIGN

Creating visually stunning User Interfaces that are appealing to users and boost the overall User Experience.

We work on your product branding, provide web design services and also help you create content. For complex enterprise systems we work using a Design System, making sure to maintain consistency across all products.



## PRODUCT STRATEGY

Advising on the Product Strategy to ensure that the product will meet business needs and provide the right functionality for your target group.

We work together with the client to set up the business goals, evaluate market needs, design the business model, establish product features and create the product roadmap, as well as define the MVP.

# Product Design Support

STX Next provides support services from the Product Design Team for any project that could benefit from having such support. The team consist of a range of specialists including UX Designers, Graphic Designers and Business Analysts that will share their expertise through a range of deliverables.



## RESEARCH

Making sure that we have enough information to create the best possible product.

We help you perform market research, examine users and competition, analyze benchmarks, discover best practices and take all the necessary steps that will be beneficial for your product.



## DATA ANALYSIS

Working on data (not just assumptions) to make important decisions for the future of your product.

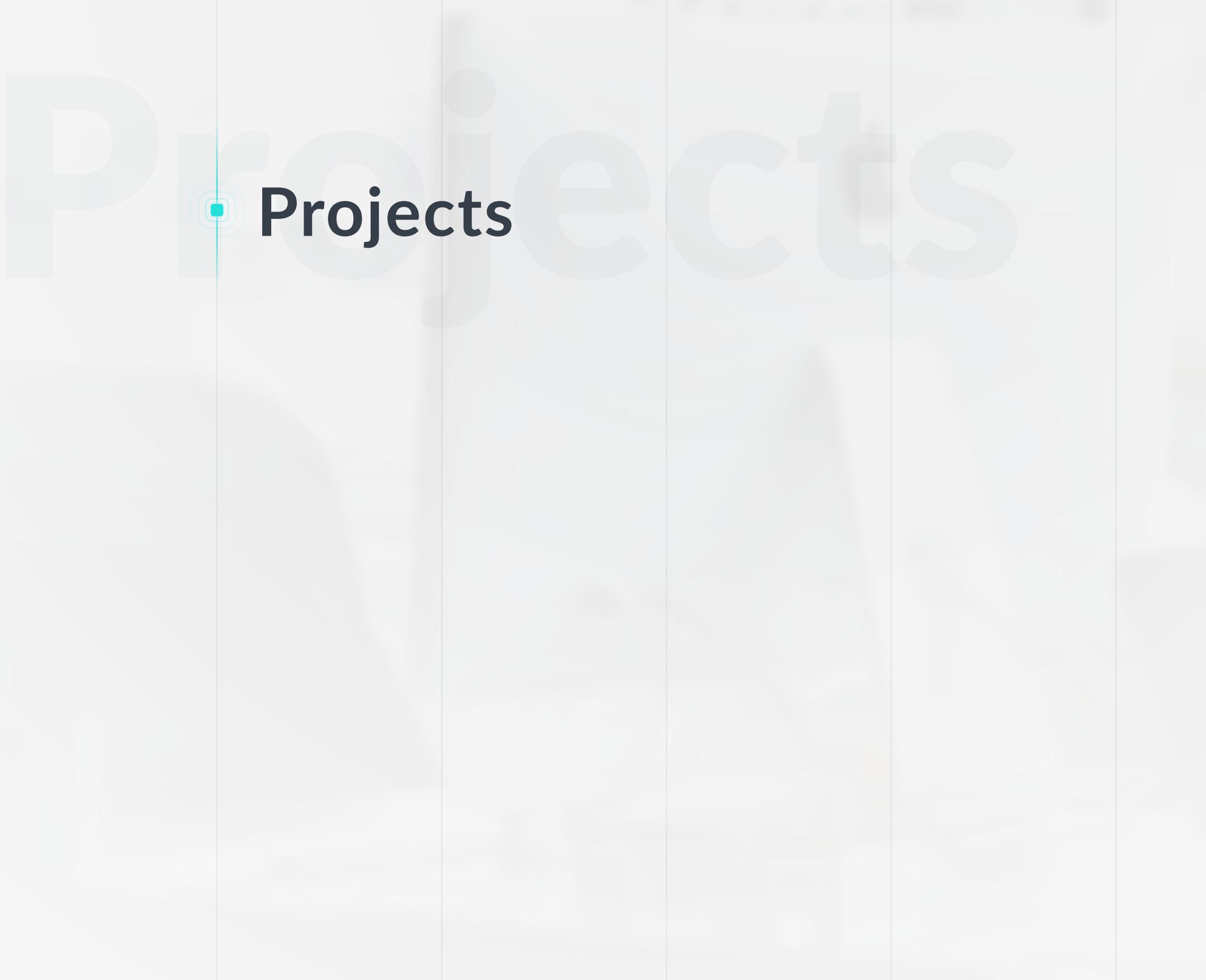
We help you establish Key Performance Indicators (KPIs) and choose the metrics that will help you achieve your goals as well as advise you on analytical tools and help you understand the data.



## TESTING AND VALIDATION

Making assumptions meet reality in order to adjust the product features and tackle potential issues as soon as possible.

We perform Usability Testing (remote and moderated) before launching a product or feature on the market. We also support clients in validating business and design decisions through a controlled product release process and A/B testing.



# Projects



# Newable

## Fintech application form redesign: Making finances fairer, easier and more accessible for business.

01  
About the client

Newable Business Finance is a joint venture between two leading SME lenders in the UK: Newable Limited and Liberis Limited. Newable is a company that allows business growth by connecting people who want to start or expand business with potential investors.

02  
About the project

The procedure of requesting a loan requires a set of actions, including filing out a long form requiring dozens of specific pieces of user data and file uploads. The challenge was to transform the cumbersome application process into an easy, intuitive and efficient experience.

The screenshot shows the Newable Lending application form. At the top, there's a header with the Newable logo, a 'Lending' button, and navigation links for 'Borrow', 'Lend', and 'Introduce'. Below the header is a photograph of two women standing behind a counter in a shop, smiling. To the right of the photo, the word 'Lending' is written in large blue letters. A sub-header below the photo reads 'Responsible business loans from 4%. No early repayment fees.' On the left side of the main content area, there are two sections: 'Business Finance' (for business owners) and 'Commercial Property Finance' (for commercial landlords), each with a 'SELECT' button. The main form area has a title 'Property Backed Business Finance (Interest Only)' and two steps: 'Step One Business details' (marked with a checkmark) and 'Step Two Loan details' (marked with a number 2). Below the steps is a section titled 'Company's trading information' with a 'Company's trading name' input field. To the right of the form, there's a 'Why choose Newable?' section with four icons: a speech bubble, a cocktail glass, a heart, and an infinity symbol. Each icon has a corresponding text description: 'We provide a personal touch to guide you through the application process, providing updates and quick decisions.', 'Repay at any time without penalties, and there's no hidden fees.', 'We're the responsible alternative for those who find High Street bank finance difficult to obtain.', and 'Our loans can be used for an extensive range of business purposes - from growth to refinancing.' At the bottom, there are two more sections: 'Introducers' (with a 'LEARN MORE' button) and 'Lenders' (with a 'LEARN MORE' button).

# Our scope

Our job was to provide design support for the existing development team. In the process of redesigning the loan application form UX, we performed a usability audit, located the problems, worked with the Product Owner to find the solutions, did the feasibility check, and finally delivered scalable and component-based production designs.

1

## UX Audit

It acts as a quick and efficient user experience evaluation of a product to determine its effectiveness to meet the intended experience goals of both the customer and the business. It allows creating a product overview and map of the current application's structure.

4

## UI Design

With a library of UI elements in place, recreating the loan application form structure was like building with Lego blocks. Utilizing white space and introducing a visual hierarchy of elements and sidebar design made the form more readable and usable.

2

## Feasibility Check

With all the structures mapped, the Product Design team consulted with the dev team to clarify information about the process and to estimate the number of modifications that could be applied to the existing structure.

5

## Handoff & Implementation Support

A well-structured and deliberate design-development process can be more than helpful in creating a successful product. All visual assets were gathered and exported with descriptions and specifications to ensure the dev team had access to all the necessary information.

## Cooperation Model: Ongoing Design Support



UX Audit



UX/ UI Design



Component Styleguide



Feature  
Recommendation



Conversion Rate  
Optimisation

# Designs



Responsible business loans from 4%. No early repayment fees.



Step One  
Loan details

2 Step Two  
Business details

3 Step Three  
Applicant's details

4 Step Four  
Property details

5 Step Five (Optional)  
Your plans for the business

6 Step Six  
Required documents

## Property Backed Business Finance (Interest Only)

### Company's trading information

Company's trading name

(Optional)

Company's trading name

(Optional)

Yes

No

Company's trading name

(Optional)

Company's trading name

(Optional)

Help text

Company's trading name

(Optional)

### Company's trading address

Company's trading name

(Optional)

Help text

Company's trading name

(Optional)

Company's trading name

(Optional)

Company's trading name

(Optional)

Company's trading name

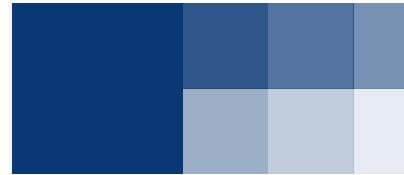
(Optional)

# Design Insight

## 01 Design Guide

Creating a consistent collection of components supported by clear specifications ensures effective communication and cooperation between the design and dev teams. The most convenient solution here is a combination of a style guide with a simple form content matrix, allowing any further processes of form building to be completed in a matter of hours. This is especially important when application forms are a significant part of a company website's content.

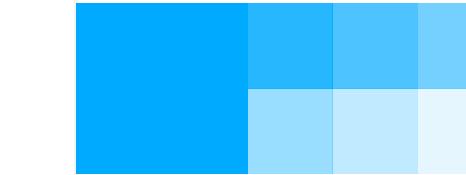
## Existing Brand Guidelines



MAIN COLOR

#093875

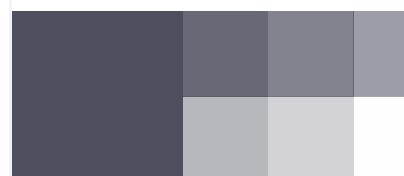
RGB (9,55,117)



SECONDARY COLOR

#00AAFF

RGB (0,170,250)



FONT COLOR

#4D4E5E

RGB (77,78,94)

Circular Std

## Inputs

Company's trading name

Company's trading name

Input

Company's trading name

Input

Company's trading name

Input

Help text

Company's trading name

Input

Company's trading name

Validation message

Text field with prefix

£ 500,000

Help text

Company's trading name

Input

Company's trading name

20px Input 12px 12px

Help text

Company's trading name

(Optional) 46px Validation message

Default Active Disabled Validation

Company's trading name

Input ^

01
02
03
04

Input ^

January
February
March
April

Input ^

1990
1991
1992
1993

AUGUST 2017

S	M	T	W	T	F	S
1	2	3	4	5	6	7



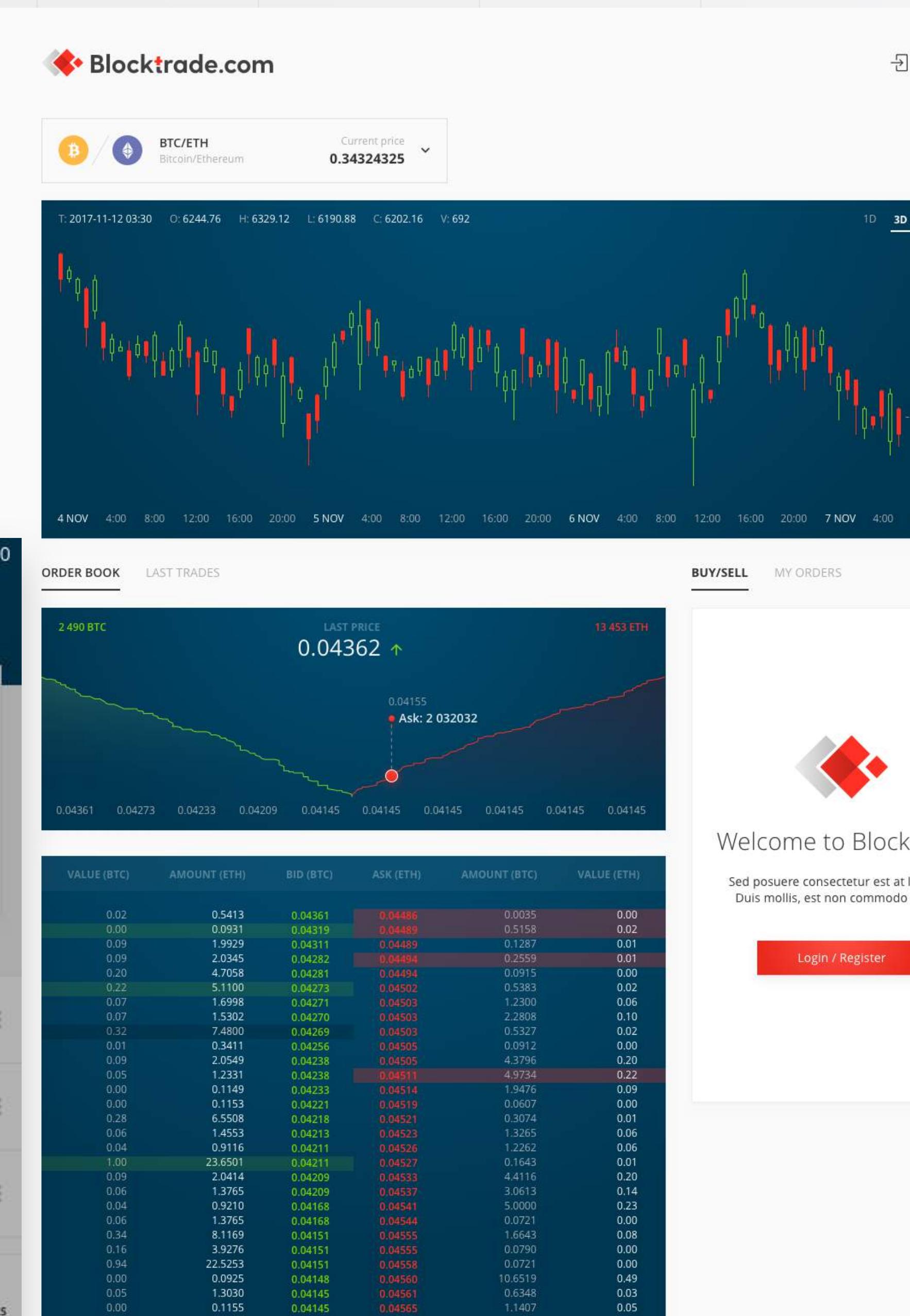
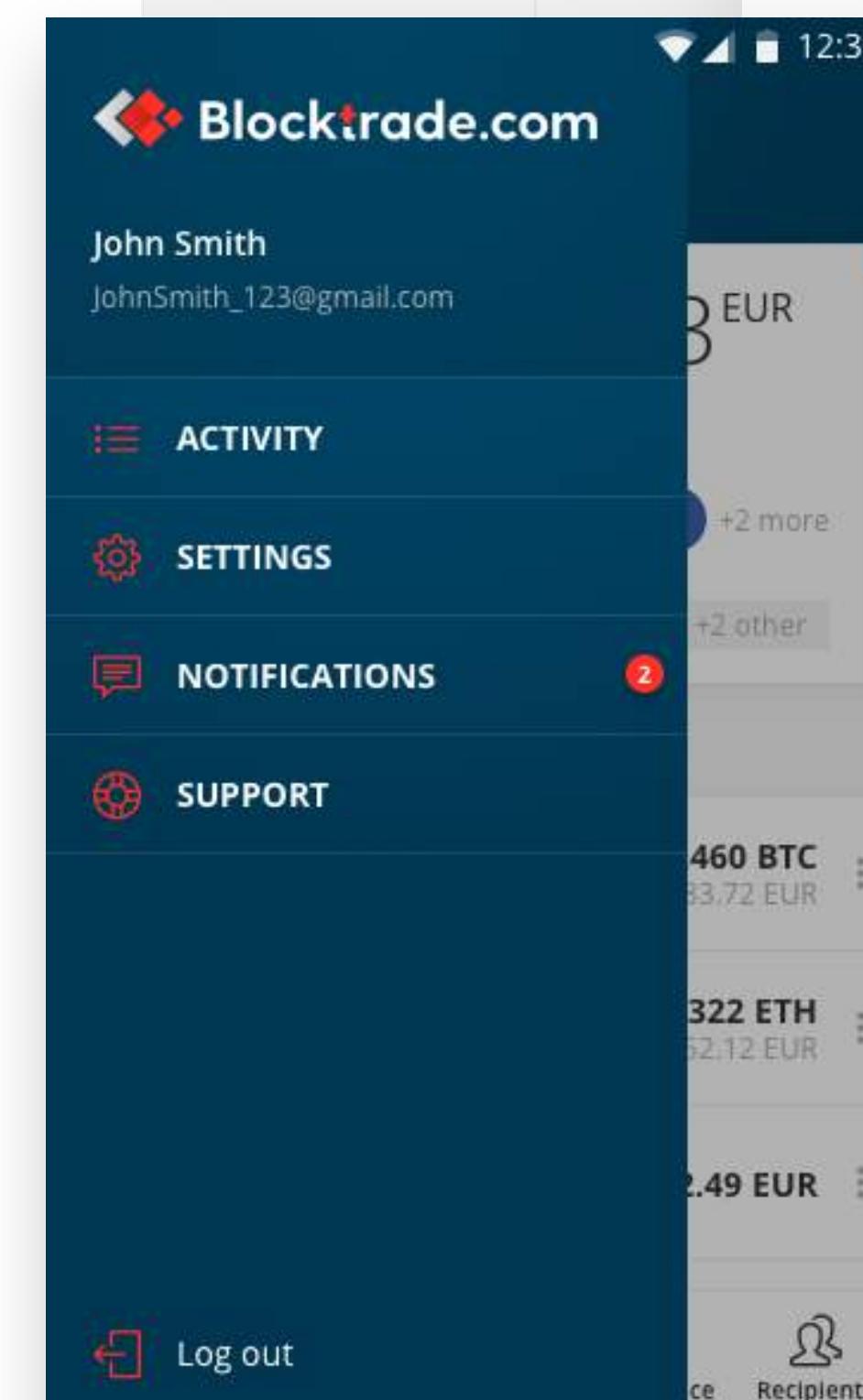
## Crypto Trading Unlocked

