

DIGITAL THEATRE+

North Carolina Standard Course of Study English Language Arts

DT+ is highly aligned to the grades 9-10 and grades 11-12 Reading: Literature section of the North Carolina Standards Course of Study for ELA. While we have content and resources for the other strands and standards, this is the primary area we are designed to support.

Very high	DT+ is the only resource you need to teach this standard.	High	DT+ can be your primary resource when teaching this standard.
Medium	DT+ will be one of a number of resources used to fully cover the teaching of this standard.	Low	DT+ has content for this standard and it will be used to supplement your primary resources.

GRADES 9-10

CCR Anchor Standard	Standards	Strength
RL.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	RL.9-10.1 - Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	High
RL.2 - Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.	RL.9-10.2 - Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	High
RL.3 - Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	RL.9-10.3 - Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	High-Very High
RL.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.	RL.9-10.4 - Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.	High
RL.5 - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	RL.9-10.5 - Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.	Medium
RL.6 - Assess how point of view or purpose shapes the content and style of a text.	RL.9-10.6 - Analyze a particular perspective or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	High
RL.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words	RL.9-10.7 - Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.	High
RL.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	RL.9-10.8 - (not applicable to literature)	N/A
RL.9 - Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	RL.9-10.9 - Analyze how an author adopts or adapts source material in a specific work.	High
RL.10 - Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.	RL.9-10.10 - By the end of grade 9, read and understand literature within the grades 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the grades 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	Medium

GRADES 11-12

CCR Anchor Standard	Standards	Strength
RL.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	RL.11-12.1 - Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	High
RL.2 - Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.	RL.9-10.2 - Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	High
RL.3 - Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	RL.11-12.3 - Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama.	High
RL.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.	RL.11-12.4 - Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.	High
RL.5 - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	RL.11-12.5 - Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its effect on the reader.	Medium
RL.6 - Assess how point of view or purpose shapes the content and style of a text.	RL.11-12.6 - Analyze a case in which grasping perspective requires distinguishing what is directly stated in a text from what is really meant.	High
RL.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words	RL.11-12.7 - Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text.	High
RL.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	RL.11-12.8 - (not applicable to literature)	N/A
RL.9 - Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	RL.11-12.9 - Analyze how two or more texts from the same period treat similar themes or topics and compare the approaches to the authors take.	High
RL.10 - Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.	RL.11-12.10 - By the end of grade 11, read and understand literature within the grades 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the grades 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	Medium