

# DIGITAL THEATRE+

## Tennessee English Language Arts Standards

DT+ is highly aligned to the grades 9-10 and grades 11-12 Reading Standards for Literature section of the Tennessee ELA Standards. While we have content and resources for the other strands and standards, this is the primary area we are designed to support.

<b>Very high</b>	DT+ is the only resource you need to teach this standard.	<b>High</b>	DT+ can be your primary resource when teaching this standard.
<b>Medium</b>	DT+ will be one of a number of resources used to fully cover the teaching of this standard.	<b>Low</b>	DT+ has content for this standard and it will be used to supplement your primary resources.

### GRADES 9-10

	Standards	Strength
<b>Key Ideas and Details</b>	R.KID.1 - CORNERSTONE - Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	9-10.RL.KID.1 - Analyze what a text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions. <b>High</b>
	R.KID.2- CORNERSTONE - Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	9-10.RL.KID.2 - Determine a theme or central idea of a text and analyze in detail its development; provide an objective or critical summary. <b>High</b>
	R.KID.3- CORNERSTONE - Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	9-10.RL.KID.3 - Analyze how complex characters, events and ideas develop and interact over the course of a text to impact meaning. <b>High-Very High</b>

	Standards	Strength
<b>Craft and Structure</b>	R.CS.4-CORNERSTONE - Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	9-10.RL.CS.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone such as how language evokes a sense of time and place, and how it sets a formal or informal tone. <b>High</b>
	R.CS.5 -CORNERSTONE -Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	9-10.RL.CS.5 - Analyze how an author's choices concerning text structure, plot structure, and/or time manipulation create effects such as mystery, tension, or surprise. <b>Medium</b>
	R.CS.6 -CORNERSTONE - Assess how point of view or purpose shapes the content and style of a text.	9-10.RL.CS.6 - Analyze how point of view and/or author purpose shapes the content and style of diverse texts. <b>High</b>

		<b>Standards</b>	<b>Strength</b>
<b>Integration of Knowledge and Ideas</b>	R.IKI.7 -CORNERSTONE - Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words	9-10.RL.IKI.7 - Evaluate the topic, subject and/ or theme in two diverse formats or media.	<b>High</b>
	R.IKI.8 -CORNERSTONE- Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	Standard 8 is not applicable to literature	<b>N/A</b>
	R.IKI.9 -CORNERSTONE - Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	9-10.RL.IKI.9 - Analyze a variety of related literary texts and evaluate how an author draws on, alludes to, or transforms source material to provide a deeper and more thorough interpretation of the text.	<b>High</b>

		<b>Standards</b>	<b>Strength</b>
<b>Range of Reading and Level of Text Complexity</b>	R.RRTC.10 -CORNERSTONE - Read and comprehend complex literary and informational texts independently and proficiently.	9.RL.RRTC.10 - Read and comprehend a variety of literature throughout the grades 9-10 text complexity band proficiently, with a gradual release of scaffolding at the higher end as needed. 10.RL.RRTC.10 Read and comprehend a variety of literature throughout the grades 9-10 text complexity band independently and proficiently.	<b>Medium</b>

## GRADES 11-12

		<b>Standards</b>	<b>Strength</b>
<b>Key Ideas and Details</b>	R.KID.1 - CORNERSTONE - Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	11-12.RL.KID.1 - Analyze what a text says explicitly and draw inferences; support an interpretation of a text by citing and synthesizing relevant textual evidence from multiple sources.	<b>High</b>
	R.KID.2- CORNERSTONE - Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	11-12.RL.KID.2 - Determine multiple themes or central ideas of a text and analyze their development; provide a critical summary.	<b>High</b>
	R.KID.3- CORNERSTONE- Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	11-12.RL.KID.3 - Analyze how an author's choices regarding the development and interaction of characters, events, and ideas over the course of a text impact meaning.	<b>High</b>

	<b>Anchor Standard</b>	<b>Standards</b>	<b>Strength</b>
<b>Craft and Structure</b>	R.CS.4 -CORNERSTONE - Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	11-12.RL.CS.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is stylistically poignant and engaging.	<b>High</b>
	R.CS.5 -CORNERSTONE -Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	11-12.RL.CS.5 - Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure, meaning and aesthetic impact.	<b>High</b>
	R.CS.6 -CORNERSTONE - Assess how point of view or purpose shapes the content and style of a text.	11-12.RL.CS.6 - Analyze how point of view and/or author purpose requires distinguishing what is directly stated in texts and what is implied.	<b>Medium - High</b>

	<b>Anchor Standard</b>	<b>Standards</b>	<b>Strength</b>
<b>Integration of Knowledge and Ideas</b>	R.IKI.7 -CORNERSTONE - - Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words	11-12.RL.IKI.7 - Evaluate the topic, subject and/or theme in multiple diverse formats and media, including how the version interprets the source text.	<b>Very High</b>
	R.IKI.8 -CORNERSTONE- Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	Standard 8 is not applicable to literature	<b>N/A</b>
	R.IKI.9 -CORNERSTONE - Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	11-12.RL.IKI.9 - Demonstrate knowledge of and analyze thematically-related, texts of literary significance, considering how two or more texts treat similar themes or topics.	<b>Medium</b>

	<b>Anchor Standard</b>	<b>Standards</b>	<b>Strength</b>
<b>Range of Reading and Level of Text Complexity</b>	R.RRTC.10 -CORNERSTONE - Read and comprehend complex literary and informational texts independently and proficiently.	11.RL.RRTC.10 - Read and comprehend a variety of literature throughout the grades 11-12 text complexity band proficiently, with a gradual release of scaffolding at the higher end as needed. 12.RL.RRTC.10 Read and comprehend a variety of literature at the high end of the grades 11-12 text complexity band independently and proficiently.	<b>Medium</b>