### 01 About the client

Blocktrade.com is a digital assets management platform for trading digital tokens, including cryptocurrencies and cryptocurrency indices. Aside from currency conversion, the platform also aims to allow easy entry into cryptocurrency trading through a 'stock market' system.

### 02 About the project

The task was to design both a web platform and a native mobile app that combine sophistication and simplicity, allowing retail users, brokers, professional traders as well as institutional money managers to trade with crypto assets and indices in a thoroughly audited, highly secure way, performing similarly to Nasdaq.



# Our scope

From the start, Product Design was responsible for creating the visual concept, working closely with the client's stakeholders and our development team. The client's line of business was challenging, so it was clear to us that we had to do meticulous research on the cryptocurrency market to be able to suggest reasonable and useful solutions. The project also involved a native mobile app, and we had to make sure that the design of this experience would feel native from the very beginning, so we created a new IA and navigation to distinguish it from the web application while maintaining visual coherence between the two platforms.

## Cooperation Model: End to End Design Solution



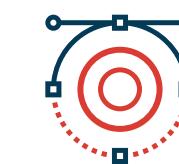
UX/ UI Design



Design Handoff



Web Application Design



Digital Brand  
Look & Feel



Native Mobile  
Application Design



Feature  
Recommendation

1

### Understand the Context of Use

Because the design doesn't exist in a vacuum, instead of jumping straight into design activities we needed to understand the context of use and the business needs of the client. We gained this information through a series of discussions with stakeholders and through evaluating the traditional stock trading process.

2

### Design to achieve the Synergy Effect

We wanted to take advantage of the synergy effect within the design process. By creating the Blocktrade trading experience based on the client's initial concept on the one hand and utilizing knowledge and experience of the design team members on the other, we were able to do that quickly and effectively.

3

### Content Mapping

Based on existing concept sketches provided by the client, we mapped the current user journey and looked for opportunities to decrease cognitive load and improve efficiency. It allowed us to simplify and shorten some of the flows and introduce patterns better optimized for the usage context.

4

### Embrace the Modularity

The platform was designed with modularity in mind, ensuring that all components are self-contained and can easily populate screen with their functionality. Each component was designed to handle a vast amount of various data while maintaining consistency across the whole platform by using custom icons combined with simple color-coding.

# Web platform

**Welcome to Blocktrade**  
your account is **almost ready**

We need to **know more about** you before you can start using the platform

**1 PERSONAL DETAILS**

**2 DOCUMENT UPLOAD**

**Personal details verification**

**Choose plan that suites your needs.**

Insert number of your daily trades and their average value to see how much you can save with Blocktrade Membership subscription.

<b>20</b>	<b>1000 \$</b>	<b>1900 \$</b>
NUMBER OF DAILY TRANSACTIONS	AVERAGE VALUE OF TRANSACTION	SAVINGS WITH <b>ADVANCED PLAN</b> ▾
<a href="#">Subscribe now</a>		

**CHOOSE YOUR SUBSCRIPTION PACKAGE**

	<b>BASIC</b>	<b>ADVANCED</b>	<b>PREMIUM</b>	<b>BLACK</b>
BTT	<b>19 €/month</b> charged as an equivalent in Blocktrade Token	<b>50 €/month</b> charged as an equivalent in Blocktrade Token	<b>500 €/month</b> charged as an equivalent in Blocktrade Token	<a href="#">contact us</a>
price	29€/ month payed with your Credit Card	100€/ month payed with your Credit Card	1000€/ month payed with your Credit Card	<a href="#">contact us</a>
trading fee	0.08%	0.04%	0.01%	<a href="#">contact us</a>
API	10/ sec	100/ sec	10.000/ sec	<a href="#">contact us</a>
customer support	<ul style="list-style-type: none"> <li>✓ Priority queue</li> <li>✓ Priority KYC</li> </ul>	<ul style="list-style-type: none"> <li>✓ Basic +</li> <li>✓ Live Chat support</li> </ul>	<ul style="list-style-type: none"> <li>✓ Advanced +</li> <li>✓ Account Manager</li> </ul>	<ul style="list-style-type: none"> <li>✓ contact us</li> <li>✓ contact us</li> </ul>
	<a href="#">Subscribe</a>	<a href="#">Subscribe</a>	<a href="#">Subscribe</a>	<a href="#">Subscribe</a>

**Wallets**

**My primary wallet** +2 more

**TOTAL VALUE** Denominated 1 050 436.43

**YOUR ASSETS**

BTC ETH EUR CX30 +2 other

**Quick Trade** Exchange assets | **Get** Receive and deposit | **Send** Withdraw and send

**ASSETS**

<b>BTC</b> Bitcoin	<b>0.16042460 BTC</b> ≈ 983.72 EUR	
<b>ETH</b> Ethereum	<b>2.66322751 ETH</b> ≈ 673.82 EUR	
CXRP10 Crypto Risk Parity Index 10	1.3523442 CXRP10 ≈ 543.91 EUR	
CX5 Crypto Index 5	0 CX5 ≈ 0 EUR	

**RECENT ACTIVITY**

10 AUG Sent 2.76382832 DASH to address: 1FjjhxChVjQ6Fx7dAx7y4TxyG4N86fji - 2.76382832
8 AUG Deposited 0.16042460 BTC from Credit (Visa 4246xx8006) Transaction + 0.16042460
10 AUG Exchanged 1.3358474 C20 for 10 452.55 EUR 1.3358474 C20 → 10 452.55
8 AUG Deposited 0.16042460 BTC from Credit (Visa 4246xx8006) Transaction + 0.16042460

**Quick Trade** **Get** **Send**

**Enter wallet address**  
WALLET ADDRESS: 0.057436443 BTC

**Message for John**  
MESSAGE:  Add to my recipients

Amount: 0.057436443 BTC  
Fee (2.00%): 0.057436444 BTC  
Transaction Fee: 0.000000001 BTC  
**Total:** 0.057436443 BTC

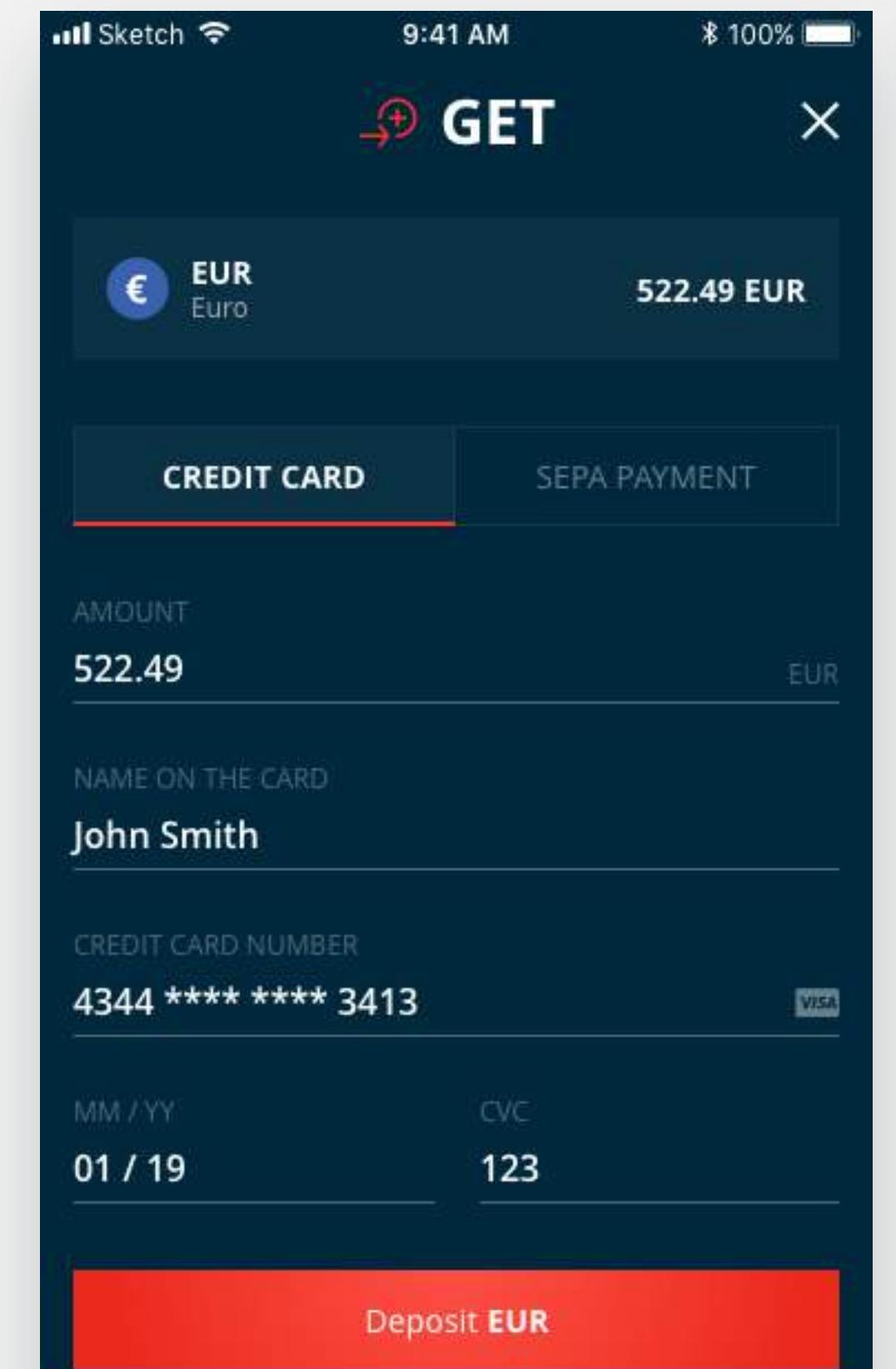
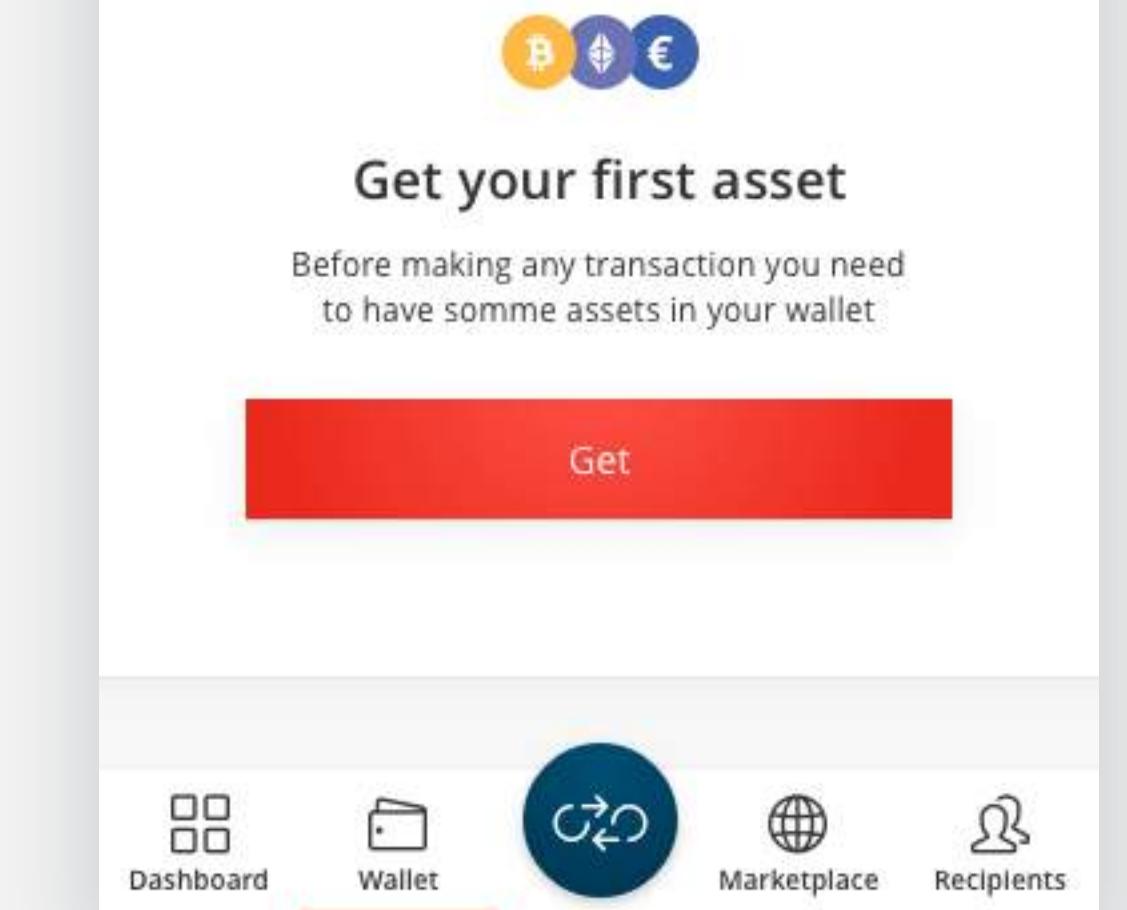
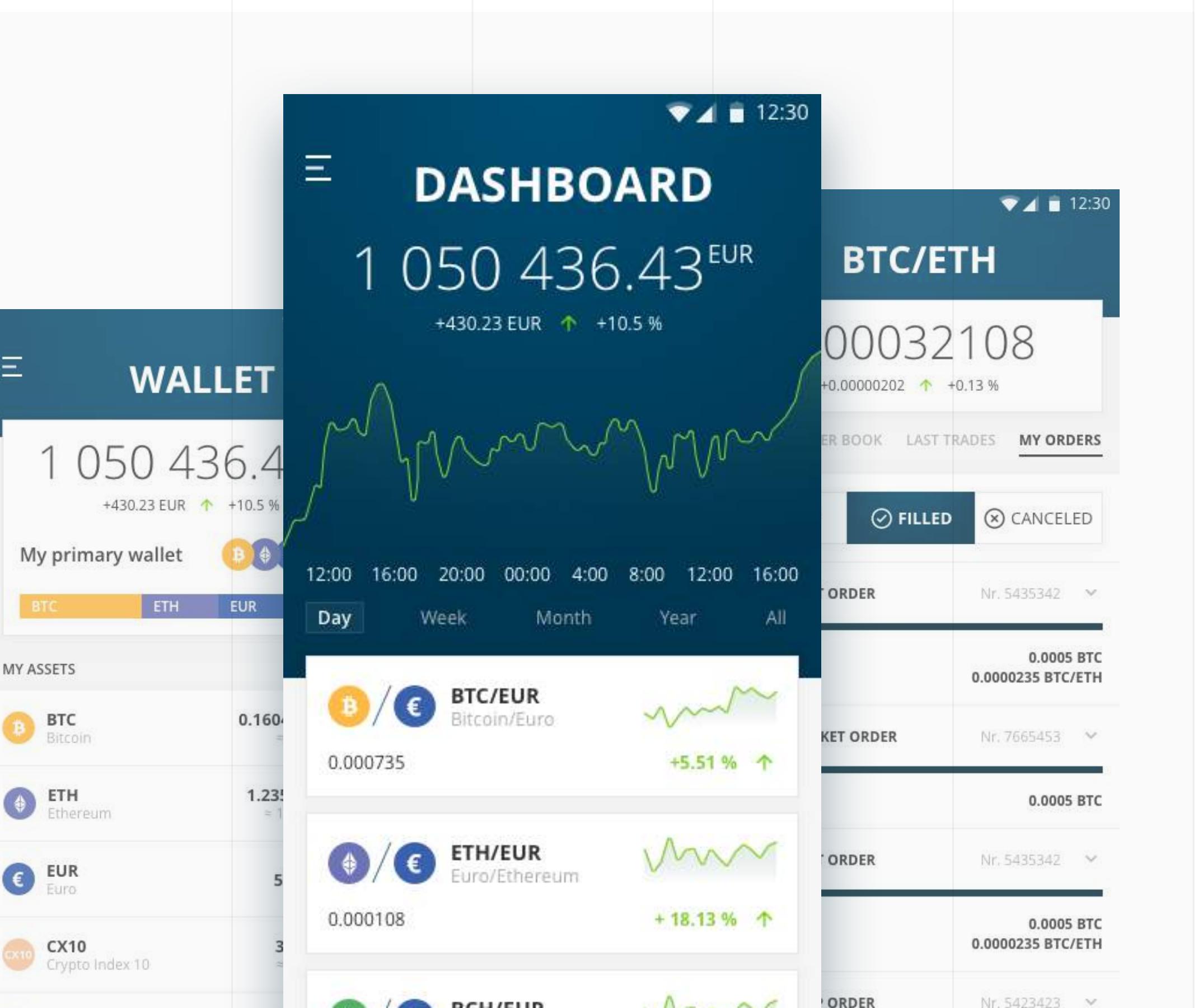
Fee: 2.00%  
Transaction Fee: 0.000000001 BTC  
**Total:** 0.057436443 BTC

