

DIGITAL THEATRE+

Florida Next Generation Sunshine State Standards (NGSSS) for Theatre

Very high	DT+ is the only resource you need to teach this standard.	High	DT+ can be your primary resource when teaching this standard.
Medium	DT+ will be one of a number of resources used to fully cover the teaching of this standard.	Low	DT+ has content for this standard and it will be used to supplement your primary resources.

9-12 Grades

BIG IDEA - Critical Thinking & Reflection

Access Point	Standards	
TH.912.C.1 Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	TH.912.C.1.1 Devise an original work based on a global issue that explores various solutions to a problem.	High
	TH.912.C.1.2 Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement.	High
	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	High
	TH.912.C.1.4 Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play.	High
	TH.912.C.1.5 Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response.	Very High
	TH.912.C.1.6 Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.	Very High
	TH.912.C.1.7 Justify personal perceptions of a directors vision and/or playwrights intent.	Very High
	TH.912.C.1.8 Apply the components of aesthetics and criticism to a theatrical performance or design.	High

Access Point	Standards	
TH.912.C.2 Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	TH.912.C.2.1 Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.	High
	TH.912.C.2.2 Construct imaginative, complex scripts and revise them in collaboration with actors to convey story and meaning to an audience.	Medium
	TH.912.C.2.3 Analyze different types of stage configurations to determine the effects of each as potential production solutions.	High
	TH.912.C.2.4 Collaborate with a team to outline several potential solutions to a design problem and rank them in order of likely success.	Medium
	TH.912.C.2.5 Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.	Medium
	TH.912.C.2.6 Assess a peers artistic choices in a production as a foundation for ones own artistic growth.	Medium - High
	TH.912.C.2.7 Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.	Medium
	TH.912.C.2.8 Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.	High

Access Point	Standards	
TH.912.C.3 The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	TH.912.C.3.1 Explore commonalities between works of theatre and other performance media.	High
	TH.912.C.3.2 Develop and apply criteria to select works for a portfolio and defend ones artistic choices with a prepared analysis.	High
	TH.912.C.3.3 Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions	High

BIG IDEA - Skills, Techniques and processes

Access Point	Standards	
TH.912.S.1 The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	TH.912.S.1.1 Describe the interactive effect of audience members and actors on performances.	Medium
	TH.912.S.1.2 Describe the Stanislavski Method and its impact on realism in theatrical performance in the 20th century.	High
	TH.912.S.1.3 Develop criteria that may be applied to the selection and performance of theatrical work.	High
	TH.912.S.1.4 Compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product and assess the success of the final artistic product using established criteria.	High
	TH.912.S.1.5 Write monologues, scenes, and/or short plays using principles and elements of writing found in dramatic literature.	Medium
	TH.912.S.1.6 Respond appropriately to directorial choices for improvised and scripted scenes.	Medium
	TH.912.S.1.7 Interpret dramatic texts, organize and conduct rehearsals, and justify directorial choices for formal and informal productions.	Medium-High
	TH.912.S.1.8 Use research to extract clues in dramatic texts to create performances or technical elements, choosing those that are most interesting and that best convey dramatic intent.	High

Access Point	Standards	
TH.912.S.2 Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	TH.912.S.2.1 Create one or more technical design documents for a theatrical production.	Low
	TH.912.S.2.2 Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials.	Low
	TH.912.S.2.3 Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the characters physical and emotional dimensions.	High
	TH.912.S.2.4 Sustain a character or follow technical cues in a production piece to show focus.	Medium
	TH.912.S.2.5 Perform memorized theatrical literature in contrasting pieces to show ability to apply principles and structure, focus on details of performance, and processing skills to establish successful interpretation, expression, and believability.	High
	TH.912.S.2.6 Transfer acting and technical skills and techniques from one piece of dramatic text to another.	High
	TH.912.S.2.7 Create a prompt book to organize dramaturgy, blocking, and play analysis to demonstrate understanding of the production process and the job responsibilities of a director or stage manager.	Medium
	TH.912.S.2.8 Strengthen acting skills by engaging in theatre games and improvisations.	Medium
	TH.912.S.2.9 Research and defend one's own artistic choices as a designer.	Medium - High