**Send BTC**

# Mobile App

01  
Design Guide

Designing the mobile experience requires a different approach than just scaling down the desktop. That is why we started with a clean slate when planning the Blocktrade mobile experience. We made sure that the whole design feels native from the very beginning, focusing on microinteractions and animations.





crexspace.com

## MVP in 5 weeks exploration

### 01 About the client

Crexspace is a real-time currency exchange website for expats workers that solves the problem of high commissions. The product idea is simple and powerful, but the market of fintech companies focusing on exchanging currencies is quite saturated.

### 02 About the project

Our goal was to check if the idea had a chance to penetrate the market and if Crexspace could then proceed to "learn by doing." Our primary challenge was the very short timeframe and the ability to refresh currency rates in real time.



**EXCHANGE AT REAL TERMS!**

200   Search

EUR / USD

1,0000 USD = 0,8009 EUR

c\*\*\*\*\*@\*\*\*\*\*.gov Your real rate: 179.14 EUR For: 200.00 USD Like this offer? Yes, Crex!

c\*\*\*\*\*@\*\*\*\*\*.gov Your real rate: 170.18 EUR For: 190.00 USD Like this offer? Yes, Crex!

c\*\*\*\*\*@\*\*\*\*\*.gov Your real rate: 161.23 For: 180.00 USD Like this offer? \*registered user Yes, Crex!

c\*\*\*\*\*@\*\*\*\*\*.gov Your real rate: 179.14 EUR For: 200.00 USD Like this offer? Yes, Crex!

c\*\*\*\*\*@\*\*\*\*\*.gov Your real rate: 170.18 EUR For: 190.00 USD Like this offer? Yes, Crex!

c\*\*\*\*\*@\*\*\*\*\*.gov Your real rate: 161.23 For: 180.00 USD Like this offer? \*registered user Yes, Crex!

Normal Text

USD - US Dollars

To:

WHY CREX?

Real time calculations

ABOUT CREXSPACE

Lore ipsum dolor sit amet, consectetur adipiscing elit. Mauris nisi mi, ullamcorper eu felis eget, congue

# Our scope

The core role of Product Design was to figure out a reasonable way to deliver an MVP in 6 weeks. Based on the client's initial concept, we suggested and designed the entire user experience that was then validated and executed. We worked very closely with the client from the start, in the spirit of true partnership, updating each other daily and exchanging regular feedback.

1

## Discovery Workshops

We started with evaluating, refining and updating the initial business plan to understand the needs, ideas, and business requirements in this project. We wanted to translate it into a standard, simple language that everyone on the team could understand. The challenge was to avoid making some of the culturally natural assumptions until they could be confirmed or refuted with real data.

2

## Prototyping

Thanks to the workshops, we were able to refine the initial concept and improve the initial low-fidelity wireframes containing all the necessary user actions. We decided to create iterative releases and move in steps to higher levels of fidelity, introducing gradual improvements to the content, copy, and usability.

3

## Visual Design

Once we confirmed that the wireframes and content were doable from the development perspective and the substantive knowledge was sound, we prepared more usable and visually attractive designs. We started with the mobile visual design and then scaled the experience and visual aesthetic to larger devices.



Discovery Workshops



Digital Brand Look & Feel



UX/UI Design



Design Handoff



Prototyping



Feature Recommendation

Scope

## Cooperation Model: End to End Design Solution

# Design insight

01  
Currency swap calculator

Designed as a guide for expats workers to show the relationship between what they have “in their pocket” and how that translates to other currencies. The tool is supplemented by a real-time chart to indicate market relations for the selected currencies.

**BECOME A CREXER**

Label Text

Enter your password

Re-type your password

**DETAILS**

Enter your legal names  
eg. John Adam Smith

Enter bank account number  
Information only

Enter bank BIC/SWIFT code  
Information only

By signing up, you agree to the [Terms and Conditions](#) and [Privacy Policy](#).

**Text** or **Text**

**crexspace.com**  
beta release 0.2

**MY CREX LIST**

Empty state copy

**crexspace.com**  
beta release 0.2

**MY CREX LIST**

c\*\*\*\*\*@\*\*\*\*\*.gov   
Label Data Label Data

c\*\*\*\*\*@\*\*\*\*\*.gov    
Label Data Label Data

c\*\*\*\*\*@\*\*\*\*\*.gov   
Label Data Label Data

Waiting for another Crexer... Accepted! Text Waiting for another Crexer...

**crexspace.com**  
beta release 0.2

**ADD NEW CREX**

EUR / USD

13:36 13:37 13:38 13:39 13:40 13:41 13:42 13:43 13:44 13:45

1,0000 USD = 0,8009 EUR

Normal Text

USD - US Dollars

To:

**crexspace.com**  
beta release 0.2

**MILO WANTS TO CREX WITH YOU**

m\*\*\*\*\*@\*\*\*\*\*.com

Label Data Label Data

EUR / USD

13:36 13:37 13:38 13:39 13:40 13:41 13:42 13:43 13:44 13:45

1,0000 USD = 0,8009 EUR

**MILO DETAILS**



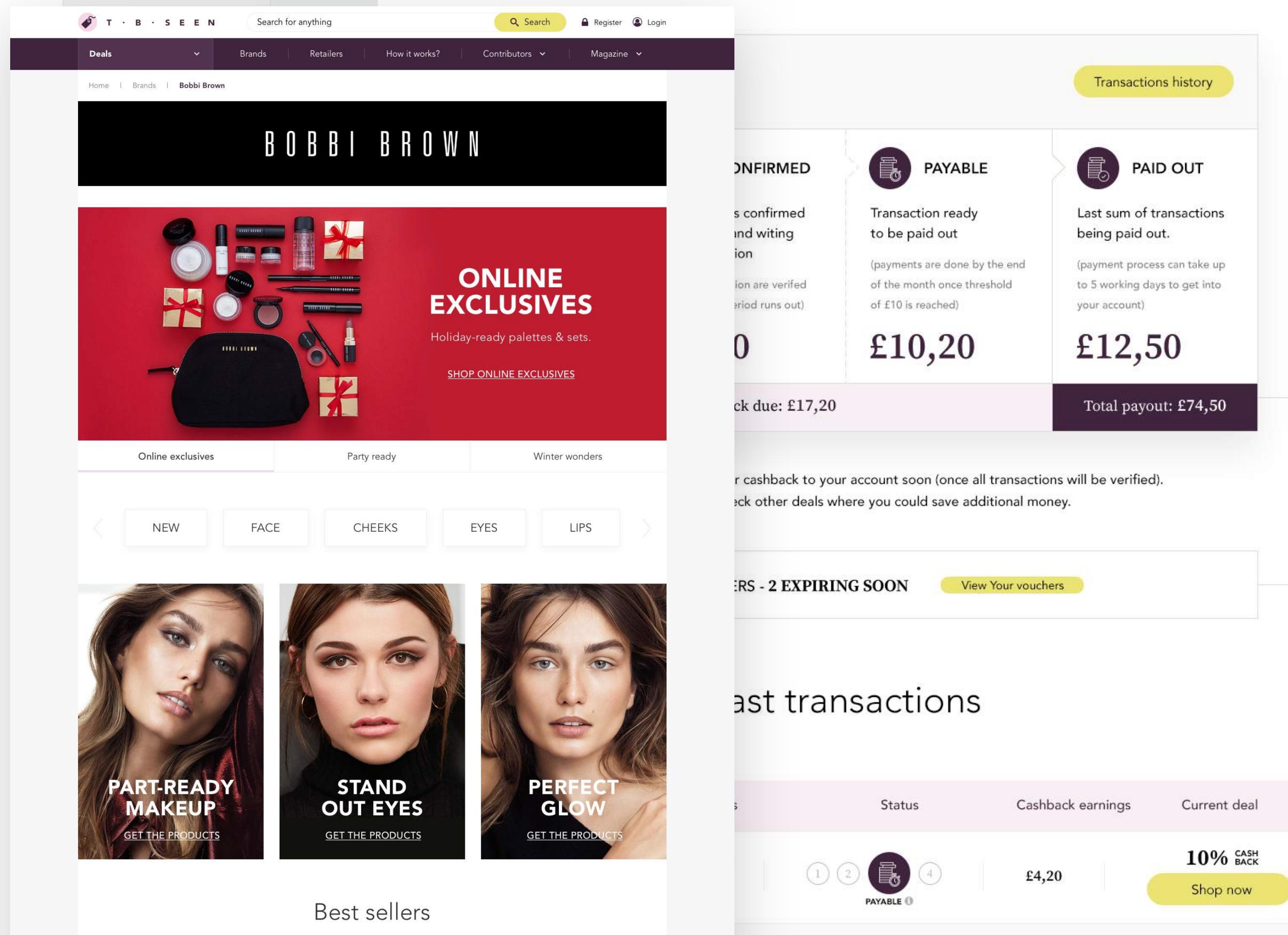
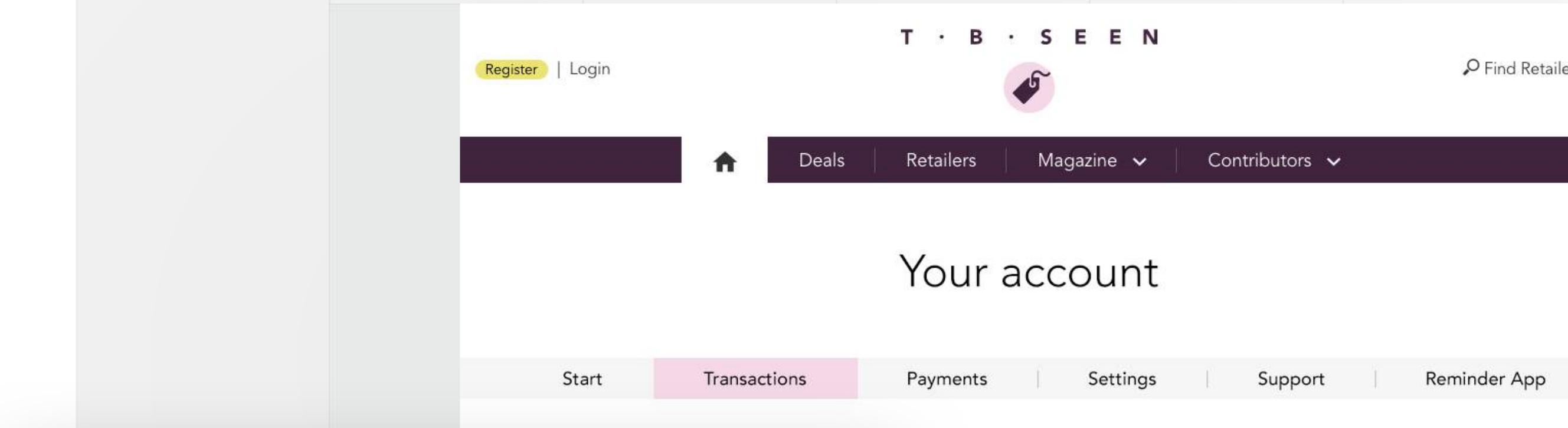
**T . B . S E E N**

# Improving the cashback experience, one step at a time.

- 01 About the client
  - 02 About the project

TBSeen is a startup run by 12 British female celebrities, including the founder Kate Thornton. TBSeen.com brings together money-saving deals, offers, and rewards from 500 carefully-curated brands, blended with original, entertaining and helpful content.

TBSeen has been a long-term partner for STX Next. Our cooperation began with TBSeen's existing product - a website for getting great deals on a wide range of products from fashion and beauty to food and holidays.



# Our scope

We have been focusing our efforts on providing to the TBSeen platform. This meant exploring new ideas to boost the business potential, validating the Product Owner's hypotheses regarding the then-current user behavior, and supporting the development team in order to optimize their use of existing frameworks and libraries for greater consistency of the design language.

1

## Discovery Workshops

During the Workshops with TBSeen, we evaluated their existing idea based on our expertise. We put the work into discovering the actual business needs in this project and helped TBSeen establish and prioritize their KPIs. This, in turn, affected the development work, dictating what features get implemented first.

4

## New User Cashback Module

To make the entire cashback process more intuitive, we designed a widget that helped TBSeen with reinforcing the saving aspect among the users. It was also a source of feedback across all steps of the transaction and payment process, giving users more confidence and a sense of control within the platform.

2

## Feature Prioritization

At the same time, we improved the prioritization of features on the existing pages and redesigned critical elements of the site. We made improvements to the website, optimizing it for more registrations, fine-tuning conversion funnels and increasing user engagement.

5

## E-commerce Approach

We also explored the concept of the E-commerce driven approach combining user needs and new business opportunities for TBSeen. The result was a product-driven platform structure providing simple, intuitive ways of website content exploration and a brand page structure providing a new partnership model.

## Cooperation Model: Ongoing Design Support



Discovery Workshops



Business Analysis



UX/UI Design



Feature Recommendation



Data Analysis

# Designs



Dolce&Gabbana Cat Eye £250.00 - 10% CASH BACK

Stella McCartney S0Y51K00A-Q11 £170.00 - 5% CASH BACK

Jimmy Choo Andie £123.43 - 10% CASH BACK

Le Specs Caliente black/gold £82.30 - 8% CASH BACK



Shop Her Look  
*Lisa Faulkner*

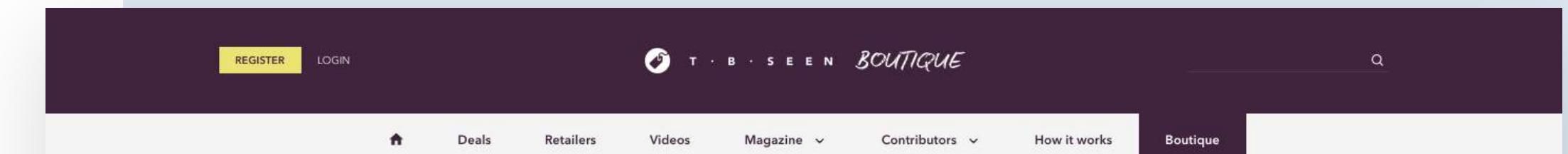
We love a good nosy at Lisa Faulkner's Instagram account. If we're not drooling over her delicious food, we're lustng over her style.

Lisa Faulkner Top Summer Picks



Sugarhill Boutique Dark

French Connection



REGISTER LOGIN

T B S E E N BOUTIQUE

Deals Retailers Videos Magazine Contributors How it works Boutique



## Summer Vibes

Nullam vehicula nisi vel libero aliquam consequat. Nulla pharetra scelerisque mauris, eget accumsan lacus convallis eu. Donec quis pellentesque quam...

READ MORE →



MORE CAMPAIGNS



POLO RALPH LAUREN

Curabitur vulputate dignissim purus, non condimentum odio scelerisque. Vestibulum dapibus malesuada justo nec accumsan...



RALPH LAUREN POLO



## Campaigns



-5.0% CASH BACK

GAP

SWEATSHIRT £80



-8.0% CASH BACK

THE DENIM WORLD

SLIM FIT JEANS £119

# Design insight

01

Visual Content  
over UI

Custom landing pages can be based on the same structure and layout but thanks to clever and out-of-the-box thinking about the content and supporting visuals we can trigger a vast range of emotions and expected actions. This approach minimizes the development effort and allows the marketing team to be more flexible and independent.

Best Picks for Summer

MOTHER'S Day

Show your love and appreciation

Best Picks for Mother's Day

Sequin Embellished Fairisle Jumper

£29.99 - 10.0% CASH BACK

MARC JACOBS Daisy Perfume

£110.30 - 4.0% CASH BACK

Amanda Byram Top 4

Clinique Chubby Stick Cheek Colour Balm

£19.50 - 8.0% CASH BACK

NARS Blush

£23.00 - 8.0% CASH BACK

Skyn Iceland Hydro Gold Fusion Eye Gel



## UI Design Language Exploration

01

About the client

Deuce Tennis is a platform where users come together to play tennis through coached sessions and player matchmaking; book courts; and interact with other players based on their user profile. Clubs and venues offer coached sessions and courts for players to book and play on.

02

About the project

The goal was to explore visual design treatments and concepts for the Deuce responsive web app to set a design language for the app ultimately.

**deuce**

Find a player Sessions Courts Magazine Bookings

SIGN IN JOIN DEUCE

# YOU CAN'T BE SERIOUS?!

Deuce is in Beta. Learn More!

PLAY SESSION IN ST ALBANS OUTSIDE OF ST ALBANS?

Looking to sign up as a club?

deuce

### What's deuce

Vivamus quis imperdiet odio. Proin non arcu nec tellus porttitor vehicula. Nulla ultrices non eros sed ullamcorper. Integer sodales leo sed convallis ultrices. Sed pretium dapibus efficitur. Nulla est orci, sagittis sit amet leo vel. aliquet accumsan orci. Donec ullamcorper fermentum. at interdum.

**BOOK SLOT**

**Fitness**  
Be, look and feel fitter.

**2:00 PM TOMORROW**  
**Highgate Tennis Club**  
St George's Road, Elephant and Castle, Lambeth, SE1 6HZ

MORE DATES AND LOCATIONS →

**BOOK SLOT**

**Social**  
Be, look and feel fitter.

**2:00 PM TOMORROW**  
**Highgate Tennis Club**  
St George's Road, Elephant and Castle, Lambeth, SE1 6HZ

MORE DATES AND LOCATIONS →

**BOOK SLOT**

**Training**  
Be, look and feel fitter.

**2:00 PM TOMORROW**  
**Highgate Tennis Club**  
St George's Road, Elephant and Castle, Lambeth, SE1 6HZ

MORE DATES AND LOCATIONS →

# Our scope

Through a series of design sprints and exercises, we helped the client explore various visual directions for their product and choose the most optimal one, both from the user and business standpoint. Once the client made their choice, we polished up every functionality with regard to user flow and interactions, keeping component scalability and flexibility in mind. We worked very closely with their CXO each step of the way.

## Cooperation Model: Design Team Extension



Concept Design



Digital Brand Look & Feel



Atomic Design Approach



Responsive Web Design

### 1

#### Initial Design

The long-term goal for this phase was to establish the look and feel for the project through a series of design evaluations and conversations. Designs were discussed, developed and honed into the final version through an iterative process.

### 2

#### Component Exploration

The modularity of the interface was an important factor in our explorations. We needed to achieve a defined set of reusable components and guidelines across the brand structures, with intentionally defined differences made explicit.

### 3

#### Responsive Web Design

With the user context in mind, we delivered a device-agnostic, responsive design. It was crucial to design assets that respond to the user's behavior and environment based on screen size, platform, and screen orientation.

### 4

#### Native App Concept

The interaction should be a conversation that happens in the right time and place. With the native app our goal was to let users do things the way they usually do them, but with additional speed and efficiency.

# Designs

The collage consists of five mobile screen snippets from a tennis booking application:

- Top Left:** A landing page for "Wembley and Sudbury Lawn Tennis & Squash Club". It features a large image of a man and a child on a tennis court, a "Get fitter!" callout, and a "BOOK SLOT" button.
- Top Right:** A booking interface for a "Family" session at "Highgate Tennis Club" on "2:00 PM TOMORROW". It shows a calendar entry for "8:30 AM tomorrow" and a "BOOK NOW" button.
- Middle Left:** A booking interface for a "Family" session at "Wembley and Sudbury Lawn Tennis & Squash Club" on "2:00 PM TOMORROW". It shows a calendar entry for "8:30 AM" and a "BOOK NOW" button.
- Middle Right:** A booking interface for a "Family" session at "Wembley and Sudbury Lawn Tennis & Squash Club" on "2:00 PM TOMORROW". It shows a calendar entry for "8:30 AM" and a "BOOK NOW" button.
- Bottom:** A promotional banner for "Wembley and Sudbury Lawn Tennis & Squash Club" featuring a man playing tennis and the text "Get fitter! Be, feel and look fit".

The collage consists of three screens from a tennis-themed social network:

- Top:** A desktop header with the "deuce" logo, search bar, and user profile for "John Smith". Below it is a "Backhand Session For Beginners" post by "Holland Park Lawn Tennis Club".
- Middle:** A mobile header with the "deuce" logo, search bar, and user profile for "John Smith". The main content area shows a feed of posts: "Lloyd Blair Added new photo" (Jan 28, 2017 12:35 PM), "Belinda Bencic breaks record with 23rd Grand Slam" (Jan 28, 2017 12:35 PM), and a match summary between "Marin Cilic" and "Roger Federer" (Jan 28, 2017 12:35 PM).
- Bottom:** A large "Play. More. Tennis." banner with a man playing tennis.

# Design insight

01

Key Visuals  
as a medium for  
Deuce's tone of  
voice

We experimented to find the right balance between photography and supporting illustrations. Enriching the real-life photos with dynamic shapes and brand primary colors helped us establish the energetic yet professional tone for the rest of the platform.



**WELCOME**

Aenean id enim auctor, placerat erat, venenatis lacus.  
Orci varius natoque penatibus!

USERNAME OR EMAIL

---

PASSWORD

---

**LOGIN**

[Forgot password?](#)

[Create my new Deuce account!](#)





## Putting Britain's Temporary Teachers in control

### 01 About the client

Zappi is a mobile app and web platform that makes it easy to create and manage temp requests for both schools and teachers. Zappi is all about putting the teacher in control. Control over schedule and availability, control over communication, control over time management, control over payment and finally control over the feeling of anxiety.

It's already disrupting the British market and plans exponential growth in the education sector.

### 02 About the project

The main point of focus was to build the user experience of the app that changes the way classrooms and supply staff connect—for the better and forever. On top of that, we also created a web platform supporting the schools and extended the digital branding to make it possible to build the company's website and landing page.

The screenshot displays the Zappi web application interface. At the top right, a user profile for Max Lambert, Cover Manager, is shown. The main navigation bar includes links for Dashboard, Request a Temp, Manage Jobs, Users, School Details, and Payments. The left sidebar features a vertical navigation menu with icons for Home, Requests, Notifications, Requests, and More.

**Calendar:** Shows the week from 09.04 to 15.04, specifically April 2018. The days of the week are labeled Mon through Sun. A green box highlights the dates from 09 to 15. Below the calendar, a list of teachers is shown with their availability status (e.g., Full, Completed, Active) and AM/PM indicators.

**Action Items:** A section listing tasks such as "Rate the teacher" (Frances Bush, 13/04/2018) and "New invoice has been issued" (Period: 15.04.2018-20.04.2018).

**Schedule:** A detailed view of the schedule for the week of 09.04 to 15.04. It shows specific teacher availability for each day, with icons indicating whether the slot is filled (Full), completed (Completed), or active (Active). AM and PM markers are also present.

# Our scope

We worked with Zappi for the entire duration of the product creation, from early idea exploration, through initial design, all the way to delivering production designs necessary for the development team. Product Design also supported the client's Marketing department to expand the visual branding with digital components. The cooperation is ongoing; for now we are focusing on data-driven design and design optimization based on market feedback.

1

## Discovery Workshops

We kicked off our project with fully-fledged discovery workshops spanning 3 days. It was an opportunity for our product team to get together with client stakeholders in order to answer three questions: what we are making, for whom, and how. It allowed us to build a shared understanding of the problem and the context around it.

4

## Production Design

The project was completed upon the creation of execution sets ready for handoff, all prepared with the brand tone of voice and business needs in mind.

2

## Story Mapping

In order to make sure we are not designing in a vacuum and all the necessary steps create a cohesive and delightful process, we mapped out in detail all the steps required to design the experience. Based on that, we created story maps that would help visualize the experience for both the teacher and the school.

5

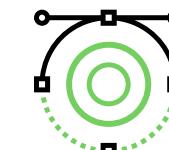
## Branding Explorations

We also expanded and polished Zappi's digital brand identity so that it would compliment the interface design of the product on the one hand and create an impactful image of the brand in the users' eyes on the other.