Access Point	Standards	
TH.912.S.3 Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques	TH.912.S.3.1 Articulate, based on research, the rationale for artistic choices in casting, staging, or technical design for a scene from original or scripted material.	High
	TH.912.S.3.2 Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.	High
	TH.912.S.3.3 Develop acting skills and techniques in the rehearsal process	High
	TH.912.S.3.4 Apply scientific and technological advances to develop visual and aural design elements that complement the interpretation of the text.	Low
	TH.912.S.3.5 Conduct a comparative analysis of acting methods and the teacher-artists who developed them as a foundational guide to acting.	Medium - High
	TH.912.S.3.6 Compare the Stanislavski Method with other acting methods to support development of a personal method.	Medium - High
	TH.912.S.3.7 Demonstrate the audition process by researching and selecting monologues and presenting a memorized selection.	Medium
	TH.912.S.3.8 Direct a scene or one-act play.	Medium
	TH.912.S.3.9 Research, analyze, and explain the processes that playwrights, directors, designers, and performers use when developing a work that conveys artistic intent.	High - Very High

BIG IDEA - Organizational Structure

Access Point	Standards	
TH.912.O.1 Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	TH.912.O.1.1 Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.	High
	TH.912.O.1.2 Compare the conventions of western theatre with eastern theatre practices.	Low - Medium
	TH.912.O.1.3 Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.	Medium - High
	TH.912.O.1.4 Write an original script or a dramatic adaptation of a literary work to demonstrate knowledge of theatrical conventions.	Low - Medium

Access Point	Standards	
TH.912.O.2 The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	TH.912.O.2.1 Apply the principles of dramatic structure to the writing of a one-act play.	Low
	TH.912.O.2.2 Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script.	Medium
	TH.912.O.2.3 Create a non-traditional scenic or costume design of a classical play that visually connects it to another time period.	Low - Medium
	TH.912.O.2.4 Construct and perform a pantomime of a complete story, showing a full character arc.	Low
	TH.912.O.2.5 Explain how the contributions and methods of significant individuals from various cultures and historical periods have influenced the creative innovations of theatre, and apply one of their innovations to a theatrical piece in a new way.	Medium - High
	TH.912.O.2.6 Deconstruct a play, using an established theory, to understand its dramatic structure.	High
	TH.912.O.2.7 Brainstorm a variety of ways to deviate from western rules and conventions in theatre to influence audience and performer experiences.	Medium - High
	TH.912.O.2.8 Create a scene or improvisation to manipulate and challenge the conventions of the performer/audience relationship.	Medium

Access Point	Standards	
TH.912.O.3 Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	TH.912.O.3.1 Analyze the methods of communication among directors, designers, stage managers, technicians, and actors that establish the most effective support of the creative process.	Low - Medium
	TH.912.O.3.2 Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.	High
	TH.912.O.3.3 Analyze and demonstrate how to use various media to impact theatrical productions.	Medium
	TH.912.O.3.4 Create a performance piece to document a significant issue or event.	Medium - High
	TH.912.O.3.5 Design technical elements to document the progression of a character, plot, or theme.	Medium
	TH.912.O.3.6 Apply standard drafting conventions for scenic, lighting, and sound design to create production design documents.	Low
	TH.912.O.3.7 Apply standard conventions of directing, stage management, and design to denote blocking and stage movement for production documentation.	Medium

BIG IDEA - Historical and Global Connections

Access Point	Standards	
TH.912.H.1 Through study in the arts, we learn about and honor others and the worlds in which they live(d).	TH.912.H.1.1 Analyze how playwrights work reflects the cultural and socio-political framework in which it was created.	High
	TH.912.H.1.2 Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.	Very High
	TH.912.H.1.3 Present a design or perform in the style of a different historical or cultural context to gain appreciation of that time and culture.	High
	TH.912.H.1.4 Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.	High
	TH.912.H.1.5 Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.	Medium - High