## Cooperation Model: End to End Design Solution



Discovery Workshops



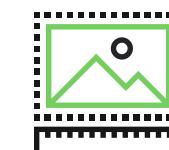
Digital Brand Look & Feel



UX/UI Design



Design Handoff



Design Support for Marketing



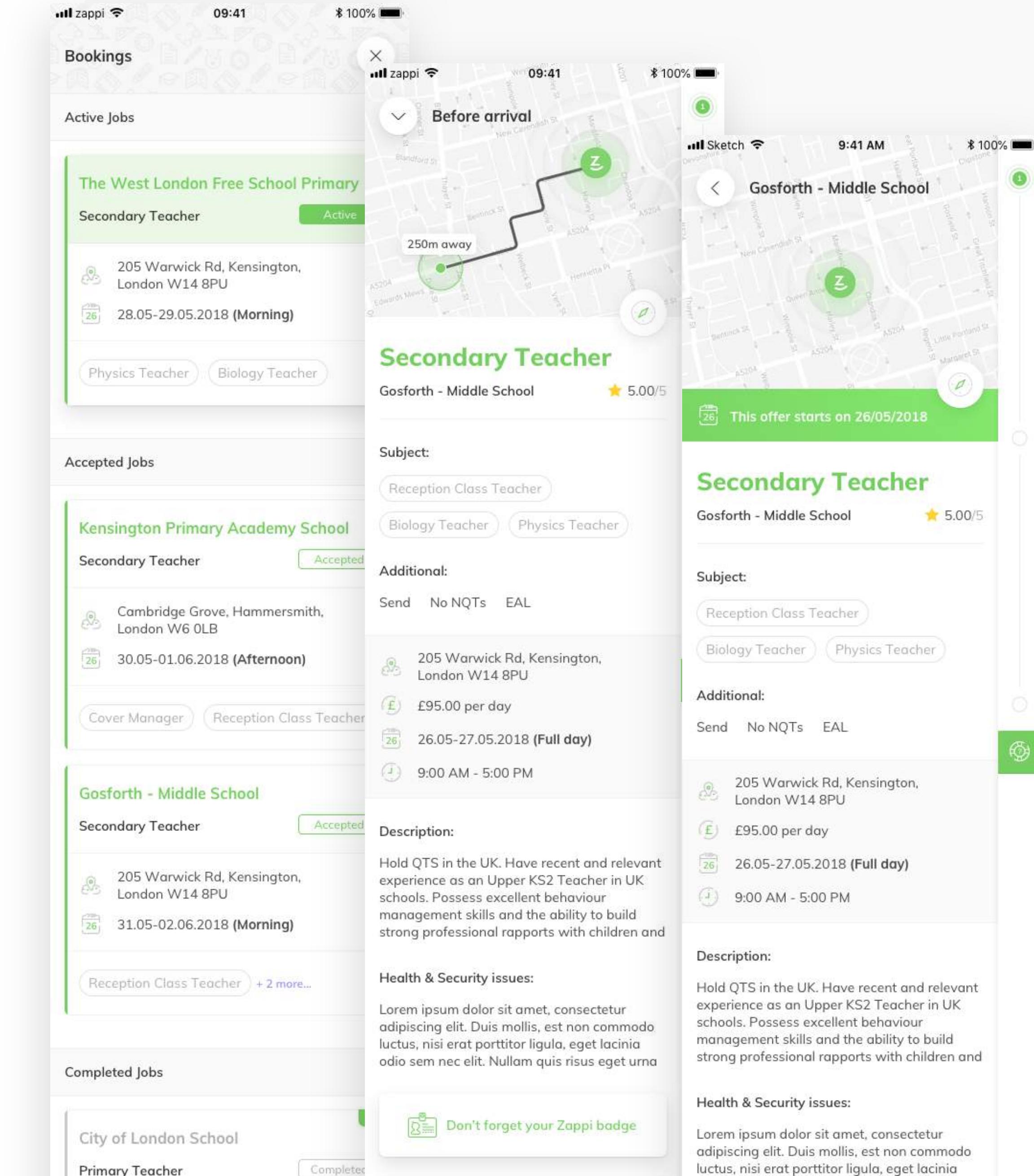
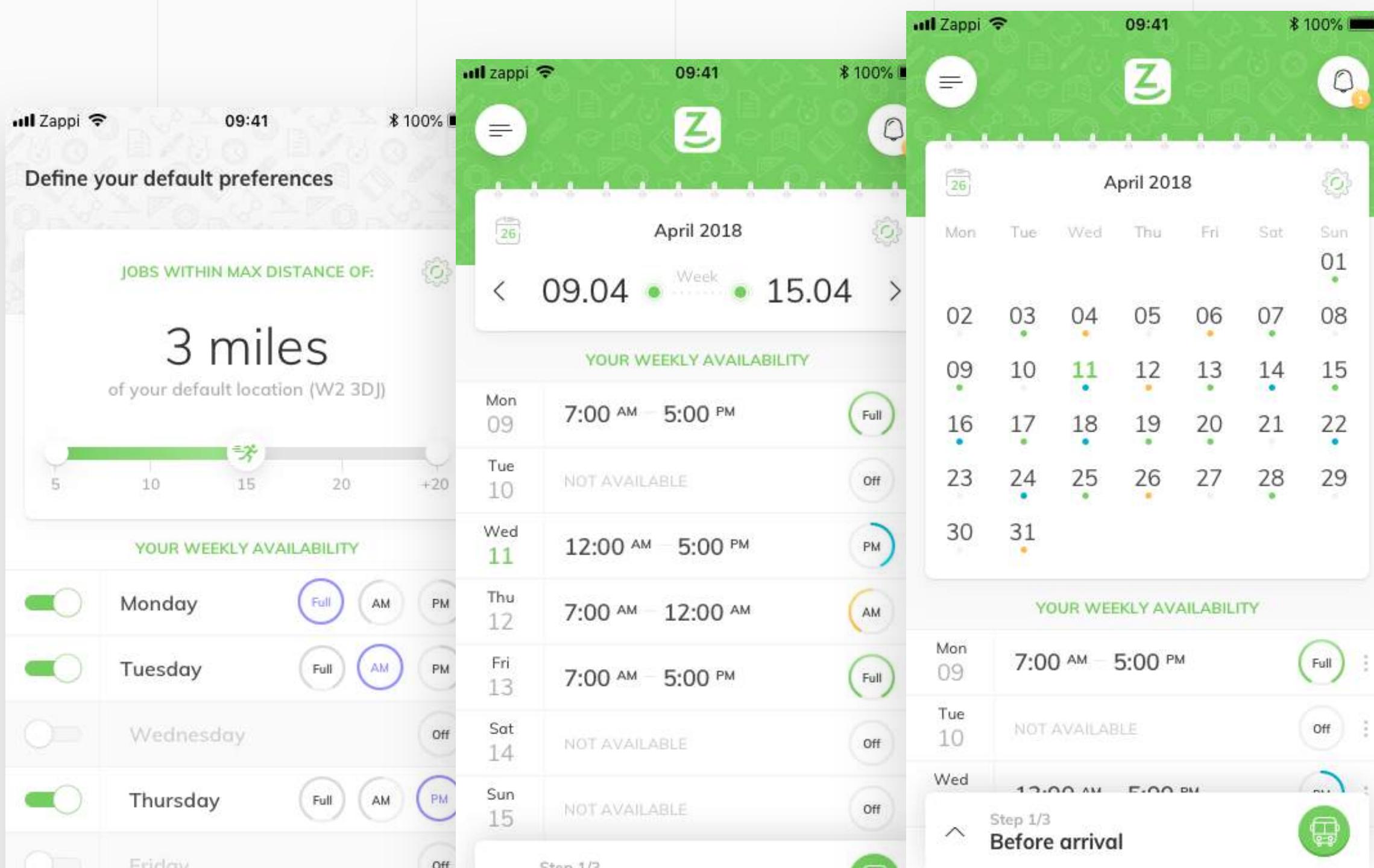
Clickable Prototype

# Native App

01

## Focus on experience

We strived to present always just the right amount of information to move the user forward. The app should ease his logistic problems and help to focus on teaching. It was crucial to minimize the user's memory load by making interactions and behaviors more obvious. The user should be able to create a mental model of the system by searching for familiarity and correlation with his previous experiences.



# Web Platform

This screenshot shows a user interface for managing temporary staff requests. The left sidebar has a green header 'Temp' and 'bs' at the top, followed by a vertical list of icons: 'Users', 'Manage Users', 'Cover Manager Details', 'Dashboard', 'Request a Temp', 'Request a Perm', 'Active Jobs', 'Payments', 'Manage Users', 'General', 'School Business Manager', 'English Teacher', 'Chemistry Teacher', 'Product Design Teacher', and a 'New Request' button.

The main content area has a header 'Users' with a profile picture of Max Lambert, 'Cover Manager'. It includes a message icon with 12 notifications, a bell icon, and a help icon.

The 'Manage Users' tab is active, showing a table of users:

Name	Surname	Email address	Role
Matthew	Barton	mckenzie_marvin@oberbrunner.com	Accepted
Jon	Andrews	schowalter.eliseo@deborah.name	Accepted
Randy	Cox	dakota_gibson@yahoo.com	Accepted

The 'Cover Manager Details' tab is also present.

The 'Manage Jobs' section shows a list of recent and past job requests:

- Recent:** Foundation Teaching Assistant (12/04/2018), Primary Teacher (Morning), Active.
- This week:** Foundation Teaching Assistant (12/04/2018), Primary Teacher (Morning), Active.
- Last week:** School Business Manager (09/04/2018), Secondary Teacher (Afternoon), No one found.
- Accepted:** Early Years Practitioner (11/04/2018), Secondary Teacher (Afternoon), Accepted.
- In Progress:** Key Stage 1 Teacher (11/04/2018), Primary Teacher (Full day), In Progress.
- Pending:** English Teacher (09/04/2018), Primary Teacher (Full day), In Progress.
- Rejected:** Chemistry Teacher (09/04/2018), Secondary Teacher (Morning), Accepted.
- No results:** Product Design Teacher (08/04/2018), Secondary Teacher (Full day), No one found.

The 'Accepted' job details for the Early Years Practitioner show:

- Profile: Max Lambert, Cover Manager.
- Role: Early Years Practitioner.
- Status: Accepted.
- Shift: 12/04/2018 - 14/04/2018.
- Teacher: Primary Teacher (Morning).
- Manager: Max Lambert.
- Action: Prolong.

The 'Requested Teachers' section shows:

- Profile: Virginia Lyons, 5.00/5, Foundation Teacher.
- Status: Accepted.
- Action: Start Shift or Send Message.

A map indicates the location is 250m away from the current position.

The 'Description' section contains the following text:

Hold QTS in the UK. Have recent and relevant experience as an Upper KS2 Teacher in UK schools. Possess excellent behaviour management skills and the ability to build strong professional rapports with children and staff.

The 'Health & Security issues' section contains placeholder text:

Placeholder text: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Nullam quis risus eget urna mollis ornare vel eu leo.

The 'Upload Files' section has a cloud icon and a 'Drag & drop file here' field, with an 'Upload file' button.

The screenshot displays a user interface for managing teacher requests and search results.

**Left Sidebar (MAIN):**

- Dashboard
- Request a Temp
- Request a Perm
- Active Jobs

**Left Sidebar (SETTINGS):**

- Payments
- Manage Users
- General

**Central Area (Request a Teacher):**

**Label:** 12/04/2018 - 14/04/2018

**Label:** Full day, Morning, Afternoon

**Label:** Input

**Label:** Input + Add another

**Label:** Send, No NQTs, EAL

**Label:** Input

**Label:** Input

**Search Results:**

**Shortlisted Teachers:**

- Virginia Lyons** ★ 5.00/5, Foundation Teacher, DBS alert, 3 mil. away, £60.00/day
- Rosetta McCarthy** ★ 4.23/5, Reception Class Teach..., DBS alert, 2.5 mil. away, £50.00/day
- Anthony Henderson** ★ 3.50/5, Early Years Practitio..., DBS alert, 5 mil. away, £35.00/day
- Emilie Ortiz** ★ 4.00/5, Literacy Coordinator, 1 mil. away, £40.00/day
- Frances Bush** ★ 2.00/5, History Teacher, 2 mil. away, £35.50/day

**Other Teachers:**

- Virginia Lyons** ★ 5.00/5, Foundation Teacher, DBS alert, 3 mil. away, £60.00/day
- Rosetta McCarthy** ★ 4.23/5

**Bottom Table:**

	#	Rate	Start Date	End Date	Status	Action	More
	#235672	£215.00	09/03/2018	09/03/2018	In Progress	+ <span>...</span>	
	#235671	£125.00	09/03/2018	09/03/2018	In Progress	+ <span>...</span>	
	#235670	£71.00	08/03/2018	08/03/2018	No one found	+ <span>...</span>	
	#235669	£2105.30	08/03/2018	08/03/2018	No one found	+ <span>...</span>	
	#235668	£1195.00	08/03/2018	08/03/2018	No one found	+ <span>...</span>	
	#235667	£100.00	07/03/2018	07/03/2018	Accepted	+ <span>...</span>	
	#235666	£212.00	07/03/2018	07/03/2018	Accepted	+ <span>...</span>	
	#235665	£35.00	07/03/2018	07/03/2018	Accepted	+ <span>...</span>	
	#235664	£230.00	06/03/2018	06/03/2018	Accepted	+ <span>...</span>	

Rows per page: 10 | 1 of 4



# Designing UI components for reusability.

## 01 About the client

Based in Washington DC, Decernis provides regulatory expertise and systems to manage food, consumer, and industrial product safety compliance across more than 180 countries. Decernis gives clients the most complete regulatory intelligence on the market through unique, fully integrated, patented technology platforms covering over 80,000 regulations.

## 02 About the project

Our goal was to create a unified system that defines fixed and flexible elements across brand structures, with intentionally defined differences made explicit. The efforts of aligning design language and pursuing better component consistency across all products within the company's portfolio were a direct result of Decernis' decision to push the project in a direction where they could switch to newer technologies with better support.

Name	Product Code	Creation date	Creation by	Modification Date	Type	Status	Action
CF-EXTRACTION SOL...	ADDD04	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Name	Name	Edit
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Short Name	Short Name	Edit
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Very Long Name	25-08-2018/ 10:28:21 PM	Name	Name	Edit
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Very Long Name	Very Long N	Edit
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Very Long Name	Very Long N	Edit
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Very Long Name	Very Long N	Edit
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Name	Name	Edit
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Short Name	Short Name	Edit
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Short Name	Short Name	Edit
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Short Name	Short Name	Edit

# Our scope

We worked closely with the Product Owner and the stakeholders to build a cohesive approach to the design and the most frequently used UI components. Thanks to this, we managed to unify all the elements and interactions, especially with regard to the heavy use of tables and large amounts of numerical data to process. It's the first step toward a rebuilt design system, useful both to the designers and developers to grow the platform further in the future.

## 1 UX Audit

The UX Audit acted as a quick and efficient user experience evaluation of the product to determine its effectiveness to meet the intended experience goals of both the customer and the business. It allowed us to create a product overview and map out the current application's structure, while also getting familiar with the primary flows and core functionalities of the platform.

## 3 UI Inventory

As the services were built by different teams at different times, it was difficult and ineffective to move from one service to another. We designed a global/universal navigation pattern that would allow the user to switch between services effortlessly in their day-to-day workflow.

## 2 Global Navigation

An interface inventory is a comprehensive collection of the bits and pieces that make up the interface. It served us as a foundation for a sound design system and ensured that every inconsistency was visible and every component accounted for.

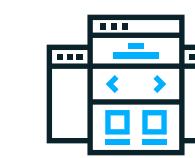
## 4 Reusable Table Components

Our approach involved getting quickly to the core of the purpose and problem of table consistency, focusing on particular components separately, and communicating constantly on the developments. We were able to generate an efficient design solution and get the team's approval quickly.

## Cooperation Model: Ongoing Design Support



UX Audit



UI Inventory



UX/UI Design



Atomic Design Approach



Usability Testing



Clickable Prototype

# Designs

## TEXT FIELD/ EMPTY STATE

Input

---

## TEXT FIELD/ FILLED STATE

Label

Input

---

## TEXT FIELD/ INACTIVE

Input

---

## TEXT FIELD/ FILLED STATE WITH ICON

Label

Input

---

## TEXT FIELDS/ VALIDATION STATE

Input

---

Validation message

**BUTTON/ PRIMARY**

Button

**BUTTON/ PRIMARY**

Button

### Choose columns

- Product Code
- Actions
- Name
- Creation date
- Creation by
- Modified date
- Type

Save

# Design insight

0

# The Components of a Table

Designing a standard table UI pattern that could be used across multiple product lines with different use cases and different target users.

Name	Product Code	Creation date	Creation by	Modification Date	Type
<input type="checkbox"/> CF-EXTRACTION SOL...	ADDD04	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Name
<input checked="" type="checkbox"/> CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Short Name
<input type="checkbox"/> CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Very Long Name	25-08-2018/ 10:28:21 PM	Name
<input checked="" type="checkbox"/> CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Very Long Name
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Name	Creation by	Modification Date	Type	Status	Citation
<input type="checkbox"/> <input type="text" value="Search..."/>	<input type="text" value="Search..."/>	Choose date <input type="button" value="Calendar"/>	Filter <input type="button" value="▼"/>	Filter <input type="button" value="▼"/>	<input type="text" value="Search..."/>
<input type="checkbox"/> CF-EXTRACTION SOL...	Short Name	25-08-2018/ 10:28:21 PM	Name	Permitted	Australia New Ze
<input type="checkbox"/> CF- FUMIGANTS	Short Name Short Name	25-08-2018/ 10:28:21 PM	Short Name	Permitted	Food and Drug Regulation
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	nec justo odio, semper et eleifend ut, malesuada non est. Etiam malesuada, velit ut ullamcorper rhoncus.				
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<input type="checkbox"/> CF- FUMIGANTS	Short Name	25-08-2018/ 10:28:21 PM	Very Long Name	Not Permitted	Food Standards
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<input type="checkbox"/> CF- FUMIGANTS	Name	25-08-2018/ 10:28:21 PM	Short Name <small>①</small>	No Data	Australia New Ze
<input type="checkbox"/> CF- FUMIGANTS	Name	25-08-2018/ 10:28:21 PM	Short Name	Permitted	Food Standards

Name	Product Code	Creation date	Creation by	Modification Date	Type	Status	Action		
3 Selected X							Option 2	Option 1	Delete
CF-EXTRACTION SOL...	ADDD04	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Name	Name		Edit	
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Short Name	Short Name		Edit	
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Very Long Name	25-08-2018/ 10:28:21 PM	Name	Name		Edit	
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Very Long Name	Very Long N		Edit	
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Very Long Name	Very Long N		Edit	
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Very Long Name	Very Long N		Edit	
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Short Name	25-08-2018/ 10:28:21 PM	Name	Name		Edit	
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Short Name	Short Name		Edit	
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Short Name	Short Name		Edit	
CF- FUMIGANTS	TAM001	22-08-2018/ 11:23:44 PM	Name	25-08-2018/ 10:28:21 PM	Short Name	Short Name		Edit	
							Show: 10	1-10 of 100	Page: 1



## Designing a Peer-to-Peer cryptocurrency exchange

### 01 About the client

The Lamden team is distributed around the world with an HQ in San Francisco and the IP in Switzerland, the heart of the cryptocurrency revolution. Their product is a set of tools that help create custom blockchains easily and painlessly for enterprise-class endeavors.

### 02 About the project

The main focus of the Lamden project was to develop the UI for a theoretical Atomic Swap capability. In short, our graphic user interface was supposed to create the possibility to perform a peer-to-peer cryptocurrency exchange without any middleman.

The project is called Clove. Additionally, we were responsible for creating supporting features and services such as a fiat exchange platform; transaction signing plugin; and Albanti, design for penny auction software with the aim of connecting it with blockchain in the future.

The screenshot shows the Clove UI interface. At the top, there's a header with the Lamden Clove logo and a green button labeled "Start your swap now". Below the header, a large purple banner says "REDEEMING" with a timer: "You have 23:20min left to finish your part of Atomic Swap!". The main content area has sections for "Selected currencies" (0.329345 ETH and 0.025 BTC), "Ethereum wallets" (ETH 1: 0xA253fe98Ac82360ED2FAD65Ee8C5Ab55D39018f8, ETH 2: 0x907b01fa9Fcc896876D1cE0607DC59D331C99Ce), "Bitcoin wallets" (BTC 1: 17pPTU8xLqj1Xt1onwqwgSq3PY4mDjab86, BTC 2: 396zx2rwK95cuCGM5a6VQY5ycuJNDQfyPq), "Transaction link" (a long URL starting with [www.clove.io/t=psy-ab...](http://www.clove.io/t=psy-ab...)), and "Transaction status" (0.329345 ETH Redeemed). To the right, there's a success message: "Congrats, you have funds to transfer." and a "New Transaction" button. A circular progress bar at the bottom right indicates "20%".

# Our scope

Product Design was responsible for thorough primary research into the subject and creating a proof-of-concept for the Atomic Swap idea. Afterwards, we took the validated idea and translated it into various interface instances for the client. The purpose of this was to see how the idea would work in different contexts. To accomplish our goals, we constantly exchanged feedback with the development team. On top of that, we provided strong support for the client's Marketing efforts by creating additional materials presenting the functionality of the Clove UI.

1

## R&D and proof of concept

Our first goal was to develop a working minimum viable product of Atomic swap. As product design, we were translating requirements and technical feasibility into the primary graphical user interface.

2

## Story Mapping

After the initial proof of concept, we took the MVP user interface to the next level. Thanks to that we created the entire Clove experience that can be enhanced and adapted to any business requirements: from refunding unsuccessful exchanges to adding a custom token and more.

4

## Albanti

With our expertise, we created a custom UI kit and template for a premium-class penny auction platform, which will be a place to showcase the Lamden technology itself.

5

## Clove.ui Motion product presentation

When both the design and technical parts of the product were working as intended, we designed and created a process walkthrough explainer video.

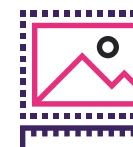
## Cooperation Model: End to End design solution



R&D and  
Proof of Concept



UX/UI  
Design



Design Support for  
Marketing



Explainer  
Video Production

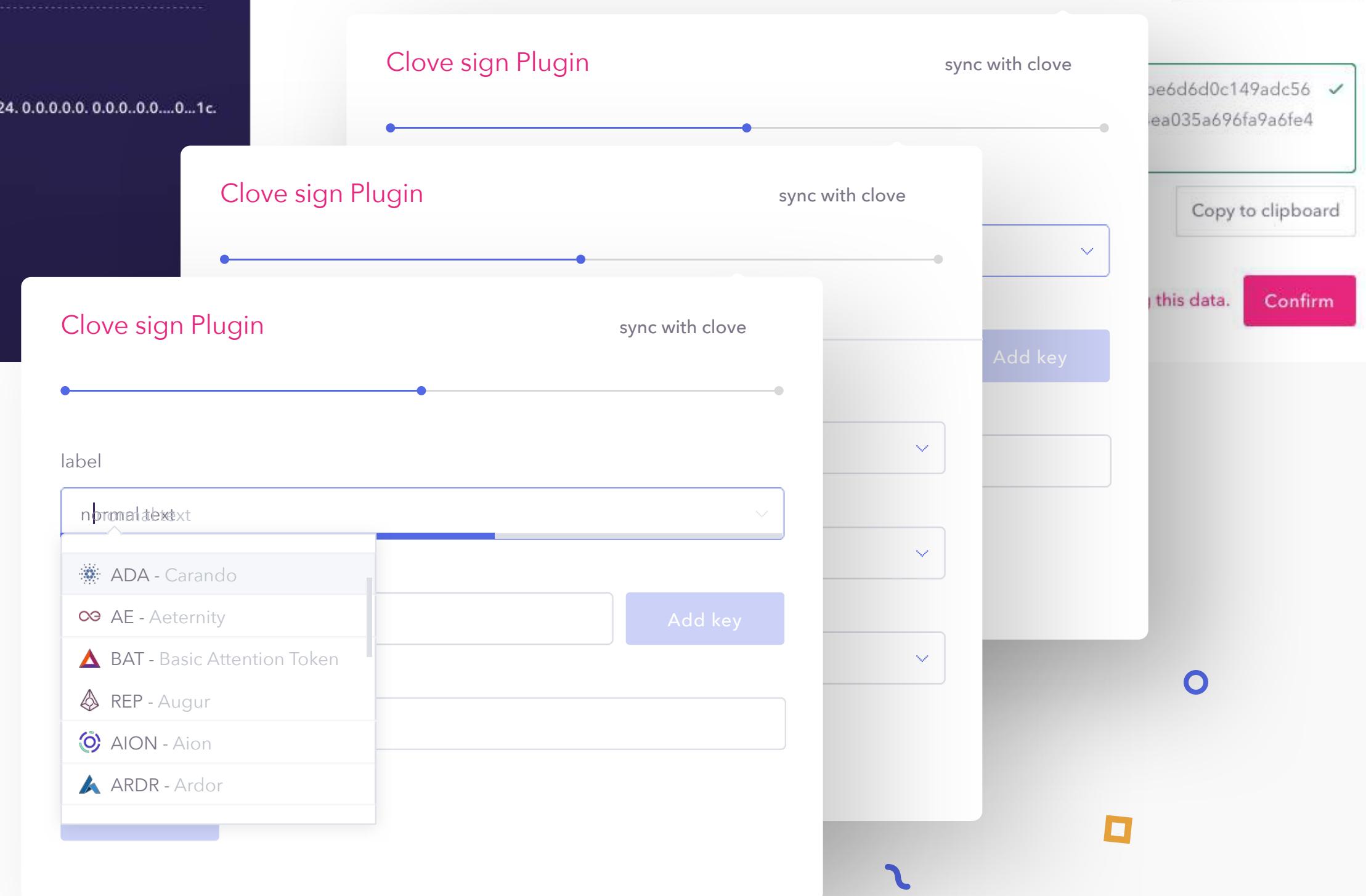
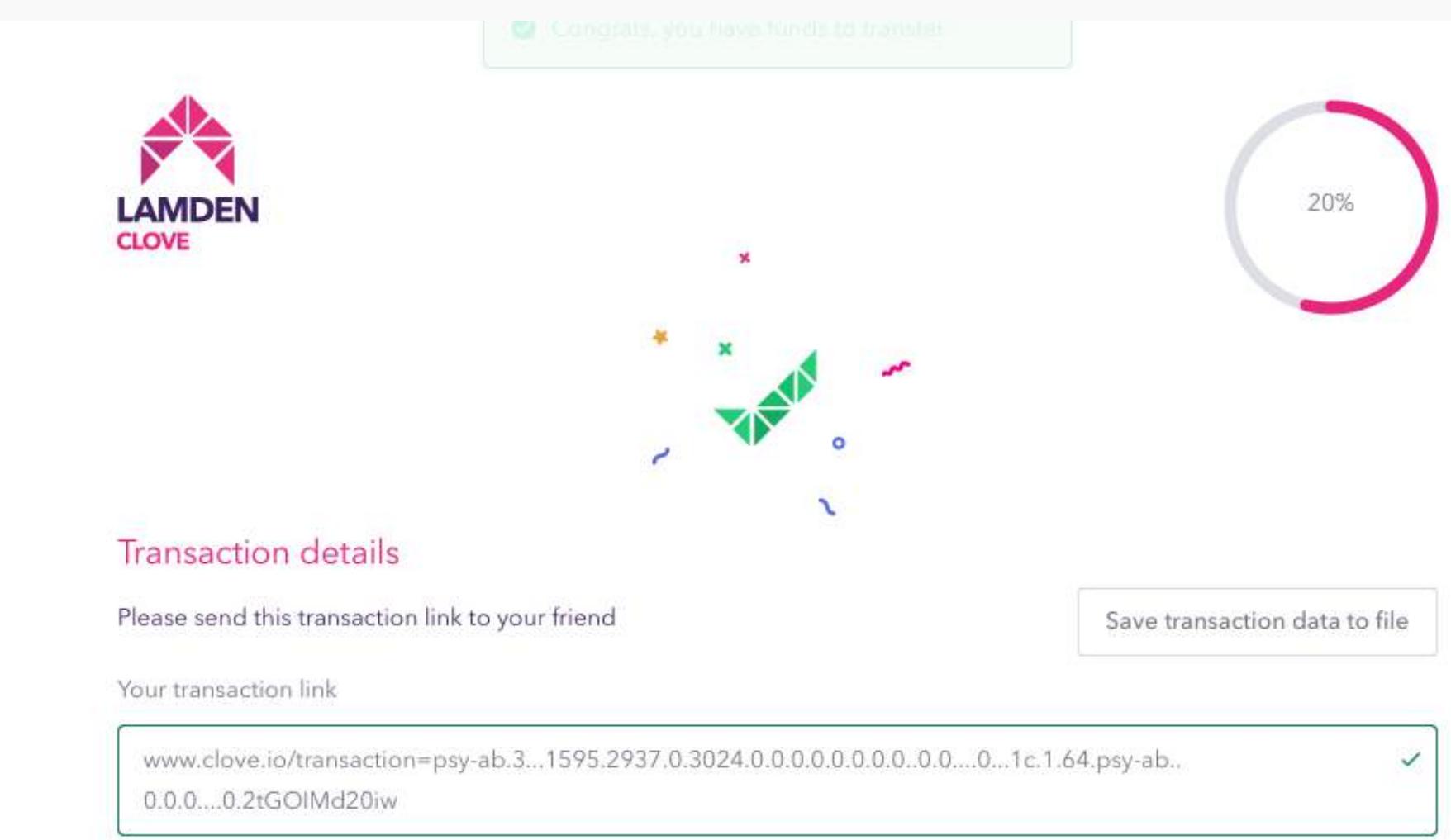
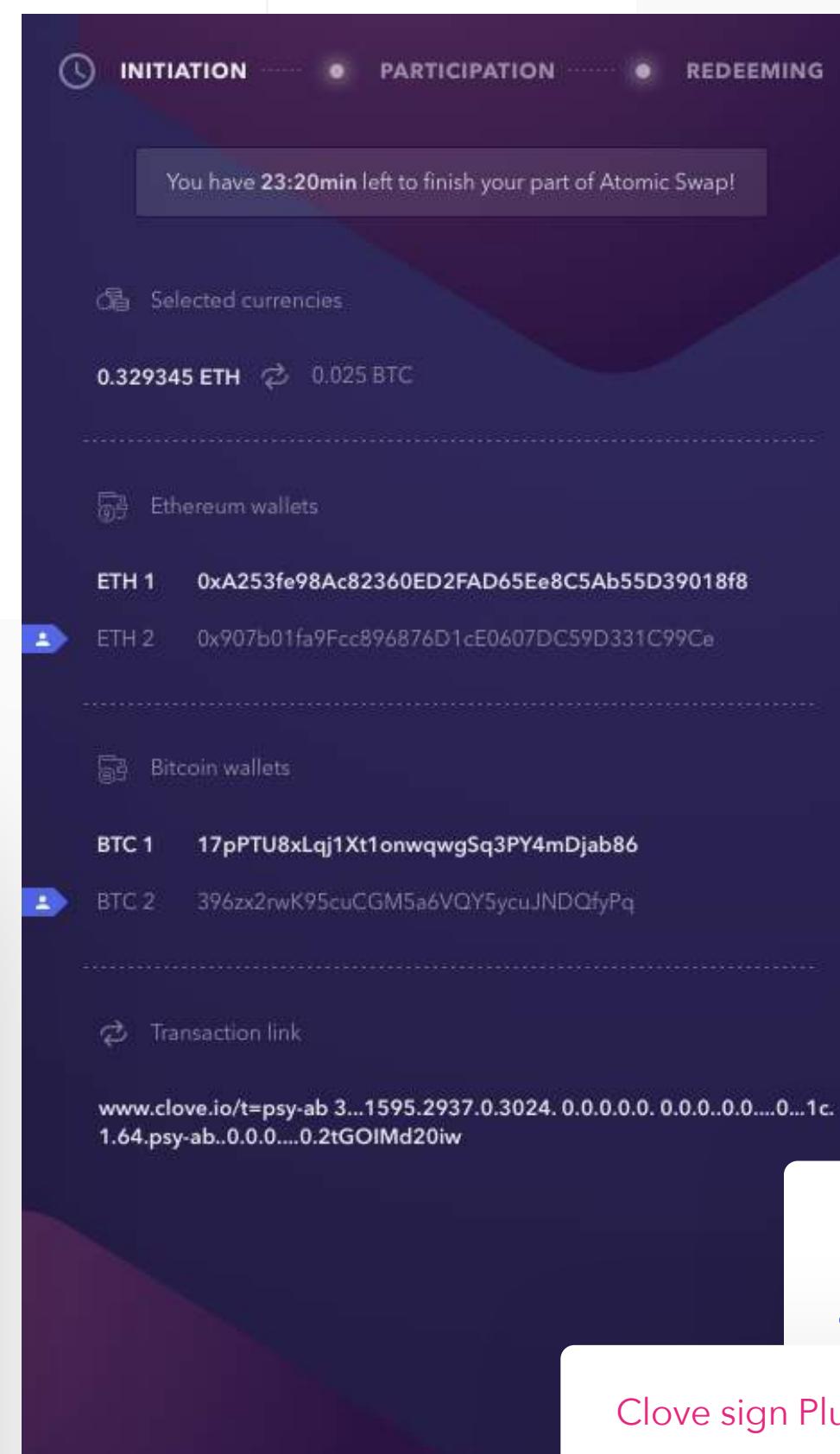
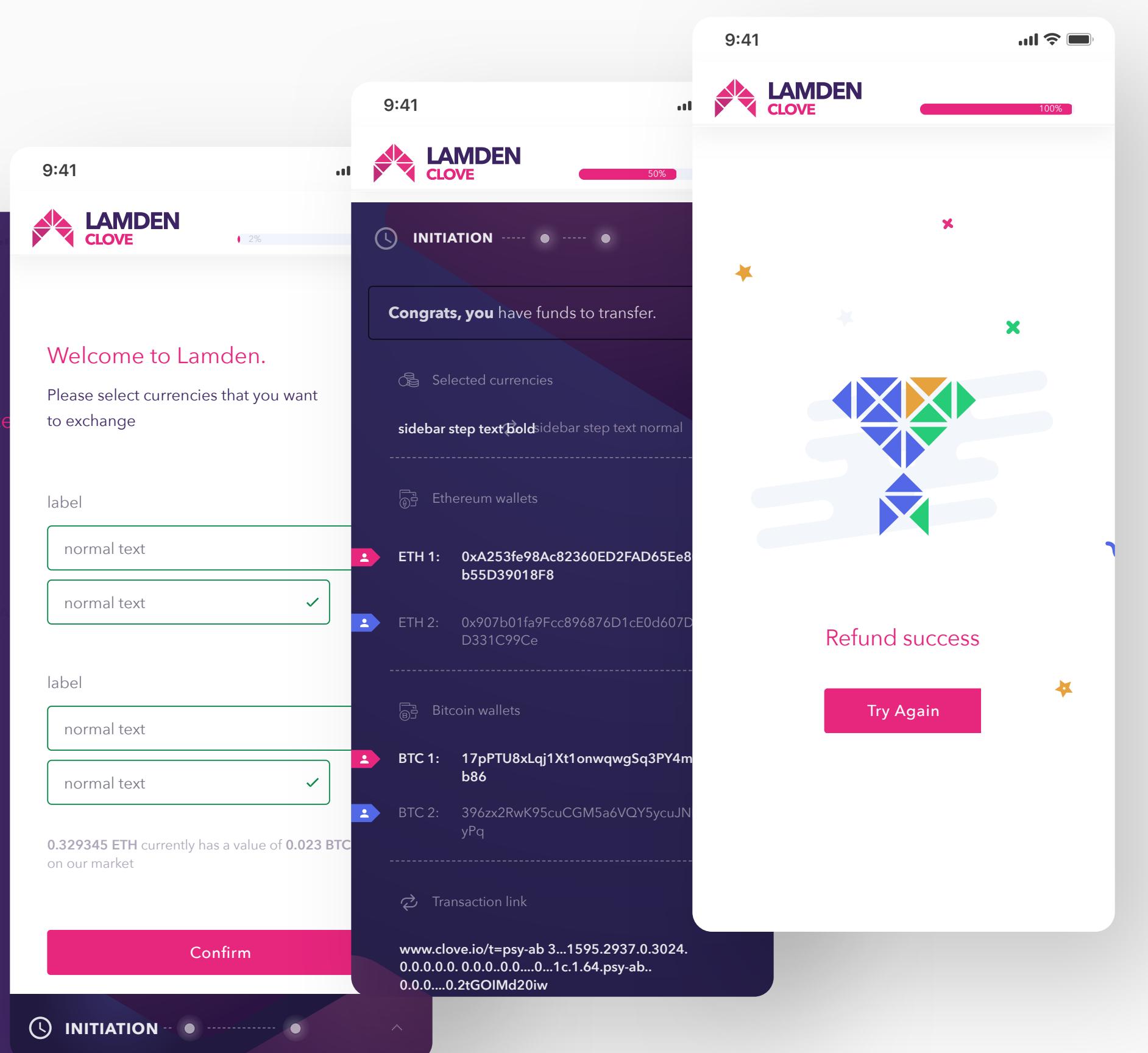