Access Point	Standards	
TH.912.H.2 The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	TH.912.H.2.1 Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.	High
	TH.912.H.2.2 Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.	Medium - High
	TH.912.H.2.3 Weigh and discuss, based on analysis of dramatic texts, the importance of cultural protocols and historical accuracy for artistic impact.	Medium - High
	TH.912.H.2.4 Research the intent of, and critical reaction to, artists in history who created groundbreaking, innovative, or controversial works.	High
	TH.912.H.2.5 Apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.	High
	TH.912.H.2.6 Explore how gender, race, and age are perceived in plays and how they affect the development of theatre.	High
	TH.912.H.2.7 Hypothesize how theatre may look in the future and defend that hypothesis, based on historical and social trends, to show understanding of their importance to the development of theatre.	High
	TH.912.H.2.8 Analyze how events have been portrayed through theatre and film, balancing historical accuracy versus theatrical storytelling.	High
	TH.912.H.2.9 Create scenes that satirize current political or social events.	Low
	TH.912.H.2.10 Analyze how the history of American musical theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved.	Low
	TH.912.H.2.11 Describe the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American musical theatre.	Low

Access Point	Standards	
TH.912.H.3 Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields	TH.912.H.3.1 Apply critical-thinking and problem-solving skills used in theatre collaboration to develop creative solutions to real-life issues.	Medium
	TH.912.H.3.2 Compare the applications of various art forms used in theatre production.	Medium - High
	TH.912.H.3.3 Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance.	High
	TH.912.H.3.4 Create a routine of wellness and care for the actors physical being as a performance instrument.	Low
	TH.912.H.3.5 Explain how the social interactions of daily life are manifested in theatre.	Medium - High

BIG IDEA - Innovation, Technology & the future

Access Point	Standards	
TH.912.F.1 Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	TH.912.F.1.1 Synthesize research, analysis, and imagination to create believable characters and settings.	High - Very High
	TH.912.F.1.2 Solve short conflict-driven scenarios through improvisation.	Medium
	TH.912.F.1.3 Stimulate imagination, quick thinking, and creative risk-taking through improvisation to create written scenes or plays.	Medium
	TH.912.F.1.4 Research the cause-and-effect relationship between production needs and new and emerging technologies to support creativity and innovation in theatre.	Medium

Access Point	Standards	
TH.912.F.2 Careers in and related to the arts significantly and positively impact local and global economies	TH.912.F.2.1 Create and maintain a portfolio for a variety of college or job interviews that can be customized for each opportunity.	Low
	TH.912.F.2.2 Assess the skills needed for theatre-related jobs in the community to support career selection.	High
	TH.912.F.2.3 Work collaboratively with others to survey the theatre activities in the school, community, and/or region to calculate their impact on the economy.	Low
	TH.912.F.2.4 Apply the skills necessary to be an effective director, designer, stage manager, and/or technician in the mounting of a theatrical performance.	Medium-High
	TH.912.F.2.5 Analyze the impact the arts have on local, national, and global economies by researching how businesses use the arts to help them be successful.	Low

Access Point	Standards	
TH.912.F.3 The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts	TH.912.F.3.1 Analyze and identify the functions of a successful system of business management for a theatre company and compare them to the systems found in a successful business management system.	Low
	TH.912.F.3.2 Develop a production budget for a hypothetical performance, using real-world numbers, and determine how much to charge the audience in order to cover costs.	Low
	TH.912.F.3.3 Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.	Medium
	TH.912.F.3.4 Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures	Medium- High
	TH.912.F.3.5 Monitor the tasks involved in the creative and design processes and analyze ways those processes might be applied in the workforce.	Medium- High
	TH.912.F.3.6 Examine how skills used in putting on a production can be applied in the general work place and design a résumé showing marketable skills for a college or job application.	Medium - High
	TH.912.F.3.7 Use social networking or other communication technology appropriately to advertise for a production or school event.	Low
	TH.912.F.3.8 Use current and emerging technology appropriately to communicate rehearsal information with the cast and crew of a production.	Low