Clickable  
Prototype



Motion  
Design

# Designs



# Design insight

## 01 Component Translation

Various products and experimental technologies that are coherent with each other are always challenging. We were using UI Kit for Vue.js and upgraded it accordingly throughout all of the elements, saving weeks of development while still highlighting the brand aspects of Lamden products.

## A. Colors

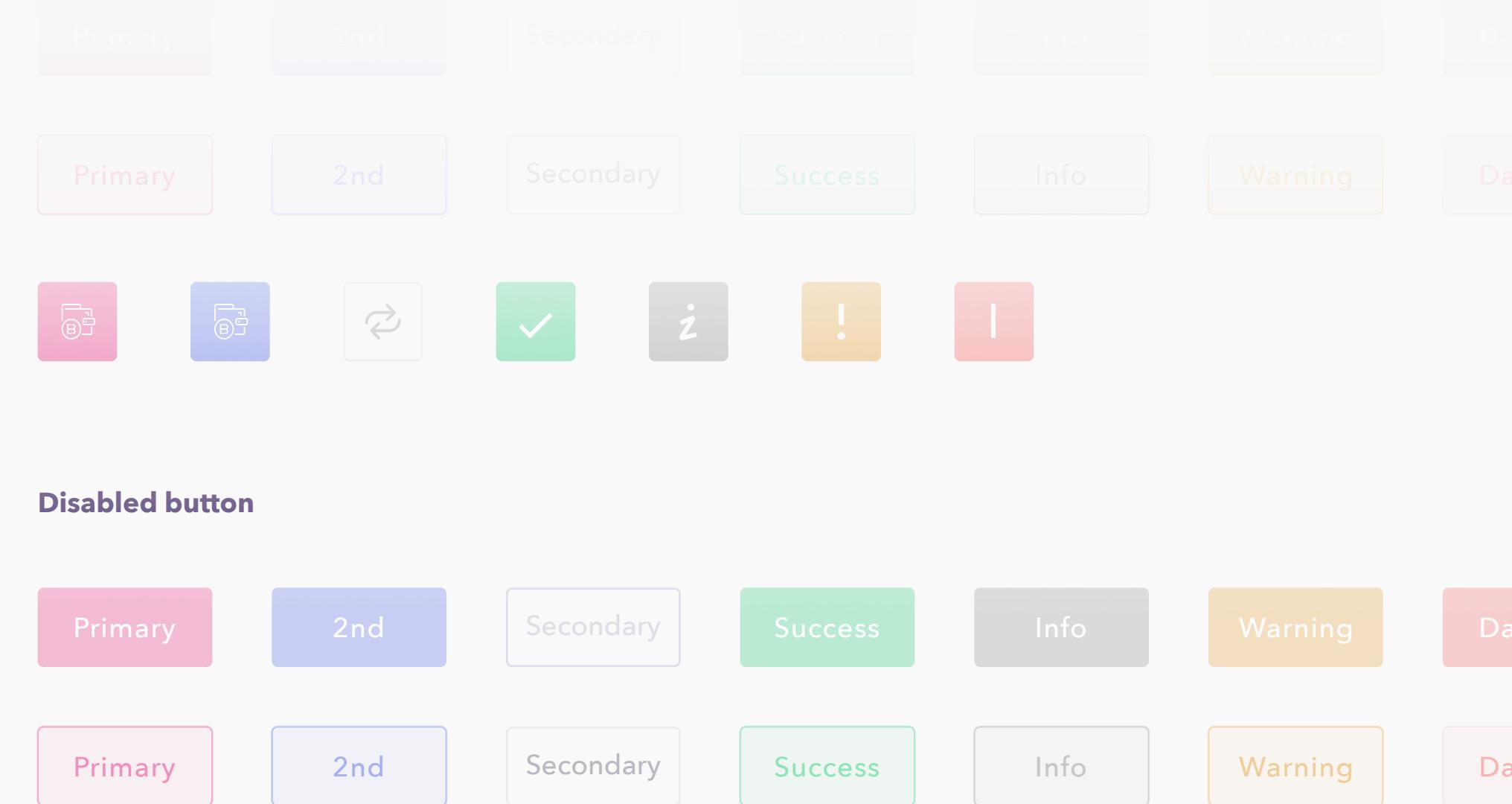
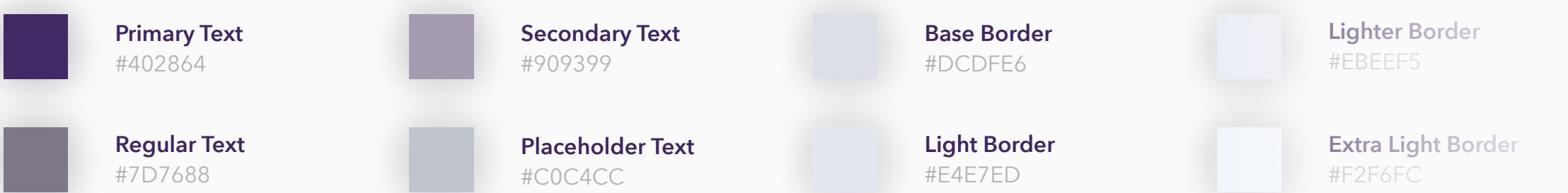
### Primary Colors



### Secondary Colors

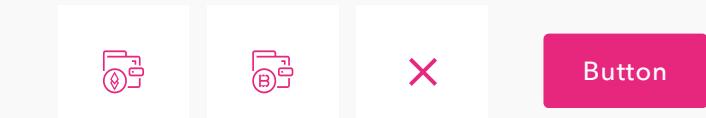


### Neutral Colors

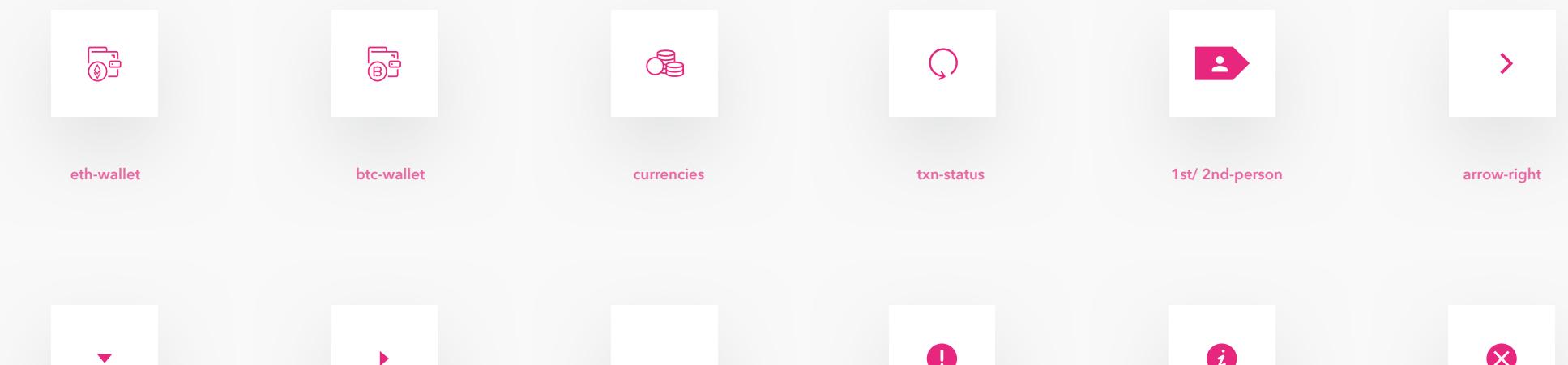


## C. Icons

### Basic usage



### Icons





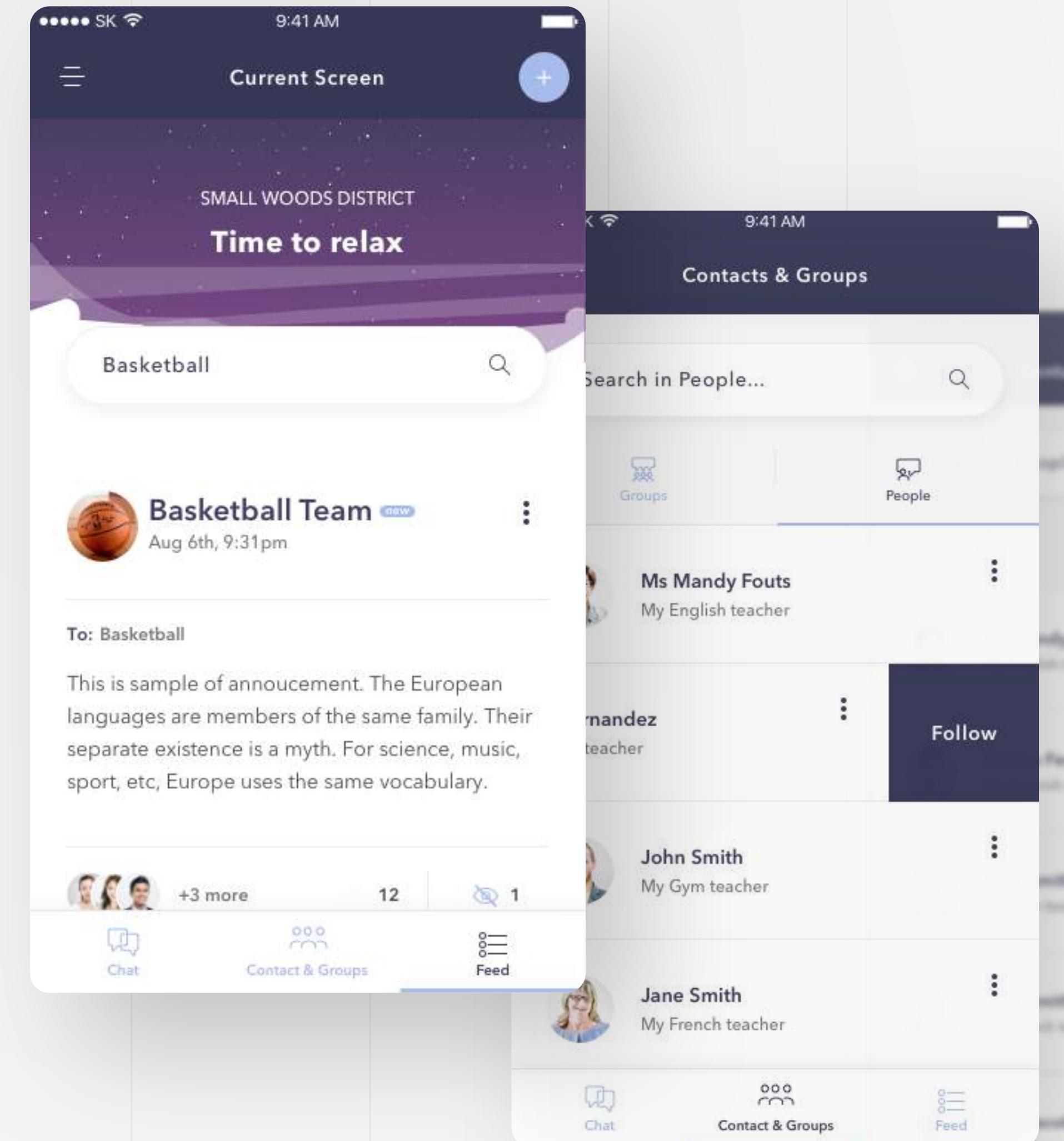
## Designing an Omni-channel Communication App for School Districts.

### 01 About the client

Dewsly Education, L.L.C. (Kansas, United States) provides a technology solution designed to eliminate fragmented communication in the primary and secondary education communities. The solution provides a secure, simple, and manageable place to connect school

### 02 About the project

SignalKit is a communication tools ecosystem for schools that solves the problem of school announcements and instant messaging for people communicating in a different language. The features of the platform are built to support various biases and behaviors to match the users' communication needs in their natural environment and language. We were asked to provide full Product Design support, from UX consultancy, through Motion/Graphic Design, to UI Deliverables for product ideation, solutions, and R&D.



# Our scope

Potential clients are often interested in outsourcing their project design to a dedicated team—SignalKit was no different. Our job was to design completely new experiences for our client's customers and support these prototypes with design that simply works. In time, our cooperation also involved supporting the ideation process, as well as research and development of experimental functionalities.

1

## UX Audit

We held discovery workshops followed by a UX Audit of the existing web system to fully experience and understand the potential risks, test the usability and accessibility heuristics, find friction points, and recommend improvements.

2

## React Native App

After a scoping session, we confirmed that we should check the hypothetical needs of a native app for SignalKit consumers and partners. Keeping the business requirements in mind, we prepared an initial design and built a minimally required flow to meet the goals of the hypothesis. We rebuilt the information architecture of the existing web app to match the primary personas and adjust it with the most optimal mobile design patterns.

4

## Research, Design, and Development

We provided a highly experienced UX and Design team to research and create new technologies and features for the future product life-cycle.

5

## Day-to-Day Support and Product Recognition

As a remote team of designers for SignalKit, we provided full support for various design tasks and needs., from product marketing materials, through motion and interaction designs and vision, to small interface tweaks. Since we excel at creating new features, we were best suited for the task of messaging as a visual design of our view for the client's users.

## Cooperation Model: Ongoing Design Support



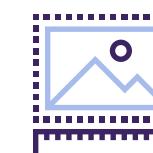
UX Audit



R&D for new Products



Usability Testing



Design Support for Marketing



End to End Design Support (Mobile)



UX/UI Improvement of WebApp

# Designs

The mobile application interface includes:

- User Profile:** Shows a circular profile picture of Ms. Mandy Fouts, her name, email (mandyfouts@signalkit.com), and a "My Profile" button.
- My Settings:** A section with "My Settings" and "Log out" buttons.
- Terms & Condition:** A link to the terms and conditions.
- Privacy Policy:** A link to the privacy policy.
- Emergency Broadcast:** A modal window titled "Emergency broadcast" from Aug 6th, 9:31pm, addressed to "Small Woods High School". It states: "This is emergency broadcast. We improved visibility in feed context and enhance it with category selection." It shows 14 more users and 0 interactions.
- Bottom Navigation:** Buttons for "Chat", "Contact & Groups", and "Feed".

The dashboard includes:

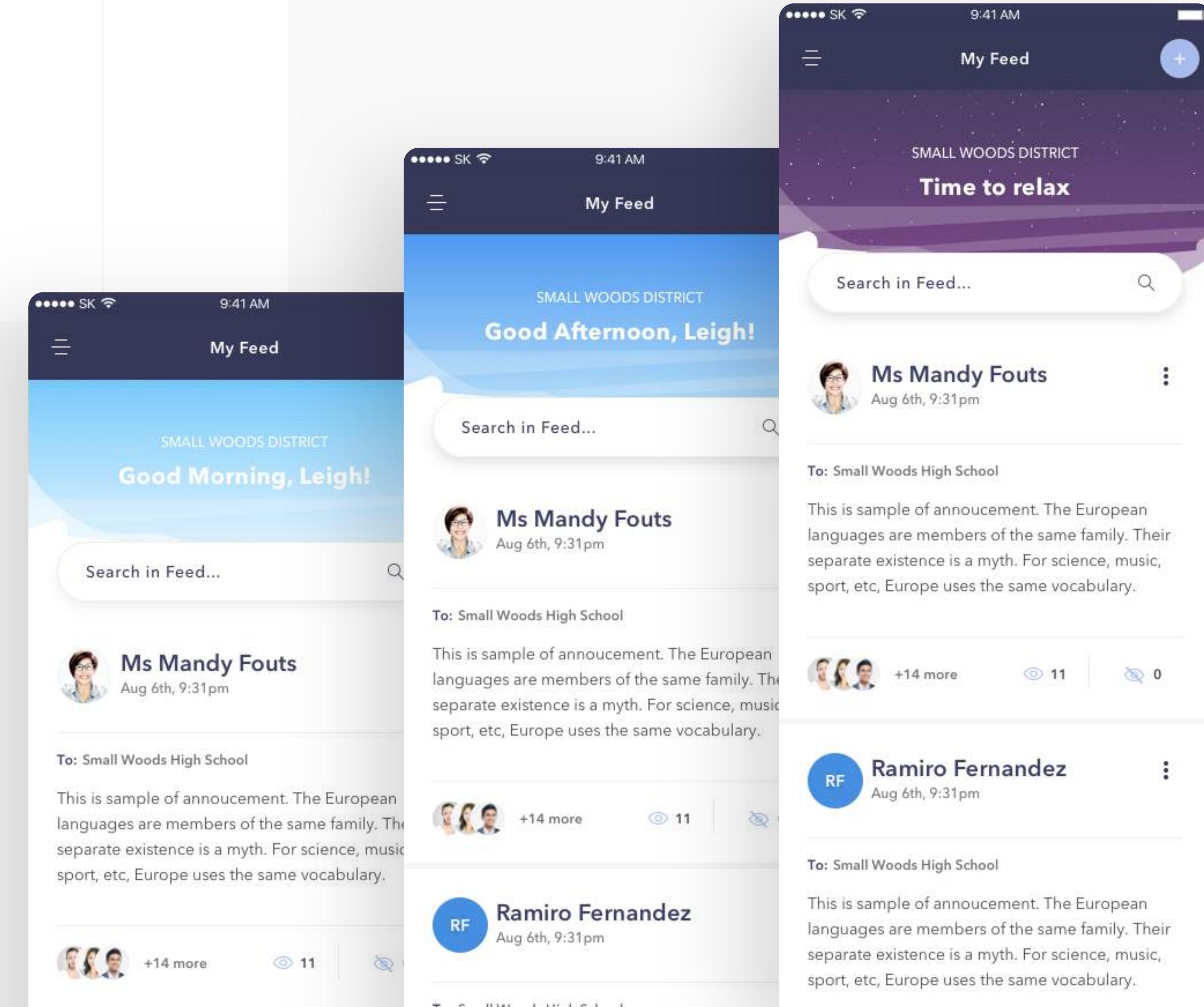
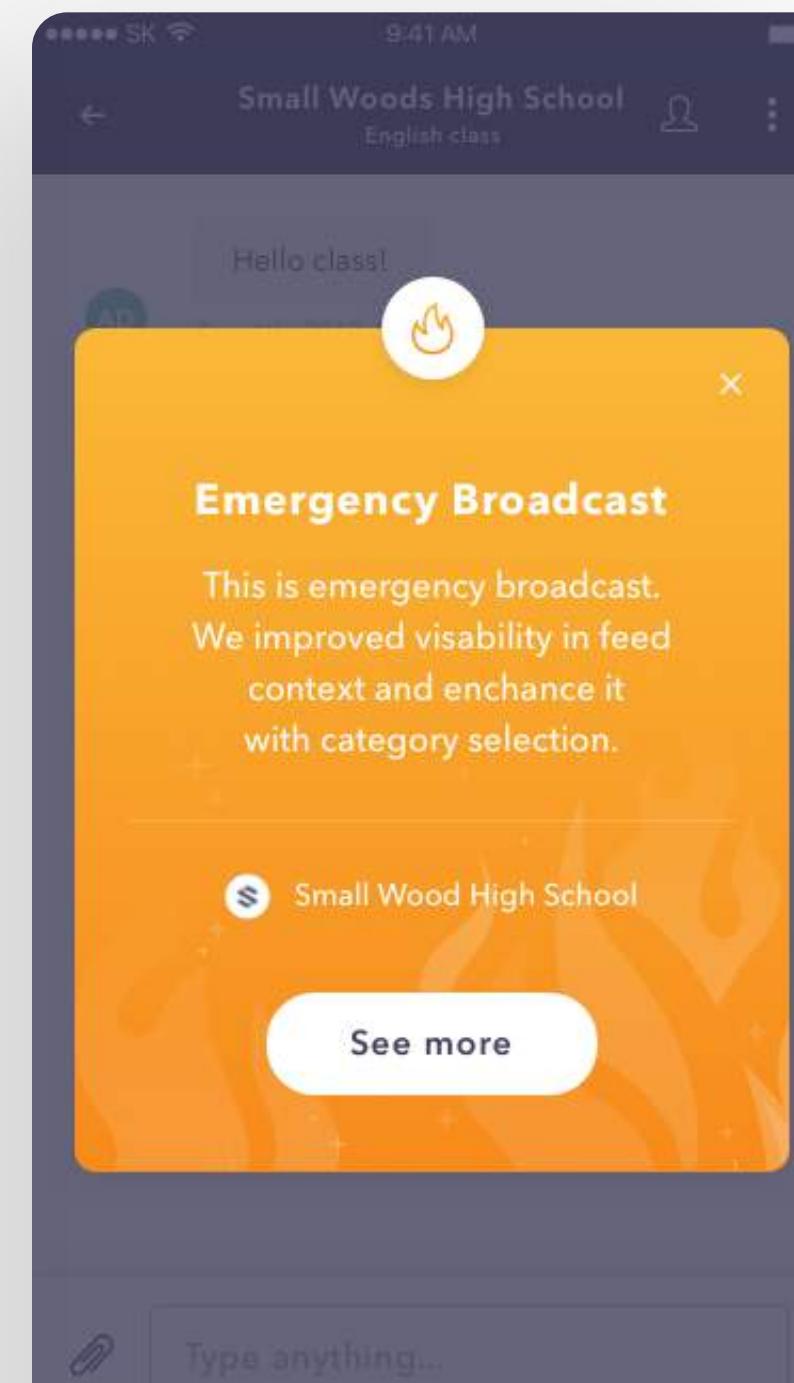
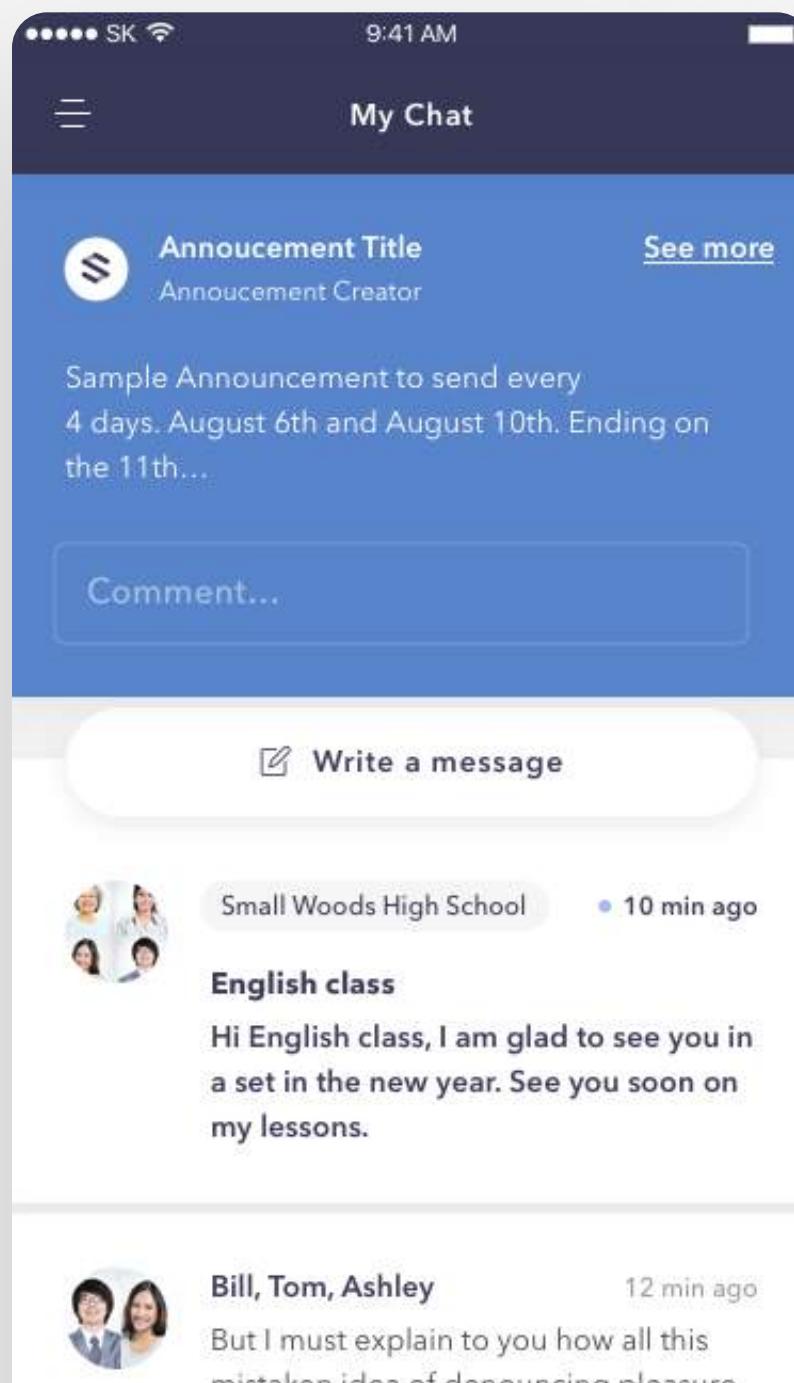
- Notifications:** Notifications will be sent to 1230 people. Groups: Signal Kit District, STX School, 8th Grade English Class.
- Scheduled at:** Aug 20, 2019, 10:00 AM. End date: Oct 20, 2019, 2:00PM. Repeat every 2 months on the First Monday.
- Selected filters:** Emergency is turned on.
- Emergency Statistics:**
  - English:** 20% (Admins: 102, Teachers: 19, Students: 8, Guardians: 2, Staff: 2, CSV Users only: 100)
  - Other Languages:** ENG 20%, IRI 15%, SPA 15%, JAP 10%, RUS 10%, SWE 8%, GER 5%, POL 5%, SLO 5%
- Voice calls:** 501 / 1230. Out of 1230 total users in this announcement, 501 users have opted-in for this channel and will receive a phone call.
- SMS:** 703 / 1230. Out of 1230 total users in this announcement, 703 users have opted-in for this channel and will receive an SMS.
- Quiet hours:** Quiet hours (Aug 20, 2018, 10:00 AM - Aug 20, 2018, 10:00 AM). 3028 announcements will be postponed due to quiet hours.
- Facebook:** Facebook: Selected. Post on: Small Woods High School -@Small\_Woods\_High\_School. Information: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla eleifend quis ante venenatis sollicitudin.
- Twitter:** Twitter: Not selected. Post on: Small Woods High School -@Small\_Woods\_High\_School. Justo Vestibulum Fermentum - @Justo\_Vestibulum\_Fermentum.
- Individuals:** A table showing individuals with columns for Language, Name, ID, Email, Voice Call, SMS, Mobile App, and Will not receive.

# Design insight

01

High-quality animation to any native app.

Animation and interactions based on After Effects are often just a preview for the developers that once again need to be translated to a usable format. We found a way to translate the animation assets directly into code, taking the motion design deliverables back to Product Design, which saved an unbelievable amount of the developers' time. We were able to create stunning illustrations that highlight the desired emotions for the whole user experience.





Thank you!